

## Index to *SEVEN*, vols. 1-34 (1980-2017)

Paul Tankard

This is an index to articles, not to references within articles. Essays, books reviews, obituaries, and major news articles or reports are indexed; general editorials, notes on contributors, books received, and news paragraphs are not. The essays and articles published as online supplements to *SEVEN* are also indexed; they can be found on the Wade Center website:

<https://www.wheaton.edu/academics/academic-centers/wadecenter/publications/vii-journal/contents/online-articles/>

Full bibliographical details of each item are given in the [Author Index](#), although the journal name *SEVEN* (between the item title and the volume no.) has been omitted. Individual items for each author are listed chronologically by date of publication. Short descriptive notes have been added to a very few uninformative titles. Collections of paragraph-length book notes are indexed as single articles, jointly-authored if necessary.

In the [Subject Index](#), each article is indexed, often a number of times, but descriptions are truncated. Location details give the author's surname in brackets, followed by the volume number and first page number of the item, to enable cross-referencing to the Author Index for full details. Book reviews are indexed by the subject of the book, and identified as such by the note "rev." before the name of the author (of the review). Book reviews are also gathered (under "Books Reviewed"), and are there arranged in alphabetical order by the name of the book's (first-named) author or editor; where there are three or more authors or editors, only that of the first is given; sub-titles are omitted where the book title makes the subject apparent. Paragraph-length book notes are indexed under Books Reviewed, but not otherwise. In the listing of Books Reviewed, books by the *SEVEN* focus authors are arranged by the editor (etc.), but they are also listed in the Subject Index under the name of the author. Where the *SEVEN* focus authors are mentioned in the Subject Index, including their full names in titles of reviewed books, only their initials are given. For new texts by the seven authors, published in *SEVEN*, see the Author Index.

Comments or corrections may be addressed to me at my email address at the University of Otago, Dunedin, New Zealand.

### Author Index

Unattributed.

- "'The Farm,' Huntley, Scotland" (news), 12 (1995): 11-12.
- "Lilith Centenary Reviews," 12 (1995): 19-22.
- "(Introduction to) 'Worship in the Anglican Church'," 12 (1995): 31-34.
- "Publication of the Poetry of Dorothy L. Sayers" (news), 13 (1996): 9-11.
- "Rusty Dagger Awarded to Sayers" (news), 13 (1996): 12.
- "1998: Barfield and Lewis Centenary Year" (news), 14 (1997): 13-14.
- "New Wade Center" (news), 16 (1999): 13; (photos), 17 (2000): 15-17.
- "The Marion E. Wade Chair of Christian Thought" (news), 23 (2006): 5.
- "Walden Media Presents C.S. Lewis's Wardrobe Story" (news), 23 (2006); 6.
- "Book Notes" [paragraph-length notices of 26 books: 2 on the Inklings, 14 on Lewis, 10 on Tolkien], 33 (2016), Online, 12-21.
- "New Co-Directors Drs. David and Crystal Downing" (news), 34 (2018): 7-8.

Ahlquist, Dale.

- "Announcing Gilbert!" (news), 14 (1997): 11-13.
- "The 26th Annual G.K. Chesterton Conference, June 14-17, 2007" (news), 24 (2007): 8-10.

Aird, Catherine.

Rev. of *The Letters of Dorothy L. Sayers, 1899-1936: The Making of a Detective Novelist*, ed. Barbara Reynolds, 13 (1996): 108-10.

Anderson, Douglas A.

Rev. of Brian Rosebury, *Tolkien: A Cultural Phenomenon*, and Leslie Allen Jones, *Myth and Middle-earth*, 22 (2005): 114-16.

Anderson, Greg.

Rev. of Douglas Gresham, *Jack's Life: The Life Story of C.S. Lewis*, 23 (2006): 104.

Andriote, John-Manuel.

"An Introduction to Charles Williams's Incarnationalism and the Taliessin Poetry," 6 (1985): 73-78.

Armstrong, Chris R.

Rev. of Robert Boenig, *C.S. Lewis and the Middle Ages*, 31 (2014): 107-9.

Arneson, Nancy E.

Rev. of George MacDonald, *A Quiet Neighborhood, The Seaboard Parish, The Vicar's Daughter*, ed. Dan Hamilton, 9 (1988): 135-37.

Ashenden, Gavin.

"Charles Williams and the Tradition of Alchemy," 18 (2001): 51-72.

"From Ovid to Eliot: A Tribute to Stephen Medcalf" (obit.), 25 (2008): 6-7.

Avery, Joshua.

"Charles Williams's Critique of Romantic Individualism in Descent into Hell," 32 (2015): 69-80.

Baker, Elizabeth, Rachel Mink and Laura Schmidt.

"Book Notes" [paragraph-length notices of 13 titles: 4 general, 4 on Chesterton, 4 on Lewis, 1 on Tolkien], 28 (2011): 119-22.

Barber, Stephen.

"Metaphysical and Romantic in the Taliessin Poems," 20 (2003): 67-92.

Barfield, A. Owen.

"Foreword" to *Seven*, 1 (1980): 9.

"The Concept of Revelation," 1 (1980): 117-25.

Rev. of *They Stand Together: The Letters of C.S. Lewis to Arthur Greeves*, ed. Walter Hooper, 1 (1980): 128-29.

"The Nature of Meaning," 2 (1981): 32-43.

"A Visit to Beatrice" (poem), 9 (1988): 15-18.

"Death" (essay), ed. Amy Vail, 25 (2008): 48-60.

"Rust" (poem), 27 (2010): 67.

"She" (poem), 27 (2010): 68

Barfield, Owen A. and Adelene Barfield.

"In Search of Lucy: The Life of Lucy Barfield, Goddaughter to C.S. Lewis," 27 (2010): 29-32.

Barrett, Justin L.

“Some Planets in Narnia: A Quantitative Investigation of the Planet Narnia Thesis,” 27 (2010): Online, 2-18.

Barta, Caroline.

“‘That Precarious Balance’: Harmonizing Temperance in Dorothy L. Sayers’s *Gaudy Night*,” 29 (2012): 39-50.

Batson, Beatrice.

“A Tribute to Clyde S. Kilby, 1902-1986,” 8 (1987): 5.

Baumgaertner, Jill Pelaez.

“Where Words Regain Their Meaning” (poem), 18 (2001): 22-24.

Rev. of Don W. King, C.S. Lewis, *Poet: The Legacy of His Poetic Impulse*, 19 (2002): 106-110.

Bechtel, Paul.

“To the Onlie Begetter: A Birthday Greeting from Seven to Dr. Kilby,” 4 (1983): 1-3.

Beebe, Steven A.

“C.S. Lewis on Language and Meaning: Manuscript Fragment Identified,” 27 (2010): 7-24.

Beitler, James.

Rev. of Leslie A. Donovan, ed. *Approaches to Teaching Tolkien’s The Lord of the Rings and Other Works*, 33 (2016): online, 7-8.

Berends, Kurt.

“Pauline Baynes, 1922-2008” (obit.), 25 (2008): 9-10.

Birzer, Bradley J.

Rev. of John Garth, *Tolkien and the Great War: The Threshold of Middle-earth*, 22 (2005): 11-12.

Blamires, Harry.

“Harry Blamires: Oral History Interview,” by Lyle W. Dorsett, 16 (1999): 79-94.

Boenig, Robert.

“Lewis and Morris,” 21 (2004): 61-81.

Bogstad, Janice M.

Rev. of Dimitra Fimi, *Tolkien, Race and Cultural History: From Fairies to Hobbits*, 28 (2011): 109-111.

Boyd, Craig A.

Rev. of Adam Barkman, *C.S. Lewis and Philosophy as a Way of Life: A Comprehensive Historical Examination of His Philosophical Thought, and David Baggett, et al, eds., C.S. Lewis as Philosopher*, 27 (2010): 104-07.

Boyd, Ian.

“In Search of the Essential Chesterton,” 1 (1980): 28-46.  
Rev. of Christiane d’Haussy, *La Vision de Monde chez G.K. Chesterton*, and Max Ribstein, *G. K. Chesterton: Création Romanesque et Imagination*, 3 (1982): 126-30.  
Rev. of Jay P. Corrin, *G.K. Chesterton and Hilaire Belloc: The Battle Against Modernity*, and Alzina Stone Dale, *The Outline of Sanity: A Life of G.K. Chesterton*, 5 (1984): 114-18.

“The Twentieth Anniversary of the Chesterton Review” (news), 11 (1994): 12-14.

Bratman, David.

Rev. of J.R.R. Tolkien, *Farmer Giles of Ham*, 50th Anniversary edition, ed. Christina Scull and Wayne G. Hammond; and J.R.R. Tolkien, *Letters from Father Christmas*, ed. Baillie Tolkien, 17 (2000): 113-14.

Rev. of Colin Duriez and David Porter, *The Inklings Handbook: A Comprehensive Guide to the Lives, Thought, and Writings of C.S. Lewis, J.R.R. Tolkien, Charles Williams, Owen Barfield and their friends, and Colin Duriez, Tolkien and The Lord of the Rings: A Guide to Middle-earth*, 20 (2003): 115-16.

Rev. of Richard Sturch, *Four Christian Fantasts: A Study of the Fantastic Writings of George MacDonald, Charles Williams, C.S. Lewis, and J.R.R. Tolkien*, and Thomas Honegger, ed., *Tolkien in Translation*, 22 (2005): 118-20.

Rev. of Tom Shippey, *Roots and Branches: Selected Papers on Tolkien*, 25 (2008): 109-10.

Bray, Suzanne.

“Disseminating Glory: Echoes of Charles Williams in the Works of T.S. Eliot,” 14 (1997): 59-73.

“C.S. Lewis and Politics,” 20 (2003): 13-32.

Rev. of Irène Fernandez, *C.S. Lewis – Mythe, Raison Ardente: Imagination et Réalité selon C.S. Lewis*, 24 (2007): 94-96.

Rev. of Michael Ward, *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis*, 25 (2008): 99-102.

Rev. of Dorothy L. Sayers, *Introductory Papers on Dante, Further Papers on Dante, and The Poetry of Search and the Poetry of Statement [reprints]*, 25 (2008): 107-08.

Rev. of Mary Stewart van Leeuwen, *A Sword Between the Sexes?: C.S. Lewis and the Gender Debates*, 28 (2011): 101-104.

Rev. of Charles Williams, *The Chapel of the Thorn: A Dramatic Poem*, ed. Sørina Higgins, 33 (2016): 121-22.

Brewer, Elisabeth.

“Charles Williams and Arthur Edward Waite,” 4 (1983): 54-67.

Bruce, Cicero.

“The Influence of Charles Williams on the Life and Work of W.H. Auden,” 16 (1999): 15-30.

Bruce, Sylvia.

“Entering the Vision: A Novelist’s View of Phantastes,” 9 (1988): 19-28.

Buchanan, Colin.

“Dorothy L. Sayers’s ‘Worship in the Anglican Church’: An Anglican Response,” 13 (1996): 91-95.

Buchanan, Travis.

“An Unwelcome Transposition: Review Essay of Paul H. Brazier’s C.S. Lewis: Revelation and the Christ [5 vols, 2012-14],” 33 (2016): 101-20

Bunting, Nancy.

“Tolkien’s Homecoming,” 34 (2018): 31-45.

Burnside, William H.

“Abridgement: Profit and Loss in Modernizing George MacDonald,” [rev. of abridgements by Michael Phillips of ten George MacDonald novels], 9 (1988): 117-28.

Caldecott, Stratford.

“The G.K. Chesterton Institute for Faith & Culture” (news), 21 (2004): 5-9.

Call, Keith.

Rev. of Dale Wayne Slusser, *In the Near Loss of Everything: George MacDonald’s Son in America*, 27 (2010): 112-14.

Chapa, Joseph.

“Puddleglum, Pascal, and Plato: Epistemology in C.S. Lewis’s *The Silver Chair*,” 33 (2016): 57-72.

Chesterton, G.K.

“Man” (poem), 11 (1994): 87-88.

“Studies of the Faces of Man” (drawings), 11 (1994): 86.

“Christmas and Sport,” 14 (1997): 94-6.

“George Macdonald,” *The Daily News* (September 23, 1905), 28 (2011): Online, 8-10.

“George Macdonald and His Work,” *The Daily News* (June 11, 1901), 28 (2011): Online, 4-7.

Christensen, Philip H.

Rev. of eight books by Owen Barfield, reprinted in 2006, 27 (2010): 99-104.

Rev. of Owen Barfield, *Eager Spring*, intro. John D. Rateliff, and Owen Barfield, *Night Operation*, intro. Jane Hipolito, 28 (2011): 97-98.

Coates, John.

“Malaise at the Heart of *The Flying Inn*,” 8 (1987): 25-41.

“Despatches from the Battlefield,” rev. of Denis J. Conlon, ed., *G.K. Chesterton: A Half Century of Views*, and Denis J. Conlon, ed., *G.K. Chesterton: The Critical Judgements, 1900-1937*, 9 (1988): 129-34.

Colón, Christine A.

Rev. of Aoife Leahy, *The Victorian Approach to Modernism in the Fiction of Dorothy L. Sayers*, 27 (2010): 115-17.

Como, James.

“Shadowlands: ‘Even Though ...’?,” 11 (1994): 31-3.

Rev. of Chip Duncan, *The Magic Never Ends: The Life and Work of C.S. Lewis* (television program), 18 (2001): 115-16.

Rev. of Justin Phillips, *C.S. Lewis at the BBC: Messages of Hope in the Darkness of War*, 21 (2004): 109-10.

Rev. of Diana Pavlac Glyer, *The Company They Keep: C.S. Lewis and J.R.R. Tolkien as*

Writers in Community, 25 (2008): 117-19.

Conlon, Denis J.

“‘La Trahison des Clercs’ in G.K. Chesterton’s Parables for Social Reformers,” 9 (1988): 29-46.

Cox, John.

“Tolkien’s Platonic Fantasy,” 5 (1984): 53-69.

“Postscript” [Errata re above], 6 (1985): 117.

Crane, David Lisle.

Rev. of Astrid Diener, *The Role of Imagination in Culture and Society: Owen Barfield’s Early Work*, 19 (2002): 105-06.

Cregier, Don M.

Rev. of *As I Was Saying: A Chesterton Reader*, ed. Robert Knille, 8 (1987): 109-10.

Croft, Janet Brennan.

“‘Bid the Tree Unfix His Earth-Bound Roots’: Motifs from Macbeth in Tolkien’s *The Lord of the Rings*,” 21 (2004): 47-59.

Culshaw, Hon. Robert.

“The Dedication of the New Marion E. Wade Center,” 18 (2001): 14-16.

Cuneo, Andrew P.

Rev. of David C. Downing, *The Most Reluctant Convert: C.S. Lewis’s Journey to Faith*, 19 (2002): 110-12.

Rev. of Joseph Pearce, *C.S. Lewis and the Catholic Church*, and Arthur Mastroia, *C.S. Lewis and the Blessed Virgin Mary: Uncovering a ‘Marian Attitude’*, 21 (2004): 101-04.

Rev. of Leland Ryken and Marjorie Lamp Mead, ed., *A Reader’s Guide through the Wardrobe: Exploring C.S. Lewis’s Classic Story*, and Gene Veith, *The Soul of The Lion, the Witch, and the Wardrobe*, 23 (2006): 105-06.

Cuneo, Terence.

Rev. of Gregory Bassham and Jerry L. Walls, ed., *The Chronicles of Narnia and Philosophy: The Lion, the Witch and the Worldview*, 24 (2007): 101-02.

Dale, Alzina Stone.

“Postscript” [to Barbara Reynolds’s rev. of Dale’s edition of Dorothy L. Sayers’s *Love All*, 5:85], 6 (1985): 117.

Rev. of G.K. Chesterton, *Collected Poetry, Part One*, ed. Aidan Mackey, 11 (1994): 100-01,

Rev. of Dorothy L. Sayers and Jill Paton Walsh, *Thrones, Dominations*, 16 (1999): 102-04.

“Mary McDermott Shideler (1917-2000)” (obit.), 17 (2000): 7-9.

Davis, Glenn.

“Pride and Medieval Poetics in *The Hobbit*,” 31 (2014): 79-94.

Dawson, Anthony Palmer.

“SEVEN Authors on the Internet,” 14 (1997): 97-106

d’Haussy, Christiane.

Rev. of John Sullivan, *Chesterton Three*, 3 (1982): 131.

“The Symbolism of the Key in G.K. Chesterton’s Work,” 4 (1983): 38-44.

Dean, Christopher.

“Inklings in Germany” (news), 9 (1988): 11-13.

“The [Sayers] Centenary Celebration of 1993” (news), 10 (1993): 9-17.

“Sayers and Education: 1994 Conference at Durham” (news), 11 (1994): 17-19.

Rev. of Alzina Stone Dale, ed., *Dorothy L. Sayers: The Centenary Celebration*, 11 (1994): 109-10.

“Report on 1997 Dorothy L. Sayers Convention” (news), 14 (1997): 14-16.

“The Man Born to be King” (news), 16 (1999): 11-12.

“A Memorial at Tittleshall” (news), 16 (1999): 12.

“The Dorothy L. Sayers Convention, Whitelands College, South London, August 2000” (news), 17 (2000): 13-14.

Rev. of *Conundrums for the Long Weekend: England, Dorothy L. Sayers, and Lord Peter Wimsey*, by Robert Kuhn McGregor with Ethan Lewis, 18 (2001): 107-09.

“The Dorothy L. Sayers Society Convention: Chichester, England, August 2002” (news), 19 (2002): 14-16.

“The Dorothy L. Sayers Society Convention, 2003” (news), 20 (2003): 9-11.

“The Dorothy L. Sayers Society 2004” (news), 21 (2004): 8-9.

“The Dorothy L. Sayers Society Convention 2005” (news), 22 (2005): 9-10.

“The Dorothy L. Sayers Society Annual Convention, 2006” (news), 23 (2006): 7-8.

“‘My Dear Norah’: The Course of A Friendship,” 23 (2006): 47-58.

“The Dorothy L. Sayers Society 2007 Conventions” (news), 24 (2007): 10-12.

“The Dorothy L. Sayers Society Annual Convention [2008]” (news), 25 (2008): 12.

“Dorothy L. Sayers Society Report 2009” (news), 26 (2009): 13-15.

“The Dorothy L. Sayers Society 2010” (news), 27 (2010): 6.

Deavel, David Paul.

Rev. of Milton Walsh, *Second Friends: C.S. Lewis and Ronald Knox in Conversation*, 26 (2009): 92-94.

Rev. of Nancy Carpentier Brown, *The Woman Who Was Chesterton*, 33 (2016): online, 1-2

Dickerson, Matt.

Rev. of Jared Lobdell, *The World of the Rings*, 24 (2007): 109-10.

Dixon, James G.

“Charles Williams and Thomas Cranmer at Canterbury,” 5 (1984): 35-52.

Dorsett, Lyle W.

“Seeking the Truth Behind the Story” (on *Shadowlands*), 11 (1994): 33-4.

“Harry Blamires: Oral History Interview,” 16 (1999): 79-94.

Downing, Crystal.

“The Orthodoxy of Dorothy L. Sayers,” 22 (2005): 29-44.

“Feminist Nay-Sayers: Are Women Human? Review Article” [rev. of Dorothy L. Sayers, *Are Women Human?*, 2005 edn.], 24 (2007): 87-92.

“In Memoriam: Christopher Dean,” 29 (2012): 1-2.

Rev. of David Collins, *A Virtual Tour of the Parish Church of Fenchurch St. Paul: From The*

Nine Tailors by Dorothy L. Sayers [CD], 29 (2012): 116-17.

Downing, David C.

Rev. of Doris T. Myers, *C.S. Lewis in Context*, 12 (1995): 115-16.

“The Dungeon of his Soul”: C.S. Lewis’s Unfinished ‘Queen of Bleheris’,” 15 (1998): 37-54.

Rev. of Lionel Adey, *C.S. Lewis: Writer, Dreamer and Mentor*, 16 (1999): 96-98.

Downing, David C., and Bruce R. Johnson.

“C.S. Lewis’s Unfinished ‘Easley Fragment’ and his Unfinished Journey,” 28 (2011): 5-26.

Dunning, Stephen.

“Charles Williams and Owen Barfield: Common (and Uncommon) Ground,” 21 (2004): 11-30.

Duriez, Colin.

“Survey of Tolkien Literature: Review Article,” 20 (2003): 105-14.

Rev. of Stratford Caldecott, *Secret Fire [a.k.a. The Power of the Ring]: The Spiritual Vision of J.R.R. Tolkien* (2004), 22 (2005): 112-14.

Editors, The.

“Jean Wakeman (1922-2010)” (obit.), 27 (2010): 5.

“Barbara Reynolds (1914-2015)” (obit.), 32 (2015): 9-10.

Edmonds, E.L.

“Echoes in Age from the World of J.R.R. Tolkien,” 9 (1988): 67-82.

Edwards, Bruce L.

Rev. of *The Cambridge Companion to C.S. Lewis*, ed. Robert MacSwain and Michael Ward, 29 (2012), 105-07.

Edwards, Diane T.

“Christian Existentialism in the Early Poetry of Charles Williams,” 8 (1987): 43-57.

Egan, Thomas M.

“G.K. Chesterton and J.R.R. Tolkien: The Road to Middle-earth,” 4 (1983): 45-53.

Rev. of J.R.R. Tolkien, *The Silmarillion*, ed. Christopher Tolkien, 4 (1983): 117-18.

Rev. of *The Letters of J.R.R. Tolkien*, ed. Humphrey Carpenter, 4 (1983): 118-19.

Rev. of T.A. Shippey, *The Road to Middle-earth*, 5 (1984): 118-19.

Rev. of J.R.R. Tolkien, *Unfinished Tales of Numenor and Middle-earth*, ed. Christopher Tolkien, 5 (1984): 119-21.

“The Silmarillion and the Rise of Evil: the Birth Pains of Middle-earth,” 6 (1985): 79-83.

Elam, Michael David.

“The Ainulindalë and J.R.R. Tolkien’s Beautiful Sorrow in Christian Tradition,” 28 (2011): 61-78.

Elliott, John R., Jr.

“Dorothy L. Sayers and the Other Type of Mystery” [Introduction to Sayers, “Types of Christian Drama”], 2 (1981): 81-83.



Enright, Nancy H.

Rev. of Paul Kerry, ed., *The Ring and the Cross*, 28 (2011): 111-14.

Evans, Jacob, Rachel Mink and Laura Schmidt.

“Book Notes” [paragraph-length notices of 16 books: 1 on the Inklings, 1 on Chesterton, 3 on Lewis, 2 on MacDonald, 9 on Tolkien], 26 (2009): 116-21.

Feinendegen, Norbert.

“Contemplating C.S. Lewis’s Epistemology,” 24 (2007): 29-52. [for replies, see Thorson, 25:61 and Starr, 25:81]

Rev. of Raymond P. Tripp, Jr., *In Search of Salt: A Perennial Comparison of C.S. Lewis and Owen Barfield*, 24 (2007): 93-94.

“A Reply to Stephen Thorson,” 25 (2008): 69-79.

“Letters to Malcolm: The Lost Chapter,” 34 (2018): 75-82.

Feinendegen, Norbert, and Stephen Thorson.

“A Dialogue Concluded: ‘Enjoyment’ and ‘Contemplation’ as Used in Owen Barfield and C.S. Lewis’s ‘Great War’,” 26 (2009): Online, 2-6.

Fetherston, Patience.

“C.S. Lewis on Rationalism: (Unpublished Notes),” 9 (1988): 87-89.

Filmer, Kath.

“The Polemic Image: the Role of Metaphor and Symbol in the Fiction of C.S. Lewis,” 7 (1986): 61-76.

Fletcher, Christine M.

“Vocation at Work: Dorothy L. Sayers and Economic Issues,” 26 (2009), 53-80.

“Dorothy L. Sayers’s Writings about Work, the Economy and Social Conditions: An Annotated Bibliography,” 26 (2009): Online, 2-6.

Fink, Larry.

Rev. of Dinah Hazell, *The Plants of Middle-earth: Botany and Sub-Creation*, 25 (2008): 111-12.

Fisher, Matthew A.

Rev. of Ralph C. Wood, *The Gospel According to Tolkien: Visions of the Kingdom in Middle-earth*, and Bradley C. Birzer, *J.R.R. Tolkien’s Sanctifying Myth: Understanding Middle-earth*, 24 (2007): 112-14.

Fletcher, Christine M.

Rev. of John Thurmer, *A Detection of the Trinity* [second edition], 27 (2010): 114-15.

“Dorothy L. Sayers: Advertising, Art, and the Good Life” 32 (2015): 81-100.

Ford, Paul F.

Rev. of Wayne Martindale, Jerry Root, and Linda Washington, ed., *The Soul of C.S. Lewis*, 28 (2011): 104-105.

Fornet-Ponse, Thomas.

Rev. of Verlyn Fleiger, *Interrupted Music: The Making of Tolkien’s Mythology*, 24 (2007):

107-09.

Forssman, Ingebord, et al.

Report on 2008 Conference of the Institut für Glaube und Wissenschaft (news), 25 (2008): 11.

Foster, Brett.

“Introducing Two Poems by Owen Barfield,” 27 (2010): 61-66.

Foster, Michael A.

Rev. of J.R.R. Tolkien, Roverandom, ed. Christina Scull and Wayne G. Hammond, 16 (1999): 110-12.

“Marquette Blackwelder Tolkien Conference: October 2004” (news), 21 (2004): 10.

Rev. of Ian Boyd, CSB, and Stratford Caldecott, ed., A Hidden Presence: The Catholic Imagination of J.R.R. Tolkien, and Perry C. Bramlett, “I am in Fact a Hobbit”: An Introduction to the Works of J.R.R. Tolkien, 23 (2006): 109-12.

Gabelman, Daniel

“Nocturnal Anarchist, Mystic, and Fairytale King: G.K. Chesterton’s Portrait of George MacDonald,” 28 (2011): 27-46.

“Two Essays on George MacDonald by G.K. Chesterton,” 28 (2011): Online, 2-3.

Rev. of George MacDonald, At the Back of the North Wind, ed. John Pennington and Roderick McGillis, and Behind the Back of the North Wind, ed. John Pennington and Roderick McGillis, 29 (2012): 114-15.

Rev. of George MacDonald, The Princess and the Goblin and Other Fairy Tales, eds. Shelley King and John B. Pierce, 32 (2015): Online, 9-12.

Gilchrist, K. James.

“2nd Lieutenant Lewis,” 17 (2000): 61-78.

“Continuing Research on 2nd Lieutenant Lewis,” 18 (2001): 47-50.

Gill, Richard.

“G.K. Chesterton: Social Criticism and the Sense of Wonder,” 23 (2006): 11-30.

Gillispie, John.

Rev. of David Mills, ed., The Pilgrim’s Guide: C.S. Lewis and the Art of Witness, 16 (1999): 98-100.

Gilnett, Kim.

“The Kilns dedication, Oxford, England” (news), 19 (2002): 7-10.

Glyer, Diana Pavlac.

Rev. of Wayne Martindale, Beyond the Shadowlands: C.S. Lewis on Heaven and Hell, 24 (2007): 102-04.

Glyer, Diana Pavlac, with Laura K. Simmons. “Dorothy L. Sayers and C.S. Lewis: Two Approaches to Creativity and Calling,” 21 (2004): 31-46

Gottlieb, (Rabbi) Mark E.

Rev. of A Barfield Reader: Selections from the Writings of Owen Barfield, ed. G.B. Tennyson, 17 (2000): 99-102.

Graber, Katherine, and Ellen Richard, Laura Schmidt, Brett Speakman.  
“Book Notes” [paragraph-length notices of 10 titles: 2 general works, 2 on Chesterton, 3 on Lewis, 2 on MacDonald, 1 on Tolkien], 30 (2013): 118-22.

Grant, Myrna.  
Interview with Norman Stone on *Shadowlands*, 11 (1994): 46-48.

Grant, Patrick.  
“The Quality of Thinking: Owen Barfield as Literary Man and Anthroposophist,” 3 (1982): 113-25.

Gresham, Douglas.  
“From the Inside” (on *Shadowlands*), 11 (1994): 35-37

Griffin, William.  
Rev. of Sean Connolly, *Inklings of Heaven: C.S. Lewis and Eschatology*, foreword by Walter Hooper, 28, (2011): 105-06.

Grinnell, Jeremy.  
Rev. Donald Williams, *Mere Humanity: G.K. Chesterton, C.S. Lewis, and J.R.R. Tolkien on the Human Condition*, 25 (2008): 119-20.

Gunther, Adrian.  
“The Day Boy and the Night Girl,” 13 (1996): 25-44.

Hadfield, Alice Mary.  
“Charles Williams and his Arthurian Poetry,” 1 (1980): 62-80.

Hammond, Wayne G., and Christina Scull.  
“The History of Middle-earth [by J.R.R. Tolkien, ed. Christopher Tolkien] – Review Article,” 12 (1995): 105-10.

Hannay, Margaret P.  
“Provocative Generalizations: The Allegory of Love in Retrospect,” 7 (1986): 41-60.

Hanson, Jake.  
“Humphrey Carpenter (1946-2005)” (obit.), 22 (2005): 5.

Hargis, P. Allen.  
Rev. of Alzina Stone Dale, *The Art of G.K. Chesterton*, 8 (1987): 107-08.

Harriman, Elena, Melody Tomlinson and Beatrice Schroenrock.  
“Book Notes” [paragraph-length notices of 27 books: 1 on Chesterton, 3 on Lewis, 2 on MacDonald, 1 on Sayers, 19 on Tolkien and 1 on Williams], 32 (2015): Online, 14-21.

Hart, Dabney.  
Rev. of Colin Manlove, *The Chronicles of Narnia: The Patterning of a Fantastic World*, 11 (1994): 102-04.

Hartley, Greg.

Rev. of Jared Lobdell, *The Rise of the Tolkienian Fantasy*, 23 (2006): 112-14.

Hawkins, Emma B.

"Tolkien and Chaucer: Eagles with Attitude," 23 (2006): 59-68.

Hayward, Deirdre.

"George MacDonald and Jacob Boehme: Lilith and the Seven-fold Pattern of Existence," 16 (1999): 55-72.

Heck, Joel D.

"Researching Lewis in Wheaton and Oxford" (news), 22 (2005): 10.

"Walter Hooper presented with honorary doctorate" (news), 24 (2007): 7.

"'Modern Theology and Biblical Criticism' in Context," 31 (2014): Online, 1-17.

Heck, Joel D., and Christopher Marsh.

"Discovering 'A Christmas Sermon for Pagans'," 34 (2018): 51-56.

Hein, Rolland.

"'If You Would But Write Novels, Mr MacDonald'," 1 (1980): 11-27.

*George MacDonald Studies*, 2 (1981): 2-3.

"George MacDonald: A Portrait from his Letters," 7 (1986): 5-19.

Rev. of *The Princess and the Goblin* (film), by John Daly and Derek Gibson, 11 (1994): 119-20.

"G.K. Chesterton: Myth, Paradox, and the Commonplace," 13 (1996): 13-24.

"Beyond Ideas: The Intrigue of the Lilith Manuscripts," 14 (1997): 45-52.

Rev. of Miho Yamaguchi, *George MacDonald's Challenging Theology of the Atonement, Suffering and Death*, 26 (2006): 96-97.

Rev. of George MacDonald, *Phantastes: Special Annotated Edition*, ed. Nick Page, 28 (2011): 108-09.

Hetzler, Leo A.

"G.K. Chesterton and the Myth-Making Power," 3 (1982): 72-82.

Hibbs, Pierce Taylor.

"Meddling in the Mind of Melkor: The Silmarillion and the Nature of Sin," 33 (2016): 41-56

Hilder, Monika B.

"The Foolish Weakness in C.S. Lewis's Cosmic Trilogy: A Feminine Heroic," 19 (2002): 77-90.

Hipolito, Jane.

"Introduction" to Owen Barfield's essay, "Death," 25 (2008): 45-47.

"Owen Barfield and the Redemption of the Western Mind" conference (news), 26 (2009): 9-10.

"Remembrance: David Lavery (1949-2016)" (obit.), 33 (2016): 5-6

Hipolito, Jeffrey.

"Lovejoy, Collingwood, Barfield: from 'History of Ideas' to 'Evolution of Consciousness'," 34 (2018): 109-22

Holbrook, David.

“George MacDonald and Dreams of the Other World,” 4 (1983): 27-37.

“Postscript: A Reply” [to Triggs, 5 (1984): 26], 5 (1984): 34.

Hone, Ralph E.

“Dorothy L. Sayers: Critic of Detective Fiction,” 6 (1985): 45-71.

“From Poetaster to Poet: One Aspect of the Development of Lord Peter Wimsey,” 10 (1993): 43-58.

Hood, Gwyneth E.

“Sauron as Gorgon and Basilisk,” 8 (1987): 59-71.

Hooker, Mark T.

“MythCon XXXVII: 4-7 August 2006, Norman, Oklahoma” (news), 23 (2006): 6-7.

Rev. of Allan Turner, *Translating Tolkien: Philological Elements in The Lord of the Rings*, 23 (2006): 114-15.

Hooper, Walter.

“Looking At and Looking Along” (on *Shadowlands*), 11 (1994): 37-39.

“Lucy Barfield, 1935-2003” (obit.), 20 (2003): 5.

“A Grief Observed: A Study of C.S. Lewis’s Thoughts on the Subject,” 30 (2013), 51-66.

Horne, Brian.

“Known in a Different Kind: A Comment on the Literary Criticism of Charles Williams,” 3 (1982): 83-92.

Rev. of Glen Cavaliero, *Charles Williams: Poet of Theology, and Thomas Howard, The Novels of Charles Williams*, 5 (1984): 106-09.

“Alice Mary Hadfield, 1908-1989” (obit.), 11 (1994): 5.

“George Every, 1909-2003” (obit.), 20 (2003): 7.

“Poetry and Transformation: Review Article” [rev. of Gavin Ashenden, *Charles Williams: Alchemy and Integration* (2008)], 25 (2008): 87-91.

“Ruth Spalding (O’Brien), 1913-2009” (obit.), 26 (2009): 7-9.

Hostetter, Carl F.

Rev. of Ross Smith, *Inside Language: Linguistic and Aesthetic Theory in Tolkien* (2007), 26: 100-03.

Rev. of Carl Phelpstead, *Tolkien and Wales: Language, Literature and Identity*, 29 (2012): 118-20.

Howard, Thomas.

Rev. of *To Michal from Serge: Letters from Charles Williams to His Wife, Florence, 1939-1945*, ed. Roma A. King, 19 (2002): 119-20.

Howard, William L.

“‘To Perceive the Loveliness of Human Character through All the Incumbent Shades of Error’: George MacDonald, Lady Byron, and the Remarkable Annabella Milbanke,” 32 (2015): 29-46.

Howison, Patricia.

“Survey of Studies: J.R.R. Tolkien,” 2 (1981): 5-7.

Hurd, Crystal.

“The Pudaita Pie: Reflections on Albert Lewis,” 32 (2015): 47-58.

Huttar, Charles.

“Charles Williams’s Christmas Novel: The Greater Trumps,” 4 (1983): 68-83.

“The Centenary Year of Charles Williams,” 9 (1988): 7-10.

Rev. of Charles Williams: Essential Writings in Spirituality and Theology, ed. Charles Hefling, 12 (1995): 118-20.

Rev. of John Lawlor, C.S. Lewis: Memories and Reflections, and James Como, Branches to Heaven: The Geniuses of C.S. Lewis, 18 (2001): 96-99.

Rev. of Jonathan B. Himes, et al, ed., Truths Breathed Through Silver: The Inklings’ Moral and Mythopoeic Legacy, 26 (2009): 109-11.

Rev. of Suzanne Bray and Richard Sturch, eds., Charles Williams and His Contemporaries, 27 (2010): 120-22.

“ ‘Let Grill Be Grill’: The Metamorphoses of Rabadash and Others,” 29 (2012): 17-38.

Rev. of Charlie W. Starr, Light: C.S. Lewis’s First and Final Short Story, 30 (2013): 113-16.

“The Playful Deity<sup>[1]</sup> in C.S. Lewis’s Creation Poem,” 34 (2018): 11-30

James, Eric.

Rev. of Barbara Reynolds, Dorothy L. Sayers: Her Life and Soul, 11 (1994): 110-12.

James, P.D.

“Dorothy L. Sayers: Her Novels Today,” 10 (1993): 19-30.

Jeffrey, David Lyle.

“Tolkien as Philologist,” 1 (1980): 47-61.

Joeckel, Samuel.

“C.S. Lewis and the Art of the Apologue,” 27 (2010): 69-84.

Johnson, Bruce R.

“C.S. Lewis and the BBC’s Brains Trust: A Study in Resiliency,” 30 (2013), 67-92.

Johnson, Kirsten Jeffrey.

“Conversing with Dante: Relational Assent in Charles Williams and George MacDonald,” 26 (2009): 16-39.

“A Critical Reinstatement: Dearborn’s The Baptized Imagination: Review Essay,” 27 (2010): 93-98.

Johnston, Stephen.

Rev. of Suzanne Bray, C.S. Lewis ou La Vocation du Best-seller, 27 (2010): 107-09.

Jones, Stanton L.

“The Dedication of the New Marion E. Wade Center,” 18 (2001): 11-12.

Keesee, Donald G.

“Specters of T.S. Eliot’s City in the Novels of Charles Williams,” 9 (1988): 47-55.

Kegler, Adelheid.

"Lilith, 1895-1995: The International Symposium on George MacDonald and Fantastic Literature" (news), 12 (1995): 10-11.

Khoddam, Salwa.

"The 10th Annual Conference of the C.S. Lewis and the Inklings Society" (news), 24 (2007): 7-8.

Kilby, Clyde S.

"Chapter III of Tolkien and The Silmarillion," 19 (2002): 91-104.

"Woodland Prisoner" [reminiscence of J.R.R. Tolkien], ed. John D. Rateliff, 27 (2010): 48-60.

Kincaid, Zachry O.

Rev. of Michael W. Perry, ed., Chesterton on War and Peace, 26 (2009), 91-92.

King, Don W.

"'Making the Poor Best of Dull Things': C.S. Lewis as Poet," 12 (1995): 79-92.

"'Glints of Light': The Unpublished Short Poetry of C.S. Lewis," 15 (1998): 73-96.

"'Quorum Porum': The Literary Cats of T. S. Eliot, Ruth Pitter and Dorothy L. Sayers," 18 (2001): 25-45.

"Fire and Ice: C.S. Lewis and the Love Poetry of Joy Davidman and Ruth Pitter," 22 (2005): 61-88.

"Finding Joy: A Comprehensive Bibliography of the Works of Joy Davidman, 23 (2006): 69-80.

Rev. of Chesterton's Early Poetry, intro. Michael W. Perry, 23 (2006): 98-100.

"A Naked Tree: Joy Davidman's Sonnets to C.S. Lewis," 29 (2012): 79-102

King, Roma A.

"Joe H. McClatchey, 1935-1991" (obit.), 11 (1994): 6.

"A Remembrance of Michael Stansby Williams (1922-2000)" (obit.), 17 (2000): 11-12.

Knowles, Jack L.

"That 'such a genius should be a beastly American': C.S. Lewis as a Critic of American Literature," 23 (2006): 31-45.

Kollman, Judith J.

Rev. of Brian Horne, ed., Charles Williams: A Celebration, 13 (1996): 113-14.

Kranidas, Thomas.

"The Defiant Lyricism of Owen Barfield," 6 (1985): 23-33.

Lambourne, Nora.

"Graham Suter, 1917-1997" (obit.), 14 (1997): 9-10.

Lasseter, Helen.

Rev. of Jane Chance, ed., Tolkien the Medievalist, and Jane Chance, ed., Tolkien and the Invention of Myth, 23 (2006): 115-17.

Latta, Corey.

Rev. of Donald T. Williams, Deeper Magic: The Theology Behind the Writings of C.S. Lewis,

34 (2018): online, 9-11

Lavery, David.

“Owen Barfield: A Reader’s Guide,” 15 (1998): 97-112.

Rev. of Simon Blaxland-de Lange, Owen Barfield: Romanticism Comes of Age, A Biography, 25 (2008): 92-93.

Lazo, Andrew.

Rev. of Patricia Batstone, In Debt to C.S. Lewis, and David Graham, ed., We Remember C.S. Lewis: Essays & Memoirs, 18 (2001): 100-102.

Rev. of Anne C. Petty, Tolkien in the Land of Heroes: Discovering the Human Spirit, 21 (2004): 116-18.

“Correcting the Chronology: Some Implications of ‘Early Prose Joy’,” 29 (2012): 51-62.

“ ‘Early Prose Joy’: A Brief Introduction,” 30 (2013): 5-12.

Rev. of Abigail Santamaria, Joy: Poet, Seeker, and the Woman Who Captivated C.S. Lewis, and Joy Davidman, A Naked Tree: Love Sonnets to C.S. Lewis and Other Poems, ed. Don W. King, 32 (2015): Online, 1-5.

Lee, Geoffrey A.

Rev. of Colleen B. Gilbert, A Bibliography of Dorothy L. Sayers, 1 (1980): 126-28.

Rev. of Ruth Tanis Youngberg, Dorothy L. Sayers, A Reference Guide, 4 (1983): 119-21.

Lewis, Andrew.

“An Almost Perfect Match: Dorothy L. Sayers on Cricket,” 10 (1993): 127-38.

Lewis, C.S.

“Notes on Rationalism” (unpublished), with introduction by Patience Fetherston, 9 (1988): 87-89.

Unpublished short poems (included in), 15 (1998): 73-96.

“Language and Human Nature (Manuscript Fragment),” 27 (2010): 25-29.

The “Easley Fragment” (fragment of unfinished novel), 28 (2011): 5-15.

“ ‘Early Prose Joy’: C.S. Lewis’s Early Draft of an Autobiographical Manuscript,” 30 (2013): 13-49.

“Mythonomy” (fragments; from ms. of lectures on “The Moral Good,” 1923), 31 (2014): 31-62.

“On Bolshevism” (unpublished essay; from ms. of lectures on “The Moral Good,” 1923), 31 (2014): 31-62.

Unpublished letter to Nevill Coghill in Old English, 32 (2015): 18.

Unpublished letter of 28 June, 1961, to Dabney Park, 33 (2016): 18-22

“Le roi s’amuse” (poem published 1947), 34 (2018): 9-10.

“A Christmas Sermon for Pagans” (unreported publication of 1946), 34 (2018): 47-50.

“Letters to Malcolm: Letter XIIa” (unpublished), 34 (2018): 71-74

, and W.H. Lewis

“The Pudaita Pie: An Anthology,” 32 (2015): 59-68.

Lewis, W.H., and C.S. Lewis

“The Pudaita Pie: An Anthology,” 32 (2015): 59-68.

Lister, Raymond.



Rev. of Wayne G. Hammond and Christina Scull, *J.R.R. Tolkien: Artist and Illustrator*, 13 (1996): 110-13.

Loades, Ann.

“Dorothy L. Sayers and Dante’s Beatrice,” 10 (1993): 97-106.

Rev. of John Thurmer, *Reluctant Evangelist: Papers on the Christian Thought of Dorothy L. Sayers*, 14 (1997): 110-12.

Lochhead, Marion.

“George MacDonald and the World of Faery,” 3 (1982): 63-71.

Logsdon, M.J.

“Kathryn Lindskoog, 1934-2003” (obit.), 20 (2003): 8.

Loomis, Steven.

Rev. of Joel Heck, *Irrigating Deserts: C.S. Lewis on Education*, 24 (2007): 104-05.

McAlindon, Tom.

“C.S. Lewis Remembered: Cambridge, 1957-1960,” 27 (2010): 33-44.

McClatchey, Joe.

*Charles Williams Studies*, 2 (1981): 7-8.

“The Diagrammatised Glory of Charles Williams’s Taliessin Through Logres,” 2 (1981): 100-25.

“Charles Williams and the Arthurian Tradition,” 11 (1994): 51-62.

MacDonald, Katherine.

“The MacDonald Memorial at Drumblade” (news), 11 (1994): 11.

Macdonald, Michael H.

Rev. of James Patrick, *The Magdalen Metaphysicals: Idealism and Orthodoxy at Oxford, 1901-1945*, 7 (1986): 140-42.

McGillis, Roderick.

“The Abyss of his Mother-Tongue: Scotch Dialect in Novels by George MacDonald,” 2 (1981): 44-56.

McGovern, Eugene.

Rev. of Dennis J. Billy, *C.S. Lewis on the Fullness of Life: Longing for Deep Heaven*, 26 (2009): 94-95.

McGraw, Bryan.

Rev. of Justin Buckley Dyer and Micah J. Watson, *C.S. Lewis on Politics and the Natural Law*, 33 (2016): online, 3-4

Mackey, Aidan.

“A Tribute to John J. Sullivan, KSG” (obit.), 5 (1984): 6-8.

“Old Thunder: A Life of Hilaire Belloc,” rev. of A.N. Wilson, *Hilaire Belloc*, 7 (1986): 127-33.

Rev. of John Coates, *G.K. Chesterton and the Edwardian Cultural Crisis*, 8 (1987): 105-07.

“The G.K. Chesterton Study Centre” (news), 11 (1994): 14-17.  
“The G.K. Chesterton Study Centre Update” (news), 12 (1995): 9-10.  
Rev. of A Motley Wisdom: The Best of G.K. Chesterton, ed. Nigel Forde, and Thomas C. Peters, *Battling for the Modern Mind: A Beginner’s Chesterton*, 12 (1995): 111-12.  
“G.K. Chesterton Study Centre Moves to Oxford” (news), 13 (1996): 5-7.  
Rev. of William Oddie, ed. *The Holiness of G.K. Chesterton*, 28 (2011): 98-100.

Macky, Peter W.

“Appeasing the Gods in C.S. Lewis’s *Till We Have Faces*,” 7 (1986): 77-89.

Makowsky, Reid.

“The Inhabitants of Cosmo’s Secret Drawer: Albertus Magnus and Cornelius in George MacDonald’s *Phantastes*,” 25 (2008): 33-42.

Manganiello, Dominic.

“Dante and His Daughter: Dorothy L. Sayer’s Response to Maud Bodkin,” 17 (2000): 79-96.  
Rev. of *The Letters of Dorothy L. Sayers*, vol. 4, 1951-1957: *In the Midst of Life*, ed. Barbara Reynolds, 17 (2000): 105-08.

Manlove, Colin.

“The Lion at 50,” 17 (2000): 19-26.

“MacDonald’s Shorter Fairy Tales: Journeys into the Mind,” 22 (2005): 11-28.

Rev. of David Robb, *Alec Forbes of Howglen and the Condition of Scotland*, 25 (2008): 104-05.

Marsden, Brian G.

“Dorothy L. Sayers and the Truth about *Lucan*,” 8 (1987): 85-96.

Marshall, Donald G.

“Gaudy Night: An Investigation of Truth,” 4 (1983): 98-114.

Martin, Tiffany Brooke.

Rev. of Albert Linderman, *Why the World around You Isn’t as it Appears: A Study of Owen Barfield*, 30 (2013): 111-12.

Martindale, Wayne.

Rev. of Susan Lowenberg, *C.S. Lewis: A Reference Guide, 1972-1978*, 11 (1994): 101.

Rev. of Janine Goffar, *C.S. Lewis Index: Rumours from the Sculptor’s Shop*, 13 (1996): 103-04.

Rev. of Gary I. Tandy, *The Rhetoric of Certitude: C.S. Lewis’s Nonfiction Prose*, 28 (2011): 107-108.

Mascall, E.L.

“What Happened to Dorothy L. Sayers that Good Friday?,” 3 (1982): 9-18.

Mead, Marjorie Lamp.

(Compiler), “Shadowlands Observed,” 11 (1994): 23-49. [For individual contributions, see Schakel, Sayer, Como, Dorsett, Gresham, Hooper, Moynihan, Rawson, Stone (interviewed by M. Grant), Winger.]

Editorial [Tribute to Barbara Reynolds], 24 (2007): 1-4.

Editorial [Tribute to Aidan Mackey], 25 (2008): 1-2.

Editorial [Tribute to Walter Hooper], 26 (2009): 1-4.

Medcalf, Stephen.

“Charles Williams as Natural and Preternatural,” rev. of Alice Mary Hadfield, *Charles Williams: An Exploration of his Life and Work*, 8 (1987): 97-104.

“The Language Learned of Elves: Owen Barfield, *The Hobbit* and *The Lord of the Rings*,” 16 (1999): 31-53.

Mills, David.

Rev. of David W. Fagerberg, *The Size of Chesterton’s Catholicism*, 16 (1999): 95-96.

Mills, Tony.

Rev. of Ernest Mathijs, ed., “*The Lord of the Rings*”: *Popular Culture in Global Context*, 24 (2007): 110-12.

Rev. of Ernest Mathijs and Murray Pomerance, ed., *From Hobbits to Hollywood: Essays on Peter Jackson’s Lord of the Rings*, 25 (2008): 112-13.

Milward, S.J., Peter.

“Personal Memories of a Lewis Scholar in Japan,” 11 (1994): 89-98.

Rev. of Elizabeth Baird Hardy, *Milton, Spenser, and the Chronicles of Narnia: Literary Sources for the C.S. Lewis Novels* (2007), and Janet Brennan Croft, ed., *Tolkien and Shakespeare: Essays on Shared Themes and Language* (2007), 26: (2009), 112-14.

Mink, Rachel K.

“‘Gaudy Night’ at Lifeline Theatre, Chicago, Illinois, May 19-July 30, 2006” (news), 23 (2006), 9-10.

Mitchell, Christopher W.

“30th Anniversary of the Marion E. Wade Center” (news), 12 (1995): 13-18.

“In Remembrance: Owen Barfield” (obit.), 15 (1998): 6-8.

“The Dedication of the New Marion E. Wade Center,” 18 (2001): 5-7.

“George Sayer (1914-2005)” (obit.), 22 (2005): 6-8.

“Booknotes” [revs. of 15 titles], 24 (2007): 118-22.

“Introductory Note to Owen Barfield’s Essay ‘Death,’” 25 (2008): 43-44.

Mitchell, Philip Irving.

“Adventurous Types: G.K. Chesterton’s Varied Types and the Wisdom in Historical Verisimilitude,” 31 (2014): 63-78.

Mitchell, Donald.

“A Tribute to Clyde S. Kilby,” 1 (1980): 6-7.

Monahan, David.

Book Notes [on *The Great Tower of Elfland: The Mythopoeic Worldview of J.R.R. Tolkien, C.S. Lewis, G.K. Chesterton, and George MacDonald*, by Zachary A. Rhone (2017); James Schall, *The Satisfied Crocodile: Essays on G.K. Chesterton*, (2017), and *Laughter in Middle-earth: Humour in and around the Works of JRR Tolkien*, ed. Thomas Honegger and Maureen F. Mann (2016)], 34 (2018): online, 14-16.

Moore, J. Cameron.

Rev. of G.K. Chesterton at the Daily News: Literature, Liberalism and Revolution, 8 v., ed. Julia Stapleton, 31 (2014): 112-14.

Moses, Jay.

Rev. of Diana Pavlac Glyer, *Bandersnatch: C.S. Lewis, J.R.R. Tolkien, and the Creative Collaboration of the Inklings*, 34 (2018): online, 11-13

Moynihan, Martin.

"C.S. Lewis and T.D. Weldon," 5 (1984): 101-05.

"Announcement" [*Inklings society in Germany*], 6 (1985): 2-3.

"The Latin Letters of C.S. Lewis and Don Giovanni Calabria," 6 (1985): 7-22.

"The Other Half of the Story" (on *Shadowlands*), 11 (1994): 39-41.

Murnane, Ben.

"Frodo's Band of Brothers: Myth, Morality, and Reality in J.R.R. Tolkien and Stephen E. Ambrose," 29 (2012), 5-16.

Murrin, Michael.

"The Dialectic of Multiple Worlds: An Analysis of C.S. Lewis's Narnia Stories," 3 (1982): 93-112.

Musacchio, George.

"Fiction in A Grief Observed," 8 (1987): 73-83.

"C.S. Lewis, T.S. Eliot, and the Anglican Psalter," 22 (2005): 45-59.

"C.S. Lewis's Unpublished Letter in Old English," 32 (2015): 18-28.

Myers, Doris T.

Rev. of Walter Hooper, *C.S. Lewis: A Companion and Guide*, 14 (1997): 108-10.

"Browsing the Glome Library," 19 (2002): 63-76.

Rev. of Candice Fredric and Sam McBride, *Women Among the Inklings: Gender, C.S. Lewis, J.R.R. Tolkien, and Charles Williams*, 19 (2002): 112-14.

Rev. of David C. Downing, *Into the Region of Awe: Mysticism in C.S. Lewis*, 24 (2007): 105-07.

Neuhouser, David L.

"Higher Dimensions: C.S. Lewis and Mathematics," 13 (1996): 45-63.

Rev. of Mary Ellis Taylor, *George MacDonald Exposes False Conflicts: Jesus /God, Justice /Mercy, Science /Religion*, 23 (2006): 106-07.

Noll, Mark A.

"Dorothy L. Sayers's 'Worship in the Anglican Church': A Presbyterian Response," 13 (1996): 84-91.

Rev. of *The Letters of Dorothy L. Sayers, v. 2, 1937-1943: From Novelist to Playwright*, ed. Barbara Reynolds, and *The Letters of Dorothy L. Sayers, v. 3, 1944-1950: A Noble Daring*, ed. Barbara Reynolds, 16 (1999): 105-10.

"C.S. Lewis's 'Mere Christianity' (the Book and the Ideal) at the Start of the Twenty-first Century," 19 (2002): 31-44.

Rev. of Adam Schwartz, *The Third Spring: G.K. Chesterton, Graham Greene, Christopher Dawson and David Jones*, 23 (2006): 100-03.

Nott, Kathleen.

“The Emperor’s Clothes Invisible?: An Open Letter to Richard Webster,” 3 (1982): 19-33.

“A Debate Deferred: The Dogma in the Manger: Notes Towards a Reply,” 3 (1982): 45-48.

Nuttall, A.D.

“Jack the Giant-Killer,” 5 (1984): 84-100.

Okholm, Dennis.

Rev. of Dorothy L. Sayers, *The Christ of the Creeds, and Other Broadcast Messages to the British People During World War II*, ed. Suzanne Bray, 27 (2010): 117-20.

Olsen, Corey.

Rev. of J.R.R. Tolkien, *The Fall of Arthur*, ed. Christopher Tolkien, 31 (2014): 120-22.

Orr-Ewing, Amy.

Rev. of Christine M. Fletcher, *The Artist and the Trinity: Dorothy L. Sayers’s Theology of Work*, 31 (2014): 117-18.

Pazdziora, John Patrick.

Rev. of Daniel Gebelman, *Divine Carelessness and Fairytale Levity*, and Gisela H. Kreglinger, *Storied Revelations: Parables, Imagination, and George MacDonald’s Christian Fiction*, 31 (2013): 114-17.

Pazdziora, John Patrick, and Joshua Richards.

“The Dantean Tradition in George MacDonald’s *At the Back of the North Wind*,” 29 (2012): 63-78.

Palma, Robert J.

“C.S. Lewis’s Use of Analogy in Theological Understanding,” 22 (2005): 89-102.

Park, Dabney.

“A Letter from C.S. Lewis,” 33 (2016): 18-22

Patterson, Nancy-Lou.

Rev. of Charles Turner, ed., *Chosen Vessels: Portraits of Ten Outstanding Men*, 8 (1987): 112-14.

Patrick, James.

Rev. of Joseph Pearce, ed., *Tolkien: A Celebration*, 17 (2000): 110-13.

Paulus, Michael J., Jr.

“Charles Williams’s Theology of Publishing,” 34 (2018): 57-70.

Pazdziora, J. Patrick, and Joshua C. Richards.

“Balder, Adonis, Bacchus, Aslan: Frazer and Sacrament in <sup>[1]</sup><sub>[SEP]</sub>The Lion, the Witch and the Wardrobe and Prince Caspian,” 34 (2018): 83- 108.

Peacocke, A.R.

“A Note on Scientific and Theological Enterprises,” 4 (1983): 8-9.

Perrin, Curtis Maxwell.

Rev. of Stephen M. Dunning. *The Crisis and the Quest: A Kierkegaardian Reading of Charles Williams*, 18 (2001): 111-14

Peterson, John.

Rev. of *The Collected Works of G.K. Chesterton, Volume XIV: Short Stories, Fairy Tales, Mystery Stories—Illustrations*, ed. Denis J. Conlon, 11 (1994): 99-100.

Rev. of Joseph Pearce, *Wisdom and Innocence: A Life of G.K. Chesterton*, 14 (1997): 107-08.

Rev. of Stephen R.L. Clark, *G.K. Chesterton: Thinking Backward, Looking Forward*, 25 (2008): 93-95.

Rev. of Kevin Belmonte, *Defiant Joy: The Remarkable Life and Impact of G.K. Chesterton*, 28 (2011): 100-101.

Phemister, William.

“Dorothy L. Sayers and Music: *Musicienne Malgré Elle*,” 10 (1993): 59-75.

“Fantasy Set to Music: Donald Swann, C.S. Lewis and J.R.R. Tolkien,” 13 (1996): 65-82.

Price, Geoffrey.

“Scientism and the Flight from Reality,” rev. of Michael D. Aeschlimann, *The Restitution of Man: C.S. Lewis and the Case Against Scientism*, 7 (1986): 117-25.

Prickett, Stephen.

Rev. of Rolland Hein, *The Harmony Within: The Spiritual Vision of George MacDonald*, 4 (1983): 115-17.

Rev. of Jean Webb, ed., “A Noble Unrest”: *Contemporary Essays on the Work of George MacDonald*, 26 (2009): 97-99.

“‘It Makes No Difference’: C.S. Lewis’s Criticism, Fiction, and Theology,” 32 (2015): 101-12.

Pridmore, John.

“George MacDonald’s Transfiguring Fantasy,” 20 (2003): 49-65.

Raeper, William.

“Diamond and Kilmeny: George MacDonald, Hogg and the Scottish Folk Tradition,” 11 (1994): 63-72.

Ralph, George.

“Dorothy L. Sayers and the Proper Work of the Playwright,” 7 (1986): 107-09.

Rateliff, John D.

Rev. of Kristin Thompson, *The Frodo Franchise: The Lord of the Rings and Modern Hollywood*, 25 (2008): 114-15.

Rev. of Elizabeth A. Whittington, *The Evolution of Tolkien’s Mythology: A Study of the History of Middle-earth* (2007), 26 (2009): 103-04.

“Introduction to ‘Woodland Prisoner’: Clyde S. Kilby Speaks on Tolkien,” 27 (2010): 45-47.

Rev. of Arne Zettersten, *J.R.R. Tolkien’s Double Worlds and Creative Process: Language and Life*, 29 (2012): 120-22.

Raubickeck, Walter.

“The Man Who Was Thursday and The Nine Tailors: All the Evidence Points to God,” 31 (2014): 95-106.

Rawson, Claude.

“C.S. Lewis: Personal Recollections with Thoughts on Shadowlands,” 11 (1994): 41-45.

Reichenbach, Bruce R.

“C.S. Lewis on the Desolation of Devalued Science,” 4 (1983): 14-26.

Reynolds, Barbara.

“Like Aesop’s Bat” [intro. to Sayers’s untitled article on translating *La Chanson de Roland*], 1 (1980): 81-85.

Rev. of Ralph E. Hone, *Dorothy L. Sayers: A Literary Biography*, 2 (1981): 126-31.

Rev. of James Brabazon, *Dorothy L. Sayers: The Life of a Courageous Woman*, 2 (1981): 132-41.

Rev. of Trevor H. Hall, *Dorothy L. Sayers: Nine Literary Studies*, 2 (1981): 141-45.

Rev. of Margaret P. Hannay, ed., *As Her Whimsey Took Her: Critical Essays on the Work of Dorothy L. Sayers*, 2 (1981): 145-47.

Rev. of Alzina Stone Dale, *Maker and Craftsman: The Story of Dorothy L. Sayers*; Sr. Mary Durkin, *Dorothy L. Sayers*; and Nancy M. Tischler, *Dorothy L. Sayers: A Pilgrim Soul*, 2 (1981): 147-48.

Rev. of Owen Barfield, *Orpheus: A Poetic Drama*, ed. John C. Ulreich, 5 (1984): 109-13.

“‘I Wrote It Just for Fun’,” rev. of Dorothy L. Sayers and Muriel St. Clare Byrne, *Love All and Busman’s Honeymoon*, ed. Alzina Stone Dale, 6 (1985): 85-115.

Rev. of Kenneth W. Pickering, *Drama in the Cathedral: The Canterbury Festival Plays*, 9 (1988): 138.

“Unveiling the Statue at Witham – 16 September 1994” (news), 11 (1994): 19-22.

“Bordighera and the British” (news), 12 (1995): 2-5.

“Review Article: [Catherine Kenney,] *Dorothy L. – A Dramatic Portrait of Dorothy L. Sayers*,” 13 (1996): 97-102.

Rev. of Don Calabria, *C.S. Lewis: Un Gioia Insolita: Lettere tra un Prete Cattolico e un Laico Anglicano*, ed. Luciano Squizzato, trans. Patrizia Morelli, 13 (1996): 104-06.

“50 Years On: Dorothy L. Sayers and Dante” (news), 16 (1999): 3-6.

“Professor Ralph E. Hone (1913-1999)” (obit.), 16 (1999): 7-10.

“‘Dear Jim ...’: The Reconstruction of a Friendship,” 17 (2000): 47-60.

“The Dedication of the New Marion E. Wade Center,” 18 (2001): 16-21;

Rev. of Kathryn Lindskoog, *Sleuthing C.S. Lewis: More Light in the Shadowlands*, 18 (2001): 102-7.

“Intellectual Tyranny: A Rebellion?”, 19 (2002): 17-30.

“Dorothy L. Sayers and War,” 20 (2003): 33-47.

“Richard T. Webster (1913-2005)” (obit.), 22 (2005): 8.

“Martin Moynihan C.M.G., M.C. (1916-2007)” (obit.), 25 (2008): 5.

“James Brabazon, 1923-2007” (obit.), 25 (2008): 8.

Ripley, Mike.

Rev. of *The Detective Fiction Reviews of Charles Williams, 1930-1935*, ed. Jared Lobdell, 22 (2005): 117-18.

Robb, David S.

“The Fiction of George MacDonald,” 6 (1985): 35-44.

“George MacDonald and Animal Magnetism,” 8 (1987): 9-24.  
“Worshipping the Hero: MacDonald and Carlyle’s Early Novels,” 24 (2007): 13-28.

Root, Jerry.

Rev. of C.S. Lewis, *Letters to Children*, ed. Lyle W. Dorsett and Marjorie Lamp Mead, 8 (1987): 110-12.

“Anne Scott, 1919-1997” (obit.), 14 (1997): 7-9.

Rev. of Ronald W. Bresland, *The Backward Glance: C.S. Lewis and Ireland*, and David Bleakley, *C.S. Lewis at Home in Ireland: A Centenary Biography*, 17 (2000): 102-05.

Rev. of K.J. Gilchrist, *A Morning After War: C.S. Lewis and WWI*, 25 (2008): 96-98.

“David Neuhouser (1933-2015)” (obit.), 32 (2015): 14-15.

“Bruce L. Edwards (1952-2015)” (obit.), 32 (2015): 15-17.

Rupprecht, Arthur.

“The Versatile C.S. Lewis: Latin Scholar,” 18 (2001): 73-92.

Ryan, J.S.

“Tolkien’s Concept of Philology as Mythology,” 7 (1986): 91-106.

“Mid-Century Perceptions of the Ancient Celtic Peoples of ‘England’,” 9 (1988): 57-65.

Rev. of J.R.R. Tolkien, *The Peoples of Middle-earth: The History of Middle-earth*, vol. 12, ed. Christopher Tolkien, 14 (1997): 114-16.

Rev. of Verlyn Flieger and Karl F. Hostetter, ed., *Tolkien’s Legendarium: Essays on The History of Middle-earth*, 18 (2001): 109-11.

“J.R.R. Tolkien’s Formal Lecturing and Teaching at the University of Oxford, 1925-1959,” 19 (2002): 45-62.

Ryken, Leland.

Rev. of Colin Manlove, *The Fantasy Literature of England*, 17 (2000): 97-99.

Rev. of Peter J. Schakel, *Imagination and the Arts in C.S. Lewis: Journeying to Narnia and Other Worlds*, 21 (2004): 106-08.

Ryken, Philip.

Rev. of Jeffrey D. Schultz and John G. West, Jr., ed., *The C.S. Lewis Readers’ Encyclopedia*, 16 (1999): 101-02.

Sadler, Glenn Edward.

Rev. of Rolland Hein, *George MacDonald: Victorian Mythmaker*, and *The Heart of George MacDonald*, ed. Rolland Hein, 11 (1994): 104-07.

Rev. of *George MacDonald: Images of His World*, photos by Larry E. Fink, biography by Rolland Hein, 22 (2005): 107-09.

Santamaria, Abigail.

“David Gresham (1944-2014)” (obit.), 32 (2015): 11-13

Sayer, George.

“C.S. Lewis’s Dymer,” 1 (1980): 94-116.

*G.K. Chesterton Studies*, 2 (1981): 3.

*C.S. Lewis Studies*, 2 (1981): 3-5.

Rev. of Christopher Derrick, *C.S. Lewis and the Church of Rome: A Study in Proto-Ecumenism*; Donald E. Glover, *C.S. Lewis: The Art of Enchantment*; Margaret P.



Hanney, C.S. Lewis; Kathryn Lindskoog, C.S. Lewis: Mere Christian; and Richard Purtill, C.S. Lewis's Case for the Christian Faith, 3 (1982): 132-34.  
Rev. of Brothers and Friends: The Diaries of Major Warren Hamilton Lewis, ed. Clyde S. Kilby and Margery Lamp Meade, 4 (1983): 121-22.  
Rev. of Lyle W. Dorsett. And God Came In: The Extraordinary Story of Joy Davidman: Her Life and Marriage to C.S. Lewis; Peter J. Schakel, Reason and Imagination in C.S. Lewis: A Study of Till We Have Faces; Stephen Schofield, ed., In Search of C.S. Lewis, 7 (1986): 135-39.  
"The De-Christianisation of a Christian Love Story" (on Shadowlands), 11 (1994): 29-31.  
Rev. of George MacDonald, The Diary of an Old Soul, foreword by Alvin N. Rogness, 12 (1995): 117-18.

Sayers, Dorothy L.

Untitled article on translating La Chanson de Roland, intro. Barbara Reynolds ["Like Aesop's Bat"], 1 (1980): 85-93.  
"Types of Christian Drama: With Some Notes on Production," 2 (1981): 84-99.  
"The Dogma in the Manger," 3 (1982): 35-45.  
"Playwrights are Not Evangelists," 7 (1986): 109-13.  
"Writing a Local Play," 7 (1986): 113-16.  
"Foreword," to W.A.L. Elmslie, Five Great Subjects (1941), 10 (1993): 7-8.  
"Worship in the Anglican Church," 12 (1995): 34-48.

Saylor, Jonathan.

Rev. of Middle-earth Minstrel: Essays on Music in Tolkien, ed. Bradford Lee Eden, 28 (2011): 114-15.

Scandrett, Joel A.

Rev. of Joseph Pearce, Tolkien: Man and Myth, 17 (2000): 108-10.  
Rev. of Trevor Hart and Ivan Khovacs, Tree of Tales: Tolkien, Literature, and Theology, 26 (2009): 105-07.

Schakel, Peter J.

"Seeing and Knowing: The Epistemology of C.S. Lewis's Till We Have Faces," 4 (1983): 84-97.  
Rev. of Boxen: The Imaginary World of the Young C.S. Lewis, ed. Walter Hooper, 9 (1988): 137-38.  
"The Importance of Shadows in Shadowlands," 11 (1994): 25-29.  
"Books about C.S. Lewis: A Starting Point," 15 (1998): 113-22.  
Rev. of Doris T. Myers, Bareface: A Guide to C.S. Lewis's Last Novel, 22 (2005): 104-07.

Schmidt, Laura.

Rev. of Lynnette R. Porter, Unsung Heroes of The Lord of the Rings: From the Page to the Screen, 24 (2007): 115-16.  
Rev. of Wayne G. Hammond and Christina Scull, "The Lord of the Rings": A Reader's Companion, 25 (2008): 115-17.  
Rev. of Verlyn Flieger, Green Suns and Faerie: Essays on J.R.R. Tolkien, 31 (2014): 119-20.  
Rev. of Logos Bible Software: Logos 6, C.S. Lewis Books Collection, 32 (2015): Online, 5-9.

Schrock, Chad.

"A Myth of Hubris in Till We Have Faces," 25 (2008): 13-32.

Schwartz, Adam.

“Introduction to G.K. Chesterton’s ‘Christmas and Sport,’” 14 (1997): 93.

Rev. of Charles A. Huttar and Peter J. Schakel, ed., *The Rhetoric of Vision: Essays on Charles Williams*, 14 (1997): 116-19.

Rev. of Patrick Curry, *Defending Middle-earth: Tolkien: Myth and Modernity*, 16 (1999): 112-15.

Rev. of Mark Knight, *Chesterton and Evil*, 23 (2006): 95-8.

“Review Essay: The Hopeless Hope of G.K. Chesterton” [rev. of Ralph C. Wood, *The Nightmare Goodness of God*], 30 (2013): 105-10.

“Christopher W. Mitchell (1951-2014)” (obit.), 31 (2014): 4-5.

“G.K. Chesterton’s Jewish Problem: A Review Essay,” rev. of Ann Farmer, *Chesterton and the Jews: Friend, Critic, Defender*, 34 (2018): online, 1-8

Scowcroft, Philip L.

“The Detective Fiction of Dorothy L. Sayers: A Source for the Social Historian?,” 5 (1984): 70-83.

Rev. of Stephan P. Clarke, *The Lord Peter Wimsey Companion*, 7 (1986): 142-43.

“A Dorothy L. Sayers Crime Play Rediscovered,” 9 (1988): 83-86.

Scull, Christina.

Rev. of J.R.R. Tolkien, *Morgoth’s Ring: The Later Silmarillion, Part One: The Legends of Aman*, ed. Christopher Tolkien, and J.R.R. Tolkien, *Poems and Stories*, illus. Pauline Baynes, 11 (1994): 114-15.

With Wayne C. Hammond. Rev. of J.R.R. Tolkien, “The History of Middle-earth,” ed. Christopher Tolkien, 12 (1995): 105-10.

Shaw, Luci.

“C.S. Lewis: Light at the Kilns” (poem), 19 (2002): 11.

“The Space Inside” (poem), 32 (2015): 5-8

Shumway, Suzanne Rosenthal.

“ ‘Shifting Change’: Liminality and Gender in *Till We Have Faces*,” 30 (2013): 93-104.

Siebold, Manfred.

“Temptation at Canterbury: T.S. Eliot’s Murder in the Cathedral and Dorothy L. Sayers’s *The Zeal of Thy House*,” 10 (1993): 107-26.

Simeone, Jasmine.

Rev. of Sandra Percy, *Dorothy L. Sayers: More than a Crime Fiction Writer*, 30 (2013): 116-18.

Simmons, Joseph Hugh.

“Charles Williams as Medieval Troubadour,” 21 (2004): 83:100.

Simmons, Laura K.

With Diana Pavlac Gyer. “Dorothy L. Sayers and C.S. Lewis: Two Approaches to Creativity and Calling,” 21 (2004): 31-46

Rev. of Christopher Dean, ed., *Further Essays in Sayers: Essays Presented to Dr Barbara Reynolds on Her 90th Birthday*, 21 (2004): 112-14.

“‘Seeking But to Do Thee Grace’: Dorothy L. Sayers’s Illustrated Religious Cards,” 24 (2007): 53-64.

Simmons, Tracy Lee.

Rev. of Salwa Khoddam, *Mythopoeic Narnia: Memory, Metaphor, and Metamorphoses in The Chronicles of Narnia*, 29 (2012): 107-09.

Simpson, Christine R.

“Some Views on [Dorothy L. Sayers’s] Catholic Tales and Christian Songs,” 20 (2003): 93-104.

Smith, Arden R., with Patrick Wynne.

“Tolkien and Esperanto,” 17 (2000): 27-46.

Smith, Martin Ferguson.

“Dorothy L. Sayers and the Somersham Pageant of 1908,” 28 (2011): 79-96.

Smith, Robert James.

Rev. of J. S. Ryan, *Tolkien’s View: Windows into his World*, 28 (2011): 116-17.

Spencer, Stephen R.

Rev. of Laura K. Simmons, *Creed without Chaos: Exploring Theology in the Writings of Dorothy L. Sayers*, 23 (2006): 108-09.

Spina, Giorgio.

“Lilith: A Dark Labyrinth Towards the Light,” trans. Barbara Reynolds, 12 (1995): 23-30.

Sprague, Rosamond K.

“Dorothy L. Sayers and Aristotle,” 14 (1997): 33-43.

Starr, Charlie W.

“Contemplating Norbert Feinendegen’s Epistemological Contemplation: Greater Understanding of and Next Steps Towards Grasping C.S. Lewis’s Theory of Knowledge,” 25 (2008): 81-86.

“Two Pieces from C.S. Lewis’s ‘Moral Good’ Manuscript: A First Publication,” 31 (2014): 31-62.

“‘Villainous Handwriting’: A Chronological Study of C.S. Lewis’s Script,” 33 (2016): 73-94.

“Lewis Handwriting Chart: (Supplement to ‘Villainous Handwriting’: A Chronological Study of C.S. Lewis’s Script in Volume 33: pp. 73-94),” 33 (2016), online, 1-17

Stein, Thomas Michael.

“University Detective Fiction Then and Now: Dorothy L. Sayers’s *Gaudy Night* and Amanda Cross’s Death in a Tenured Position,” 10 (1993): 31-42.

Stuart, Robert Lee.

Rev. of *The Poetry of Dorothy L Sayers*, ed. Ralph E. Hone, 14 (1997): 112-14.

Stone, Norman.

Interviewed by Myrna Grant, Summer 1994 (on *Shadowlands*), 11 (1994): 46-48.

Strait, Daniel H.

Rev. of Randall Paine, *The Universe and Mr. Chesterton*, and James V. Schall, *Schall on Chesterton: Timely Essays on Timeless Paradoxes*, 18 (2001): 93-96.

Stout, Andrew C.

“‘It Can Be Done, You Know’: The Shape, Sources, and Seriousness of Charles Williams’s Doctrine of Substituted Love,” 31 (2014): 9-29.

Sugerman, Shirley.

“Survey of Studies on Owen Barfield,” 3 (1982): 5-7.

“‘Barspecs’: Owen Barfield’s Vision,” 11 (1994): 73-85.

Sullivan, Dale.

“Stoic Rationality and Divine Madness in *Till We Have Faces*,” 26 (2009): 40-52.

Sullivan, John.

“The Everlasting Man: G.K. Chesterton’s Answer to H. G. Wells,” 2 (1981): 57-65.

Sutton, Max Keith.

“The Psychology of the Self in George MacDonald’s *Phantastes*,” 5 (1984): 9-25.

Tait, Edwin.

“New Light on the ‘Great War’: Review Essay” [Review of *The “Great War” of Owen Barfield and C.S. Lewis: Philosophical Writings, 1927-1930*, eds. Norbert Feinendegen and Arend Smilde (2015) and Stephen Thorson, *Joy and Poetic Imagination: Understanding C.S. Lewis’s “Great War” with Owen Barfield and its Significance for Lewis’s Conversion and Writings (2015)*], 33 (2016): 95-100

Talbot, Mark R.

“Theism and Thought: Review Article” [rev. of Victor Reppert, *C.S. Lewis’s Dangerous Idea*], 23 (2006): 81-94.

Talbott, Thomas.

Rev. of John Beversluis, *C.S. Lewis and the Search for Rational Religion*, 7 (1986): 139-40.

Tankard, Paul.

“Didactic Pleasures: Learning in C.S. Lewis’s *Narnia*,” 24 (2007): 65-86.

Rev. of Peter Gilliver, Jeremy Marshall and Edmund Weiner, *The Ring of Words: Tolkien and the Oxford English Dictionary*, 26 (2009): 107-09.

Taylor, D. J.

“Meaning and The Mind of the Maker,” 3 (1982): 49-62.

“What is Truth? An Open Letter to Kathleen Nott,” 4 (1983): 10-13.

“The Nature of Moral and Scientific Reasoning” (letter), 5 (1984): 7-8.

Thompson, Gwen.

Rev. of Dorothy L. Sayers, *Les Origines du Roman Policier: A Wartime Wireless Talk to the French*, ed. Suzanne Bray, 21 (2004): 110-12.

Thorson, Stephen.

“‘Knowledge’ in C.S. Lewis’s Post-Conversion Thought: His Epistemological Method,” 9 (1988): 91-116.

“Owen Barfield’s Evolution of Consciousness: How Much Did Lewis Accept?,” 15 (1998): 9-35.

“Enjoying the Spirit, Enjoying the Soul: A Response to Norbert Feinendegen,” 25 (2008): 61-69.

“Two Clarifying Points,” 25 (2008): 79-80.

, with Norbert Feinendegen,

“A Dialogue Concluded: ‘Enjoyment’ and ‘Contemplation’ as Used in Owen Barfield and C.S. Lewis’s ‘Great War’,” 26 (2009): online, 2-6.

Thurmer, John.

“The Greatest Story, or from mystery to Mystery,” 10 (1993): 77-95.

Rev. of Dorothy L. Sayers, *The Mind of the Maker*, ed. Susan Howatch, 11 (1994): 112-14.

“Response to Dorothy L. Sayers’s ‘Worship in the Anglican Church’,” 14 (1997): 53-58.

“Sayers and Son,” 16 (1999): 73-78.

Tixier, Eliane.

“ ‘On the Stairs of the Great Gate’: C.S. Lewis’s Imagination and the Quest for Faith in *Till We Have Faces*,” 33 (2016): 23-40

Tonning, Judith.

“Perelandra: An Opera and a Colloquium” (news); 26 (2009), 10-11.

Topolewski, Nancy E.

“Williams Society Chapter founded at Drew [University, Madison, N.J.]” (news), 12 (1995): 12.

“Under the Mercy: An Introduction to the Life and Work of Charles Williams,” 12 (1995): 49-64.

Rev. of Robert Peirano, *Under the Mercy: Charles Williams and the Holy Grail*, 32 (2015): Online, 12-14.

Rev. of Grevel Lindop, *Charles Williams: The Third Inking*, 33 (2016): online, 9-12.

Trafton, Jennifer.

Rev. of Roderick McGillis, ed., *George MacDonald: Literary Heritage and Heirs*, 25 (2008): 105-07.

Train, Daniel.

Review of Jerry Root and Mark Neal, *The Surprising Imagination of C.S. Lewis*, 33 (2016): Online, 4-6

Trexler, Robert.

Rev. of Jeff McGinnis, *Shadows and Chivalry: C.S. Lewis and George MacDonald on Suffering, Evil, and Goodness*, 25 (2008): 102-03.

“New York C.S. Lewis Society Marks 40th Anniversary” (news), 26 (2009): 11-13.

Triggs, Kathy.

“Worlds Apart: The Importance of Double Vision for MacDonald Criticism,” 5 (1984): 26-33. [for reply, see Holbrook, 5:34]

Troup, Freda.

“William Raeper, 1959-1992” (obit.), 11 (1994): 8-10.

Vail, Amy E.K.

Ed. “Death,” by Owen Barfield, 25 (2008): 48-60.

“That Hideous Latin in That Hideous Strength,” 26 (2009): 81-90.

Van Leeuwen, Mary Stewart.

Rev. of *Out of My Bone: The Letters of Joy Davidman*, ed. Don W. King, 27 (2010): 109-12.

Vaus, Will.

Rev. of Richard Platt, *As One Devil to Another*, 29 (2012), 109-10.

Veldman, Meredith.

Rev. of Matthew Dickerson and Jonathan Evans, *Ents, Elves and Eriador: The Environmental Vision of J.R.R. Tolkien*, 24 (2007): 116-17.

Wacker, Petra-Angela.

“The Image in the Mirror: Americans in Lord Peter Wimsey’s Acquaintance,” 12 (1995): 93-104.

Walsh, Jill Paton.

“On Being a Ghost,” 14 (1997): 87-91.

Walsh, Chad.

“C.S. Lewis: Critic, Creator and Cult Figure,” 2 (1981): 66-80.

Ward, Patricia A.

Rev. of Dorothy L. Sayers: *Spiritual Writings*, ed. Ann Loades, 13 (1996): 107-08.

Ward, Michael.

Rev. of Peter Kreeft, *C.S. Lewis for the New Millennium: Six Essays on The Abolition of Man*, 12 (1995): 112-15.

“Addison’s Walk” (news), 13 (1996): 7-8.

“The Kilns” (news), 13 (1996): 8-9.

“Lady Dunbar, 1906-1997” (obit.), 14 (1997): 5-7.

“Through the Wardrobe: A Famous Image Explored,” 15 (1998): 55-71.

Rev. of Thomas L. Martin, ed., *Reading the Classics with C.S. Lewis*, 19 (2002): 116-18.

“Rev. Peter Bide, 1912-2003” (obit.), 20 (2003): 6.

Rev. of Steven P. Mueller, *Not a Tame Lion: Christ in the Writings of C.S. Lewis*, 21 (2004): 104-06.

Rev. of seven books about Narnia, 24 (2007): 97-100.

Rev. of Laurence Harwood, *C.S. Lewis, My Godfather*, 25 (2008): 95-96.

Rev. of Rowan Williams, *The Lion’s World: A Journey into the Heart of Narnia*, 29 (2012): 110-12.

“Quality or Quantity? A Response to Justin Barrett’s Quantitative Analysis of Planet Narnia,” 28 (2011): Online, 1-24.

Waszek, Norbert.

“Being Somebody Else: Smith’s ‘Sympathy’ and Chesterton’s ‘Secret,’” 7 (1986): 21-39.

Watson, Giles.

“Dorothy L. Sayers and the Oecumenical Penguin,” 14 (1997): 17-32.

Webb, William.

Rev. of *An Expression of Character: The Letters of George MacDonald*, ed. Glen Edward Sadler, 11 (1994): 107-09.

Webster, Richard.

“The Emperor Clothed and in His Right Mind?” [reply to Kathleen Nott’s *The Emperor’s Clothes*], 2 (1981): 11-31.

Weber, Carolyn.

Rev. of Fr. Robert Wild, *The Tumbler of God: Chesterton as Mystic*, 31 (2014): 109-12.

Wehr, Kathryn.

“Disambiguation: Sayers as a Catholic,” 33 (2016): 7-17.

West, Richard C.

“Warren Lewis: Historian of the Inklings and of Seventeenth-Century France,” 14 (1997): 75-86.

Rev. of J.R.R. Tolkien, *The Annotated Hobbit – rev. edn.*, ed. Douglas A. Anderson, 21 (2004): 114-16.

Rev. of Fleming Rutledge, *The Battle for Middle-earth: Tolkien’s Divine Design in The Lord of the Rings*, 23 (2006): 117-19.

Rev. of *Middle-earth and Beyond: Essays on the World of J.R.R. Tolkien*, ed. Kathleen Dubs and Janka Kaščáková, 28 (2011): 117-19.

Willerton, Chris

“Dorothy L. Sayers and the Creative Reader,” 28 (2011): 47-60.

Williams, Donald T.

Rev. of Kathryn Lindskoog, *Surprised by C.S. Lewis, George MacDonald, and Dante: An Array of Original Discoveries*, 19 (2002): 114-16.

“Mythcon XXXVIII: 3-6 August 2007, Berkeley, California” (news), 24 (2007): 12.

Rev. of Lee Oser, *The Return of Christian Humanism: Chesterton, Eliot, Tolkien, and the Romance of History*, 26 (2009): 114-16.

Rev. of Will Vaus, *Speaking of Jack: A C.S. Lewis Discussion Guide*, 29 (2012), 112-13.

Williams, Joseph.

“The Dedication of the New Marion E. Wade Center,” 18 (2001): 9-11.

Rev. of Lyle W. Dorsett, *Seeking the Secret Place: The Spiritual Formation of C.S. Lewis*, 22 (2005): 103-04.

Winger, Debra.

“Reflections of an Actress” (on *Shadowlands*), 11 (1994): 48-49.

Wood, Ralph C.

Rev. of Verlyn Fleiger, *A Question of Time: J.R.R. Tolkien’s Road to Faërie*, 16 (1999): 115-

17.

“The Argument from Joy: The Current State of Scholarship on G.K. Chesterton as Thinker and Theologian: Review Essay” [Aidan Nichols, *G.K. Chesterton, Theologian*], 27 (2010): 85-92.

Rev. of Ian Ker, *G.K. Chesterton: A Biography*, 21 (2012), 103-05.

“Why the Inklings Won’t Go Away: Review Essay,” 32 (2015): 113-22.

Wynne, Patrick, with Arden P. Smith.

“Tolkien and Esperanto,” 17 (2000): 27-46.

Zaleski, Carol.

“Stratford Caldecott (1953-2014)” (obit.), 31 (2014): 6-8.

Zimmer, Mary.

“Creating and Re-creating Worlds with Words: The Religion and the Magic of Language in *The Lord of the Rings*,” 12 (1995): 65-78.



## Subject Index

- Abridgement of GMacD's novels, by Phillips (rev. Burnside), 9:117; by Hamilton (rev. Arneson), 9:135.
- Addison's Walk, Oxford, Memorial to CSL (news, M. Ward), 13:7.
- Advertising in the fiction of DLS (Fletcher), 32: 81.
- Ages of the world, representations of, in JRRT (Edmonds), 9:67.
- Agrippa, Cornelius, in GMacD's *Phantastes* (Makowsky), 25:33.
- Albertus Magnus, St., in GMacD's *Phantastes* (Makowsky), 25:33.
- Alchemical tradition in the work of CW (Ashenden), 18:51; (rev. Horne), 25:87
- Alexander, Samuel, *Space, Time and Deity* (1920), influence on CSL (Feinendegen), 24:29
- Ambrose, Stephen E., *Band of Brothers: E Company, 506<sup>th</sup> Regiment, 101<sup>st</sup> Airborne from Normanby to Hitler's Eagle's Nest* (1992), and JRRT's *Lord of the Rings* as war narratives and moral tales (Murnane), 29:5
- American literature, CSL as critic of (Knowles), 23:31
- Americans in DLS's Wimsey novels (Wacker), 12:93
- Analogy, use of in theology by CSL (Palma), 22:89.
- Anglican Church, *see* Psalter, Liturgy, and Worship.
- Anglo-Catholic faith, and DLS (Wehr), 33: 7
- Animal magnetism and GMacD (Robb), 8:9.
- Anthropology, Christian, of GKC, CSL and JRRT (rev. Grinnell), 25:119.
- Anthroposophy in Barfield (P. Grant), 3:19.
- Apologue (genre), as used by CSL (Joeckel), 27:69.
- Aristotle and DLS (Sprague), 14:33.
- Arthur, King, JRRT's poem of (rev. Olsen), 31:120
- Arthurian poetry of CW (Hadfield), 1:62.
- Arthurian tradition and CW (McClatchey), 11:51.
- Atonement, GMacD's theology of (rev. Hein), 26:96.
- Auden, W.H., Influence of CW upon (C. Bruce), 16:15.
- BBC (British Broadcasting Corporation) radio, CSL's broadcasting on (rev. Como), 21:109; CSL's participation in *Any Questions?* (a.k.a. *Brain's Trust*) program (B. Johnson), 30:67.

**Barfield, A. Owen,**

Anthroposophical ideas in (P. Grant), 3:113;  
Biography of (rev. Lavery), 25:92;  
Books and themes, a survey (Sugerman), 11:73;  
Conference about (news, Hipolito), 26:9;  
“Evolution of consciousness” in (Thorson), 15:9;  
“Great War” with CSL (Feinendegen), 24:29; (Feinendegan and Thorson), 26: online.; edition of texts  
of, by Feinendegen and Smilde (rev. Tait), 33:95; study of, by Thorson (rev. Tait), 33:95  
Imagination in (rev. Crane), 19:105;  
Influence upon JRRT (Medcalf), 16:31;  
Meaning in, and DLS (Taylor), 3:49;  
Obituary to (C. Mitchell), 15:6;  
Philosophy of, a study based on (rev. Martin), 30:111;  
Poetry of (Kranidas), 6:23; (B. Foster), 27:61;  
Studies of, survey of (Sugerman), 3:5;  
Theosophical ideas in OB and CSL (rev. Feinendegen), 24:93  
Williams, Charles, mutual influence between (Dunning), 21:11;  
Works of, readers’ guide to (Lavery), 15:97.

**WORKS:**

*A Barfield Reader*, ed. Tennyson (rev. Gottlieb), 17:99;  
“Death” (essay), introductions to (C. Mitchell), 25:43, (Hipoloto), 25:45;  
*Eager Spring*, intro. Rateliff (rev. Christensen), 28: 97.  
Eight titles by OB reprinted in 2006 (rev. Christensen), 27:99.  
*Night Operation*, intro. Hipolito (rev. Christensen), 28: 97.  
*Orpheus: A Poetic Drama*, ed. Ulreich (rev. Reynolds), 5:109.  
“Rust” (poem), introduction to (B. Foster), 27:61.  
“She” (poem), Introduction to (B. Foster), 27:61.

Barfield, Owen, and the Redemption of the Western Mind (conference, 2009), (news, Tønning), 26:9.

Barfield, Lucy, obituary (Hooper), 20:5; life of (O. and A. Barfield), 27:29.

Barrett, Justin, “Some Planets in Narnia,” response to (Ward), 28: online.

Baynes, Pauline, obituary (Berends), 25:9.

Beatrice (character from Dante), visit to (poem, Barfield), 9:15; and DLS (Loades), 10:97; in DLS novel (Manganiello), 17:79.

Belloc, Hilaire, biography of (rev. Mackey), 7:127; and GKC, modernity in (rev. I. Boyd), 5:114.

Bide, Rev. Peter, obituary (M. Ward), 20:6.

Biographies, collection of Christian (rev. Patterson), 8:112.

Blamires, Harry, interview with (Dorsett), 16:79.

Bodkin, Maud, *Archetypal Patterns in Poetry* (1934), DLS’s response to (Manganiello), 17:79.

Boehme, Jacob, influence upon GMacD (Hayward), 16:55.

**BOOKS, ETC., REVIEWED**

(Books by the Seven are listed here under editor/translator/illustrator (etc.), and under the author in the main A-Z subject sequence)

Adey, Lionel, *CSL: Writer, Dreamer, and Mentor* (D. Downing), 16:96.

Aeschlimann, Michael D., *The Restitution of Man* (Price), 7:117.

Ahlquist, Dale, Aidan Mackey and Joseph Pearce, ed., *In Defence of Sanity: The Best Essays of GKC* (note, Graber, et al), 30:119.

Amell, Barbara, ed., *A Perfect Soul: GMacD in North America* (note, Evans et al), 26:116

Anderson, Douglas A., ed., *The Annotated Hobbit – rev'd edn.*, by JRRT (West), 21:114.

Ashenden, Gavin, *CW: Alchemy and Integration* (Horne), 25:87.

Baggett, David, et al, eds., *CSL as Philosopher* (C. Boyd), 27:104.

Barkman, Adam, *CSL and Philosophy as a Way of Life* (C. Boyd), 27:104.

Bassham, Gregory, and Jerry L. Walls, *The Chronicles of Narnia and Philosophy* (T. Cuneo), 24:101.

Batstone, Patricia, *In Debt to CSL* (Lazo), 18:100.

Baynes, Pauline (illus.), *Poems and Stories*, by JRRT (Scull), 11:114.

Belmonte, Kevin, *Defiant Joy: The Remarkable Life and Impact of GKC* (Peterson), 28:100.

Berman, Jeffrey, *Companionship in Grief: Love and Loss in the Memoirs of CSL, John Bayley, Donald Hall, Joan Didion, and Calvin Trillin* (Notes, Baker et al), 28:121.

Bernthal, Craig, *Tolkien's Sacramental Vision: Discerning the Holy in Middle-earth* (Wood), 32:116.

Beverluis, John, *CSL and the Search for Rational Religion* (Talbot), 7:139.

Billy, Dennis J., *CSL on the Fullness of Life* (McGovern), 26:94.

Birzer, Bradley C., *JRRT's Sanctifying Myth* (Fisher), 24:112.

Blaxland-de Lange, Simon, *OB: Romanticism Comes of Age: A Biography* (Lavery), 25:92.

Bleakley, David, *CSL at Home in Ireland* (Root), 17:102.

Boenig, Robert, *CSL and the Middle Ages* (Armstrong), 31:107.

Bogstad, Janice M., and Philip E. Kaveny, ed., *Picturing Tolkien: Essays on Peter Jackson's The LotR Film Trilogy* (note, Graber et al), 30:122.

Boyd, Ian, CSB, and Stratford Caldecott, ed., *The Catholic Imagination of JRRT* (M. Foster), 23:109.

Brabazon, James, *DLS: The Life of a Courageous Woman* (Reynolds), 2:132.

Bramlett, Perry C., "I am in Fact a Hobbit": *An Introduction to the Life and Works of JRRT* (M. Foster), 23:109.

Bray, Suzanne, *CSL ou La Vocation du Best-seller* (C. Boyd), 27:107.

\_\_\_\_\_, ed., *The Christ of the Creeds, and Other Broadcast Messages*, by DLS (Okholm), 27:117.

\_\_\_\_\_, ed., *Les Origines du Roman Policier: A Wartime Wireless Talk to the French*, by DLS (Thompson), 21:110.

\_\_\_\_\_, and Richard Sturch, eds., *CW and His Contemporaries*, 27:120.

Brazier, Paul H., *C.S. Lewis: Revelation and the Christ* (Buchanan), 33:101

Brennan, Herbie, with Leah Wilson, ed., *Through the Wardrobe: Your Favorite Authors on CSL's Chronicles of Narnia* (Notes, Baker et al), 28: 122.

Bresland, Ronald W., *The Backward Glance* (Root), 17:102.

\_\_\_\_\_, *Travel with CSL* (C. Mitchell), 24:119.

Brown, Devin, *Inside Narnia* (M. Ward), 24:97.

Brown, Nancy Carpentier, ed., *How Far is It to Bethlehem: The Plays and Poetry of Frances Chesterton* (note, Graber et al), 30:119.

\_\_\_\_\_, *The Woman Who Was Chesterton* (Deavel), 33: online, 1

Byrne, Muriel St Clare, and DLS, *Busman's Honeymoon* [play], ed. Dale (Reynolds), 6:85.

*The C.S. Lewis Bible* (Notes, Baker et al), 28:121.

Caldecott, Stratford, *Secret Fire* [a.k.a. *The Power of the Ring*]: *The Spiritual Vision of JRRT* (Duriez), 22:112.

\_\_\_\_\_, and Thomas Honegger, ed., *Tolkien's The Lord of the Rings: Sources of Inspiration* (note, Evans at al), 26:116.

Carpenter, Humphrey, ed., *Letters of JRRT* (Egan), 4:119.

Caughey, Shanna, ed., *Revisiting Narnia* (M. Ward), 24:97.

Cavaliero, Glen, *CW: Poet of Theology* (Horne), 5:106.

Chance, Jane, ed., *Tolkien and the Invention of Myth* (Lasseter), 23:115.

\_\_\_\_\_, ed., *Tolkien the Medievalist* (Lasseter), 23:115.

Chesterton, Cecil, *GKC: A Criticism*, ed. Perry (notes, C. Mitchell), 24:118.

Clark, Stephen R.L., *GKC: Thinking Backward, Looking Forward* (note, C. Mitchell), 24:119;

- (Peterson), 25:93, (Wood), 27:85.
- Clarke, Stephan P., *The Lord Peter Wimsey Companion* (Scowcroft), 7:142.
- Coates, John, *GKC and the Edwardian Cultural Crisis* (Mackey), 8:105.
- Collins, David, *A Virtual Tour of the Parish Church of Fenchurch St. Paul: From The Nine Tailors by DLS* (C. Downing), 29:116.
- Como, James, *Branches to Heaven: The Geniuses of CSL* (Huttar), 18:96.
- \_\_\_\_\_, *Why I Believe in Narnia* (note, Evans et al), 26:116.
- Conlon, Denis J., ed., *GKC: A Half Century of Views*, and *GKC: The Critical Judgements* (Coates), 9:129.
- \_\_\_\_\_, ed., *GKC: Collected Works, v. XIV: Short Stories, Fairy Tales, Mystery Stories—Illustrations* (Peterson), 11:99.
- Connolly, Sean, *Inklings of Heaven: CSL and Eschatology* (Griffin), 28: 105.
- Corrin, Jay P., *GKC and Hilaire Belloc* (I. Boyd), 5:114.
- Croft, Janet Brennan, ed., *JRRT and Shakespeare* (C. Mitchell), 24:120, (Milward), 26:112.
- Curry, Patrick, *Defending Middle-earth* (Schwartz), 16:112.
- Dale, Alzina Stone, ed., *Love All and Busman's Honeymoon*, by DLS and Muriel St. Clare Byrne (Reynolds), 6:85 (see also Dale, "Postscript," 6:117).
- \_\_\_\_\_, *The Art of GKC* (Hargis), 8:107.
- \_\_\_\_\_, ed., *DLS: The Centenary Celebration* (Dean), 11:109.
- \_\_\_\_\_, *Maker and Craftsman: The Story of DLS* (Reynolds), 2:147.
- \_\_\_\_\_, *The Outline of Sanity* (I. Boyd), 5:114.
- Daly, John and Derek Gibson, *The Princess and the Goblin* [film] (Hein), 11:119.
- Davison, Andrew, ed., *Imaginative Apologetics: Theology, Philosophy and the Catholic Tradition* (note, Graber et al), 30:118.
- Dean, Christopher, ed., *Further Studies in Sayers: Essays Presented to Dr Barbara Reynolds on Her 90<sup>th</sup> Birthday* (L. Simmons), 21:112.
- Dearborn, Kerry, *The Baptized Imagination: The Theology of GMacD* (Johnson), 27:93.
- Derrick, Christopher, *CSL and the Church of Rome* (Sayer), 3:132.
- d'Haussy, Christiane, *La Vision du monde chez GKC* (I. Boyd), 3:126.
- Dickerson, Matthew, and Jonathan Evans, *Ents, Elves and Eriador: The Environmental Vision of JRRT* (Veldman), 24:116.
- Diener, Astrid, *The Role of Imagination in Culture and Society: Owen Barfield's Early Work* (Crane), 19:105.
- Donovan, Leslie A., ed., *Approaches to Teaching Tolkien's The Lord of the Rings and Other Works* (Beitler), 33: online, 7.
- Dorman, S., *Essays: Triologue: Kepler, Twain, Lewis* (note, Graber et al), 30:120.
- Dorsett, Lyle W., *And God Came In: The Extraordinary Story of Joy Davidman* (Sayer), 7:135.
- \_\_\_\_\_, with Marjorie Lamp Mead, ed., *CSL: Letters to Children* (Root), 8:110.
- \_\_\_\_\_, *Seeking the Secret Place: The Spiritual Formation of CSL* (J. Williams), 22:103.
- Downing, David C., *Into the Region of Awe: Mysticism in CSL* (Myers), 24:105.
- \_\_\_\_\_, *Into the Wardrobe* (M. Ward), 24:97.
- \_\_\_\_\_, *The Most Reluctant Convert: CSL's Journey to Faith* (A. Cuneo), 19:110.
- Dubs, Kathleen, and Janka Kaščáková, eds. *Middle-earth and Beyond: Essays on the World of JRRT* (R.C. West), 28: 117.
- Duncan, Chip, *The Magic Never Ends: The Life and Work of CSL* [television program], (Como), 18:115.
- Dunning, Stephen M., *The Crisis and the Quest: A Kierkegaardian Reading of CW* (Perrin), 18:111.
- Duriez, Colin, *Tolkien and The Lord of the Rings* (Bratman), 20:115.
- \_\_\_\_\_, *The Oxford Inklings* (Wood), 32:116.
- \_\_\_\_\_, and David Porter, *The Inklings Handbook* (Bratman), 20:115.
- Durkin, Sr. Mary, *Dorothy L. Sayers* (Reynolds), 2:147.
- Dyer, Justin Buckley, and Micah J. Watson, *CSL on Politics and the Natural Law* (McGraw), 33: online, 3.
- Eden, Bradford Lee, ed. *Middle-earth Minstrel: Essays on Music in Tolkien* (Saylor), 28: 114.
- Edwards, Bruce, *Not a Tame Lion* (M. Ward), 24:97.
- Edwards, Raymond, *Tolkien* (Wood), 32:118.

Fagerberg, David W., *The Size of GKC's Catholicism* (D. Mills), 16:95, (Wood), 27:85.

Farmer, Ann, *Chesterton and the Jews: Friend, Critic, Defender* (Schwartz), 34: online, 1.

Feindendegen, Norbert, and Arend Smilde, ed., *The "Great War" of OB and CSL: Philosophical Writings, 1927-1930* (Tait), 33:95

Fink, Larry E. (photos), *GMacD: Images of His World*, biography by Rolland Hein (Sadler), 22:107.

Fletcher, Christine M., *The Artist and the Trinity: DLS's Theology of Work* (Orr-Ewing), 31:117.

Fliieger, Verlyn, *Green Suns and Faërie: Essays on JRRT* (Schmidt), 31:119.

\_\_\_\_\_, *Interrupted Music: The Making of Tolkien's Mythology* (Fornet-Ponse), 24:107.

\_\_\_\_\_, *A Question of Time: JRRT's Road to Faërie* (Wood), 16:115.

\_\_\_\_\_, and Karl F. Hostetter, ed., *Tolkien's Legendarium: Essays on The History of Middle-earth* (Ryan), 18:109.

Forde, Nigel, ed., *A Motley Wisdom: The Best of GKC* (Mackey), 12:111.

Forest-Hill, Lynn, ed., *The Mirror Crack'd: Fear and Horror in JRRT's Major Works* (note, Evans at al), 26:116.

Fernandez, Irène, *CSL – Mythe, Raison Ardente: Imagination et Réalité selon CSL* (Bray), 24:94.

Fredrick, Candice, and Sam McBride, *Women Among the Inklings: Gender, CSL, JRRT, and CW* (Myers), 19:112.

Gabelman, Daniel, *GMacD: Divine Carelessness and Fairytale Levity* (Pazdzione), 114-17.

Garth, John, *Tolkien and the Great War: The Threshold of Middle-earth* (Birzer), 22:110.

Gilbert, Colleen B., *A Bibliography of the Works of DLS* (Lee), 1:126.

Gilchrist, K.J., *A Morning After War: CSL & WWI* (Root), 25:96.

Gilliver, Peter, et al, *The Ring of Words: JRRT and the Oxford English Dictionary* (Tankard), 26:107.

Glover, Donald E., *CSL: The Art of Enchantment* (Sayer), 3:132.

Glyer, Diana Pavlac, *The Company They Keep: CSL and JRRT as Writers in Community* (notes, C. Mitchell), 24:118; (Como), 25:117.

\_\_\_\_\_, *Bandersnatch: CSL, JRRT, and the Creative Collaboration of the Inklings* (Moses), 34: online, 11.

Goffar, Janine, ed., *CSL Index* (Martindale), 13:103.

Graham, David, ed., *We Remember CSL* (Lazo), 18:100.

Gresham, Douglas, *Jack's Life: The Life Story of CSL* (G. Anderson), 23: 104.

Hadfield, Alice Mary, *CW: An Exploration of his Life and Writings* (Medcalf), 8:97.

Hall, Trevor H., *DLS: Nine Literary Studies* (Reynolds), 2:141.

Hamilton, Dan, ed., three GMacD novels, abridged (Arneson), 9:135.

Hammond, Wayne G., and Christina Scull, *JRRT, Artist and Illustrator* (Lister), 13:110.

\_\_\_\_\_, *"The Lord of the Rings": A Reader's Companion* (Schmidt), 25:115.

Hannay, Margaret P., ed., *As Her Whimsey Took Her* (Reynolds), 2:145.

\_\_\_\_\_, *C.S. Lewis* (Sayer), 3:132.

Hardy, Elizabeth Baird, *Milton, Spenser, and the Chronicles of Narnia* (Milward), 26:112.

Harriman, Lucas H., ed., *Lilith in a New Light* (note, Evans at al), 26:116.

Hart, Trevor, and Ivan Khovacs, ed., *Tree of Tales: JRRT, Literature and Theology* (C. Mitchell), 24:121; (Scandrett), 26:105.

Harwood, Laurence, *CSL, My Godfather* (M. Ward), 25:95.

Hazell, Dinah, *Plants of Middle-earth* (C. Mitchell), 24:121; (Fink), 25:111.

Heck, Joel, *Irrigating Deserts: CSL on Education* (Loomis), 24:104.

Hefling, Charles, ed., *CW: Essential Writings in Spirituality and Theology* (Huttar), 12:118.

Hein, Rolland, *GMacD: Victorian Mythmaker* (Sadler), 11:104.

\_\_\_\_\_, *The Harmony Within* (Prickett), 4:115.

\_\_\_\_\_, ed., *The Heart of GMacD* (Sadler), 11:104.

\_\_\_\_\_, *GMacD: Images of His World*, photos by Larry E. Fink (Sadler), 22:107.

\_\_\_\_\_, ed., *Through the Year with GMacD* (note, Graber et al), 30:121.

Higgins, Sørina, ed., *The Chapel of the Thorn: A Dramatic Poem*, by CW (Bray), 33: 21

Hiley, Margaret, *The Loss and the Silence: Aspects of Modernism in the Works of CSL, JRRT, and CW* (note, Graber et al) 30:118.

\_\_\_\_\_, and Frank Weinreich, ed., *Tolkien's Shorter Works* (note, Evans at al), 26:116.

Himes, Jonathan B., et al, ed., *Truths Breathed Through Silver: The Inklings Moral and Mythopoetic Legacy* (Huttar), 26:109.

- Hipolito, Jane, intro. to *Night Operation*, by OB (Christensen), 28: 97.
- Hone, Ralph E., *DLS: A Literary Biography* (Reynolds), 2:126.
- \_\_\_\_\_, ed., *Poetry of DLS* (Stuart), 14:112.
- Honegger, Thomas, ed., *Tolkien in Translation* (Bratman), 22:118.
- Honegger, Thomas, and Fanfan Chen, eds., *Fastitocalon: Studies in Fantasticism Ancient to Modern*, v. 1 (note, Baker et al), 28:119.
- Honegger, Thomas, and Maureen F. Mann, ed., *Laughter in Middle-earth: Humour in and around the Works of JRRT* (Monahan) 34: online, 14.
- Hooker, Mark T., *A Tolkienian Mathomium* (C. Mitchell), 24:121.
- Horne, Brian, ed., *CW: A Celebration* (Kollman), 13:113.
- Hooper, Walter, *CSL: A Companion and Guide* (Myers), 14:108.
- \_\_\_\_\_, ed., *They Stand Together: The Letters of CSL to Arthur Greeves* (Barfield), 1:128.
- \_\_\_\_\_, ed., *Boxen: The Imaginary World of the Young CSL* (Schakel), 9:137.
- Howard, Thomas, *The Novels of CW* (Horne), 5:106.
- Howatch, Susan, ed., *The Mind of the Maker*, by DLS (Thurmer), 11:112.
- Huttar, Charles A., and Peter J. Schakel, ed., *The Rhetoric of Vision: Essays on CW* (Schwartz), 14:116.
- Jones, Leslie Allen, *Myth and Middle-earth* (D. Anderson), 22:114.
- Kane, Douglas Charles, *Arda Reconstructed: The Creation of the Published Silmarillion* (note, Evans et al), 26:116.
- Kenney, Catherine, *Dorothy L.* (Reynolds), 13:97.
- Ker, Ian, *GKC: A Biography* (Wood), 29:103.
- Kerry, Paul, ed. *The Ring and the Cross* (Enright, Nancy H.), 28: 111.
- Khoddam, Salwa, *Mythopoeic Narnia: Memory, Metaphor and Metamorphoses in the "Chronicles of Narnia"* (T. Simmons), 29:107.
- Kilby, Clyde S., with Marjorie Lamp Mead, ed., *Brothers and Friends*, by Warren Lewis (Sayer), 4:121.
- King, Don W., *CSL, Poet* (Baumgaertner), 19:106.
- \_\_\_\_\_, ed., *Out of My Bone: The Letters of Joy Davidman* (Van Leeuwen), 27:109.
- \_\_\_\_\_, ed., *A Naked Tree: Love Sonnets to CSL and Other Poems*, by Joy Davidman (Lazo), 32: online.
- King, Roma A., ed., *To Michal From Serge: Letters from CW to His Wife, Florence, 1939-1945* (Howard), 19:119.
- King, Shelley, and John B. Pierce, ed. *The Princess and the Goblin and Other Fairy Tales*, by GMacD (Gabelman), 32: online.
- Knille, Robert, ed., *As I Was Saying: A Chesterton Reader* (Cregier), 8:109.
- Knight, Gareth, *The Magical World of the Inklings* (Notes, Baker et al), 28:119.
- Knight, Mark, *Chesterton and Evil* (Schwartz), 23:95; (Wood), 27:85.
- Kreeft, Peter, *CSL for the Third Millennium: Six Essays on The Abolition of Man* (M. Ward), 12:112.
- Kreglinger, Gisela H., *Storied Revelation: Parables, Imagination, and GMacD's Christian Fiction* (Pazdziora), 31:114.
- Lam, Adam, and Nataliya Oryshchuk, eds., *How We Became Middle-earth: Essays on The LotR* (note, Evans et al), 26:116.
- Lawlor, John, *CSL: Memories and Reflections* (Huttar), 18:96.
- Leahy, Aoife, *The Victorian Approach to Modernism in the Fiction of DLS* (Colón), 27:115.
- Lewis, Alex, and Elizabeth Currie, *The Epic Realm of Tolkien: Pt. 1, Beren and Luthien* (note, Evans et al), 26:116.
- Linderman, Albert, *Why the World around You Isn't as it Appears: A Study of OB* (Martin), 30:111.
- Lindop, Grevel, *CW: The Third Inklings* (Topolewski), 33: online, 9.
- Lindskoog, Kathryn, *CSL: Mere Christian* (Sayer), 3:132.
- \_\_\_\_\_, *Sleuthing CSL* (Reynolds), 18:102.
- \_\_\_\_\_, *Surprised by CSL, GMacD and Dante* (D. Williams), 19:114.
- Loades, Ann, ed., *DLS: Spiritual Writings* (P. Ward), 13:107.
- Lobdell, Jared, ed., *The Detective Fiction Reviews of CW, 1930-1935* (Ripley), 22:117.
- \_\_\_\_\_, *The Rise of the Tolkienian Fantasy* (Hartley), 23:112.
- \_\_\_\_\_, *The World of the Rings* (Dickerson), 24:109.
- Logos Bible Software: Logos 6, *CSL Books Collection* (Schmidt), 32: online, 5.
- Loomis, Steven R., and Jacob P. Rodriguez, *CSL: A Philosophy of Education* (Notes, Baker et al),

28:121.

Lowenberg, Susan, *CSL: A Reference Guide* (Martindale), 11:101.

McGillis, Roderick, ed., *GMacD: Literary Heritage and Heirs* (Trafton), 25:105.

McGinnis, Jeff, *Shadows and Chivalry: CSL and GMacD on Suffering, Evil, and Goodness* (Trexler), 25:102.

McGregor, Robert Kuhn, with Ethan Lewis, *Conundrums for the Long Weekend: England, DLS, and Lord Peter Wimsey* (Dean), 18:107.

Mackey, Aidan, ed., *GKC: Collected Poetry, Part One* (Dale), 11:100.

MacSwain, Robert, and Michael Ward, ed., *The Cambridge Companion to CSL* (B. Edwards), 29:105.

Manlove, Colin, *The Chronicles of Narnia* (Hart), 11:102.

\_\_\_\_\_, *The Fantasy Literature of England* (L. Ryken), 17:97.

Martin, Thomas L., ed., *Reading the Classics with CSL* (M. Ward), 19:116.

Martindale, Wayne, *Beyond the Shadowlands: CSL on Heaven and Hell* (Glyer), 24:102.

Martindale, Wayne, Jerry Root, and Linda Washington, *The Soul of CSL* (P.F. Ford), 28: 104.

Mastrolia, Arthur, *CSL and the Blessed Virgin Mary* (A. Cuneo) 21:101.

Mathijs, Ernest, ed., *"The Lord of the Rings": Popular Culture in Global Context* (T. Mills), 24:110.

\_\_\_\_\_, and Murray Pomerance, ed., *From Hobbits to Hollywood* (T. Mills), 25:112.

Milbank, Alison, *GKC and JRRT as Theologians: The Fantasy of the Real* (Wood), 27:85.

Mills, David, ed., *The Pilgrim's Guide: CSL and the Art of Witness* (Gillispie), 16:98.

Morris, Kevin L., ed., *The Truest Fairy Tale* [anthology of GKC] (C. Mitchell), 24:119.

Morton, Andrew H., *Tolkien's Bag End* (note, Evans et al), 26:116.

Mühling, Markus, *A Theological Journey into Narnia* (C. Mitchell), 24:119.

Mueller, Steven P., *Not a Tame Lion: Christ in the Writings of CSL* (M. Ward), 21:104.

Myers, Doris T., *CSL in Context* (D. Downing), 12:115.

\_\_\_\_\_, *Bareface: A Guide to CSL's Last Novel* (Schakel), 22:104.

Neuhouser, David L., ed., *A Novel Pulpit: Sermons from GMacD's Fiction* (note, Graber et al), 30:121.

Nichols, Aidan, *GKC, Theologian* (Wood), 27:85.

Oddie, William, ed., *The Holiness of GKC* (A. Mackey), 28: 98.

Oser, Lee, *The Return of Christian Humanism: GKC, Eliot, JRRT, and the Romance of History* (D. Williams), 26:114.

Page, Nick, ed., *Phantastes: Special Annotated Edition*, by GMacD (Hein, Rolland), 28: 108.

Paine, Randall, *The Universe and Mr. Chesterton* (Strait), 18:93.

Patrick, James, *The Magdalen Metaphysicals* (Macdonald), 7:140.

Pearce, Joseph, *Wisdom and Innocence: A Life of GKC* (Peterson), 14:107.

\_\_\_\_\_, ed., *JRRT: A Celebration* (Patrick), 17:110.

\_\_\_\_\_, *JRRT: Man and Myth* (Scandrett), 17:108.

\_\_\_\_\_, *CSL and the Catholic Church* (A. Cuneo), 21:101.

Peirano, Robert, *Under the Mercy: CW and the Holy Grail* (Topolewski), 32: online.

Pennington, John, and Roderick McGillis, ed., *At the Back of the North Wind*, by GMacD (Gabelman), 29:114.

\_\_\_\_\_, ed., *Behind the Back of the North Wind* (Gabelman), 29:114.

Percy, Sandra, *DLS: More than a Crime Fiction Writer* (Simeone), 30:116.

Perry, Michael W., intro., *Chesterton's Early Poetry* (D. King), 23:98.

\_\_\_\_\_, ed., *GKC: A Criticism*, by Cecil Chesterton (notes, C. Mitchell), 24:118.

\_\_\_\_\_, ed., *Chesterton on War and Peace* (Kincaid), 26:91.

Peters, Thomas C., *Battling for the Modern Mind: A Beginner's Chesterton* (Mackey), 12:111.

Petty, Anne C., *Tolkien in the Land of Heroes* (Lazo), 21:116.

Phelpstead, Carl, *JRRT and Wales: Language, Literature and Identity* (Hostetter), 29:118.

Phillips, Justin, *CSL at the BBC* (Como), 21:109.

Phillips, Michael, ed., ten novels of GMacD, abridged (Burnside), 9:117.

Pickering, Kenneth W., *Drama in the Cathedral* (Reynolds), 9:138.

Platt, Richard, *As One Devil to Another* (Vaus), 29:109.

Porter, Lynnette R., *Unsung Heroes of The Lord of the Rings: From the Page to the Screen* (Schmidt), 24:115.

Purtill, Richard, *CSL's Case for the Christian Faith* (Sayer), 3:132.

Rateliff, John D., intro. to *Eager Spring*, by OB (Christensen, Philip H.), 28: 97.

Reppert, Victor, *CSL's Dangerous Idea: In Defense of the Argument from Reason* (Talbot), 23:81.

Reynolds, Barbara, *DLS: Her Life and Soul* (E. James), 11:110.

\_\_\_\_\_, ed., *Letters of DLS*, v. 1 (Aird), 13:108; v. 2 and 3 (Noll), 16:105; v. 4 (Manganiello), 17:105.

Rhone, Zachary A. *The Great Tower of Elfland: The Mythopoeic Worldview of JRRT, CSL, GKC, and GMacD* (Monahan), 34: online, 14.

Ribstein, Max, *GKC: Création Romanesque et Imagination* (I. Boyd), 3:126.

Robb, David, "Alec Forbes of Howglen" and the Condition of Scotland (Manlove), 25:104.

Rogness, Alvin G., Foreword to *The Diary of An Old Soul*, by GMacD (Sayer), 12:117.

Root, Jerry, and Mark Neal, *The Surprising Imagination of CSL* (Train), 33: Online, 4.

Rosebury, Brian, *Tolkien: A Cultural Phenomenon* (D. Anderson), 22:114.

Rutledge, Fleming, *The Battle for Middle-earth: Tolkien's Divine Design in The Lord of the Rings* (West), 23:117.

Ryan, J.S., *Tolkien's View: Windows into his World* (R.J. Smith), 28: 116.

Ryken, Leland, and Marjorie Lamp Mead, *A Reader's Guide through the Wardrobe: Exploring CSL's Classic Story* (A. Cuneo), 23: 105.

Sadler, Glenn Edward, ed., *An Expression of Character: Letters of GMacD* (Webb), 11:107.

Sammons, Martha, *War of the Fantasy Worlds: CSL and JRRT on Art and Imagination* (Notes, Baker et al), 28: 120.

Santamaria, Abigail, *Joy: Poet, Seeker, and the Woman Who Captivated CSL* (Lazo), 32: online.

Schakel, Peter J., *Reason and Imagination in CSL* (Sayer), 7:135.

\_\_\_\_\_, *Imagination and the Arts in CSL* (L. Ryken), 21:106.

\_\_\_\_\_, *The Way into Narnia* (M. Ward), 24:97.

Schall, James, *The Satisfied Crocodile: Essays on GKC* (Monahan), 34: online, 14.

\_\_\_\_\_, *Schall on GKC* (Strait), 18:93.

Schultz, Jeffrey D., and John D. West, ed., *The CSL Readers' Encyclopedia* (P. Ryken), 16:101.

Schwartz, Adam, *The Third Spring: GKC, Graham Greene, Christopher Dawson, and David Jones* (Noll), 23: 100.

Schofield, Stephen, ed., *In Search of CSL* (Sayer), 7:135.

Scull, Christina, and Wayne G. Hammond, ed., *Roverandom*, by JRRT (M. Foster), 16:110.

Segura, Eduardo, and Thomas Honegger, *Myth and Magic: Art According to the Inkings* (note, Evans et al), 26:116.

Shippey, T.A., *The Road to Middle-earth* (Egan), 5:118.

\_\_\_\_\_, *Roots and Branches: Papers on JRRT* (C. Mitchell), 24:121; (Bratman), 25:109.

Simmons, Laura K., *Creed without Chaos: Exploring Theology in the Writings of DLS* (Spencer), 23:108.

Simonson, Martin, *The Lord of the Rings and the Western Narrative Tradition* (note, Evans et al), 26:116.

Slack, Anna, ed., *Doors in the Air: CSL and the Imaginative World* (note, Graber et al), 30:120.

Slusser, Dale Wayne, *In the Near Loss of Everything: GMacD's Son in America* (Call), 27:112.

Smith, Julia, *The Elusive Father Brown: The Life of Mgr John O'Connor* (note, Baker et al), 28: 120.

Smith, Ross, *Inside Language: Linguistic and Aesthetic Theory in Tolkien* (Hostetter), 26:100.

Squizzato, Luciano, ed., *Don Calabria and CSL: Una Gioia Insolita* (Reynolds), 13:104.

Stapleton, Julia, *Christianity, Patriotism and Nationhood: The England of GKC* (note, Evans et al), 26:116.

\_\_\_\_\_, ed., *GKC at the Daily News: Literature, Liberation, and Revolution*, 8 v. (Moore), 31:112.

Starr, Charlie W., *Light: CSL's First and Final Short Story* (Huttar), 30:113.

Sturch, Richard, *Four Christian Fantasts: A Study of the Fantastic Writings of GMacD, CW, CSL, and JRRT* (Bratman), 22:118

Sullivan, John, *Chesterton Three* (d'Haussy), 3:131.

Tandy, Gary L., *The Rhetoric of Certitude: CSL's Nonfiction Prose* (Martindale), 28: 107.

Taylor, Mary Ellis, *GMacD Exposes False Conflicts: Jesus /God, Justice /Mercy, Science /Religion* (Neuhouser), 23: 106.

Tennyson, G. B. (ed.), *A Barfield Reader* (Gottlieb), 17:99.

Tischler, Nancy M., *DLS: A Pilgrim Soul* (Reynolds), 2:147.

Thompson, Kristin, *The Frodo Franchise: The Lord of the Rings and Modern Hollywood* (Rateliff), 25:114.



- Thorson, Stephen, *Joy and Poetic Imagination: Understanding CSL's "Great War" with OB* (Tait) 33: 95.
- Thurmer, John, *A Detection of the Trinity* [second edition] (Fletcher), 27:114.
- \_\_\_\_\_, *Reluctant Evangelist: Papers on the Christian Thought of DLS* (Loades), 14:110.
- Tolkien, Baillie, ed., *Letters from Father Christmas*, by JRRT (Bratman), 17:113.
- Tolkien, Christopher, ed., *The Silmarillion*, by JRRT (Egan), 4:117.
- \_\_\_\_\_, ed., *Unfinished Tales of Numenor and Middle-earth*, by JRRT (Egan), 5:119.
- \_\_\_\_\_, ed., *Morgoth's Ring: The Later Silmarillion*, by JRRT (Scull), 11:114-15.
- \_\_\_\_\_, ed., *The Peoples of Middle-earth: The History of Middle-earth, Vol. 12*, by JRRT (Ryan), 14:114.
- \_\_\_\_\_, ed., *The Fall of Arthur*, by JRRT (Olsen), 31: 120.
- Tolkien Studies*, v. 1-3 (2004-05) (C. Mitchell), 24:120.
- Tolkien Studies*, vol. 7, (notes, Baker et al), 28: 122.
- Travers, Michael, ed., *CSL: The View from Wake Forest* (note, Evans et al), 26:116.
- Tripp, Raymond P., Jr., *In Search of Salt: A Perennial Comparison of CSL and OB* (Feinendegen), 24:93.
- Turner, Allan, *Translating Tolkien: Philological Elements in The Lord of the Rings* (Hooker), 23:114.
- \_\_\_\_\_, ed., *The Silmarillion: Thirty Years On* (note, Evans et al), 26:116.
- Turner, Charles, ed., *Chosen Vessels: Portraits of Ten Outstanding Men* (Patterson), 8:112.
- Ulreich, John L., ed., *Orpheus: A Poetic Drama*, by OB (Reynolds), 5:109.
- van Leeuwen, Mary Stewart, *A Sword between the Sexes?: CSL and the Gender Debates* (Bray), 28: 101.
- Vaus, Will, *The Professor of Narnia: The CSL Story* (note, Evans et al), 26:116.
- \_\_\_\_\_, *Speaking of Jack: A CSL Discussion Guide* (D. Williams), 29:112.
- \_\_\_\_\_, *Sheldon Vanauken: The Man Who Received 'A Severe Mercy'* (note, Graber et al), 30:120.
- Veith, Gene, *The Soul of The Lion, the Witch, and the Wardrobe* (A. Cuneo), 23:105.
- Wagner, Richard, *CSL and Narnia for Dummies* (M. Ward), 24:97.
- Walsh, Jill Paton, with DLS, *Thrones, Dominations* (Dale), 16:102.
- Ward, Michael, *Planet Narnia: The Seven Heavens in the Imagination of CSL* (Bray), 25:99.
- Ware, Jim, *Finding God in The Hobbit* (C. Mitchell), 24:122.
- Webb, Jean, ed., "A Noble Unrest": *Contemporary Essays on GMacD* (Prickett), 26:97.
- Wheeler, Andrew, *CSL: Clarity and Confusion* (C. Mitchell), 24:120.
- Whittington, Elizabeth A., *The Evolution of Tolkien's Mythology* (Rateliff), 26:103.
- Wild, Fr. Robert, *The Tumbler of God: Chesterton as Mystic* (Weber), 31: 109.
- Williams, Donald T., *Deeper Magic: The Theology Behind the Writings of CSL* (Latta), 34: online, 9.
- \_\_\_\_\_, *Mere Humanity: GKC, CSL and JRRT on the Human Condition* (notes, C. Mitchell), 24:118, (Grinnell), 25:119.
- \_\_\_\_\_, *Stars Through the Clouds* [poems] (Notes, Baker et al), 28: 120.
- Williams, Rowan, *The Lion's World: A Journey in the Heart of Narnia* (M. Ward), 29:110.
- Williams, Thomas, *The Heart of the Chronicles of Narnia* (M. Ward), 24:97.
- Wilson, A.N., *Hilaire Belloc* (Mackey), 7:127.
- Wood, Ralph C., *Chesterton: The Nightmare Goodness of God* (Schwartz), 30:105.
- \_\_\_\_\_, *The Gospel According to Tolkien*, (Fisher), 24:112.
- Yamaguchi, Miho, *GMacD's Theology of the Atonement* (Hein), 26: 96
- Youngberg, Ruth Tanis, *DLS: A Reference Guide* (Lee), 4:119.
- Zaleski, Philip, and Carol Zaleski, *The Fellowship: The Literary Lives of the Inklings* (Wood), 32:113.
- Zettersten, Arne, *JRRT's Double Worlds and Creative Process* (Rateliff), 29:120.
- Bordighera, Italy (home of GMacD) (news, Reynolds), 12:2.
- Brabazon, James, obituary (Reynolds), 25:8.
- Byron, Anne Isabella, Lady, and GMacD (W.L. Howard), 32: 29-46
- C.S. Lewis and the Inklings Society, see Lewis, C. S., and the Inklings Society
- Calabria, Don Giovanni, correspondence with CSL (Moynihan), 6:7; Italian language edition of *Una Gioia Insolita*, ed. Squizzato (rev. Reynolds), 13:104.

Caldecott, Stratford, obituary (Zaleski), 31:6

Cambridge, University of, CSL as tutor at (McAlindon), 27:33.

Canterbury Festival Plays, and CW (Dixon), 5:35; (rev. Reynolds), 9:138

Carlyle, Thomas, novels of in relation to GMacD (Robb), 24:13

Carpenter, Humphrey, obituary (Hanson), 22:5.

Castration, as theme in CSL's *Till We Have Faces* (Shumway), 30:93.

Catholic Church, and CSL (rev. Sayer), 3:132; and GKC (rev. D. Mills), 16:95; and CSL (rev. A. Cuneo), 21:101; conversion of 20<sup>th</sup>-century writers to (rev. Noll), 23:100.

Cats in the poetry of T.S. Eliot, Ruth Pitter, and DLS (D. King), 18:25.

Celtic peoples, in JRRT (Ryan), 9:57.

*Chanson de Roland, La* (anonymous medieval poem), translating (Sayers), 1:85.

Charles Williams Society, see Williams, Charles, Society.

Chaucer, Geoffrey, *The House of Fame*, and JRRT (Hawkins), 23:59.

Chesterton, Frances (wife of GKC), poetry and plays of, ed. Brown (note, Graber et al), 30:119; biography of (rev. Deavel), 33: online, 1.

**Chesterton, G.K.,**

Anthologies of, by Knille (rev. Cregier), 8:109; by Forde (rev. Mackey), 12:111; by Morris (rev. C. Mitchell), 24:119;

Art of (rev. Hargis), 8:107;

Bibliography of (rev. d'Haussy), 3:131;

Biographies of, by Dale (rev. I. Boyd), 5:114; by Pearce (rev. Peterson), 14:107; by Ker (rev. Wood), 29:103;

Catholicism of (rev. D. Mills), 16:95; conversion to (rev. Noll), 23:100;

Commonplace in (Hein), 13:13;

Critical studies of (rev. Coates), 9:129;

Edwardianism in (rev. Mackey), 8:105;

Essays on, by Schall, 2000 (rev. Strait), 18:93; by Schall, 2017 (rev. Monahan), 34: online, 9;

Evil, view of (rev. Schwartz), 23:95;

Exposition of, by Peters (rev. Mackey), 12:111;

Fiction of, as science fiction (rev. Peterson), 25:93;

Holiness of, papers from conference about (rev. Mackey), 28:98;

Hope in work of (rev. Schwartz), 30:105;

Jews, in life and works of (rev. Schwartz), 34: online, 1-8

Journalism of (rev. Moore), 31:112;

Journalistic essence of (I. Boyd), 1:28;

Key as symbol in (d'Haussy), 4:38;

MacDonald, George, as seen by (Gabelman), 28:27, (Gabelman), 28: online.

Magazine about (news, Ahlquist), 14:11.

Modernity in (rev. I. Boyd), 5:114;

Mysticism of (rev. Weber), 31:109;

Myth in (Hetzler), 3:72; (Hein), 13:13;

Paradox in (Hein), 13:13;  
 Philosophical position of (rev. Strait), 18:93;  
 Poetry, edition of (rev. Dale), 11:100; early, edition of (rev. D. King), 23:98;  
 Science fiction, his influence on (rev. Peterson), 25:93;  
 Social criticism of (Gill), 23:11;  
 Social reform in his fiction (Conlon), 9:29;  
 “Secret” of (Waszek), 7:21;  
 Smith, Adam, and (Waszek), 7:21;  
 Studies of, a survey of (Sayer), 2:3;  
 Tolkien, influence of GKC upon (Egan), 4:45;  
 Theology in works of, studies of (rev. Wood), 27:85;  
 Wells, H.G., his response to (J. Sullivan), 2:57.  
 Work of, introduction to by Belmonte (rev. Peterson), 28:100  
**WORKS:**  
*Chesterton on War and Peace*, ed. Perry (rev. Kincaid), 26:91.  
*Chesterton’s Early Poetry*, intro. Perry (rev. D. King), 23:98.  
 “Christmas and Sport,” introduction to (Schwartz), 14:93;  
*Collected Poetry, Part One (Collected Works, v. X/1)*, ed. Mackey (rev. Dale), 11:100;  
*The Daily News*, contributions to, ed. Stapleton (rev. Moore), 31:112;  
 Essays, an anthology of, ed. Ahlquist et al (note, Graber et al), 30:119;  
*The Everlasting Man* (J. Sullivan), 2:57;  
*The Flying Inn* (Coates), 8:25;  
 “George Macdonald,” introduction to (Gabelman), 28: online.  
 “George Macdonald and His Work,” introduction to (Gabelman), 28: online.  
*The Man Who Was Thursday*, evidence for God in (Raubicheck), 31:95;  
*Short Stories, Fairy Tales, Mystery Stories—Illustrations (Collected Works, v. XIV)*, ed. Conlon (rev. Peterson), 11:99;  
*Twelve Types* (P. Mitchell), 31:63;  
*Varied Types* (P. Mitchell), 31:63.

Chesterton, G.K., Conference, 2007 (news, Ahlquist), 24:10.

Chesterton, G.K., Library (formerly, Study Centre), (news, Mackey), 11:14, 12:9; moves to Oxford (news, Mackey), 13:5; GKC Institute for Faith & Culture (news, Caldecott), 21:5.

*Chesterton Review*, 20<sup>th</sup> anniversary of (news, I. Boyd), 11:12.

Christian doctrine, DLS’s projected popular book on (Watson), 14:17.

Christian fantasy writing (rev. Bratman), 22:118.

Christianity, “Mere,” the ideal of in the 21<sup>st</sup> century (Noll), 19:31.

Christmas, CW’s novel of (Huttar), 4:68; and sport (Chesterton), 14:94; sermon for (Lewis), 34:47.

Christology of CSL (rev. M. Ward), 21:104.

*The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (film), (unattrib., news), 23:6

City, the modern, in T S. Eliot and CW (Keese), 9:47.

Coghill, Nevill, letter of CSL to, in Old English (Musacchio), 32:18

Collingwood, R.G., *The Idea of History*, and OB (Hipolito), 34:109

Commonplace, the, in GKC (Hein), 13:13.

Creation, depicted by CSL (Huttar), 34:11.

Creativity and calling, in CSL and DLS (Glyer), 21:31.

Cricket, DLS on (A. Lewis), 10:127.

Cross, Amanda, *Death in a Tenured Position* (1981), and DLS's *Gaudy Night* (Stein), 10:31.

Dante Alighieri, Beatrice (character), poem on (Barfield), 9:15; and DLS (Loades), 10:97; 50<sup>th</sup> anniversary of DLS's translation of the *Commedia* (Reynolds), 16:3, DLS and Maud Bodkin on (Manganiello), 17:79; essays about (rev. D. Williams), 19:114; influence on CW and GMacD (Johnson), 26:17; influence on GMacD's *At the Back of the North Wind*, (Pazdziora and Richards), 29:63.

Davidman-Lewis, Joy (wife of CSL), biography of, by Dorsett (rev. Sayer), 7:135; by Santamaria (rev. Lazo), 32: online; love poetry of, and CSL (D. King), 22:61; bibliography of (D. King), 23:69; letters of, ed. King (rev. Van Leeuwen), 27:109; sonnets to CSL (King); 29:79; *A Naked Tree: Love Sonnets to C.S. Lewis*, ed. King (rev. Lazo), 32: online.

Dean, Christopher, obituary 29:1.

Death (Barfield), 25:48.

Didacticism, in CSL's Narnia books (Tankard), 24:65

Detective fiction, DLS's French radio talk on (rev. Thompson), 21:110; reviews of by CW (rev. Bratman), 22:117.

Dorothy L. Sayers Society, see: Sayers, Dorothy L., Society.

Downing, Drs. David and Crystal, appointed as directors of Wade Center (unattributed), 34:7

Drama, Christian (Sayers), 2:84.

Dreams, in GMacD (Holbrook), 4:27; response to (Triggs), 5:26; reply to Triggs (Holbrook), 5:34.

Dunbar of Hempriggs, Lady, obituary (M. Ward), 14:5.

Eagles in JRRT and Chaucer (Hawkins), 23:59.

Education, CSL's views (rev. Loomis), 24:104

Edwards, Bruce L., obituary (Root), 32:15-17

Eliot, T.S., influence on CW (Keesee), 9:47; *Murder in the Cathedral* and DLS (Siebald), 10:107; CW's influence on (Bray), 14:59; cats in the poetry of (D. King), 18:25; work on *The Revised Psalter*, with CSL (Musacchio), 22:45.

Elmslie, W.A.L., *Five Great Subjects* (1941), "Foreword" to (Sayers), 10:7.

Environmentalism in works of JRRT (rev. Veldman), 24:116

Eros in CW (J. Simmons), 21:83.

Eschatology in CSL (rev. McGovern), 26:94; (rev. Griffin), 28:105.

Esperanto and JRRT (Smith and Wynne), 17:27.

Every, George, obituary (Horne), 20:7.

Evil, in JRRT's Middle-earth (Egan), 6:79; in GKC (rev. Schwartz), 23:95.

Existentialism, Christian, in CW (D. Edwards), 8:43.

"Farm, The," Huntley, Scotland (childhood home of GMacD) (news, unattrib.), 12:11.

Faery, in GMacD (Lochhead), 3:63.

Fantasy and Transfiguration in GMacD (Pridmore), 20:49.

Fantasy writing, Christian (rev. Bratman), 22:118.

Feinendegen, Norbert, "Contemplating C.S. Lewis's Epistemology" (*Seven*, v. 24), responses to (Thorson), 25:61; (Starr), 25:81.

Feminine and feminism, in DLS (Loades), 10:97, (rev. C. Downing), 24:87; in CSL's 'Cosmic Trilogy' (Hilder), 19:77.

Fleming, Anthony (son of DLS), DLS's correspondence with (Thurmer), 16:73.

Frazer, Sir J.G., *The Golden Bough*, and CSL (Pazdziora and Richards), 34:83.

G.K. Chesterton Library /Study Centre, see Chesterton, G. K., Library.

Gender, and the Inklings (rev. Myers), 19:112; Debates over, in work of CSL (rev. Bray), 28:101

Germany, Inklings study in, (news, Moynihan) 6:2; (news, Dean), 9:11.

*Gilbert!* [magazine of the American Chesterton Society] (news, Ahlquist), 14:11.

Grail, the, and CW (rev. Topolewski), 32: online; in the work of CW, CSL on (Park), 33:18

Greeves, Arthur, CSL's letters to (rev. Barfield), 1:128.

Gresham, David, obituary (Santamaria), 32:11

Grief, CSL's thoughts on (Hooper), 30:51.

Hadfield, Alice Mary, obituary (Horne), 11:5.

Heaven and hell, CSL's view of (rev. Glyer), 24:102.

Heroism, in the novels of GMacD and Thomas Carlyle (Robb), 24:13; in JRRT's *Lord of the Rings* (rev. Schmidt), 24:115, (rev. Lazo), 21:116; feminine heroism in CSL's Cosmic Trilogy (Hilder), 19:77; critique of, in JRRT's *Homecoming of Beorhtnoth* (Bunting), 34:31.

History, OB's theory of (Hipolito), 34:109.

Hogg, James, and GMacD (Raeper), 11:63.

Holbrook, David, "GMacD and Dreams of the Other World" (*Seven*, v. 4), response to (Triggs), 5:26.

Hone, Ralph E., obituary (Reynolds), 16:7.

Hooper, Walter, presented with honorary doctorate (news, Heck), 24:7; receives award from Wade Center (Editorial, Mead), 26:1.

Hubris, in CSL's *Till We Have Faces* (Schrock), 25:13.

Humanism, Christian (rev. D. Williams), 26:114.

Humour in work of JRRT (rev. Monahan), 34: online, 9.

Incarnationalism, in poetry of CW (Andriote), 6:73; in DLS (Thurmer), 10:77.

Individualism, CW on (Avery), 32:69

Influence, literary, among the Inklings (rev. Como), 25:117.

The Inklings, guide to (rev. Bratman), 20:115; study of in Germany (Moynihan), 6:2, (Dean), 9:11; and gender (rev. Myers), 19:112; mutual literary influence (rev. Como), 25:117; essays concerning legacy of (rev. Huttar), 26:109; group biography, by Duriez (rev. Wood), 32:115; by Zaleski and Zaleski (rev. Wood), 32:113; collaboration among (rev. Moses), 34 (2018): online, 11.

Institut für Glaube und Wissenschaft, 2008 conference (news, Forssman), 25:11.

Intellectual freedom, and DLS (Reynolds), 19:17.

Internet, *Seven* authors on the (Dawson), 14:97.

Ireland and CSL (rev. Root), 17:102.

Jaeger, Muriel, friendship with DLS (Reynolds), 17:47.

Jews, and GKC (rev. Schwartz), 34: online, 1.

Japan, A scholar of CSL in (Milward), 11:89.

Key as a symbol in GKC (d'Haussy), 4:38.

Kierkegaard, Soren, influence on CW (rev. Perrin), 18:112.

Kilby, Clyde S., tribute to (D. Mitchell), 1:6; birthday greeting to (Bechtal), 4:1; obituary (Batson), 8:5; *Tolkien and The Silmarillion*, unpublished chapter, with introduction (Kilby), 20:91; "Woodland Prisoner," on Tolkien (Rateliff), 27:45.

"Kilns, The," home of CSL (news, M. Ward), 13:8; dedication of restoration of (news, Gilnett), 19:7, poem (Shaw), 19:11.

Knowledge, in CSL (Thorson), 9:91.

Knox, Ronald, and CSL (rev. Deavel), 26:92.

Lambourne, Norah, friendship with DLS (Dean), 23:47.

Language and meaning (C.S. Lewis), 27:25, CSL on (Beebe), 27:7.

Latin, scholarship of CSL (Rupprecht), 18:73; use of in CSL's *That Hideous Strength* (Fletcher), 26:81.

Lavery, David, obituary (Hipolito), 33: 5-6

Lenin, Vladimir, *The State and Revolution*, CSL's critique of (Starr), 31:31.

Levity, in GMacD (rev. Pazdzione), 31:114.

Lewis, Albert (father of CSL), CSL and WHL's reflections upon (Hurd); 32:47

### **Lewis, C.S.,**

American literature, criticism of (Knowles), 23:31;

Analogy, use of in theological writings (Palma), 22:89;

Anthology of meditations on selections from (rev. Ford), 28:104.

Apologetics, account of his (rev. Sayer), 3:132; critique of (rev. Talbott), 7:139;

Arts, his attitude to the (rev. L. Ryken), 21:106;

Barfield's "Evolution of Consciousness," response to (Thorson), 15:9;

Biography of, by Gresham (rev. G. Anderson), 23:104;

Bolshevism, view of (Starr), 31:31;

Broadcasting work, talks on Christianity (rev. Como), 21:109; discussion programs (B. Johnson), 30:67

Catholic Church, relationship with (rev. Sayer), 3:132; (rev. A. Cuneo), 21:101;

Christian witness (rev. Gillispie), 16:98;

Christology of (rev. M. Ward). 21:104;

Collected works, software edition (rev. Schmidt), 32: online.

Companion to his work, by Hooper (rev. Myers), 14:108; ed. MacSwain and Ward (rev. B. Edwards). 29:105;

Conversion of (rev. A. Cuneo), 19:110; date of (Lazo), 29:51; autobiographical account of (Lazo), 30:5;

Critic of literature, as (Prickett), 32:101;

Education, view of (rev. Loomis), 24:104;

Eliot, T.S., and (Musacchio), 22:45;

Encyclopedia of (rev. P. Ryken), 16:101;

English literature, his approach to (rev. M. Ward), 19:116;

Epistemological thought of (Thorson), 9:91; (Feinendegen), 24:29, response (Thorson), 25:61, reply (Feinendegen), 25:69, reply (Thorson), 25:79; response (Starr), 25:81;

Eschatology in work of CSL (rev. Griffin), 28: 105

Essays about, by Lindskoog (rev. D. Williams), 19:114;

Fiction of, survey of (rev. Sayer), 3:132; metaphor and symbol in (Filmer), 7:61; study of (rev. D. Downing), 12:115;

Gender relations in work of (rev. Bray), 28:101

Geniuses of (rev. Huttar), 18:96;

Goddaughter of (A. and O. Barfield), 27:29;

"Great War" with OB: see under Barfield;

Guide to discussion of works of (rev. D. Williams), 29:112;

Handwriting of (Starr), 33:73; chart illustrating (Starr), 33: online, 1

Heaven, longing for in (rev. McGovern), 26:94

Heaven and hell, view of (rev. Glycer), 24:102

Home, "The Kilns" (news, M. Ward), 13:8; restoration of (news, Gilnett), 19:7;

Imagination in (rev. L. Ryken), 21:106, (rev. Bray), 24:94;

Index to (rev. Martindale), 13:103;

Introduction to his work (C. Walsh), 2:66;

Ireland and (rev. Root), 17:102;

Knox, Ronald, and (rev. Deavel), 26:92;

Latin letters, account of (Moynihan), 6:7; Italian edition of (rev. Reynolds), 13:104;  
 Latin scholarship of (Rupprecht), 18:73;  
 Letters to Arthur Greeves (rev. Barfield), 1:128;  
 Love poetry of Joy Davidman and Ruth Pitter, and (D. King), 22:61;  
 Mathematics in (Neuhouser), 13:45;  
 Medievalism in fiction of (rev. Armstrong), 31:107;  
 Metaphysical ideas in (rev. Macdonald), 7:140;  
 Morris, William, and (Boenig), 21:61;  
 Mysticism in (rev. Myers), 24:105;  
 Myth in (rev. Bray), 24:94;  
 Natural Law in (rev. McGraw), 33: online, 3;  
 Nonfictional prose, rhetoric of (rev. Martindale), 28:107  
 Old English, letter of CSL in, to Nevill Coghill [1926] (Musacchio), 32:18  
 Pain and suffering in the work of, and GMacD (rev. Trexler), 25:102;  
 Philosophical ideas (Nuttall), 5:84; (rev. C. Boyd), 27:104;  
 Poems, uncollected short (D. King), 15:73;  
 Poetry of (D. King), 12:79; study of (rev. Baumgaertner), 19:106;  
 Politics of (Bray), 20:13;  
 Portrayal of in *Shadowlands* film (Mead), 11:23;  
*Psalter*, work on revising (Musacchio), 22:45;  
 Rationalism, thoughts on (Fetherston), 9:87;  
 Readers' responses to (rev. Lazo), 18:100;  
 Reference guide (rev. Martindale): 11:101;  
 Reminiscences of, ed. Schofield (rev. Sayer), 7:135; by Rawson, 11:41; by Lawlor (rev. Huttar), 18:96;  
     ed. Graham (rev. Lazo), 18:100; his brother's (rev. Sayer), 4:121; his stepson's (rev. G.  
     Anderson), 23:104; his godson's (rev. M. Ward), 25:95; at Cambridge (McAlindon), 27:33.  
 Sayers, Dorothy L., and, their views on creativity and calling (Glyer), 21:31;  
 Scientism, attitude to (rev. Reichenbach), 4:14; (rev. Price), 7:117;  
 Sonnets by Joy Davidman addressed to (King), 29:79;  
 Spiritual formation of (rev. J. Williams), 22:103;  
 Studies of, survey of (Sayer), 2:3; guide to (Schakel), 15:113;  
 Surveys of his work, by Hannay (rev. Sayer), 3:132; by Adey (rev. D. Downing), 16:96; for French  
     readers, by Bray (rev. C. Boyd), 27:107;  
 Theism, his arguments for (Talbot), 23:81;  
 Theological study of (rev. Buchanan), 33:101;  
 Theology of his writings (rev. Latta), 34: online, 9.  
 Theosophical ideas in CSL and OB (rev. Feinendegen), 24:93  
 Television documentary about (rev. Como), 18:115;  
 War service of (Gilchrist), 17:61, 18:47; (rev. Root), 25:96;  
 Wardrobe image of (M. Ward), 15:55;  
 Weldon, T.D., and (Moynihan), 5:101.

**WORKS:**  
*The Abolition of Man*, study of (rev. M. Ward), 12:112;  
*The Allegory of Love* (Hannay), 7:41;  
*Boxen*, ed. Hooper (rev. Schakel), 9:137;  
 "A Christmas Sermon for Pagans" (Heck and Marsh), 34:51  
*Chronicles of Narnia*, multiple worlds in (Murrin), 3:93; study of (rev. Hart), 11:102; didacticism in  
     (Tankard), 24:65; philosophical issues in (rev. T. Cuneo), 24:101; seven books on (rev. M.  
     Ward), 24:97; planetary imagery in (rev. Bray), 25:99; Critique of Ward's planetary reading  
     (Barrett), 27: online; influence of Milton and Spenser upon (rev. Milward), 26:112;  
     metamorphosis in (Huttar), 29:17; themes in (rev. M. Ward), 29:110; influence of western  
     literary tradition upon (rev. T. Simmons), 29:107.  
 'Cosmic Trilogy,' a 'feminine heroic' in (Hilder), 1977;  
*The Dark Tower*, ed. Hooper, authorship controversy (rev. Reynolds), 18:102;  
*Dymer* (Sayer), 1:94;



“Early Prose Joy” [MS. concerning his conversion to theism] (Lazo), 29:51; introduction to (Lazo), 30:5.  
 “Easley Fragment” [fragment of unfinished novel] (D. Downing and Johnson), 28:5.  
*The Great Divorce*, as apologue (Joeckel), 27:69;  
 “Great War” (with OB), edition of documents (rev. Tait), 33:95  
*A Grief Observed*, fiction in (Mussachio), 8:73; a study of (Hooper), 30:51.  
 “Language and Human Nature” [manuscript fragment] (Beebe), 27:7;  
 “Light” [short story, a.k.a. “The Man Born Blind”] (rev. Huttar), 30:113;  
 Letter in Old English to Nevill Coghill (Musacchio), 32:18  
 Letter (unpublished) re CW and the Grail, to Dabney Park (Park), 33:18;  
*Letters to Children*, ed. Dorsett and Mead (rev. Root), 8:110;  
*Letters to Malcolm*, a lost chapter of (Feinendegen), 34:75;  
*The Lion, the Witch and the Wardrobe*, 50<sup>th</sup> anniversary of (Manlove), 17:19; film of (unattrib., news),  
 23: 6; reader’s guide to (rev. A. Cuneo), 23:105; exposition of (rev. A. Cuneo), 23: 105; pagan  
 deities in (Pazdziora and Richards), 34: 83.  
 “The Man Born Blind,” see “Light”;  
*Mere Christianity* (Noll), 19:31;  
 “Modern Theology and Biblical Criticism” [essay], background to (Heck), 31: online;  
 “The Moral Good” [unpublished lectures] (Starr), 31:31;  
 “Mythonomy” [fragments] (Starr), 31:31;  
 “On Bolshevism” (Starr), 31:31;  
*Perelandra*, D. Swann’s opera of (Phemister), 13:65; see also under *Perelandra* (opera);  
 “Quest of Bleheris” (D. Downing), 15:37;  
 “*Le Roi s’Amuse*” (poem), (Huttar), 34: 11;  
*The Screwtape Letters*, as apologue (Joeckel), 27:69;  
*The Silver Chair*, epistemology in (Chapa), 33:57;  
*Till We Have Faces*, epistemology of (Schakel), 4:84; expiation in (Macky), 7:77; reason and imagination  
 in (rev. Sayer), 7:135; classical literature in (Myers), 19:63; guide to (rev. Schakel), 22:104;  
 hubris in (Schrock), 25:13; influence of Stoicism upon (D. Sullivan), 26:40; gender in  
 (Shumway), 30:93; imagination and faith in (Tixier), 33:23.  
*That Hideous Strength*, use of Latin in (Fletcher), 26:81.  
*They Stand Together* (rev. Barfield), 1:128.

Lewis, C.S. and W.H. Lewis, “*The Pudding Pie: An Anthology*,” introduction to (Hurd), 32:47

Lewis, C.S., and the Inklings Society (CSLIS), 10<sup>th</sup> Annual Conference (news, Khoddam), 24:7

Lewis, C.S., Society of New York, 40<sup>th</sup> anniversary (news, Trexler), 26:11.

Lewis, Warren Hamilton, diaries of: *Brothers and Friends*, ed. Kilby and Mead (rev. Sayer), 4:121;  
 survey of his work (West), 14:75.

Lindskoog, Kathryn, obituary (Logsdon), 20:8.

Linguistic philosophy, OB’s, influence on JRRT (Medcalf), 16:31.

Literary criticism, CSL on (Prickett), 32:101.

Liturgy of the Anglican Church (Sayers), 12:31, Anglican response to Sayers (Buchanan), 13:84,  
 Presbyterian response to Sayers (Noll), 13:91; response (Thurmer), 14:53; see also *Psalter*.

*Lord of the Rings, The* (film trilogy, dir. Peter Jackson), as popular culture (rev. T. Mills), 24:110;  
 adaptation of (rev. Schmidt), 25:115; essays on (rev. T. Mills), 25:112; making of (rev. Rateliff), 25:114;  
 essays on (note, Gruber et al), 30:122.

Love, substituted, CW’s doctrine of (Stout), 31:9;

Love poetry, of Joy Davidman and Ruth Pitter, and CSL (D. King), 22:61.

Lucan, *Pharsalia*, DLS on (Marsden), 8:85.

McClatchey, Joe H., obituary (R. King), 11:6.

Mackey, Aidan, tribute to (Mead), 25:1.

### **MacDonald George,**

Animal magnetism and (Robb), 8:9;

Anthology of, ed. Hein (rev. Sadler), 11:104; ed. Hein (note, Graber et al), 30:121;

Atonement, his theology of (rev. Hein), 26:97;

Biography (rev. Sadler), 11:104; with photographs (rev. Sadler), 22:107;

Byron, Lady, and (W.L. Howard), 32: 29-46;

Carlyle, Thomas, and (Robb), 24:13;

Chesterton's assessment of, in two essays (Chesterton); 28: online; introduction to GKC's essays (Gabelman), 28: online; about GKC's portrait of (Gabelman), 28:27;

Dreams in (Holbrook), 4:27; response (Triggs), 5:26; reply (Holbrook), 5:34;

Essays about, by Lindskoog (rev. D. Williams), 19:114; ed. McGillis (rev. Trafton), 25:105; ed. Webb (rev. Prickett), 26:97;

Faery (Lochhead), 3:63;

Fantasy and transfiguration in (Pridmore), 20:49;

Homes of, Bordighera (Reynolds), 12:2, "The Farm," Huntley (unattrib.), 12:11;

Influences of and on (rev. Trafton), 25:105;

Intellectual conflicts, false, GMacD's exposure of (rev. Neuhouser), 23:106.

Lecture tour of North America in 1872-72, collection of work from (note, Evans at al), 26:116.

Letters of, a portrait from (Hein), 7:5; edition of (rev. Webb), 11:107;

Memorial to (K. MacDonald), 11:11;

Novels of (Robb), 6:35; religious ideas in (Hein), 1:11; Scotch dialect in (McGillis), 2:44; modernising (Burnside), 9:117; heroism in (Robb), 24:13;

Pain and suffering in the work of, and CSL (rev. Trexler), 25:102;

Studies of, a survey of (Hein), 2:2;

Symbolism in (Holbrook), 4:27; response (Triggs), 5:26; reply (Holbrook), 5:34;

Symposium on (Kegler), 12:10;

Theology of (rev. Johnson), 27:93;

Unity of his work (rev. Prickett), 4:115.

### **WORKS:**

*Alec Forbes of Howglen* and Scotland (rev. Manlove), 25:104;

*At the Back of the North Wind*, influence of Dante upon (Pazdziora and Richards), 29:63; ed. Pennington and McGillis (rev. Gabelman, 29:114); essays on (rev. Gabelman), 29:114;

"The Day Boy and the Night Girl" (Gunther), 13:25;

*The Diary of an Old Soul*, new edition (rev. Sayer), 12:117;

*An Expression of Character* [letters], ed. Sadler (rev. Webb), 11:107.

Fairy tales, shorter (Manlove), 22:11; study of (rev. Pazdzione), 31:114.

*Lilith*, early reviews of (unattrib.), 12:19; study of (Spina), 12:23; manuscripts of (Hein), 14:45; influence of Jacob Boehme upon (Hayward), 16:55; influence of Dante upon (Johnson), 26:17; essays on, ed. Harriman (note, Evans at al), 26:116;

'Marshmallows' books (rev. Arneson), 9:135;

*Phantastes*, (S. Bruce), 9:19; the Self in (Sutton), 5:9; science and sorcery in (Makowsky), 25:33;

Annotated edition, ed. Page (rev. Hein), 28:108.

*The Princess and the Goblin*, film of (rev. Hein), 11:119; edition of (rev. Gabelman), 32: online.

MacDonald, Ronald (seventh child of GMacD), in America (rev. Call), 27:112.

Magdalen College, Oxford, philosophy at (rev. Macdonald), 7:140.

Marion E. Wade Center, see Wade Center.

Mary, the Blessed Virgin, CSL's attitude to (rev. A. Cuneo), 21:101.

Mathematics in CSL (Neuhouser), 13:25.

Meaning, nature of, (Barfield) 2:32; in DLS and OB (Taylor), 3:49.

Medcalf, Stephen, obituary (Ashenden), 25:6.

Melkor [fictitious character in JRRT] (Hibbs), 33:41

Metamorphosis in CSL's Chronicles of Narnia (Huttar), 29:17.

Metaphor and symbol in CSL (Filmer), 7:61.

Metaphysical poetry, influence on CW (Barber), 20:67.

Milbanke, Annabella, see Lady Byron.

Milton, John, influence upon "The Chronicles of Narnia" (rev. Milward), 26:112.

Mitchell, Christopher W., obituary (A. Schwartz), 31:4.

Modernism in Theology (Lewis), 34:71.

Modernity in GKC and Belloc (rev. I. Boyd), 5:114.

Moore, Maureen, see Dunbar, Lady.

Morris, William, and CSL (Boenig), 21:61.

Moynihan, Martin, obituary (Reynolds), 25:5

Music and DLS (Phemister), 10:59.

Musical settings of works of CSL and JRRT (Phemister), 13:65.

Mysticism, in CSL (rev. Myers), 24:105; in GKC (rev. Weber), 31:109.

Myth, in GKC (Hetzler), 3:72; (Hein), 13:13; CSL's views (Starr), 31:31.

Mythopoeic Society of America conferences, 37<sup>th</sup> [MythCon XXXVII] (news, Hooker), 23:6; 38<sup>th</sup> [Mythcon XXXVIII] (news, D. Williams), 24:12.

Natural Law and CSL (rev. McGraw), 33: online, 3

Neuhouser, David, obituary (Root), 32:14

New York C.S. Lewis Society, 40<sup>th</sup> anniversary (news, Trexler), 26:11

Nott, Kathleen, *The Emperor's Clothes* (1953), critique of (Webster), 2:11, response to (Sayers), 3:35; KN's response to Webster's critique, 3:19, and to DLS, 3:45; response re science and theology

(Peacocke), 4:8; open letter to, about truth (Taylor), 4:10.

Obituaries: Lucy Barfield (Hooper), 20:5; Owen Barfield (C. Mitchell), 15:6; Pauline Baynes (Berends), 25:9; Rev. Peter Bide (M. Ward), 20:6; James Brabazon (Reynolds), 25:8; Stratford Caldecott (Zaleski), 31:6; Humphrey Carpenter (Hanson), 22:5; Christopher Dean (C. Downing), 29:1; Lady Dunbar of Hempriggs (M. Ward), 14:5; Bruce L. Edwards (Root), 32:15; George Every (Horne), 20:7; David Gresham (Santamaria), 32:11; Alice Mary Hadfield (Horne), 11:5; Ralph E. Hone (Reynolds), 16:7; David Lavery (Hipolito) 33:5; Kathryn Lindskoog (Logsdon), 20:8; Joe H. McClatchey (R. King), 11:6; Christopher W. Mitchell (Schwartz), 31:4; David Neuhouser (Root), 32:14; William Raeper (Troup), 11:8; George Sayer (C. Mitchell), 22:6; Anne Scott (Root), 14:7; Mary McDermott Shideler (Dale), 17:7; Stephen Medcalf (Ashenden), 25:6; Martin Moynihan (Reynolds), 25:5; Barbara Reynolds (The Editors), 32:9; Ruth Spalding (Horne), 26:9; John J. Sullivan, K.S.G. (Mackey), 5:6; Graham Suter (Lambourne), 14:9; Jean Wakeman (The Editors), 27:5; Richard T. Webster (Reynolds), 22:8; Michael Stansby Williams (R. King), 17:11.

Old English, letter of CSL in, 32:18; introduction to (Musacchio), 32:19

Orthodox Christianity, Eastern, and DLS (C. Downing), 22:29.

*Oxford English Dictionary*, JRRT and (rev. Tankard), 26:107.

Oxford, University of, JRRT's teaching at (Ryan), 19:45.

Paganism in the 20<sup>th</sup> century (Lewis), 34:71

Paradox in GKC (Hein), 13:13.

Park, Dabney, unpublished letter from CSL to (Park), 33:18.

*Perelandra* (opera), re-premiere (news, Tanning), 26:10.

Philology in JRRT (Jeffrey), 1:47, as mythology (Ryan), 7:91.

Pitter, Ruth, cats in the poems of (D. King), 18:25; CSL and love poetry of (D. King), 22:61.

Planetary imagery in CSL's Narnia books (rev. Bray), 25:99.

Plants, in JRRT's Middle-earth (rev. Fink), 25:111.

Platonism in JRRT (Cox), 5:53.

Play-writing, DLS on (Ralph), 7:107.

Poems: (Barfield), 9:15; (Baumgaertner), 18:22; (Chesterton), 11:87; (C.S. Lewis), 15:73, 34:9; (Shaw), 19:11, 32:5.

Politics of CSL (Bray), 20:13-32.

Pride, in JRRT's *Hobbit* (Davis), 31:79.

*Psalter, The Revised* (1963), CSL's work on with T.S. Eliot (Musacchio), 22:45.

Publishing, CW's theology of (Paulus), 34:57.

RAF (Royal Air Force), CSL's wartime ministry to (B. Johnson), 30:67.

Race, in work of JRRT (rev. Bogstad), 28:109

Rabadash (character in CSL's *Horse and His Boy*), metamorphosis of (Huttar), 29:17.

Raeper, William, obituary (Troup), 11:8.

Rationalism, CSL's notes on (Fetherston), 9:87.

Reading, DLS's view of (Willerton), 28:47.

Revelation (Barfield), 1:117.

Reynolds, Barbara, essays presented to (rev. L. Simmons), 21:112; tribute to (Mead), 24:1; obituary (The Editors), 32:9.

Rhetoric in nonfictional prose of CSL, study of (rev. Martindale), 28: 107.

Sacramentalism in JRRT (rev. Wood), 32:116

Sayer, George, obituary (C. Mitchell), 22:6.

### **Sayers, Dorothy L.,**

Anglican liturgy, view of (unattrib.), 12:31, critiques of (Buchanan), 13:91, (Noll), 13:84;

Anglo-catholicism and (Wehr), 33:7;

Aristotle and (Sprague), 14:33;

Award for detective fiction (unattrib., news), 13:12;

Bibliography of (rev. Lee), 1:126;

Biographies of, by Hone (rev. Reynolds), 2:126; by Brabazon (rev. Reynolds), 2:132; by Dale (rev. Reynolds), 2:147; by Reynolds (rev. E. James), 11:110;

Cards, religious, her texts for four (L. Simmons), 24:53

Cats in the poems of (D. King), 18:25;

Centenary, celebrations (news, Dean), 10:9; essays (rev. Dean), 11:109;

Christian thought of, essays on (rev. Loades), 14:110;

Companion volume to (rev. Scowcroft), 7:142;

Creative reading (Willerton), 28:47.

Cricket, view of (A. Lewis), 10:127;

Critical essays on, by Hall (rev. Reynolds), 2:141; ed. Hannay (rev. Reynolds), 2:145;

Criticism of detective fiction (Hone), 6:45;

CSL and, their views of creativity and calling (Glyer), 21:31;

Dante's Beatrice and (Loades), 10:97;

Economic issues and (Fletcher), 26:53.

Education and, conference on (news, Dean), 11:17;

English character of Peter Wimsey (rev. Dean), 18:107;

Essays about, ed. Dean (rev. L. Simmons), 21:112;

Feminism, nature of her (Loades), 10:97;

Fiction, survey of her (P. D. James), 10:19; poetry in (Hone), 10:43; social history in (Scowcroft), 5:70; Americans in (Wacker), 12:93; advertising in (Fletcher), 32:81;

Grandfather, memorial to her (Dean), 16:12;

Jaeger, Muriel, friendship with (Reynolds), 17:47;

Lambourne, Norah, friendship with (Dean); 23:47;

Lucan, view of (Marsden), 8:85;

Meaning and (Taylor), 3:49;

Music and (Phemister), 10:59;

Mystery and (Elliot), 2:81;

Nott, Kathleen, response to (Sayers), 3:35;  
Orthodox (Eastern) Christianity and (C. Downing), 22:29;  
Play about (rev. Reynolds), 13:97;  
Play-writing, view of (Ralph), 7:107;  
Projected popular book on Christian doctrine (Watson), 14:17;  
Radio broadcasts during World War II (rev. Okholm), 27:117;  
Reference guide to (rev. Lee), 4:19;  
Religious experience (Mascall), 3:9;  
Somersham Pageant of 1908, and (M.F. Smith) 28: 79;  
Spiritual writings, selection of (rev. P. Ward), 13:107;  
Statue unveiled at Witham (news, Reynolds), 11:19;  
Survey of her work (rev. Simeone), 30:116;  
Theological ideas in (rev. Spencer), 23:108.  
Translator of *La Chanson de Roland* (Reynolds), 1:81;  
Trinity, her theology of (rev. Fletcher), 27:114;  
Victorian novels alluded to in her fiction (rev. Colón), 27:115  
War and (Reynolds), 20:33;  
Work, her theology of (rev. Orr-Ewing), 31:117; bibliography of her writings about (Fletcher), 26: online.

#### WORKS:

*Are Women Human?* [2003 edn.] (Downing), 24:87;  
(with M. St Clare Byrne) *Busman's Honeymoon* [play] (rev. Reynolds), 6:85;  
*Catholic Tales and Christian Songs*, early views and reviews (Simpson), 20:93;  
*The Christ of the Creeds, and Other Broadcast Messages*, ed. Bray (rev. Okholm), 27:117;  
Dante's *Divine Comedy*, trans. by (Reynolds), 16:3; and intellectual freedom (Reynolds), 19:17;  
"Dante and His Daughter" (unfinished novel) (Manganiello), 17:79;  
*The Days of Christ's Coming* (L. Simmons), 24:53;  
"The Dogma in the Manger," reply to (Nott), 3:45;  
*Further Papers on Dante* (rev. Bray), 25:107;  
*Gaudy Night*, truth in (Marshall), 4:98; as university fiction (Stein), 10:31; play of (news, Mink), 23: 9;  
temperance in (Barta), 29:39;  
*Introductory Papers on Dante* (rev. Bray), 25:107;  
*Love All* (rev. Reynolds), 6:85, also 6:117;  
*Letters of Dorothy L. Sayers*, ed. Reynolds, v. 1 (rev. Aird), 13:108; v. 2 and 3 (rev. Noll), 16:105; v. 4 (rev. Manganiello), 17:105;  
*The Man Born to be King* (Thurmer), 10:77; production of (news, Dean), 16:11;  
*The Mind of the Maker*, meaning in (Taylor), 3:49; new ed. (rev. Thurmer), 11:112; correspondence with her son about (Thurmer), 16:73;  
*The Nine Tailors*, fictitious church in (rev. C. Downing), 29:116; evidence for God in (Ruabichuck), 31:95;  
*Les Origines du Roman Policier: A Wartime Wireless Talk to the French*, ed. Bray (rev. Thompson), 21:110;  
*Poetry*, ed. Hone, publication of (news, unattrib.), 13:9, (rev. Stuart), 14:112;  
*The Poetry of Search and the Poetry of Statement* (rev. Bray), 25:107;  
*Thrones, Dominations* (unfinished novel), completion by Jill Paton Walsh (J. Walsh), 14:87, (rev. Dale), 16:102;  
*The Song of Roland* (trans.), untitled article on (Reynolds), 1:85;  
*The Story of Adam and Christ* (L. Simmons), 24:53;  
*The Story of Noah's Ark* (L. Simmons), 24:53;  
*The Story of Easter* (L. Simmons), 24:53;  
*Where Do We Go From Here?* [unpublished play] (Scowcroft), 9:83;  
"Worship in the Anglican Church," intro. to (unattrib.), 12:31; responses to (Buchanan), 13:91, (Noll), 13:84; (Thurmer), 14:53;  
*The Zeal of Thy House* (Siebald), 10:107.

Sayers, Dorothy L., *Society /Convention*, 2000 (news, Dean), 17:13; 2002 (news, Dean), 19:14; 2003 (news, Dean), 20:9; 2004 (news, Dean), 21:8; 2005 (news, Dean), 22:9; 2006 (news, Dean), 23:7; 2007 (news, Dean), 24:10; 2008 (news, Dean), 25:12; 2009 (news, Dean), 26:13; 2010 (news, Dean), 27:6.

Science, and theology (Peacocke), 4:8; CSL's attitude to (Reichenbach), 4:14, response (Taylor), 5:7.

Science fiction, influence of GKC upon (rev. Peterson), 25:93.

Scientism and CSL (rev. Price), 7:117.

Scott, Anne (friend of CW), obituary (Root), 14:7.

Scottish folk tradition and GMacD (Raeper), 11:63.

Self, psychology of, in GMacD's *Phantastes* (Sutton), 5:9.

*Shadowlands* (film, about CSL), survey of views upon (Mead, et al), 11:23.

Shakespeare, William, *Macbeth*, and JRRT's *Lord of the Rings* (Croft), 21:47.

Shideler, Mary McDermott, obituary (Dale), 17:7.

Sin, in JRRT's *Silmarillion* (Hibbs), 33:41.

Smith, Adam, *Theory of Moral Sentiments* (1759), and GKC (Waszek), 7:21.

Social history in DLS's detective fiction (Scowcroft), 5:70.

Social reform in GKC (Conlon), 9:29.

Somersham Pageant of 1908, and DLS (M.F. Smith) 28: 79.

*Song of Roland, The*, see *Chanson de Roland*.

Sorrow, in JRRT's "Ainulindalë" (Elam), 28:61

Spalding (O'Brien), Ruth, obituary (Horne), 26:7.

Spenser, Edmund, influence upon the "Chronicles of Narnia" (rev. Milward), 26:112.

Sport, and Christmas (Chesterton), 14:94.

Stoicism, influence upon CSL's *Till We Have Faces* (D. Sullivan), 26:40.

*Strand Magazine*, and CSL (Heck and Marsh), 34: 51.

Strawson, P.F., and CSL (Talbot), 23:81.

Sullivan, John J., K.S.G., obituary (Mackey), 5:6.

Suter, Graham (friend of DLS), obituary (Lambourne), 14:9.

Swann, Donald (Phemister), 13:65.

Sympathy in GKC and Adam Smith (Waszek), 7:21.

Temperance in DLS's *Gaudy Night* (Barta), 29:39.

Temptation in DLS and T.S. Eliot (Siebald), 10:107.

Theism, CSL's arguments for (Talbot), 23:81; CSL's conversion to (Lewis), 30:13.

Theosophical ideas, in OB and CSL (rev. Feinendegen), 24:93

Thorson, Stephen, "Enjoying the Spirit, Enjoying the Soul: A Response to Norbert Feinendegen" (*Seven*, v. 25), response to (Feinendegen), 25:69.

### **Tolkien, J.R.R.,**

Age, representations of in (Edmonds), 9:67;

Barfield's influence upon (Medcalf), 16:31;

Biography of, by Zettersten (rev. Rateliff), 29:120; by Edwards (rev. Wood), 32:118;

Catholicism, influences of (rev. Scandrett), 17:108; themes of in (rev. M. Foster), 23:109;

Celtic influences (Ryan), 9:57;

Chaucer and (Hawkins), 23:59;

Chesterton's influence upon (Egan), 4:45;

Cultural history in Middle-earth (rev. Bogstad), 28:109;

Eagles in (Hawkins), 23:59;

Elves, development of (rev. Bogstad), 28:109;

Environmentalism in works of (rev. Veldman), 24:116;

Esperanto and (Smith and Wynne), 17:27;

Essays on, collections of, ed. Pearce (rev. Patrick), 17:110; by Shippey (rev. Bratman), 25:109; by Ryan (rev. R.J. Smith), 28:116; ed. Dubs and Kaščáková (rev. R.C. West), 28:117; by Flieger (rev. Schmidt), 31:119;

Faery in (rev. Wood), 16:115;

Fear and horror in works of (note, Evans at al), 26:116;

Fall, the, and heroism in (rev. Lazo), 21:116;

Fantasy genre, relationship to (rev. Hartley), 23:112;

Holiness in works of (rev. Wood), 32:116;

Humour in the works of (rev. Monahan), 34: online, 9;

As illustrator (rev. Lister), 13:110;

Introduction to works of (rev. M. Foster), 23:109;

Kilby on (Rateliff), 27:45;

Language, religious aspects (Zimmer), 12:65;

Lexicography and (rev. Tankard), 26:107;

Linguistic and aesthetic theory (rev. Hostetter), 26:100;

Literary and cultural values in (rev. D. Anderson), 22:114;

Medieval influences (rev. Lasseter), 23:115; in *The Hobbit* (Davis), 31:79;

Middle-earth, philological sources (rev. Egan), 5:118; myth of, its relevance (rev. Schwartz), 16:112; guide to (rev. Bratman), 20:15; plants in (rev. Fink), 25:111;

Music in Middle-earth (rev. Saylor), 28:117;

Myth, his use of (rev. Lasseter), 23:115;

Mythology of (rev. Fornet-Ponse), 24:107; (rev. Dickerson), 24:109;

Philology as mythology in (Ryan), 7:91;

Platonism in (Cox), 5:53, and 6:117;

As philologist (Jeffrey), 1:47;

Reminiscence of (Kilby), 27:61;

Sauron (Hood), 8:59;

Scholarship of, its influence on his fiction (rev. Rateliff), 29:120;

Sorrow in "Ainulindalë" (Elam), 28:61;

Spiritual vision of (rev. Duriez), 22:112;



Studies of, a survey of (Howison), 2:5;  
 Survey of books about (Duriez), 20:105;  
 Teaching his works (rev. Beitler), 33: online, 7;  
 Translations of (rev. Bratman), 22:118; insights from (rev. Hooker), 23:114;  
 University teaching of (Ryan), 19:45;  
 Welsh influence on (rev. Hostetter), 29:118;  
 World War I and (rev. Birzer), 22:110;  
 WORKS:  
 “Ainulindalë,” sorrow in (Elam), 28:61;  
*The Fall of Arthur*, ed. C. Tolkien (rev. Olsen), 31:120;  
*Farmer Giles of Ham*– 50<sup>th</sup> Anniversary edition, ed. Scull and Hammond (rev. Bratman), 17:113;  
 “The History of Middle-earth,” ed. C. Tolkien (rev. Hammond and Scull), 12:105; essays on (rev. Ryan),  
 18:109; study of (rev. Rateliff), 26:103;  
*The Hobbit*, medieval rhetoric in (Davis), 31:79; ed. Douglas A. Anderson as *The Annotated Hobbit* –  
 rev’d edn. (rev. West), 21:114;  
 “The Homecoming of Beorhtnoth Beorhthelm’s Son,” pride in (Davis), 31:79; critique of heroism in  
 (Bunting), 34:31;  
*Letters from Father Christmas*, ed. B. Tolkien (rev. Bratman), 17:113;  
*Letters of JRRT*, ed. Carpenter (rev. Egan), 4:119;  
*The Lord of the Rings*, inspiration of, essays about (note, Evans at al), 26:116; language in (Zimmer),  
 12:65; motifs in common with Shakespeare’s *Macbeth* (Croft), 21:47; mythology in (rev. D.  
 Anderson), 22:114; Christian themes in (rev. West), 23:117, essays about (rev. Enright), 28:111;  
 philological elements (rev. Hooker), 23:114; Christian interpretation of (rev. Fisher), 24:112;  
 Catholic aspects of (rev. Fisher), 24:112; heroism in (rev. Schmidt), 24:115; companion to (rev.  
 Schmidt), 25:117; as a war narrative (Murnane), 29:5; for films of, see *Lord of the Rings* (film  
 trilogy);  
*Morgoth’s Ring*, ed. C. Tolkien (rev. Scull), 11:114;  
 “On Fairy Stories,” essays on (rev. Scandrett), 26:105;  
*The Peoples of Middle-earth*, ed. C. Tolkien (rev. Ryan), 14:114;  
*Poems and Stories* (rev. Scull), 11:114;  
*Roverandom*, ed. Scull and Hammond (rev. M. Foster), 16:110;  
*The Road Goes Ever On*, with Donald Swann (Phemister), 13:65;  
 Shorter works, essays about (note, Evans at al), 26:116.  
*The Silmarillion*, ed. C. Tolkien (rev. Egan), 4:117; evil in (Egan), 6:79; introduction to (Kilby), 19:93;  
 construction of (note, Evans at al), 26:116; sin as depicted in (Hibbs), 33:41  
*Unfinished Tales*, ed. C. Tolkien (rev. Egan), 5:119.

Tolkien Conference at Marquette University, 2004 (news, M. Foster), 21:10.

Transfiguration in GMacD’s fantasies (Pridmore), 20: 49-65.

Translation of medieval verse (Sayers), 1:85.

Translations of Tolkien’s works, a study of (rev. Bratman), 22:118.

Triggs, Kathy, “Worlds Apart: The Importance of Double Vision for MacDonald Criticism” in *Seven 5*  
 (1984), reply to (Holbrook), 5:34.

Trinity, DLS’s analogy of (Thurmer), 16:73.

Truth, nature of (Taylor), 4:10; DLS’s *Gaudy Night* as an investigation of (Marshall), 4:98.

Types, Human, in GKC (P. Mitchell), 31:63.

Ulster, in fiction of CSL (Downing and Johnson), 28: 5.

University detective fiction (Stein), 10:31.

Vocation in the work of DLS (Fletcher), 26:53.

Wade Center, Wheaton College, 30th anniversary of (C. Mitchell, news), 12:13; (news, unattrib.), 16:13; photos of construction of (unattrib.), 17:13; dedication of new building (C. Mitchell, J. Williams, Jones, Culshaw, Reynolds, Baumgaertner), 18:5; poem for 50th anniversary (Shaw, 32:5); appointment of new co-directors (unattrib.), 34:7.

Wade, Marion E., Chair of Christian Thought (unattrib., news), 23:5.

Waite, A. E., and CW (Brewer), 4:54.

Wakeman, Jean, obituary (The Editors), 27:5.

Wales, language and literature of, influence on JRRT (rev. Hostetter), 29:118.

Walsh, Jill Paton, and DLS, *Thrones, Dominations* (rev. Dale), 16:102; writing of (J. Walsh), 14:87.

War, and GKC (rev. Kincaid), 26:91; and DLS (Reynolds), 20:33.

War narrative, JRRT's *Lord of the Rings* as (Murnane), 29:5.

War service of CSL, (Gilchrist) 17:61, (Gilchrist) 18:47, (rev. Root) 25:96.

War service of JRRT (rev. Birzer), 22:110.

Ward, Michael, *Planet Narnia*, response to (Barrett), 27: online.

Webster, Richard, "The Emperor Clothed and in his Right Mind?" (*Seven*, v. 2), Kathleen Nott's reply to, 3:19; response to (Peacocke), 4:8; obituary (Reynolds), 22:8.

Wegner, Fritz, illustrator of religious cards by DLS (L. Simmons), 24:53.

Weldon, T.D., and CSL (Moynihan), 5:101.

Wells, H.G., *The Outline of History*, GKC's response to (J. Sullivan), 2:57.

### **Williams, Charles W.S.,**

Alchemy in the work of (Ashenden), 18: 51; (rev. Horne), 25:87;

Anthology of (rev. Huttar), 12:119;

Arthurian poetry of, introduction to (Hadfield), 1:62; incarnationalism in (Andriote), 6:73;

Arthurian tradition, CW and (McClatchey), 11:51;

Barfield, Owen, mutual influences between (Dunning), 21:11;

Biography of, by Hadfield (rev. Medcalf), 8:97; by Lindop (rev. Topolewski), 33: online, 9;

Centenary of (Huttar), 9:7;

Critical essays on, ed. Huttar and Schakel (rev. Schwartz), 14:116;

Early poetry, existentialism in (D. Edwards), 8:43;

Eros in (J. Simmons), 21:83;

Essays about, ed. Horne (rev. Kullman), 13:113; ed. Bray and Sturch (rev. Huttar), 27:120;

Holy Grail in works of (rev. Topolewski), 32: online;

Introduction to (Topolewski), 12:49;

Influence on T.S. Eliot (Bray), 14:59;

Influence on W.H. Auden (C. Bruce), 16:15;

Kierkegaardian reading of (rev. Perrin), 18:113;  
Letters to his wife (rev. Howard), 19:119;  
Literary criticism of (Horne), 3:83;  
Novels, study of (rev. Horne), 5:114; city in, and T.S. Eliot (Keese), 9:47;  
Publishing, his theology of (Paulus), 34: 57;  
Romantic imagery in Taliessin poems (Barber), 20:67;  
Studies of, a survey of (McClatchey), 2:7;  
Theology in poetry (rev. Horne), 5:106;  
Waite, A.E., and (Brewer), 4:54.

WORKS:

*The Chapel of the Thorn*, ed. Higgins (rev. Bray), 33:121  
*Descent into Hell*, influence of Dante upon (Johnson), 26:17; substituted love in (Stout), 31:9;  
    individualism in (Avery), 32:69  
*The Greater Trumps* (Huttar), 4:68;  
*The Masques of Amen House* (Paulus), 34:57;  
Reviews of detective fiction, ed. Lobdell (rev. Ripley), 22:117;  
Taliessin poems (Barber), 20:67;  
*Taliessin Through Logres* (McClatchey), 2:100;  
*Thomas Cranmer of Canterbury* (Dixon), 5:35;  
*To Michal From Serge*, ed. King (rev. Howard), 19:119.

Williams, Charles, Society (Topolewski, news), 12:12.

Williams, Florence ('Michal,' wife of CW), CW's letters to, ed. King (rev. Howard), 19:119.

Williams, Michael Stansby (son of CW), obituary (R. King), 17:11.

Women, and the Inklings (rev. Myers), 19:112.

Work, DLS's theology of (rev. Orr-Ewing), 31:117.

Worlds, multiple, in CSL's Chronicles of Narnia (Murrin), 3:93.

Worship, Christian, see Liturgy, and Psalter.