

# **Charles Williams Manuscripts**

## **Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

### **CW / MS-1 / X**

Notes on the Catholic Church. 23 pp. pc. AMs. in 23 lvs.

NON-FICTION (Notes)

### **CW / MS-2 / X**

"Taliessin through Logres; Answers to Questions from C.S. Lewis." See also: CSL / MS-207, CW / MS-166, 415, 486. 14 pp. pc. TMs. in 14 lvs.

NON-FICTION (Notes)

### **CW / MS-3**

"To Michal." (1944 and 5 March 1944) 2 pp. TMs. in 2 lvs.

FICTION (Poems)

### **CW / MS-4 / X**

Arthurian Poetry. 138 pp. in 138 lvs.: 84 pp. pc. AMs., 54 pp. pc. TMs.

FICTION (Poems)

### **CW / MS-5**

[Short story about Creation]. (n.d.) 3 pp. cc. TMs. in 3 lvs. + 1 letter, transcript typed by Margaret Douglas.

FICTION (Short Story)

## **CW / MS-6 / X**

Miscellaneous Poems. "for my friends," "There is joy in heaven," "The Union of the Churches," "Ad Pavonem Iracundum," "Any Amazement," "1917-39," "Envoy," "Come swiftly," "In honoram H.S.M.," "Invitation to a Poet," "Kipling," "Leigh Hunt, 1959," "Middle Age," "O.B.R.V.," "On an Invasion," "On a Phase," "On Dorinda Claiming Humility," "On (missing) reading the Bacchae," "On Pretense," "On Supermen," "Poems of Conformity," "On 'Who's Who 1926,'" "Oxford 1944," "The Passage of Man," "Satire of Circumstance," "III," "1 April, 1938." "To the Sun," "For the Unknown goddess," "Prelude," "To Michal: on brushing her hair," "After Marriage," "Anarchy," "At a Tube Station," "Borderland," "Briseis," "Commentary," "Cressida," "A Cup of Water," "Domesticity," "For a Publisher," "Haroun al Raschid," "Impossibility," "In Absence," "In a London Office," "In an Ecclesiastical Procession," "Lilith," "The Other Side of the Way," "Xth Sonnet," "Return," "Sleep," "Three Friends," "To Michal: On bringing her breakfast," "To Michal singing the Gloria," "To the protector, or angel, of Intellectual Doubt," "Traffic," "The Vision of Empire". 230 pp. in 188 lvs.: 202 pp. pc. AMs., 28 pp. pc. TMs.

FICTION (Poems)

## **CW / MS-7**

"The Alteration of Passion." 10 pp. cc. TMs. in 10 lvs., with revisions.

NON-FICTION (Address)

## **CW / MS-8**

"Augustine." 8 pp. AMs. in 8 lvs., with revisions.

NON-FICTION (Lecture)

## **CW / MS-9**

"Augustine and Adam." 5 pp. AMs. in 5 lvs.

NON-FICTION (Lecture)

## **CW / MS-10**

"Augustus and Virgil." (25 October 1935) 3 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

**CW / MS-11**

"Books That Made History: The Bible." 7 pp. cc. TMs. in 7 lvs., with revisions.

NON-FICTION (Address)

**CW / MS-12**

"Belloc and G.K. Chesterton." and "Belloc's Cranmer." 59 pp. in 57 lvs.: 37 pp. AMs. in 35 lvs., 22 pp. TMs. in 22 lvs.(transcriptions), with revisions.

NON-FICTION (Lecture)

**CW / MS-13**

"Notes on Biblical Studies and Church History." Transcription of content from MS-315. 48 pp. TMs. in 48 lvs. (transcription), with revisions.

NON-FICTION (Lecture)

**CW / MS-14**

"Byron and Byronism." 31 pp. cc. TMs. in 31 lvs., with revisions.

NON-FICTION (Lecture)

**CW / MS-15**

"A cloud received him ..." 5 pp. AMs. in 5 lvs.

NON-FICTION (Address)

**CW / MS-16**

"The Conversion of the Heathen." 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Address)

**CW / MS-17 / X**

"Dante." (1933-1941) 173 pp. pc. AMs. in 173 lvs.

NON-FICTION (Lectures)

**CW / MS-18 / X**

"Lecture Notes on Dante." (Transcription) (1933-1941) 209 pp. pc. TMs. in 209 lvs.

NON-FICTION (Lecture)

**CW / MS-19**

"Doctrine in the C[hurch] of E[ngland]." 4 pp. AMs. in 4 lvs.

NON-FICTION (Lecture)

**CW / MS-20**

"Julius Caesar: Shakespeare's Political Views." 9 pp. TMs. in 9 lvs., with revisions.

NON-FICTION (Lecture)

**CW / MS-21**

"Evidence" and "Nationalization". 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Addresses)

**CW / MS-22 / t**

[Lecture Notes on the Mystery Novel]. (Transcription) This is a transcript of MS-229, "Lecture Notes on the Mystery Novel." Transcript by unknown typist. (n.d.) 44 pp. in 44 lvs.: 44 pp. TMs.

NON-FICTION (Lecture)

**CW / MS-23**

"The Recovery of Spiritual Initiative." 7 pp. cc. TMs. in 7 lvs.

NON-FICTION (Address)

**CW / MS-24**

Introduction to THE DUCHESS OF MALFI. (November 1944) 37 pp. in 36 lvs.: 20 pp. cc. TMs. in 20 lvs., with revisions, 17 pp. AMs. in 16 lvs.

NON-FICTION (Essay)

**CW / MS-25 / X**

Introduction to THE POEMS OF MILTON. 27 pp. AMs. in 14 lvs.

NON-FICTION (Essay)

**CW / MS-26**

THE ADVENT OF GALAHAD. See also: CW / MS-136, 179, 398, 504. 126 pp. pc. TMs. in 126 lvs.

FICTION (Poem)

**CW / MS-27**

Amen House Poems. Includes: "On the Publication of *Poems of Conformity*" 1/2 p., "In Honorem H.S.M." 2 1/2 p., "On Caesar Compelling Me to Say Goodbye to Epiphanes" 1 p., "Sonnets on *The Masque of the Manuscript*" 10 pp. (see also CW/MS-97 for AMs draft), "The Masque of the Manuscript" 1 p. (see also CW/MS-60, 159, & 160), "O.B.R.V. p.viii" 1 p., "An Urbanity" 7 pp., "On Dorinda Claiming Humility" 2 pp., "Ad Pavonem Iracundum" 2 pp., "Swift's Poems in the World's Classics" 1 p., "The Song of *Pretty Betty*" 2 pp., Caesar, enthroned above... 1 p., "On Reading a Poem that Made Me Jealous" (by R.M.I) 1 p., Ah think not... 1p., "On Menalcas' Dinner" 1 p., "Apology" 2 pp., More intelligence here... 1/2 p., "Upon the king! let us, our..." 1 p., "Divina Commedia I.1." 1 p., Here, and from... 1/2 p., "On Returning from a Funeral" 2 pp., "1 April, 1938" 2 pp., "1917-1939 (Conformity)" 2 pp. 44 pp. TMs. in 23 lvs.

FICTION (Poems)

**CW / MS-28**

Poems to Miss Olive Speake ("Stella"). 20 pp. AMs. in 20 lvs. (Notebook I); 15 pp. in 15 lvs.: 14 pp. AMs., 1 p. TMs. (Notebook II).

FICTION (Poems)

**CW / MS-30**

"Ode for Olympic Games." (1924) 17 pp. AMs. in 17 lvs.

FICTION (Poem)

**CW / MS-31**

The Way of the Affirmation of Images (The Figure of Beatrice). (Chapters 1 - Conclusion)  
Research folders: Folder a (Chapters I-IV, 136 pp.); Folder b (Chapters V-XIII, 144 pp.); Folder  
c (Chapters XI-Conclusion, 136pp.). 416 pp. AMs. in 223 lvs.

NON-FICTION (Notes)

**CW / MS-32 / X**

"On Tehempermen. [?]" (n.d.) 2 pp. pc. AMs in 2 lvs.

FICTION (Poem)

**CW / MS-33**

"Notes on the Athanasian Creed." (n.d.) 4pp. AMs. on 4 lvs.

NON-FICTION (Notes)

**CW / MS-34**

THE CHASTE WANTON. (Beginning at Scene II) 102 pp. AMs. in 50 lvs.

FICTION (Play)

**CW / MS-35**

DESCENT INTO HELL. 136 pp. AMs. in 136 lvs.

FICTION (Novel)

**CW / MS-36**

Flecker of Dean Close. 139 pp. in 88 lvs.: 118 pp. AMs., 21 pp. TMs.

NON-FICTION (Biography)

**CW / MS-37**

The Forgiveness of Sins. 197 pp. AMs. in 108 lvs.

NON-FICTION (Theology)

**CW / MS-38**

The Masque of the Termination of Copyright. (10/8/46?) 83 pp. AMs. in 83 lvs.

NON-FICTION (Notes)

**CW / MS-39**

"The Chapel of the Thorn." (24 August 1912) 126 pp. AMs. in 105 lvs.

FICTION (Poem)

**CW / MS-40**

"Romantic Theology" (Religion and Love in Dante: The Theology of Romantic Love) (Chapters I - II). 54 pp. AMs. in 52 lvs.

NON-FICTION (Notes)

**CW / MS-41**

"Romantic Theology" (Religion and Love in Dante: The Theology of Romantic Love) (Chapters III - VII). 96 pp. AMs. in 96 lvs.

NON-FICTION (Notes)

**CW / MS-42**

"An Essay on Romantic Theology" (typed version of "Romantic Theology"). 82 pp. TMs. in 82 lvs., with revisions.

NON-FICTION (Essay)

**CW / MS-43**

"The Naming of the Beasts" (Chapter XVI of THE PLACE OF THE LION). 26 pp. AMs. in 26 lvs.

FICTION (Novel)

**CW / MS-44**

The Region of the Summer Stars. 40 pp. in 40 lvs.: 9 pp. cc. TMs., 31 pp. TMs., with revisions.

FICTION (Poems)

**CW / MS-45 / X**

"Romantic Theology: Religion and Love in Dante." 52 pp. pc. AMs. in 28 lvs.

NON-FICTION (Essay)

**CW / MS-46**

SEED OF ADAM. with notes by Raymond Hunt added 7/09, assuming it belongs with this MS (from Raymond Hunt archive). (n.d.) 49 pp. AMs. in 49 lvs.

FICTION (Play)

**CW / MS-47**

SHADOWS OF ECSTASY. Fragment. 1 p. AMs. in 1 lf.

FICTION (Novel)

**CW / MS-48**

TERROR OF LIGHT. 60 pp. AMs. in 60 lvs.

FICTION (Play)

**CW / MS-49**

TERROR OF LIGHT. Fragment. 18 pp. AMs. in 16 lvs.

FICTION (Play)

**CW / MS-50**

Witchcraft. 104 pp. AMs. in 100 lvs.

NON-FICTION (Theology)

**CW / MS-51**

A CROWD BRINGING THE KING OF THE NORTH. Fragment. See also: MS-394. 13 pp. cc. TMs. in 13 lvs. with revisions (Play); 4 pp. AMs. in 4 lvs.

FICTION (Play)



**CW / MS-52 / X**

THE DEATH OF GOOD FORTUNE. 16 pp. pc. TMs. in 16 lvs.

FICTION (Play)

**CW / MS-53**

THE DEATH OF GOOD FORTUNE. (Text A) 12 pp. TMs. in 12 lvs. with revisions.

FICTION (Play)

**CW / MS-54**

DESCENT INTO HELL 303 pp. TMs. in 303 lvs. with revisions.

FICTION (Novel)

**CW / MS-55**

A MYTH OF SHAKESPEARE. (1929) 124 pp. in 124 lvs.: 62 pp. TMs and 62 pp. cc. TMs, with revisions, signed.

FICTION (Play)

**CW / MS-56**

THE HOUSE BY THE STABLE. (MS. addenda "A" to "D") (October 26, 1939) 49 pp. AMs in 45 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-57**

GRAB AND GRACE. (n.d.) 30 pp. in 30 lvs.: 29 pp. cc. TMs. with revisions and 1 p. AM. by Raymond Hunt.

FICTION (Play)

**CW / MS-58**

THE HOUSE OF THE OCTOPUS. (Text B) (17 September 1944) 64 pp. cc. TMs. in 64 lvs. with revisions.

FICTION (Play)

**CW / MS-59**

THE MASQUE OF PERSUAL. (8 February 1929) 21 pp. TMs. in 11 lvs.

FICTION (Play)

**CW / MS-60 / X**

THE MASQUE OF THE MANUSCRIPT. 19 pp. pc. TMs. in 19 lvs.

FICTION (Play)

**CW / MS-61**

THE MASQUE OF THE TERMINATION OF COPYRIGHT. (1930) 32 pp. cc. TMs. in 17 lvs.

FICTION (Play)

**CW / MS-62**

A Myth of Francis Bacon. See also CW Papers fol. 156: letters to Olive Willis, May 20, 1917 - January 18, 1940, and CW Papers fol. 219: Margaret Douglas to Raymond Hunt letter dated May 27, 1945. (1932) 8 pp. TMs. in 8 lvs. (proof copy) with revisions; 29 pp. TMs. in 29 lvs. (incomplete) with revisions.

NON-FICTION (Biography)

**CW / MS-63**

TERROR OF LIGHT. 41 pp. TMs. in 39 lvs. with revisions.

FICTION (Play)

**CW / MS-64**

TERROR OF LIGHT. Fragment. 15 pp. TMs. in 15 lvs. with revisions.

FICTION (Play)

**CW / MS-65**

THE THREE TEMPTATIONS. (19 February 1942) 22 pp. in 22 lvs.: 21 pp. TMs. with revisions and 1 p. AM. by Raymond Hunt.

FICTION (Play)

**CW / MS-66**

Samson Agonistes. 21 pp. cc. TMs. in 21 lvs. with revisions.

NON-FICTION (Lecture)

**CW / MS-67**

"The Short Story." 3 pp. AMs. in 3 lvs.

NON-FICTION (Lecture)

**CW / MS-68**

"The Novel: (1) The individual as hero." 21 pp. AMs. in 20 lvs.

NON-FICTION (Lecture)

**CW / MS-69**

"Why go to church?" (25 October 1944) 3 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

**CW / MS-70**

"The controversy on the authority." 6 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)

**CW / MS-71**

Lecture notes on Church History. 4 pp. AMs. in 4 lvs.

NON-FICTION (Lecture)

**CW / MS-72**

"Romantic Love." (29 November 1940) 2 pp. AMs. in 1 lf.

NON-FICTION (Lecture)

**CW / MS-73**

Lecture notes on Forgiveness. 3 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

**CW / MS-74**

Lecture notes on Christian Marriage. 26 pp. in 26 lvs.: 16 pp. AMs., 10 pp. TMs. with revisions.

NON-FICTION (Lecture)

**CW / MS-75**

Lecture notes on Love and the Church's Authority. 2 pp. AMs. in 2 lvs.

NON-FICTION (Lecture)

**CW / MS-76**

"The Two Cities." 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Lecture)

**CW / MS-77**

"The Order of the Co-inherence." (21 April 1939) 6 pp. in 6 lvs., with revisions.

NON-FICTION (Address)

**CW / MS-78**

"The Company of the Co-Inherence." (19 September 1943) 1 p. TMs. in 1 lf. with typed note attached.

NON-FICTION (Lecture)

**CW / MS-79**

THE HOUSE OF THE OCTOPUS. (Text A) 67 pp. TMs. in 65 lvs. with revisions.

FICTION (Play)

**CW / MS-80**

THE HOUSE BY THE STABLE. (n.d.) 22 pp. TMs. in 22 lvs. with revisions.

FICTION (Play)

**CW / MS-81**

Ode for the Olympic Games, Summary with Transcript. Written in French in hand other than Charles Williams. Includes English translation. (27 March 1924) 5 pp. AMs. in 5 lvs.: 3 pp. AMs., 2 pp. TMs.

NON-FICTION (Essay)

**CW / MS-82**

Unidentified Play. Fragment. A play between a young man/ knight and a maiden. 14 pp. TMs. in 14 lvs. with revisions.

FICTION (Play)

**CW / MS-83**

"Thomas Babington, Lord Macaulay (1800-1859)." 8 pp. cc. TMs. in 8 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-84**

"Of that sort of Dramatic Poem which is called Tragedy." 15 pp. AMs. in 15 lvs.

NON-FICTION (Notes)

**CW / MS-85**

THE HOUSE BY THE STABLE. (n.d.) 19 pp. TMs in 19 lvs., signed, stapled together with a blue backing.

FICTION (Play)

**CW / MS-86**

Natural Goodness. (May 1941) 11 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)

**CW / MS-87**

THE DEATH OF GOOD FORTUNE. (Version "A," Manuscript Fragments of Early Draft) (n.d.) 13 pp. AMs. in 13 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-88**

THE DEATH OF GOOD FORTUNE. (Version "B," addenda and corrigenda) (n.d.) 21 pp. AMs. in 14 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-89**

THE DEATH OF GOOD FORTUNE. (Version "A") (November 10, 1939) 26 pp. AMs. in 26 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-90**

THE DEATH OF GOOD FORTUNE. (Fragments) (ca. February 1942) 13 pp. AMs. in 10 lvs., with revisions and brown envelope.

FICTION (Play)

**CW / MS-91**

"A Note on Troilus and Cressida." 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-92**

THE DEVIL AND THE LADY. (1 January to 15 April 1941) 54 pp. in 52 lvs.: 4 pp. AMs., 37 pp. cc. TMs., 13 pp. TMs.

FICTION (Play)

**CW / MS-93**

THE HOUSE BY THE STABLE. (26 October 1939) 23 pp. in 23 lvs.: 22 pp. cc. TMs., 1 p. TMs. with revisions.

FICTION (Play)

**CW / MS-94**

Religious Drama. (February 1938) 7 pp. cc. TMs. in 7 lvs. with revisions.

NON-FICTION (Article)

**CW / MS-95**

Listing of Misc. Books. 13 pp. AMs. in 13 lvs.

NON-FICTION (Notes)

**CW / MS-96**

THE HOUSE OF DAVID. 22 pp. TMs. in 22 lvs. with revisions.

FICTION (Play)

**CW / MS-97**

Ten Sonnets on "The Masque of the Manuscript." 10 pp. AMs. in 10 lvs.

FICTION (Poems)

**CW / MS-98**

THE THREE TEMPTATIONS. (Drafts C and D) 42 pp. in 42 lvs.: 22 pp. TMs., 20 pp. cc. TMs. with revisions.

FICTION (Play)

**CW / MS-99**

"Shakespeare Criticism" and other poems. 8 pp. TMs. in 4 lvs.

FICTION (Poems)

**CW / MS-100**

"To Michal: On Forgiveness." ( n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-101**

"At the World's End." (2 November 1907) 2 pp. AMs. in 2 lvs.

FICTION (Poem)

**CW / MS-102**

"Summer delayed a ..." (8 November 1909) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-103**

"What sorceress of ..." (8 November 1911) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-104**

"A Book of Hours." 35 pp. AMs. in 23 lvs.; in green notebook.

FICTION (Poems)

**CW / MS-105**

"Of grace in ..." (8 November 1913) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-106**

"November! month of ..." (8 November 1910) 3 pp. AMs. in 3 lvs.

FICTION (Poem)



**CW / MS-107**

"The port of Time ..." (1912) 2 pp. AMs. in 2 lvs.

FICTION (Poem)

**CW / MS-108**

THE DEATH OF GOOD FORTUNE. (n.d.) 11 pp. TMs. in 11 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-109**

Misc. Poems. "To Michal:On Brushing Her Hair," "After Marriage," "Anarchy," "At a Tube Station," "Borderland," "Briseis," "Cressida," "A Cup of Water," "Domesticity," "For a Publisher," "Haroun al Rashid," "Impossibility," "In Absence," "In A London Office," "In An Ecclesiastical Procession," "Lilith," "The Other Side of the Way," "Xth Sonnet," "Return," "Sleep," "Three Friends," "To Michal:On Bringing Her Breakfast," "To Michal:Singing the Gloria," "To the Protector, or Angel, of Intellectual Doubt," "Traffic," "The Vision of Empire". 101 pp. in 98 lvs.; 99 pp. AMs., 2 pp. TMs. with revisions.

FICTION (Poems)

**CW / MS-110**

"For a Musician's Birthday Book (for I.L.D.)." (Christmas 1940) 2 pp. TMs. in 1 lf.

FICTION (Poem)

**CW / MS-111**

"The Advent of Galahad: Dedication." 1 p. TMs. in 1 lf.

FICTION (Poem)

### **CW / MS-112**

Misc. poems from other authors. "Renouncement," "Song of the Light at Daybreak," "Meditation," "Sonnet-Thoughts in Separation," "Veni-Creator" by Alice Maynell, "To the Body" by Coventry Patmore, "The Virgin Mother," "Reconciliation" by A.L., "To a Child" by Francis Thompson, "The Wine of Circe," by D.G.Rosetti, "The Fiddler of Dooney," by Alice Maynell, "Ecclesiastical Ballads" by Francis Thompson, "The Secret People" by G.K. Chesterton, "Wilderspin" by Mary Coleridge, "Awe," "Thomas Tides" by D.J.Rosetti, "Grison Tryst," author unknown, "Ad Castitation" by Francis Thompson, "1967" by Thomas Hardy, "Song" by George MacDonald, "An Idolator" by J.B. Tabb, "Prelude to Cricket" by Thomas Moul., 63 pp. AMs. in 60 lvs.; in black notebook.

FICTION (Poems)

### **CW / MS-113**

[Prince Rudolph of Silvania]. Notebook from Williams's school days at St. Albans Grammar School. (ca. 1902-1903) 184 pp. AMs. in 106 lvs.: 136 pp. in 72 lvs., 48 pp. in 34 lvs. (misc. notes), in red notebook.

FICTION

### **CW / MS-114**

THE HOUSE OF THE OCTOPUS. 69 pp. cc. TMs. in 69 lvs. with revisions, signed by author.

FICTION (Play)

### **CW / MS-115**

"Arthur." 5 pp. AMs. in 5 lvs.

NON-FICTION (Lecture)

### **CW / MS-116**

THE FIGURE OF ARTHUR. Fragment. 158 pp. TMs. in 153 lvs. in 2 folders, with revisions, annotated by Raymond Hunt.

FICTION (Novel)

**CW / MS-117**

THE DEATH OF GOOD FORTUNE. (1st Version) Ruth Spalding's prompt script. (n.d.) 12 pp. TMs. in 12 lvs.

FICTION (Play)

**CW / MS-118**

THE DEATH OF GOOD FORTUNE. (Version B) 19 pp. in 19 lvs.; 2 pp. AMs., 17 pp. cc. TMs. with revisions, with notes by Raymond Hunt.

FICTION (Play)

**CW / MS-119**

TERROR OF LIGHT. (Fragments of early draft) 30 pp. AMs. in 28 lvs., with 2 pp. AMs. in 1 lf. of notes by Raymond Hunt.

FICTION (Play)

**CW / MS-120**

"Lecture Notes on Dante: 1933 - 1941." (Typescript of original) (1933 - 1941) 207 pp. TMs. in 206 lvs. with revisions.

NON-FICTION (Lecture)

**CW / MS-121**

ALL HALLOW'S EVE. (Final Draft) (15 September 1943 to 9 May 1945) 356 pp. AMs. in 356 lvs. with revisions.

FICTION (Novel)

**CW / MS-122**

Descent of the Dove: A Short History of the Holy Spirit in the Church. (Fragment) 20 pp. AMs. in 19 lvs.

NON-FICTION (Theology)

**CW / MS-123**

Poems of Conformity. (Fragment) 11 pp. AMs. in 7 lvs., in green notebook titled "Poems of Conformity."

FICTION (Poems)

**CW / MS-124**

Misc. Notes and Poems. "On Supermen," "Othello," "Verse,". 19 pp. AMs. in 18 lvs.

NON-FICTION (Notes) and FICTION (Poems)

**CW / MS-125**

BETHNAL GREEN PAGEANT. (February 19 - 22, 1935) 32 pp. in 32 lvs.: 29 pp. cc. TMs., 1 p. TMs., 2 pp. AMs., in folder titled "Pageant of Bethnal Green."

FICTION (Play)

**CW / MS-126**

ALL HALLOW'S EVE. (Initial Draft) 220 pp. AMs. in 170 lvs. with revisions.

FICTION (Novel)

**CW / MS-127**

THE DEATH OF GOOD FORTUNE. (n.d.) 16 pp. TMs. in 16 lvs. with revisions.

FICTION (Play)

**CW / MS-128**

"The Noises That Weren't There." Fragment. (Version One) (n.d.) 20 pp. AMs. in 11 lvs.

FICTION (Novel)

**CW / MS-129**

"The Noises That Weren't There." Fragment. (Version Two) (n.d.) 29 pp. AMs. in 16 lvs.

FICTION (Novel)

**CW / MS-130**

PASSION PLAY. (Unfinished Draft - Acts I and II only) (May to July, 1938) 26 pp. in 26 lvs.: 14 pp. TMs. with revisions, 12 pp. cc. TMs.

FICTION (Play)

**CW / MS-131**

PASSION PLAY. (Unfinished) (n.d.) 80 pp. in 78 lvs.; 57 pp. AMs., 12 pp. TMs. with revisions, 11 pp. cc. TMs. with revisions, in envelope.

FICTION (Play)

**CW / MS-132**

Epitaph on himself. (July 1, 1943) 2 pp. in 2 lvs. with note by Raymond Hunt.

NON-FICTION (Note)

**CW / MS-133**

"The king's poet ..." (6 May 1943) 4 pp. in 3 lvs.: 3 pp. cc. TMs., 1 p. TMs. with revisions.

FICTION (Poem)

**CW / MS-134**

"The Noises That Weren't There. Fragment." (Version Three) (n.d.) 84 pp. in 81 lvs.; 7 pp. AMs., 77 pp. cc. TMs. with revisions, in envelope with notes by Raymond Hunt.

FICTION (Novel)

**CW / MS-135**

The Advent of Galahad. (Table of Contents) (n.d.) 1 p. TMs. in 1 lf. with revisions.

FICTION (Poems)

**CW / MS-136**

The Advent of Galahad. (Various Typescripts) See also: CW / MS-26, 179, 398, 504. (n.d.) 90 pp. in 87 lvs.: 4 pp. AMs., 39 pp. TMs, 47 pp. cc. TMs. with revisions, in envelope with notes by Raymond Hunt.

FICTION (Poems)

### **CW / MS-137**

Misc. Poems. "Getting Old," "Incorrect Ballade de la Nourriture du tempes Jadis," "For a Musicians Birthday Book," "Christmas 1941," "The Union of the Churches," "Prelude,". (ca. 1937-1944) 16 pp. in 14 lvs.; 6 pp. AMs., 8 pp. TMs., 2 pp. cc. TMs. with revisions.

FICTION (Poems)

### **CW / MS-138**

"Dedication to The Advent of Galahad: Poems for Margaret and Isabel Douglas." (ca. 1940-1941) 7 pp. in 7 lvs.: 1 p. pc. TMs., 6 pp. TMs. with revisions.

FICTION (Poems)

### **CW / MS-139**

Misc. Poems. "Psalm 146," "Envoy," "Christmas," "Hymn for a Septuagesima Sunday," "On the King of the Belgians," "To the New Moon," "On the Russian Revolution," "On Any Subject," "Defeat," "Victory," "On the American Notes," "Elizabeth of Hungary," "The Union of the Churches," "The Poet of Anglicanism," "After Reading the Bacchae," "Gold Stripes," "All Soul's Day, 1917," "Abdications,". (ca. 1917-1923) 43 pp. in 38 lvs.: 30 pp. AMs. in 25 lvs., 8 pp. cc. TMs. in 8 lvs., 5 pp. TMs. in 5 lvs. with revisions.

FICTION (Poems)

### **CW / MS-140**

Misc. Poems, mostly to Michal Williams. "To Michal," "Prelude," "Epilogue". (n.d.) 15 pp. AMs. in 15 lvs.

FICTION (Poems)

## **CW / MS-141**

Misc. Notes on Poetry. "Poetry of Today," "Common Destiny of the Romantic Poets," "The Intellectual Heart," "Moral Heresy (in Poetry)," "Power of Poetry," "Poetry, Use of Words," "Poetry Vs. Prose," "Intro to Poetry Lecture," "Metaphysical Poets & Poetry," "Modern Poetry," "Heresy of Measurement (in poetry)," "English Dramatical Poetry, 1937-1943," "Elizabethian Lyric," "The Gregorian Lyric," "Travel," "Sonnets," "Keats, Donne, Etc. on Thought vs. Sensation in Poetry," "Poetic Criticism," "Relation of Thoughts to Emotion in Poetry," "Form in Poetry," "The Intellect in Poetry," "Form in Poetry," "The War in Poetry," "Poetry Before and After the War," "Man's Relation to Man, the City". (ca. 1934-1942) 221 pp. in 210 lvs.: 215 pp. AMs. and 6 pp. TMs. published.

NON-FICTION (Notes)

## **CW / MS-142**

Misc. Poems, Published and Unpublished. "For a Musicians Birthday Book," "The Adventure of the Holy Week," "Abroad," "Advent," "After Marriage II," "Christmas," "Commentaries," "The Departure of Blanchfleur," "Flint Castle," "For a Pieta," "G.K. Chesterton," "Helen in the Chamber of Deiphobus," "In Memoriam J.S.P.," "Invitation to Early Communion," "Lascelles Abercrombie," "Office Hymn for the feast of St. Thomas Didymus," "Ralph Hodgson," "Robert Bridges," "A Song of the Myths," "Stabat Mater," "To Michal Meditating on a New Costume," "T.S.Elliot," "Walter de la Mere," "W.H. Davies," "Wilfrid Gibson," "Yeats.". (ca. 1918-1940) 57 pp. in 54 lvs.: 49 pp. cc. TMs., 4 pp. TMs. (published), 2 pp. pc. TMs., 2 pp. TMs., with revisions.

FICTION (Poems)

## **CW / MS-143 / X**

"A Collection of Poems" and other Misc. Poems. "Hymn for the Fellowship of St. Martin of Tours, Epsom," "For a Musicians Birthday Book," "The King's Crowning, 1937," "For the Periodical, July 1939," "Apolocus on the Parable of the Wedding Garment," "In Memoriam: J.S.P.," "On A Christmas Card, 1932," "On The Evening Institutes," "To Music," "Hardy," "To A Child Asking Where His Heart is," "Macbeth," "Keats and Fanny Brawne," "Saint Matthias," "Conrad," "The Departure of Blanchfleur," "For Michal, in Memory of the Darkness.". (ca. 1928-1941) 20 pp. pc. TMs. in 20 lvs.

FICTION (Poems)

## **CW / MS-144**

[Essays and notes on writing poetry]. Contains works titled: "Me" and "How I Write Poetry". (ca. 1926) 20 pp. in 20 lvs.: 14 pp. cc. TMs., 6 pp. AMs.

NON-FICTION (Misc.)

**CW / MS-145**

Notes on Abelard. (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-146**

"Addison and the Mastery of Sentiment." (n.d.) 12 pp. AMs. in 11 lvs.

NON-FICTION (Notes)

**CW / MS-147**

"Alexander and Solomon." (4 October 1935) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-148**

"St. Thomas." (n.d.) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-149**

Notes on Aquinas. (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-150**

"Arnold ii the Poetry." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Notes)

**CW / MS-151**

"Asser's Alfred." (6 December 1935) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)



**CW / MS-152**

"Auden": Fear of Falsity. (n.d.) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

**CW / MS-153**

"Marcus Aurelius." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Notes)

**CW / MS-154**

Notes on Jane Austen. (n.d.) 3 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

**CW / MS-155**

THE DEATH OF GOOD FORTUNE. (2nd Version) (n.d.) 17 pp. TMs. in 17 lvs., with revisions by Ruth Spalding.

FICTION (Play)

**CW / MS-156 / t**

Poems for Margaret and Isabel Douglas. (ca. 1940-1944) 12 pp. TMs. transcript in 12 lvs.

FICTION (Poems)

**CW / MS-157**

THE DEATH OF GOOD FORTUNE. (n.d.) 17 pp. TMs. in 17 lvs., with revisions.

FICTION (Play)

**CW / MS-158**

SERMON FOR THE WAY OF THE CROSS. (n.d.) 11 pp. AMs. on 11 lvs., with revisions, signed.

NON-FICTION (Address)

**CW / MS-159**

"The Masque of the Manuscript." Fragment. (n.d.) 2 pp. AMs. in 2 lvs.

FICTION (Poems)

**CW / MS-160**

The Masque of the Manuscript - Stage notes. (n.d.) 4 pp. cc. TMs. in 4 lvs.

FICTION (Play)

**CW / MS-161**

Play about The Three Kings. (n.d.) 8 pp. pc. TMs. in 8 lvs. with revisions.

FICTION (Play)

**CW / MS-162**

"Two pages from Unfinished Passion Play." (n.d.) 3 pp. AMs. in 3 lvs.

FICTION (Play)

**CW / MS-163 / X**

Misc. Essay excerpts: [On Taliessin] and [Maskail on Shakespeare]. (n.d.) 3 pp. pc. AMs. in 3 lvs.

NON-FICTION (Misc.)

**CW / MS-164**

SERMON FOR THE WAY OF THE CROSS. (n.d.) 7 pp. TMs. on 7 lvs., with revisions by Ruth Spalding, signed.

NON-FICTION (Address)

**CW / MS-165**

[Lecture notes on Jacob Boehme]. (n.d.) 11 AMs. in 11 lvs.

NON-FICTION (Notes)

**CW / MS-166 / X**

"Taliessin Through Logres: Notes for C.S. Lewis." See also: CW / MS-2, 415, 486, CSL / MS-207. (n.d.) 7 pp. pc. TMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-167**

List of poems (mostly on Celia). (ca. 1926-1934) 8 pp. TMs. in 8 lvs., with annotations by Williams.

NON-FICTION (Notes)

**CW / MS-168**

Poems, manuscripts, and lists. "Taliessin's Song of the Last Voyage," "Good Wishes for Christmas and the New Year," "To L.W.G., I-III," "Epilogue," "Taliessin in the Rose Garden," "A Basque Peasant returning from Church," "Poems for Anne Ridler," "Letter in Verse to Anne Braidby," "Euclid I.1," "Summer Stars Prelude," "The Last Voyage," "Summer Stars.". (ca. 1920-1941) 69 pp. in 58 lvs.: 26 pp. AMs., 37 pp. TMs., 6 pp. TMs. (published).

NON-FICTION (Misc.)

**CW / MS-169**

Miscellaneous pages and printed pages from THE REGION OF THE SUMMER STARS. Poem "Divites Dimisit" published in *The Region of the Summer Stars*, 1944 ed. (n.d.) 6 pp. in 5 lvs.: 4 pp. AMs. in 4 lvs., 2 pp. TMs. in 1 lf. (published) with annotations by Williams.

NON-FICTION (Misc.)

**CW / MS-170**

Obituary Notice of the Rev. A.H.E. Lee. (n.d.) 5 pp. AMs. in 4 lvs.

NON-FICTION (Essay)

**CW / MS-171**

"Poems for Celia: A Century of Poems for Celia." A series of unidentified notes have been inserted at intervals within the manuscript. (ca. 1924-1938) 147 pp. TMs. in 75 lvs.

FICTION (Poems)

### **CW / MS-172**

Misc. Poems. "1917-1939," "1 April, 1938," "On the Publication of Poems of Conformity," "In Honorem H.S.M.," "Ad Pavonem Iracundum," "Envoy," "Invitation to a Poet to be published by the Oxford University Press," "Kipling," "Leigh Hunt, 1959," "Michal," "Middle Age," "O.B.R.V.," "On An Invasion," "On a Phase," "On Dorinda Claiming Humility," "On an Official Diviner," "On Supermen," "For my Friends," "Any Amazement," "On [missing] Reading the Bacchae," "On Pretense," "On Who's Who 1926," "Oxford 1944," "A Psalm of Suffering," "Satire of Circumstance," "There is Joy in Heaven," "To the Sun," "To the Unknown Goddess," "The Passage of Man,". (1917-1944) 123 pp. in 112 lvs.: 97 pp. AMs., 16 pp. TMs., 10 pp. cc. TMs.

FICTION (Poems)

### **CW / MS-173**

Malory and the Grail Legend. (19 November 1944) 23 pp. in 23 lvs.: 1 p. AMs., 9 pp. cc. TMs., 13 pp. pc. AMs.

FICTION (Essay)

### **CW / MS-174 / X**

Poems for Margaret and Isabel Douglas. Poems include: "For Margaret" (rough and final drafts), "For Isabel," "Be pillared then..." (rough and final draft), "If we pretended...", "The wings fold...", "Incorrect Ballade de la Nouriture du Temps Jadis" (rough and final drafts), "Once, being young..." (rough and final drafts), "The Russians advance..." (rough, 2nd, and final drafts), "When, Margaret, you and I meet...", "Dedication for Margaret and Isabel Douglas : Blood was in the earth...", "For a Musicians' Birthday Book," "Getting Old," and "Envoy"; Also includes 19 pp. TMs. transcript of AMs. materials. (1940-1944) 51 pp. in 41 lvs.: 15 pp. AMs. in the author's hand, 4 pp. AMs. in unknown hands, 10 pp. pc. TMs., 1 p. pc. AM. in an unknown hand, 21 pp. TMs.

FICTION (Poems)

### **CW / MS-175**

"Gaal." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Essay)

### **CW / MS-176**

Misc. Poems (mostly about Celia). (7 May 1943) 23 pp. TMs. in 12 lvs.

FICTION (Poems)

**CW / MS-177**

SERMON FOR THE WAY OF THE CROSS. (n.d.) 8 pp. TMs. on 8 lvs., with revisions by Ruth Spalding and Charles Williams, signed.

NON-FICTION (Address)

**CW / MS-178**

[PROLOGUE FOR THE WAY OF THE CROSS.] (n.d.) 5 pp. cc. TMs. on 5 lvs., signed.

NON-FICTION (Address)

**CW / MS-179**

THE ADVENT OF GALAHAD. See also: CW / MS-26, 136, 398, 504. (n.d.) 279 pp. in 236 lvs.; 178 pp. TMs., 100 pp. pc. AMs., 1 AM. wrapper.

FICTION (Poems)

**CW / MS-180 / X**

Taliessin--Notes by the Way. (ca. 1942) 8 pp. pc. TMs. in 8 lvs.

NON-FICTION (Essay)

**CW / MS-181**

"Commerce and Art." (n.d.) 1 p. cc. TMs. in 1 lf.

NON-FICTION (Essay)

**CW / MS-182**

Malory and the Grail Legend. (ca. 1943) 87 pp. in 77 lvs.: 57 pp. AMs., 4 TMs., 26 pp. cc. TMs. with revisions.

FICTION (Essay)

**CW / MS-183**

Charles Williams on "Taliessin Through Logres." (ca. 1941) 17 pp. in 13 lvs.: 10 pp. AMs., 7 pp. cc. TMs. with revisions.

NON-FICTION (Essay)

**CW / MS-184**

Lectures and fragments. "Nationalization," "What is Christianity". (ca. 1941-1945) 57 pp. in 41 lvs.: 55 pp. AMs., 2 pp. cc. AMs.

NON-FICTION (Notes)

**CW / MS-185**

On Charles Gildon's glossary to Rowe's edition of Shakespeare. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Essay)

**CW / MS-186**

Misc. MS. notes. (n.d.) 2 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

**CW / MS-187**

Lecture Notes on "Abercrombie and Eliot" and "De La Mare and Abercrombie," and an essay on "Poetry and Mr. Larcelles Abercrombie". (n.d.) 54 pp. AMs. in 54 lvs.

NON-FICTION (Notes, Essay)

**CW / MS-188**

Misc. MS. and lecture notes on authors with last names beginning with "B". (ca. 1933-1935) 103 pp. in 101 lvs.: 95 pp. AMs., 8 pp. TMs. with revisions.

NON-FICTION (Notes)

**CW / MS-189**

Lecture notes on Bacon. (10 October 1934) 17 pp. AMs. in 16 lvs.

NON-FICTION (Notes)

**CW / MS-190**

Lecture notes on Blake. (n.d.) 37 pp. AMs. in 35 lvs.

NON-FICTION (Notes)

**CW / MS-191**

MS. and published copies of "Blake and Wordsworth". (ca. 1941) 34 pp. in 19 lvs.: 22 pp. AMs., 12 pp. TMs. (published).

NON-FICTION (Essay)

**CW / MS-192**

Notes on Byron and an essay entitled "Byron and Byronism". (ca. 1934) 59 pp. in 58 lvs.: 20 pp. AMs., 38 pp. cc. TMs., 1 p. TMs.

NON-FICTION (Notes, Essay)

**CW / MS-193**

"Extracts from the lecture upon Byron and Byronism." (ca. 1938) 5 pp. TMs. in 5 lvs. with revisions.

NON-FICTION (Lecture)

**CW / MS-194**

Misc. lecture notes on authors with last names beginning with "C". (ca. 1935-1937) 146 pp. in 139 lvs.: 126 pp. AMs., 8 pp. cc. TMs. with revisions, 12 pp. TMs. (published).

NON-FICTION (Notes)

**CW / MS-195**

Lecture notes on Lewis Carroll. (n.d.) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-196**

"Joseph Conrad." (ca. 1926) 38 pp. in 37 lvs.: 22 pp. AMs., 8 pp. TMs., 8 pp. cc. TMs. with revisions.

NON-FICTION (Notes, Essay)

**CW / MS-197**

Misc. lecture notes on authors with last names beginning with "D". (ca. 1933) 62 pp. AMs. in 60 lvs.

NON-FICTION (Notes)

**CW / MS-198**

Lecture notes on Dante. (Date range 1933-1941) 30 pp. AMs. in 29 lvs.

NON-FICTION (Notes)

**CW / MS-199**

Misc. Dante notes and fragments of articles. Includes TM. copy of "The Way of Affirmation". (17 June 1941) 52 pp. in 32 lvs.: 50 pp. AMs., 2 pp. TMs. with revisions.

NON-FICTION (Notes)

**CW / MS-200**

"Romantic Theology (Religion and Love in Dante)." (April 1941) 52 pp. AMs. in 30 lvs.

NON-FICTION (Essay)

**CW / MS-201**

"Defoe." (n.d.) 12 pp. AMs. in 12 lvs. with revisions.

NON-FICTION (Notes)

**CW / MS-202**

"De Quincey." (n.d.) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

**CW / MS-203**

Lecture notes on John Donne. (n.d.) 33 pp. AMs. in 30 lvs. with revisions.

NON-FICTION (Notes)



**CW / MS-204**

"Dryden - I." (n.d.) 8 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-205**

Misc. notes on Erasmus. (n.d.) 15 pp. AMs. in 13 lvs.

NON-FICTION (Notes)

**CW / MS-206**

Lecture notes on George Eliot. (n.d.) 18 pp. in 16 lvs.: 15 pp. AMs., 3 pp. TMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

**CW / MS-207**

"A Dialogue on Mr. Eliot's Poem." (ca. 1943) 13 pp. cc. TMs. in 13 lvs. with revisions.

NON-FICTION (Article)

**CW / MS-208**

Lecture notes on Anatole France. (n.d.) 8 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-209**

Misc. lecture notes on authors with last names beginning with the letter "G". (ca. 1933) 55 pp. AMs. in 53 lvs.

NON-FICTION (Notes)

**CW / MS-210**

Misc. lecture notes and articles on authors with last names beginning with the letter "H". (ca. 1930) 27 pp. AMs. in 27 lvs.

NON-FICTION (Notes)

**CW / MS-211**

Lecture notes on Thomas Hardy. (16 November 1934) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

**CW / MS-212**

Lecture notes on Hazlitt. (n.d.) 8 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-213**

Lecture notes on Herrick and Marvell. (n.d.) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-214**

Lecture notes on Gerard Manley Hopkins. (n.d.) 20 pp. AMs. in 19 lvs.

NON-FICTION (Notes)

**CW / MS-215**

[PROLOGUE FOR THE WAY OF THE CROSS.] Incomplete (n.d.) 1 p. TMs. on 1 lf., signed.

NON-FICTION (Address)

**CW / MS-216**

[PROLOGUE FOR THE WAY OF THE CROSS.] (n.d.) 5 pp. cc. TMs. on 5 lvs., signed.

NON-FICTION (Address)

**CW / MS-217 / X**

PROLOGUE WRITTEN FOR A PRODUCTION OF HENRI GHEON'S 'THE WAY OF THE CROSS. (n.d.) 7 pp. pc. TMs. on 7 lvs., signed.

NON-FICTION (Address)

**CW / MS-218**

Preface to Gerard Manley Hopkins. (n.d.) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-219**

"The Index of the Body." (ca. 1942) 38 pp. in 28 lvs.: 25 pp. AMs., 12 pp. cc. TMs. with revisions, 1 p. TM. verso.

NON-FICTION (Article)

**CW / MS-220**

Misc. notes and articles on authors and figures with names beginning with the letter "J". (ca. 1942) 29 pp. in 28 lvs.: 24 pp. AMs., 5 pp. cc. TMs. with revisions.

NON-FICTION (Notes)

**CW / MS-221**

Misc. lecture notes on Kipling and Kingsley. (3 May 1935) 18 pp. AMs. in 18 lvs.

NON-FICTION (Notes)

**CW / MS-222**

Lecture notes and article on Keats. (ca. 1935) 63 pp. in 58 lvs.: 51 pp. AMs. with 1 TMs. verso, 11 pp. cc. TMs. with revisions.

NON-FICTION (Notes)

**CW / MS-223**

Misc. lecture notes on authors and figures with names beginning with the letter "L". (Date range: 1934-1936) 115 pp. in 104 lvs.: 79 pp. AMs., 5 pp. TMs., 7 pp. cc. TMs., 2 pp. TMs. (published).

NON-FICTION (Notes)

**CW / MS-224**

Lecture notes on "Literature: Trends, Influences, Williams' own approach". (Date range 1933-1936) 109 pp. AMs. in 100 lvs.

NON-FICTION (Notes)

**CW / MS-225**

Misc. lecture notes on Literary Periods. (n.d.) 38 pp. AMs. in 36 lvs.

NON-FICTION (Notes)

**CW / MS-226**

Misc. lecture notes on authors and figures with names beginning with the letter "M". (ca. 1935-1936) 50 pp. AMs. in 46 lvs.

NON-FICTION (Notes)

**CW / MS-227**

Lecture notes on Milton. (ca. 1944-45) 85 pp. in 72 lvs.: 82 pp. AMs., 3 pp. TMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

**CW / MS-228**

"Modern Literature." (n.d.) 36 pp. AMs. in 36 lvs.

NON-FICTION (Lecture)

**CW / MS-229**

[Lecture Notes on the Mystery Novel]. Transcript located in MS-22. (n.d.) 44 pp. in 43 lvs: 44 pp. AMs.

NON-FICTION (Notes)

**CW / MS-230**

Misc. lecture notes on Patmore, St. Paul, Paston, Pepys and Pope. (ca.1935) 56 pp. in 54 lvs.: 52 pp. AMs., 4 pp. cc. TMs.

NON-FICTION (Notes)

**CW / MS-231**

"Paracelsus." (n.d.) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Article)

**CW / MS-232**

"Pascal." (n.d.) 12 pp. AMs. in 12 lvs.

NON-FICTION (Notes)

**CW / MS-233**

Misc. lecture notes on authors and figures with names beginning with the letter "R". (n.d.) 46 pp. in 41 lvs.: 44 pp. AMs., 2 pp. cc. TMs. with revisions.

NON-FICTION (Notes)

**CW / MS-234**

Misc. lecture notes on authors and figures with names beginning with the letter "S". 1 p. cc. TM. verso is a publication list. (ca. 1935) 66 pp. in 62 lvs.: 65 pp. AMs. 1 p. cc. TM. verso.

NON-FICTION (Notes)

**CW / MS-235**

Misc. lecture notes on Shakespeare. (1933-1943) 218 pp. AMs. in 199 lvs.

NON-FICTION (Notes)

**CW / MS-236**

"The Level II - Smollett." (n.d.) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-237**

Misc. lecture notes on Tacitus, Tennyson, Thackeray, Thompson, and Tolstoy. (n.d.) 37 pp. AMs. in 33 lvs.

NON-FICTION (Notes)

**CW / MS-238**

"Tasso." (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Article)

**CW / MS-239**

"Taste in Literature." (ca. 1940) 24 pp. in 24 lvs.: 17 pp. cc. TMs. with revisions, 7 pp. pc. TMs.

NON-FICTION (Article)

**CW / MS-240**

Misc. lecture notes on Voltaire, Virgil and Thomas Vaughan. (ca. 1933) 27 pp. in 25 lvs.: 20 pp. AMs., 7 pp. cc. TMs.

NON-FICTION (Notes)

**CW / MS-241**

Misc. lecture notes H.G. Wells, John Wesley and William Wilberforce. (n.d.) 23 pp. AMs. in 23 lvs.

NON-FICTION (Notes)

**CW / MS-242**

"What the Cross Means to Me." (July 21, 1945) 16 pp. in 15 lvs.: 15 pp. TMs. with revisions, 1 p. AM verso.

NON-FICTION (Essay)

**CW / MS-243**

Lecture notes on Wordsworth. (ca. 1943-44) 73 pp. in 65 lvs.: 50 pp. AMs., 23 pp. cc. TMs.

NON-FICTION (Notes)

**CW / MS-244**

"When Goths and ..." (November 8, 1914) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-245**

"The Greek Anthology." (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-246**

"Rilke and Wordsworth." (Early draft) (April 9, 1938) 4 pp. AMs. in 4 lvs.

NON-FICTION (Review)

**CW / MS-247**

"Poetry in the Romantics." (n.d.) 11 pp. cc. TMs. in 11 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-248**

Untitled review. Review of A CRITICAL HISTORY OF ENGLISH POETRY by H.J.C. Grierson and J.C. Smith. (n.d.) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

**CW / MS-249**

Untitled review. Review of FORGIVENESS AND RECONCILIATION: A STUDY IN NEW TESTAMENT THEOLOGY by Vincent Taylor. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-250**

"Gaelic Incantations." Incomplete. Review of CARMINA GADELICA: HYMNS AND INCANTATIONS by Alexander Carmichael. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-251**

Untitled review. Review of THE CASE OF THE HANGING ROOM by Christopher Bush, THE CASE OF THE UNCONQUERED SISTERS by Todd Downing, THEIR NAMES MAKE CLUES by E.C.R. Lorac, UNCOMMON DANGER by Eric Ambler, and RELEASE THE PRISONER by Andrew Wood. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-252**

Untitled review. Review of FOUND FLOATING by Freeman Wills Crofts, THE DIVA'S EMERALDS by Victor MacClure, THE ELEVEN OF DIAMONDS by Baymond H. Kendrick, MURDER IN BAVARIA by Charles Rushton, and .38 AUTOMATIC by Charles Vivian. (n.d.) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Review)

**CW / MS-253**

Untitled review. Incomplete. Review of DAMES DON'T CARE by Peter Cheyney, DEATH FRAMED IN SILVER by Alice Campbell, DEATH OF A SHREW by Alan Kennington, WHO KILLED OLIVER CROMWELL by Leonard Gribble, and FOOTSTEPS BEHIND THEM by Seldon Trues. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-254**

Untitled review. Review of CLUNK'S CLAIMANT by H.C. Bailey, THE STAIRS LEAD NOWHERE by Howard Swiggett, ONE MURDERED - TWO DEAD by Milton Propper, DEATH STOPS THE REHEARSAL by Richard Baker, and THE BODY IN THE SAFE by Stephen Kyle. (n.d.) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Review)

**CW / MS-255**

Untitled review. Review of CURIOUS HAPPENINGS TO THE ROOKE LEGATEES by E. Phillips Oppenheim, DEATH OF THE BOROUGH COUNCIL by Josephine Bell, TREAD SOFTLY by Brian Flynn, AT THE SIGN OF THE CLOVEN HOOF by Zoe Johnson, and THE MYSTERIOUS MR. I by Harry Stephen Keeler. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-256**

"Rasputin Speaks." Review of RASPUTIN SPEAKS by George Sava. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)



**CW / MS-257**

Untitled review. Review of POISON IN THE PARISH by Milward Kennedy, NIGHTMARE ABBEY by Wyndham Martyn, THE YELLOW ARROW MURDERS by Van Wyck Mason, and BEHIND THE EVIDENCE by Leonard Blackledge. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-258**

"The Myth of Barchester." Review of BERCHESTER PILGRIMAGE by Ronald Knox. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-259**

Untitled review. Review of THE CHRISTIAN RENAISSANCE by G. Wilson Knight. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-260**

Untitled review. Review of BUCKINGHAM by M.A. Gibb, and CHARLES I AND CROMWELL by G.M. Young. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-261**

Untitled review. Review of INSPECTOR BEDISON AND THE SUNDERLAND CASE by Thomas Cobb, PROOF COUNTER PROOF by E.R. Punshon, and MURDER BY LATITUDE by Rufus King. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-262**

Untitled review. Review of QUEST by N. Temple Ellis, THE GREAT SOUTHERN MYSTERY by G.D.H. and M. Cole, THE THREE CRIMES by Miles Burton, and THE MURDER OF GERALDINE FOSTER by Anthony Abbot. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-263 / X**

[PROLOGUE FOR THE WAY OF THE CROSS.] (n.d.) 8 pp. pc. TMs. on 8 lvs.

NON-FICTION (Address)

**CW / MS-264**

Envelope with note on front re: TERROR OF LIGHT. (1973) 1 p. AMs. in 1 lf.

NON-FICTION (Misc.)

**CW / MS-265**

Misc. fragments. "Samson Agonistes," "The Cambridge Addresses." (1935-1942) 60 pp. in 35 lvs.: 12 pp. AMs., 46 pp. TMs. (published) with revisions, 2 p. TMs. versos of AMs.

NON-FICTION (Misc.)

**CW / MS-266**

"Long ago -- is it?" Fragment. (n.d.) 2 pp. AMs. in 1 lf.

NON-FICTION (Misc.)

**CW / MS-267**

Misc. notes. "Drama," "Measurements of Words," "Prose and Poetry," "Romanticism," "Propaganda," "Facing Catastrophe," "Magic," "Shakespeare Biography." (1938-1945) 62 pp. AMs. in 59 lvs.

NON-FICTION (Notes)

**CW / MS-268**

"Dr. Watson - and Professor Moriarty." Review of DR. WATSON by S.C. Roberts. (n.d.) 2 pp. cc. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-269**

Untitled review. Review of CORPSE IN COLD STORAGE by Kennedy, AUTHOR IN DISTRESS by Wills, DANGER IN THE DARK by Chase, ENCORE THE LONE WOLF by Vance, and THE SHADOW OF THE FOUR by unknown author. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-270**

Untitled review. Review of THE SECOND CASE OF MR. PAUL SAVORY by Jackson Gregory, THE BANK VAULT MYSTERY by Louis F. Booth, THE LONELY INN MYSTERY by Leo Grex, THE AMATEUR MURDERER by Carroll J. Daly, THE MENACE by Sydney Horler, and GENTLEMAN-CROOK by Sheilah Graham. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

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NON-FICTION (Review)

**CW / MS-272**

Untitled review. Review of STILL DEAD by Ronald A. Knox, DEATH IN THE QUARRY by G.D.H. and M. Cole, THE PORTCULLIS ROOM by Valentine Williams, and STARK NAKED by Lawrence R. Bourne. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

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Untitled review. Review of DRAMA AND SOCIETY IN THE AGE OF JONSON by L.C. Knights, and SHAKESPEARE BIOGRAPHY AND OTHER PAPERS, CHIEFLY ELIZABETHAN by Felix E. Schelling. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

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NON-FICTION (Review)

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NON-FICTION (Review)

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Untitled review. Review of LIFE AND TIMES OF ST. LEO THE GREAT by Trevor Jalland. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

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"The Liturgy." Review of THE HIGH CHURCH TRADITION by G.W.O. Addleshaw. (n.d.) 2 pp. TMs. in 1 lf.

NON-FICTION (Review)

**CW / MS-289**

"Patriotism." Review of THE MORAL BLITZ by Bernard Causton. (n.d.) 1 p. cc. TMs. in 1 lf. with revisions, signed by author.

NON-FICTION (Review)

**CW / MS-290**

Untitled review. Review of POETRY AND PROPHECY by N.K. Chadwick, and NOSTRADAMUS: OR THE FUTURE FORETOLD by James Laver. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-291**

Untitled review. Review of ELIZABETHAN COMMENTARY by Hilaire Belloc. (n.d.) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-292**

"Milton Again." Review of CHARIOT OF WRATH by G. Wilson Knight. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-293**

"The Chances and Changes of Myth." Review of LA GRANT YSTOIRE DE MONSIGNOR TRISTAN LI BRET edited by F.C. Johnson. (n.d.) 11 pp. in 8 lvs.: 7 pp. AMs., 4 pp. cc. TMs. with revisions.

NON-FICTION (Review)

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Untitled review. Review of COLLECTED POEMS: WALTER DE LA MARE. (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

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"Biography, 'Of Course'." Review of A LIFE OF SHAKESPEARE by Hesketh Pearson. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-296**

Untitled review. Review of CATHOLIC ART AND CULTURE by Watkin, THE MIND OF THE POET by Havens, and AN ANTHOLOGY OF RELIGIOUS VERSE by Nicholson. (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-297**

Untitled review. Review of GOOD AND EVIL SPIRITS: A STUDY OF THE JEWISH AND CHRISTIAN DOCTRINE, ITS ORIGIN AND DEVELOPMENT by Edward Langton. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-298**

"Mr. Graves and Mary Powell." Review of WIFE TO MR. MILTON by Robert Graves. (n.d.) 18 pp. in 12 lvs.: 13 pp. AMs. in 7 lvs., 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-299**

"They will examine." Review of SPIRIT IN FLAME: A STUDY OF ST. JOHN OF THE CROSS by E. Allison Peers, and DONNE: A SPIRIT IN CONFLICT by Evelyn Hardy. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-300**

"A Poet's Notebook." Review of A POET'S NOTEBOOK by Edith Sitwell. (n.d.) 4 pp. cc. TMs. in 4 lvs.

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**CW / MS-301**

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NON-FICTION (Review)

**CW / MS-302**

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NON-FICTION (Review)

**CW / MS-303**

"Petrarch and the Middle Ages." Review of PETRARCH AND THE RANASCENCE by J.H. Whitfield. (n.d.) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-304**

"Lent." Review of PROPHEETS FOR A DAY OF JUDGEMENT by A.E. Baker. (ca. 1944) 11 pp. in 10 lvs.: 7 pp. AMs., 4 pp. cc. TMs.

NON-FICTION (Review)



**CW / MS-305**

"Maid and Measure." Review of THE ENGLISH BIBLE (BRITAIN IN PICTURES) by Sir Herbert Grierson, and THE BIBLE: ITS LETTER AND SPIRIT by W.C. Dick. (ca. 1944) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-306**

"Alexander Pope (1688-1744)." Review of POEMS OF ALEXANDER POPE. (cs. 1944) 6 pp. cc. TMs. in 6 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-307**

Untitled review. Review of SHAKESPEARE AND THE POPULAR TRADITION by S.L. Bethell. (ca. 1944) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-308**

Untitled review. Review of MILTON, MAN AND THINKER by Denis Saurat. (ca. 1944) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-309**

Untitled review. Review of WE HAVE BEEN FRIENDS TOGETHER by Raissa Maritain. (c.a. 1944) 5 pp. cc. TMs. in 5 lvs.

NON-FICTION (Review)

**CW / MS-310**

"The Divine Realm." Review of THE DIVINE REALM by Evgueny Lampert. (ca. 1944) 4 pp. cc. TMs. in 4 lvs.

NON-FICTION (Review)

**CW / MS-311**

Untitled review. Review of THE DIVINE REALM by Evgueny Lampert. (ca. 1945) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-312**

Untitled review. Review of THE CHILDREN OF LIGHT AND THE CHILDREN OF DARKNESS by Reinhold Niebuhr. (ca. 1945) 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Review)

**CW / MS-313**

"The Romantic Imagination." Review of ROMANTICISM COMES OF AGE by Owen Barfield. (ca. 1945) 8 pp. AMs. in 8 lvs.

NON-FICTION (Review)

**CW / MS-314**

"Shakespeare." (January 1947) 6 pp. in 5 lvs.: 3 pp. cc. TMs. in 3 lvs., 1 p. TMs. in 1 lf., 2 pp. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-315**

"The Bible II." Includes: "The Bible - II," and "Apocalypse and Song of Sol," and "St. Matthew and St. Luke." See transcription in MS-13. (n.d.) 32 pp. AMs. in 28 lvs.

NON-FICTION (Notes)

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NON-FICTION (Notes)

**CW / MS-317**

Essay on Fear and Courage. (n.d.) 14 pp. cc. TMs. in 13 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-318**

Misc. fragments. (ca. April 1936) 75 pp. AMs. in 66 lvs.

NON-FICTION (Misc.)

**CW / MS-319**

Misc. reviews, manuscripts, and poems, and a letter to Peter. (ca. 1936) 52 pp. in 41 lvs.: 33 pp. AMs., 12 pp. TMs. (published), 7 pp. cc. TMs. with revisions.

NON-FICTION (Misc.)

**CW / MS-320**

Misc. notes on Allegory. (n.d.) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-321**

"Cloister and the Hearth." (ca. 1936) 3 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

**CW / MS-322**

Misc. notes on the Devil and Hell. (ca. 1943) 25 pp. in 25 lvs.: 19 pp. AMs., 6 pp. cc. TMs.

NON-FICTION (Notes)

**CW / MS-323**

Misc. notes on Drama. (circa 1935-1936, 1944) 101 pp. in lvs.: 94 pp. AMs. in 72 lvs., 3 pp. cc. TMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-324**

"The Inverted Pentagonam." (n.d.) 5 pp. in 5 lvs.: 2 pp. TMs., 3 pp. AMs.

NON-FICTION (Notes)

**CW / MS-325**

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NON-FICTION (Notes)

**CW / MS-326**

Untitled review. Review of LIFE AND THE POET by Stephen Spender, BEYOND THE 'ISMS by Olaf Stapledon, and MASTERS OF REALITY by Una Ellis-Fermor. (n.d.) 5 pp. cc. TMs. in 5 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-327**

Misc. notes on the Imagination. (November 2, 1934) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-328**

"Oxford." (n.d.) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

**CW / MS-329**

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NON-FICTION (Notes)

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NON-FICTION (Notes)

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NON-FICTION (Notes)

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Misc. notes on Queen Victoria, Queen Anne, and Queen Elizabeth. (1938) 65 pp. in 64 lvs.: 43 pp. AMs., 11 pp. cc. TMs. with revisions, 11 pp. TMs. with revisions.

NON-FICTION (Notes)

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NON-FICTION (Notes)

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Misc. notes on "Victorianism" and the Victorian Period. (1927) 53 pp. in 51 lvs.: 5 pp. TMs. in 5 lvs. with revisions, 5 pp. cc. TMs. in 5 lvs. with revisions, 43 pp. AMs. in 41 lvs.

NON-FICTION (Notes)

**CW / MS-338**

THE FIGURE OF POWER See also: CW / MS-405, 500. (May 29, 1945) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Essays)

**CW / MS-339**

Misc. notes on Forgiveness and Love. Love, Athanasian Creed. (n.d.) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-340**

Misc. fragments. Merlin, Taliessin's Songs to the Queens of Gaul, Sir Lancelot's Song in his Hermitage, The Archbishop's Sermon at the Mass of the Grail-Quest, The Anthologists at Amen Corner, A Dialogue, On Marriage. (August 10, 1946) 55 pp. AMs. in 47 lvs.

NON-FICTION (Misc.)

**CW / MS-341**

Misc. fragments. Apologue on the Parable of the Wedding Garment, Sun and Moon. (n.d.) 27 pp. in 23 lvs.: 20 pp. AMs. in 16 lvs., 7 pp. cc. TMs. in 7 lvs. with revisions.

NON-FICTION (Misc.)

**CW / MS-342**

Misc. fragments. Taliessin Through Logres, Incorrect Ballade de la Nourriture du Temps Jadis. (August 1, 1941, October 17, 1930, September 25, 1943, March 25, 1938) 23 pp. in 14 lvs.: 8 pp. AMs., 12 pp. TMs. (published), 2 p. pc. TMs., 1 p. TM. verso.

NON-FICTION (Misc.)

**CW / MS-343**

Lectures and fragments I. Some topics are Ulysses, Charles Doughty, Auden, Hilaire Belloc, Measure for Measure, Hell & Rome, T.S. Eliot, Cloud of Unknowing, Approach to Literature, Bede, Why Books? (November 15, 1935, October 10, 1937, November 18, 1938) 66 pp. AMs. in 65 lvs.

NON-FICTION (Notes)

**CW / MS-344**

Lectures and fragments IV. Topics include: Biographical Criticism, Wordsworth & Paradise Lost, Karl Barth, Milton, Shakespeare's last plays, Voltaire. (ca. 1936) 59 pp. AMs. in 53 lvs.

NON-FICTION (Notes)

### **CW / MS-345**

Lectures and fragments V. Topics include: St. Paul, Bellac as Historian, Shaw, The Great Plays, Forster. (ca. 1935-1937) 29 pp. AMs. in 28 lvs.

NON-FICTION (Notes)

### **CW / MS-346**

Lectures and fragments VII. Topics include: failure of the church, Lear, poetry. (ca. 1935-1937) 53 pp. in 52 lvs.: 52 pp. AMs. in 51 lvs., 1 p. cc. TMs. in 1 lf.

NON-FICTION (Notes)

### **CW / MS-347**

Lectures and fragments VIII. Topics include Julius Caesar: Shakespeare's Political Views, Theology & The Modern World (Sept. 24, 1941), Why I Read (Oct. 26, 1941), Authority, Love and Exchange, Shakespeare & Forgiveness, II Cor. 4:5-8, Lincoln (March 20-21, 1945), and Macbeth. (September 24, 1941, October 26, 1941, October 23-25, 1942) 98 pp. in 83 lvs.: 82 pp. AMs. in 75 lvs., 16 pp. TMs. in 8 lvs. (published).

NON-FICTION (Notes)

### **CW / MS-348**

Lectures and fragments: folder IX. Includes items titled: "Taste," "Julian of Norwich," "Christianity and Poetry," "Arthurian Cycle," "The 18th Century," "Personification," "The Essay on Criticism," "Rape of the Lock," "Johnson," "What Is Evidence?" "The Supernatural in Shakespeare," "Poetry in Wartime," "Personification in English Verse," "What the Cross Means to Me". ("The 18th Century," ca. 1944 / "What the Cross Means to Me," April 1-5, 1941) 113 pp. in 93 lvs.: 112 pp. AMs., 1 p. cc. TMs., with revisions: 111 pp. by CW, 2 pp. by Raymond Hunt.

NON-FICTION (Notes)

### **CW / MS-349**

Lectures and fragments: folder X. Includes items titled: Symbolism, Pagan Contribution to Art, Religious Drama, Doctrine of Hell, Thomas Babington Macaulay, Robert Browning, Anthony Trollope, Walt Whitman, The Idea of Hell in Literature. (Some pages dated October 1944.) 65 pp. AMs. in 61 lvs.

NON-FICTION (Notes)

### **CW / MS-350**

Lectures and fragments: folder XI. Includes items titled: Augustine & Athanasius, Convergence & Divergence, He Descended Into Hell, Roughly Speaking: Letters to Peter - 1. (ca. December 17, 1937 - June 24, 1944) 43 pp. in 41 lvs.: 31 pp. AMs., 4 pp. TMs. with revisions, 8 pp. cc. TMs., with revisions.

NON-FICTION (Notes)

### **CW / MS-351**

Lectures and fragments: folder XII. Includes items titled: Shakespeare's Imagery, Blake, Johnson, The Family Reunion, Piers Plowman and The Romance of the Rose. (ca. January 1938 to March 1940) 46 pp. AMs. in 43 lvs.

NON-FICTION (Notes)

### **CW / MS-352**

Lectures and fragments: folder XIII. Includes items titled: "The Christianity of Baron Corvo," untitled review for *Theology*, "Why I Read," "The Risen Body," "Arthurian Myth," "Milton Again," "Romanticism," untitled piece for *Dublin Review*. ("The Christianity of Baron Corvo," March 6, 1941; untitled review for *Theology*, August 1941; "Why I Read," October 26, 1941; untitled piece for *Dublin Review*, October 1942. Other dates range from February 2, 1940 to March 3, 1943.) 73 pp. in 40 lvs.: 70 pp. AMs., 3 TMs.

NON-FICTION (Notes)

### **CW / MS-353**

"A Service" and "Collects for a Marriage." "A Service" was prepared for, but not used at the Conferences of Oxford and Edinburgh, August 1937. ("A Service," summer of 1937; "Collects For A Marriage," October 1937) 11 pp. in 11 lvs.: 1 p. AMs. in 1 lf., 9 pp. cc. TMs. with revisions, 1 p. TMs. in 1 lf. with revisions.

NON-FICTION (Misc.)

### **CW / MS-354**

Misc. MS. on Oecumenical Doctrine. Other contributors included are Dorothy L. Sayers, The Rev. D.T. Jenkins, W.A. Whitehouse, Donald Mackinnon, The Rev. Father L. Gillet, Dr. E. Lampert and Brother George Every. (DLS memorandum dated 1941) 82 pp. in 75 lvs.: 26 pp. TMs. in 22 lvs. with revisions, 56 pp. cc. TMs. in 55 lvs. with revisions.

NON-FICTION (Misc.)



**CW / MS-355**

Misc. single papers. (March 29, 1935, February 16, 1941, May 12, 1944, October 5 - December 17, 1944) 105 pp. in 93 lvs.: 97 pp. AMs., 8 pp. TMs. (published).

NON-FICTION (Misc.)

**CW / MS-356**

Milton lectures. (n.d.) 96 pp. AMs. in 95 lvs.

NON-FICTION (Notes)

**CW / MS-357**

Wordsworth lectures. (ca. 1937-1944) 70 pp. AMs. in 41 lvs.

NON-FICTION (Notes)

**CW / MS-358**

"Macbeth." (ca. 1933) 7 pp. AMs. in 7 lvs.

NON-FICTION (Lecture)

**CW / MS-359**

"Macbeth." (ca. 1936) 6 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)

**CW / MS-360**

"Paradise Regained." (ca. 1933) 5 pp. AMs. in 5 lvs.

NON-FICTION (Lecture)

**CW / MS-361**

"P[aradise] R[egained]." (ca. 1936) 4 pp. AMs. in 3 lvs.

NON-FICTION (Lecture)

**CW / MS-362**

Dante lectures. (ca. 1937-1942) 39 pp. AMs. in 35 lvs.

NON-FICTION (Notes)

**CW / MS-363**

Lecture on The Philosophical Journey in Dante: III. (ca. 1933) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**CW / MS-364**

Lecture on The Philosophical Journey in Dante: V. (ca. 1933) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

**CW / MS-365**

"Dante: The Death of Beatrice." (ca. 1937) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**CW / MS-366**

"Dante: Convivio IV." (ca. 1937) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

**CW / MS-367**

"Dante: De Monarchia." (ca. 1937) 9 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-368**

"Dante - Inferno I." (ca. 1937) 11 pp. AMs. in 10 lvs.

NON-FICTION (Notes)

**CW / MS-369**

"Inferno III: (IX to XVI)." (ca. 1937) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-370**

"Inferno (IV)." (ca. 1937) 11 pp. AMs. in 11 lvs.

NON-FICTION (Notes)

**CW / MS-371**

"Inferno: Conclusion." (ca. 1937) 2 pp. AMs. in 2 lvs.

NON-FICTION (Notes)

**CW / MS-372**

"Purgatory - I." (ca. 1937) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**CW / MS-373**

"Purgatorio [IV]: the Discourse on Love." (ca. 1937) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-374**

"Purgatorio [V]." (ca. 1937) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-375**

"Dante: the Comedy." (ca. 1938) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**CW / MS-376**

"Dante: Purgatorio." (ca. 1938) 7 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-377**

"Dante: The Reaching of Paradise." (ca. 1938) 7 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-378**

"Dante: After the Paradise." (ca. 1938) 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**CW / MS-379**

"Dante: the First and Second Heavens." (ca. 1938) 8 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-380**

"Dante: the Second and Third Heavens." (ca. 1938) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

**CW / MS-381**

"Dante: the Fifth and Sixth Heavens." (ca. 1938) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-382**

"Dante: the Conclusion of the Paradise." (ca. 1938) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-383**

"Dante: Summary." (ca. 1938) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-384**

"Lecture on Samson." (ca. 1936) 2 pp. AMs. in 2 lvs. with 1 TM verso.

NON-FICTION (Notes)

**CW / MS-385**

"The Alleged Inhumanity of Milton." (ca. 1933) 6 pp. AMs. in 6 lvs.

NON-FICTION (Notes)

**CW / MS-386**

"The Divinitization of Reason in Paradise Lost." (ca. 1933) 7 pp. AMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-387**

"Inferno I - III addenda." (ca. 1937) 8 pp. AMs. in 8 lvs.

NON-FICTION (Notes)

**CW / MS-388**

"Julius Caesar: Shakespeare's Political Views." (ca. 1944) 9 pp. cc. TMs. in 9 lvs. with revisions.

NON-FICTION (Address)

**CW / MS-389**

THE DEATH OF GOOD FORTUNE (version "A"). (n.d.) 11 pp. cc. TMs. in 11 lvs. with revisions by Raymond Hunt.

FICTION (Play)

**CW / MS-390**

SEED OF ADAM. Producer's Copy. (n.d.) 38 pp. in 34 lvs. signed, with revisions: 24 pp. TMs., 9 pp. AMs. with 5 pp. illustrations.

FICTION (Play)

**CW / MS-391**

"Letters in Hell." Review of *The Screwtape Letters* by C.S. Lewis. (March 12, 1942) 6 pp. AMs. in 4 lvs., with revisions.

NON-FICTION (Review)

**CW / MS-392**

Covering notes for POETRY AT PRESENT Sent by Williams to Humphrey Milford as publishing directives for his book, *Poetry at Present*. (1921-1926) 8 pp. in 8 lvs.: 5 pp. AMs. in 5 lvs., signed by author; 3 TMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-393**

SEED OF ADAM (Program with CW's notes and typescript). (ca. 1937) 64 pp. in 56 lvs.: 13 pp. TMs. in 13 lvs. with revisions, 8 pp. cc. TMs. in 8 lvs., 4 pp. AMs. in 2 lvs., 8 pp. TMs. in 5 lvs. (published programs) with 2 pp. AMs. verso, 29 pp. TMs. in 28 lvs. (published typescript with annotations on recto and verso).

FICTION (Play - related material)

**CW / MS-394**

Fragment of Play, "A Crowd Bringing the King of the North." See also: MS-51 (more complete version). (n.d.) 6 pp. cc. TMs. in 6 lvs. with revisions.

FICTION (Play)

**CW / MS-395 / X**

"Johnson and the mastery of the mind." Fragment. (n.d.) 2 pp. pc. AMs. in 2 lvs.

NON-FICTION (Essay)

**CW / MS-396 / X**

Misc. reviews written by Williams, transcribed by unknown person. (January - December 1941) 8 pp. pc. TMs. in 8 lvs.

NON-FICTION (Reviews)

**CW / MS-397 / X**

Untitled review. Review of *THREE ACT TRAGEDY* by Agatha Christie, *THE RAGGED ROBIN MURDERS* by Guy Morton, *DEATH IN A LITTLE TOWN* by R.C. Woodthorpe, *FRAME UP* by Collin Brooke, *THE CROOKED SIGN* by Ben Bolt, and *DAMES ERRANT* by George Norworthy. (ca. 1935) 2 pp. pc. TMs. in 2 lvs.

NON-FICTION (Review)

**CW / MS-398**

The Advent of Galahad: Mordred, Song of the Kingdom. Fragment. See also: CW / MS-26, 136, 179, 504. (n.d.) 100 pp. AMs. in 85 lvs.

FICTION (Poems)

**CW / MS-399**

Misc. Poems and Play. pp. 1-3 is "The Destroying of the Cross"; p. 5 is letter from R.M. Leonard; p. 57-65 is the play, "The Meeting.". (n.d.) 78 pp. in 73 lvs.: 65 pp. AMs. in 60 lvs., 11 pp. cc. TMs. in 11 lvs., 2 pp. TMs. in 1 lf.

FICTION (Poems) / FICTION (Play)

**CW / MS-400**

Misc. MS. "On Moving," "On Her Pain," "On My Own Pain," "King Lear," "Othello," "Shakespeare, the Last Plays," "For Leslie French," "Middle Age," "Any Father to Any Son," "On the Sale of St. Thomas," "On A Rally to Meet a Difficult Visitor," "The Virgin Mary Praying to Herself," "Our Father," "Thy Will be done on earth, as it is in heaven," "Hasty [and slightly unfair] Ballade of Anthologies," "Envoy," "Ballade of an Uncle," "To Michal in an imagined Revolution," "To Michal," "On Verse," "De Civitate Dei," "To V.G.," "Friday," "After a Disputing," "Atonement," "A Court of Poetry," "A Morgue for Marriage," "Hope," "Mrs. Grundy," "For Michal, in Memory of the Darkness," "Night Prayer to the Dead Poets," "The Working of Porphyry," "On the Sanctissimum,". (n.d.) 220 pp. in 199 lvs.: 177 pp. AMs., 18 pp. TMs., 25 pp. cc. TMs., with revisions.

NON-FICTION (Misc.)

**CW / MS-401**

Misc. poems. 2 pp. in 1 lf. in folder 401c is from *The Elmfield Review*; 2 pp. AMs. in 2 lvs. on unidentified typed fragments. (n.d.) 223 pp. in 206 lvs.: 216 pp. AMs. in 202 lvs., 3 pp. cc. TMs. in 3 lvs., 2 pp. TMs. in 1 lf.

FICTION (Poems)

**CW / MS-402**

"The Way of the Affirmation of Images." Found in Williams's copy of *The Figure of Beatrice*, Faber and Faber Ltd., 1958. (n.d.) 2 pp. in 2 lvs.: 2 pp. AMs.

NON-FICTION (Misc.)

**CW / MS-403**

"A Collection of Poems." (n.d.) 97 pp. in 53 lvs.: 93 pp. TMs. in 49 lvs., 4 pp. AMs. in 4 lvs. with annotations by Raymond Hunt; in blue binder.

FICTION (Poems)

**CW / MS-404 / X**

"A Basque Peasant Returning from Church," and "Apologue on the Parable of the Wedding Garment." (n.d.) 4 pp. pc. TMs. in 4 lvs.

FICTION (Poems)

**CW / MS-405 / X**

"The Figure of Power." See also: CW / MS-338, 500. (n.d.) 8 pp. pc. TMs. in 8 lvs.

NON-FICTION (Essay)

**CW / MS-406 / X**

"Letters in Hell." Review of *THE SCREWTAPE LETTERS* by C.S. Lewis. (n.d.) 3 pp. pc. TMs. in 3 lvs. with revisions.

NON-FICTION (Review)



**CW / MS-407 / X**

Essay on Milton. (n.d.) 12 pp. pc. TMs. in 12 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-408 / X**

THE THREE TEMPTATIONS. (ca. 1942) 21 pp. pc. TMs. in 21 lvs.

FICTION (Play - related material)

**CW / MS-409 / X**

THE NOISES THAT WEREN'T THERE. (n.d.) 77 pp. pc. TMs. in 77 lvs.

FICTION (Novel)

**CW / MS-410**

Lecture notes on Shakespeare. (ca. 1943-1944) 105 pp. AMs. in 86 lvs.

NON-FICTION (Notes)

**CW / MS-411**

Shakespeare lectures. (October 6, 1937 to April 25, 1945.) 29 pp. AMs. in 27 lvs.

NON-FICTION (Notes)

**CW / MS-412 / X**

"Byron and Byronism." (January 1938) 15 pp. pc. TMs. in 15 lvs.

NON-FICTION (Address)

**CW / MS-413 / X**

THE MASQUE OF THE TERMINATION OF COPYRIGHT. (1930) 37 pp. pc. TMs. in 37 lvs.  
with revisions.

FICTION (Play)

**CW / MS-414 / X**

"A Myth of Bacon." Partial copy of MS-62. See also CW Papers fol. 156: letters to Olive Willis, May 20, 1917 - January 18, 1940, and CW Papers fol. 219: Margaret Douglas to Raymond Hunt letter dated May 27, 1945. (n.d.) 26 pp. pc. TMs. in 26 lvs. with revisions.

NON-FICTION (Biography)

**CW / MS-415 / X**

"Taliessin through Logres: Notes for C.S. Lewis." See also: CW / MS-2, 166, 486, CSL / MS-207. (n.d.) 7 pp. pc. TMs. in 7 lvs.

NON-FICTION (Notes)

**CW / MS-416**

THE DESCENT OF THE DOVE : A SHORT HISTORY OF THE HOLY SPIRIT IN THE CHURCH. (ca. 1939) 252 pp. printed proof in 126 lvs. with revisions by author, and notes by Raymond Hunt; plus 1 brown envelope.

NON-FICTION (Theology)

**CW / MS-417**

Notes on Phyllis Jones (Phillida). (10 March 1944) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-418 / Xt**

"To Dorinda : On Upsetting Books." (2 February 1941) 2 pp. pc. TMs. transcript in 2 lvs.

FICTION (Poem)

**CW / MS-419 / X**

"The Working of Porphyry." (n.d.) 9 pp. pc. TMs. in 9 lvs. with revisions.

FICTION (Poem)

**CW / MS-420**

"He Descended into Hell." See DLS / MS-313 folder b. (ca. 1945) NON-FICTION

**CW / MS-421 / X**

"The Church Looks Forward." (ca. July 1940) 4 pp. TMs on 4 lvs., with revisions, note possibly by Raymond Hunt.

NON-FICTION (Article)

**CW / MS-422 / X**

"St. John of the Cross." (ca. June 1942) 5 pp. TMs on 5 lvs., with revisions, note possibly by Raymond Hunt.

NON-FICTION (Article)

**CW / MS-423**

"Russia and the West." (ca. May 1943) 7 pp. TMs on 7 lvs., note possibly by Raymond Hunt.

NON-FICTION (Article)

**CW / MS-424 / X**

"Vergil." Review of *Roman Vergil* by W. Jackson Knight. (ca. April 1, 1944) 5 pp. pc. TMs. in 5 lvs.

NON-FICTION (Review)

**CW / MS-425 / X**

"Gerard Hopkins." Review of Gerard Manly Hopkins Vol. I by W.H. Gardner. (ca. February 3, 1945) 5 pp. pc. TMs. in 5 lvs.

NON-FICTION (Review)

**CW / MS-426 / X**

"The Romantic Imagination." Review of ROMANTICISM COMES OF AGE by Owen Barfield. (ca. May 10, 1945) 4 pp. TMs. in 4 lvs.

NON-FICTION (Review)

**CW / MS-427 / X**

"Street Songs." Review of STREET SONGS by Edith Sitwell. (ca. 1942) 3 pp. AMs. pc. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-428**

Notes on LADIES WHOSE BRIGHT EYES and THEY WERE DEFEATED. Notes on *Ladies Whose Bright Eyes* by Ford Madox Ford and *They Were Defeated* by Rose Macaulay; Includes a 1p. typescript titled "The Historical Novel" with a list of books following. (n.d.) 15 pp. in 12 lvs.: 1p. TMs., 14 pp. AMs.

NON-FICTION (Notes)

**CW / MS-429**

"The Calling of Taliessin." Incomplete. Includes a 1p. note most likely by Raymond Hunt; see also: CW / MS-489, 494. (n.d.) 5 pp. in 4 lvs.: 1p. TMs., 4 pp. AMs.

FICTION (Poem)

**CW / MS-430**

Notes on John 10:10. Includes a note on first page probably by Raymond Hunt. (ca. October 30, 1937) 2 pp. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-431**

"Notes on Religious Drama." Includes 2 notes by unknown authors. (ca. April 1937) 4 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**CW / MS-432**

Unidentified Notes on Images, Poetry, and Intellect. (ca. April 1937) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-433 / X**

THE HOUSE OF DAVID. (ca. 1939) 16 pp. TMs. pc. in 16 lvs. with revisions by Ruth Spalding.  
FICTION (Play)

**CW / MS-434 / X**

THE HOUSE OF DAVID. (ca. 1939) 21 pp. TMs. pc. in 21 lvs. with revisions by Ruth Spalding.  
FICTION (Play)

**CW / MS-435**

JUDGEMENT AT CHELMSFORD. ([ca. 1939?]) 47 pp. galley proof TMs. in 46 lvs., with revisions.

FICTION (Play)

**CW / MS-436**

THE DEATH OF GOOD FORTUNE. (n.d.) 15 pp. TMs. in 15 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-437**

THE DEATH OF GOOD FORTUNE (An earlier version). (n.d.) 18 pp. cc. TMs. in 18 lvs., with revisions, signed.

FICTION (Play)

**CW / MS-438**

THE HOUSE BY THE STABLE. (n.d.) 20 pp. cc. TMs in 20 lvs., signed.

FICTION (Play)

**CW / MS-439**

TERROR OF LIGHT. (n.d.) 49 pp. cc. TMs. in # lvs., signed, with revisions.

FICTION (Play)

**CW / MS-440**

FRONTIERS OF HELL. Includes an undated 7 pp. typed letter from John [V. Trevor?] to Ruth Spalding, commenting on the play. (n.d.) 56 pp. cc. TMs. in 56 lvs., signed, with revisions.

FICTION (Play)

**CW / MS-441 / X**

"Anne: John: Ruth." (August 1942) 5 pp. pc. in 4 lvs.: 4 pp. AMs, 1 p. TMs (transcript), signed.

FICTION (Poem)

**CW / MS-442 / X**

"Byron and Byronism." ([January] 1938) 18 pp. pc. TMs. in 18 lvs.

NON-FICTION (Address)

**CW / MS-443 / X**

"A Service" and "Collects." (n.d.) 7 pp. pc. TMs. in 7 lvs., signed.

NON-FICTION (Misc)

**CW / MS-444 / X**

["The Recovery of Spiritual Initiative."] (ca. 1940) 22 pp. pc. TMs. in 22 lvs.

NON-FICTION (Address)

**CW / MS-445 / X**

"Dinadan's Song." see also CW / MS-485. (n.d.) 2 pp. pc. TMs. in 2 lvs.

FICTION (Poem)

**CW / MS-446 / X**

"On Being Desired to Write a Poem about Anne Pouring Out Tea." (May 13, 1940) 3 pp. in 3 lvs.: 1 p. TMs., 1 p. pc. TMs., 1 p. pc. AMs.

FICTION (Poem)

**CW / MS-447 / X**

"To Anne in Velvet." (September 28, 1940) 2 pp. in 2 lvs.: 1p. pc. TMs., 1p. pc. AMs.

FICTION (Poem)

**CW / MS-448 / X**

"The air is thick with bombs..." (n.d.) 2 pp. in 2 lvs.: 1p. pc. AMs. by Williams, 1p. pc. AMs. by Anne Spalding.

FICTION (Poem)

**CW / MS-449 / X**

"Poems to M.D. from C.W." Anne Spalding, Isabel and Margaret Douglas. Includes: "Dedication to Margaret and Isabel Douglas: The Advent of Galahad," "Once, being young...", "If we pretended...", "Love now unbinds the customary cords...", and "Be pillared then...". (1940-1944) 7 pp. pc. AMs. in 7 lvs.

FICTION (Poems)

**CW / MS-450**

"Kierkegaard." ([ca. 1939?]) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

**CW / MS-451**

"Biography, 'Of Course'." Review of A LIFE OF SHAKESPEARE by Hesketh Pearson. (ca. 1942) 2 pp. TMs. in 2 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-452**

[NEW BOOK OF ENGLISH VERSE.] (ca. 1935) 71 pp. in 37 lvs.: 70 pp. TMs., with revisions and 1 p. AM. by Raymond Hunt.

NON-FICTION

**CW / MS-453**

["Notes on the Divine Comedy and Dante"]. (n.d.) 11 pp. in 11 lvs. AMs., with revisions.

NON-FICTION

**CW / MS-454**

P.L. II ["Notes on Paradise Lost"]. (n.d.) 3 pp. in 3 lvs. AMs., with revisions.

NON-FICTION

**CW / MS-455**

"An Essay on Romantic Theology." (n.d.) 3 pp. cc. TMs. in 3 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-456**

"Coming of the Romantic Self." (n.d.) 6 pp. cc. TMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-457**

"The Alteration of Passion." (n.d.) 10 pp. TMs. in 10 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-458**

"The Romantic Imagination." (n.d.) 4 pp. cc. TMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

**CW / MS-459**

"Universities." Fragment. (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)



**CW / MS-460**

[Fragment on "Emblems of Love" by Abercrombie]. Possibly associated with MS-187, pulled from Raymond Hunt notebook 1, p. 72 (see Raymond Hunt Papers archive). (ca. December 9, 1932) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-461**

"St. Thomas." Possibly associated with MS-148, pulled from Raymond Hunt notebook 2, p. 242 (see Raymond Hunt Papers archive). (August 4, 1933) 2 pp. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-462**

"Metaphysicals." Possibly associated with MS-333, pulled from Raymond Hunt notebook 8, pp. 1364-65 (see Raymond Hunt Papers archive). (December 4, 1936) 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

**CW / MS-463**

["Dante: The Imagination"?]. Fragment. Pulled from Raymond Hunt notebook 14, pp. 2456-2457 (see Raymond Hunt Papers archive). (ca. 1937) 1 p. AMs. in 1 lf.

NON-FICTION (Notes)

**CW / MS-464**

"Murder as a Fine Art." Includes transcript by unknown typist. (n.d.) 8 pp. in 8 lvs.: 6 pp. AMs. and 2 pp. TMs. transcript.

NON-FICTION (Notes)

**CW / MS-465**

"Dr. Watson - and Professor Moriarty." Review of DR. WATSON by S.C. Roberts. (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Review)

**CW / MS-466**

"Gerard Hopkins." Review of W.H. Gardner's *Gerard Manley Hopkins: a Study of Poetic Idiosyncrasy in relation to Poetic Tradition. Vol. I.* (ca. 1945) 11 pp. in 8 lvs.: 6 pp. AMs. and 5 pp. cc. TMs.

NON-FICTION (Review)

**CW / MS-467**

"Introduction" to POEMS OF GERARD MANLEY HOPKINS. (1930) 11 pp. in 11 lvs.: 1 pp. AM., 5 pp. TMs and 5 pp. cc. TMs with revisions.

NON-FICTION (Misc.)

**CW / MS-468**

[PROLOGUE FOR THE WAY OF THE CROSS.] (1940) 4 pp. TMs. in 4 lvs. with revisions.

NON-FICTION (Address)

**CW / MS-469 / t**

[Poem to Margaret Douglas.] Begins "When, Margaret, you and I meet..." Transcribed and with notes by Raymond Hunt, see also Hunt archive, notebook #21, page 4198. Said to be received with Margaret Douglas letter (to Raymond Hunt?) dated October 11, 1943, location of original letter unknown. (October 10, 1943) 1 p. TMs. transcript in 1 lf.

FICTION (Poem)

**CW / MS-470**

"Introduction." Found in Raymond Hunt's copy of *The English Poetic Mind* (now in Wade's book collection). (n.d.) 2 pp. AMs. in 2 lvs.

NON-FICTION

**CW / MS-471**

["A Myth of Francis Bacon" and various Poems]. Copies and originals stored in CW Papers folder 156, letters to Olive Willis. Includes: "A Myth of Francis Bacon," "On Refusing an Invitation," "From a Railway Carriage," "The Gaze," "Abroad," "Paternal Sonnets," untitled poem beginning "She washed Love's feet...", "Choosing a Name" by Anne Ridler, and an untitled poem beginning "Seven maids a-wanting rings." These appear to be transcripts, and not all content is necessarily by Williams. (n.d.) 14 pp. TMs. in 14 lvs.

FICTION (Poems)

**CW / MS-472 / X**

[HOUSE OF THE OCTOPUS]. Early draft. (n.d.) 23 pp. pc. AMs. in 23 lvs.

FICTION (Play)

**CW / MS-473 / X**

[HOUSE OF THE OCTOPUS]. Early draft. (n.d.) 48 pp. pc. AMs. in 48 lvs.

FICTION (Play)

**CW / MS-474 / X**

[HOUSE OF THE OCTOPUS]. Early draft. (n.d.) 39 pp. pc. AMs. in 39 lvs.

FICTION (Play)

**CW / MS-475**

OUTLINES OF ROMANTIC THEOLOGY. (n.d.) 102 pp. TMs. in 102 lvs., in grey cover.

NON-FICTION (Book)

**CW / MS-476**

"Her dark eyes sparkle..." Does not appear to be Charles Williams's handwriting. (n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-477**

"To Michal: Meditating on a New Costume." Does not appear to be Charles Williams's handwriting. (n.d.) 2 pp. AMs. in 2 lvs.

FICTION (Poem)

**CW / MS-478 / X**

"Canterbury." (June 22, 1936) 1 p. pc. AMs. in 1 lf.

FICTION (Poem)

**CW / MS-479**

"Codicil." Codicil to the will of Charles Williams. (July 7, 1944) 1 p. AMs. in 1 lf.

NON-FICTION

**CW / MS-480**

[Notes on poets]. (n.d.) 5 pp. AMs. in 5 lvs.

NON-FICTION

**CW / MS-481**

"Almighty God..." (n.d.) 2 pp. AMs. in 1 lf., fragment.

NON-FICTION

**CW / MS-482**

"I wish to write a sonnet..." and "Oh woe to the reckless invader..." Possibly from *The Masque of the Manuscript*. Does not appear to be Williams's handwriting. (n.d.) 6 pp. AMs. in 6 lvs.

FICTION (Poems)

**CW / MS-483**

"Approach to America." (n.d.) 3 pp. AMs. in 3 lvs., incomplete.

NON-FICTION (Essay)

#### **CW / MS-484**

"The Daughter of King Brandegoris" and Taliessin fragments. Fragments begin: "The workings of the sublime Emperor...", "Taliessin turned a fable into verse...", "I had ridden all through the night...", "In the throne of the Emperor..."; see also CW / MS-502. (n.d.) 9pp. TMs. in 8 lvs. with one envelope.

FICTION (Poem)

#### **CW / MS-485**

"Dinadan's Song." Handwritten note at bottom: "CW MS given to John Chandler"; came in same envelope as CW / MS-484; see also CW / MS-445. (n.d.) 1 p. TMs. on 1 lf.

FICTION (Poem)

#### **CW / MS-486**

"Taliessin Through Logres: Notes for C.S. Lewis." Came in same envelope as CW / MS-484; see also: CW / MS-2, 166, 415, CSL / MS-207. (n.d.) 9 pp. on 8 lvs.: 8pp. TMs. and 1p. AMs., with revisions.

NON-FICTION (Notes)

#### **CW / MS-487**

"Divites Dimisit" and notes titled "Cranmer." Also contains notes titled "Cranmer" in hand other than Williams's, presumably about Williams's play *Thomas Cranmer of Canterbury*. (1914-1917) 11pp. AMs. in 11 lvs., with one envelope.

FICTION (Poem) and NON-FICTION (Notes)

#### **CW / MS-488**

"For Leslie French." Came in same envelope as CW / MS-487; see also CW / MS-400 for typescript version of poem. (April 23, 1940) 1 p. AMs. on 1 lf.

FICTION (Poem)

#### **CW / MS-489**

"The Working of Porphyry." First version of "The Calling of Taliessin"; see also CW / MS-429, 494; came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 22 pp. AMs. in 21 lvs., with revisions.

FICTION (Poem)

**CW / MS-490**

"The Queen's Servants." Came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 7pp. AMs. in 4 lvs., with revisions.

FICTION (Poem)

**CW / MS-491**

"The Meditation of Mordred." Came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 5pp. AMs. in 3 lvs., with revisions.

FICTION (Poem)

**CW / MS-492**

"The Founding of the Company." Came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 10pp. in 6 lvs. with revisions: 8pp. AMs., 2pp. TMs. (notes on the piece, presumably by Anne Ridler).

FICTION (Poem)

**CW / MS-493**

"The Prayers of the Pope." 2 versions of the poem; came in same envelope as CW / MS-487; poem from *The Region of Summer Stars*. (n.d.) 26 pp. AMs. in 20 lvs., with revisions.

FICTION (Poem)

**CW / MS-494**

"The Calling of Taliessin" and "Taliessin in the Rose-Garden." Incomplete. Came in same envelope as CW / MS-487; poems from *The Region of Summer Stars*; see also CW / MS-429, 489. (n.d.) 9 pp. AMs. in 6 lvs., with revisions.

FICTION (Poem)

**CW / MS-495**

DESCENT INTO HELL: Chapter 9 - "The Tryst of the Worlds." Fragment. (n.d.) 1 pp. TMs. in 1 lf., with revisions.

FICTION (Novel)

**CW / MS-496**

"Courtly Love." Presumably notes for pre-1940 lectures. (n.d.) 4 pp. AMs. in 4 lvs., with revisions.

NON-FICTION

**CW / MS-497**

"The Church." Presumably notes for pre-1940 lectures. (n.d.) 8 pp. AMs. in 8 lvs., with revision.

NON-FICTION

**CW / MS-498**

"Prologue to Gheon's *The Way of the Cross*." *The Way of the Cross* was written by Henri Gheon. (n.d.) 7 pp. TMs. in 7 lvs.

NON-FICTION (Address)

**CW / MS-499**

DESCENT INTO HELL: "Chapter IX." Incomplete. See also: CW / MS-35. (n.d.) 44 pp. AMs. in 44 lvs., with revisions.

FICTION (Novel)

**CW / MS-500**

"The Figure of Power." See also: CW / MS-338, 405; Includes 2 typescript versions. (n.d.) 13 pp. TMs. in 13 lvs.

NON-FICTION

**CW / MS-501**

"New Life - I," and "Dante: V.N. II." Includes a page of unrelated notes in another hand on Oxford UP stationery headed "The White Peacock, D.H. Lawrence"; presumably notes for pre-1940 lectures. (n.d.) 12 pp. AMs. in 12 lvs., with an envelope.

NON-FICTION

**CW / MS-502**

[Taliessin Fragments]. See also: CW / MS-484. (n.d.) 22 pp. TMs. in 21 lvs., with envelope.

FICTION

**CW / MS-503**

"Prelude." Prelude to *The Region of Summer Stars*. (n.d.) 5 pp. AMs. in 5 lvs., with revisions.

FICTION

**CW / MS-504**

THE ADVENT OF GALAHAD. Includes: "Prelude," "Taliessin's Song of the Myths," "A Song of Arthur's Men," "Percivale's Song of the Terre Foreign," "Taliessin's Letter to a Princess of Byzantium," "Nimue's Song of the Dolorus Stroke," "Taliessin's Song of Morgan le Fay," "Bors' Song of Elaine," "Palomides' Song of the Questing Beast," "Guenevere's Song," (end of fol. 1) "The Song of Dinadan," "Taliessin's Song of Camelot made at the Command of King Arthur," "The Ceremony of the King's Homage," "A Carol Sung by the Monks at Christmas in the King's Hall," "Sir Lancelot's Song in His Madness," "The Music at the Birth of Galahad," "Bors' Song of Galahad," "The Song of the Coming of Galahad," "Taliessin's Song of the Passing of Merlin," "Galahad's Farewell to Queen Guinevere," (end of fol. 2) "The Sermon of the Lord Archbishop Dubric at the Mass before the Departure of the Questing Knights," "Taliessin's Lament for Gawaine," "The Letter of Deodatus the Pope to Arthur King of Britain," "Mordred's Song of the Kingdom," "Percivale's Last Song," "Percivale's Song of Blanchfleur," "Gareth's Song of His Service," "A Song which La Belle Iseult and Sir Dinadan Made for their Mirth," "Three Songs of the Queen Guinevere made by Taliessin and Lancelot at a Window in an Upper Chamber: (1) Taliessin's First Song, (2) Lancelot's Song, (3) Taliessin's Second Song"; See also CW / MS-26, 136, 179, 398. (n.d.) 110 pp. TMs. in 110 lvs., with revisions.

FICTION (Poems)

**CW / MS-505**

"Stabat Mater." See also CW / MS-29, 142. This manuscript came with CW / MS-506-508, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). (n.d.) 2 pp. AMs. in 2 lvs., with revision.

FICTION (Poem)



### **CW / MS-506**

"On Dorinda Claiming Humility." See also CW / MS-6, 27, 172. This manuscript came with CW / MS-505, 507-508, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). (n.d.) 2 pp. TMs. in 2 lvs. .

FICTION (Poem)

### **CW / MS-507**

"Into my own..." This manuscript came with CW / MS-505-506, 508, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). (n.d.) 1 p. AMs. in 1 lf. in the hand of Dora Foss.

FICTION (Poem)

### **CW / MS-508**

Various poems for the Foss Family. This manuscript came with CW / MS-505-507, CW Papers folder 15b, and the article "For a Musician's Birthday Book," *Time and Tide*, November 29, 1941 (AF/PF-23377). Includes the poems: "Nay now, so sweet...", "On the Sacred Thrones...", "Caesar, enthroned above...", "Across the fosse...", "The Singing Fish", "To Thyrsis, on his book...", "I Hardy", "II Conrad", "This is a picture...", "Darling what an unkind...", "Blake and you...", "How lovely music is...". (October 12, 1923- November 29, 1941) 17 pp. in 14 lvs.: 5 pp. TMs., 12 pp. AMs., signed.

FICTION (Poems)