

THE LETTERS OF DOROTHY L. SAYERS

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DOROTHY LEIGH SAYERS

(1893-1957)

Dorothy once wrote about herself: "If you were ever to see me really enthusiastic about anything, it would be about as unmistakable as a tank going into action" (letter to Michael Powell dated February 19, 1947). This dynamic exuberance of Dorothy's is what makes all of her writing distinctive.

The only child of a rector in Huntingdonshire, England, Dorothy L. Sayers was one of the first group of women to be graduated from Oxford University. She received her B.A. and M.A. at the same time. She worked in turn at Basil Blackwell Publishers, at an Educational Bureau in France, and at Benson's advertising agency in London before she was able to support herself with her writing.

Beginning first with poetry and translation, Dorothy Sayers moved on to make a name for herself with her detective fiction and her famous character, Lord Peter Wimsey. From there she wrote several Cathedral Festival Plays and the popular radio drama about the life of Christ, *The Man Born to Be King*. She also wrote numerous essays and reviews on themes including theology, detection and scholarship. Her last years were spent working on her translation of Dante's *Divine Comedy*, best known for its vigorous quality and readability.

Her extensive correspondence is characteristic of her writing as a whole, but contains a more personal element not usually found in her published works. The reader of her letters will encounter the boisterous child, the infatuated adolescent, the playful Somervillian, the frustrated career-woman, the budding writer, the concerned wife and mother, the witty Detection Club member, the thoughtful Christian, the serious scholar, the loyal friend and the acerbic recipient of fan-mail. All of these contribute to a better (but never comprehensive) understanding of an undoubtedly remarkable woman.

GUIDE TO USE OF THE DOROTHY L. SAYERS LETTERS AND PAPERS

The Marion E. Wade Center's collection of Dorothy L. Sayers's letters contains thousands of letters to and from Sayers, as well as essays, reviews, talks, and articles by her. These materials comprise over 30,000 pages (typescript, carbon, and handwritten), and date from 1906 to 1957 with a few folders containing items following her death in December 1957.

This guide has been provided to assist the researcher in locating specific letters and/or topics in this collection. In addition, there is a list of correspondence arranged alphabetically by the author/recipient's last name. A folder location is listed to the right of each name.

The Fleming Archive, folders 1-538, was collected and arranged by John Anthony Fleming, Dorothy Sayers's son. Mr. Fleming was in the process of editing these letters for publication, but his untimely death in December 1984 prevented completion of the project. The letters were purchased by the Wade Center in May 1985 from Mrs. Fortuna Fleming, widow of Mr. Fleming (Acq. 85/46a). The Wade Center has retained Anthony Fleming's arrangement of the correspondence. Because his order is neither alphabetical nor chronological, this guide may be used to locate particular articles of interest.

Folder 539 and following contain Sayers letters collected by the Marion E. Wade Center. The folders are titled according to the author's last name and then chronologically within each name.

Note: Some of the reverse sides of Dorothy L. Sayers's letters have fragments of other essays, letters, and notes written by her. It was Sayers's economical habit to use the backs of other writings as scrap paper to make carbon copies of her letters to other people. Related materials such as newspaper clippings, manuscript fragments, etc. may also be included amongst the letters.

This listing continues to be updated as new materials are added to this collection.

THE DOROTHY L. SAYERS PAPERS

Folders 1-538: The Fleming Archive (Acquired from Anthony Fleming, in his file arrangement)

FOLDER	FOLDER NAME
1	Miscellaneous, 1952-1957 (1938, 1950, 1951)
2	Miscellaneous, 1951 (1950, 1952, 1953)
3	Miscellaneous, 1950
4	Notes (Anthony Fleming)
5	Miscellaneous, 1949 (1946, 1947, 1948)
6	Miscellaneous, 1948 (1947, 1949)
7	Miscellaneous, 1947 (1946)
8	Miscellaneous, 1946 (1942, 1943)
9	Miscellaneous, 1945 (1941, 1944)
10	Miscellaneous, 1944
11	Miscellaneous, 1943 (1942)
12a	Miscellaneous, 1942 (1941, 1945)
12b	Miscellaneous, 1942 (1941, 1943, 1945)
13a	Miscellaneous, 1941
13b	Miscellaneous, 1941
14	Essays, fragments, etc.
15a	Essays, fragments, etc. (See also: folder 471a)
15b	Essays, fragments, etc.
16a	Review of <i>Surprised by Joy</i> , Sherlock Holmes related, lectures, articles, etc.
16b	Review of <i>Surprised by Joy</i> , Sherlock Holmes related, lectures, articles, etc.
17a	War-related articles, lectures, etc
17b	War-related articles, lectures, etc.
18a	Penguin, Methuen (publishers), 1950-1957 (Includes Song of Roland)
18b	Penguin, Methuen (publishers), 1948-1950
18c	Penguin, Methuen (publishers), 1945-1948
19a	Penguin, Methuen (publishers), 1940-1942, 1954-1956
19b	Penguin, Methuen (publishers), 1938, 1941-1943, 1949-1950, 1954-1957
20	Penguin, Methuen (publishers), 1942-1944, 1946, 1948-1951, 1953-1957
21	Miscellaneous, 1948-1952, 1954-1956
22	Muriel Jaeger, circa 1913-1923
23	Dante related, circa 1945-1955
24	Lists and letters (Anthony Fleming)
25a	Dante correspondence, 1950-1951, 1954-1957
25b	Dante correspondence, 1947, 1949-1952
26	Stories, essays, etc.
27	Letters relating to detective fiction, 1936, 1938-1939, 1944, 1946-1948
28	Miscellaneous letters, 1937-1955
29	E.C. Bentley, 1931-1950 (Detection Club)
30	Nicholas Blake, 1939, 1948-1952 (Detection Club)
31	Dorothy Bowers, 1948 (Detection Club)

32	Christianna Brand, 1947-1953 (Detection Club)
33	British-Italian Society, 1949-1953
34	Maurice Brown, 1941-1946 (mostly theological disputation)
35	Christopher Bush, 1940-1953 (Detection Club)
36	Cacti, 1949-1950
37	Alice Campbell, 1948 (Detection Club)
38	Capital Punishment, 1945 (with Herbert Byard)
39	John Dickson Carr, 1936-1951 (Detection Club)
40	"Cats", 1948-1957
41	G.K. Chesterton 1933, 1936
42	Costume, 1950 (chiefly with Doris Langley Moore)
43	Freeman Wills Croft, 1930-1947 (Detection Club)
44	Rev. Canon V.A. Demant, 1938-1949
45	T.S. Eliot, 1939-1949, 1957
46	Lists of letters to Ivy Shrimpton, 1906-1943 (Anthony Fleming)
47	Ivy Shrimpton, childhood (including some correspondence from 1908-1914)
48	Lists of Dante letters and notes (Anthony Fleming)
49	Ivy Shrimpton, youth, 1930
50	Ivy Shrimpton, young woman or adult
51	Ivy Shrimpton, young woman or adult, 1924-1925 (?)
52	Ivy Shrimpton, youth, 1907-1908
53	Ivy Shrimpton, youth, 1907-1909, 1919
54	Ivy Shrimpton, youth, 1904, 1906-1908
55	Ivy Shrimpton, adult, (chiefly concerning John Anthony Fleming's birth, 1924)
56	Ivy Shrimpton, 1925, 1926 (partially concerning marriage to "Mac" Fleming)
57	Ivy Shrimpton, circa 1921, 1922, 1919
58	Ivy Shrimpton, circa 1928, 1929
59	Ivy Shrimpton, circa 1927
60	Ivy Shrimpton, circa 1930
61	Ivy Shrimpton, circa 1932-1937 (including one letter to John Anthony Fleming)
62	Ivy Shrimpton, circa 1936-1944
63	Ivy Shrimpton, circa 1931 (including letter relating to adoption of John Anthony Fleming by "Mac" Fleming)
64	Newspaper clippings relating to <i>Busman's Honeymoon</i>
65	Family, circa 1912 (from Oxford)
66	Family, circa 1912, 1913 (from Oxford)
67	Family, circa 1916 (?)
68	Family, circa 1917 (?)
69	Mother, childhood, Early 1900s
70	Family, 1 st term, January-March, 1909 (from Oakhurst)
71	Family, circa 1909 (from Oakhurst)
72	Family, 3 rd term, September-December, 1909 (from Oakhurst)

73	Family, 4 th term, January-April, 1910 (from Oakhurst)
74	Family, 6 th term, September-December, 1910 (from Godolphin)
75	Family, 5 th term, May-July, 1910 (from Godolphin)
76	Family, 7 th term, January-(?), 1911 (during measles, Godolphin)
77	Family, 9 th term, September-December, 1911 (from Godolphin)
78a	Family, circa 1913 (from Oxford)
78b	Family, circa 1913 (from Oxford)
79	Family, 1914 (from Oxford)
80	Family, 1914 (from Oxford)
81	Family, 1914 (from Oxford)
82	Family, August, 1914 (from France)
83	Family, 1918 (from Oxford during Blackwell's period)
84	Family, 1915 (from Oxford)
85	Family, 1915 (from Oxford)
86	Family, 1919 (from École des Roches), Holywell, Blackwell's
87	Family, 1920 (from École des Roches), other places
88	Family, 1921 (from London)
89	Family, 1922 (from London)
90	Family, 1923 (from London)
91	Mother, 1924 (from London)
92	Family, 1925 (from London)
93	Lists (Anthony Fleming, including one letter to Fr. G.G. Bell and one from Aunt Maud), 1930
94 a & b	C.S. Lewis, 1954-1957 (transcripts included)
95 a & b	C.S. Lewis, 1947-1953 (transcripts included)
96 a & b	C.S. Lewis, 1942-46, 1955, 1958 (transcripts included)
97	John Anthony Fleming to DLS, 1934-1939 and Ivy Shrimpton to DLS, 1934-1939
98	Mary Fitt, 1951-1953 (Detection Club)
99	Anthony Gilbert, 1938-1953 (Detection Club)
100	Anthony Gilbert, 1938-1953 (Detection Club)
101	Anthony Gilbert, 1938-1953 (Detection Club)
102	Change Ringers Association, 1936-1949
103	Change Ringers Association, 1936-1949
104	Edmund Crispin, 1947-1953 (Detection Club)
105	J.J. Connington, 1940
106	Margaret Cole, 1939-1948 (Detection Club)
107	Lady Frances Cecil, 1937-1943
108	John Cammidge, 1943
109	Mrs. Van O. Bruyn, 1941
110	Brother George Every, 1941, 1946
111	Tom Driberg, 1944-1945, 1952
112	John Derby, 1942
113	Lord David Cecil, 1940-1941
114	Detection Club, Notes (Anthony Fleming)
115a	Charles Williams 1944

115b	Charles Williams 1933, 1935, 1943-1944
116	Charles Williams 1944-1945
117	Ivy Shrimpton, 1935-1939
118	John Anthony Fleming's school (term report, correspondence with masters, solicitors, etc.)
119	John Cournos, 1924-1925
120	Pearn, Pollinger, and Higham, 1947 (publisher)
121	Pearn, Pollinger, and Higham, 1947 (publisher)
122	Pearn, Pollinger, and Higham, 1948 (publisher)
123	Pearn, Pollinger, and Higham, 1948 (publisher)
124	Pearn, Pollinger, and Higham, 1949 (publisher)
125	David Higham, 1950, 1952, 1953, container list, letters available only from The University of Texas at Austin
126	Pearn, Pollinger, and Higham, 1950 (publisher)
127	Pearn, Pollinger, and Higham, 1951 (publisher)
128	Pearn, Pollinger, and Higham, 1952 (publisher)
129	Pearn, Pollinger, and Higham, 1956 (publisher)
130	Pearn, Pollinger, and Higham, 1956-1957 (publisher)
131	Detective Cavalcade (<i>Evening Standard</i>), 1936
132	"Ink of Poppies" (letters relating to Laura Riding in <i>Spectator</i>), 1937
133	"The Psychology of Advertising" (<i>Spectator</i>), 1937
134	<i>Titles to Fame</i> , 1938
135	<i>The Greatest Drama Ever Staged</i> , 1941, 1956
136	<i>The Wimsey Papers</i> , 1939
137	<i>Is This He That Should Come</i> , 1940
138	"The Feast of St. Verb", 1940
139	"The Church in the New Age", 1941
140	Review of <i>Christian Doctrine</i> , 1941
141	Forward to <i>What is Christian Education</i> , 1941
142	Introduction to <i>The Moonstone</i> , 1942, 1944
143	Preface to <i>Five Great Subjects</i> , 1943, 1950
144	"Appeal for Canterbury Cathedral" (and letters), 1946
145	Introduction to <i>Morrison's Detective Stories</i> , 1945
146	"The Lost Tools of Learning", 1947, 1948, 1954
147	"You are the Treasury", 1947
148	Review of <i>Life of Conan Doyle</i> , 1949
149	Article for <i>Evening Standard</i> , 1950
150	Introduction to <i>The Surprise</i> , 1951
151	<i>The Mind of the Maker</i> , 1940-1945, 1947-1949, 1952
152	<i>Creed or Chaos</i> , 1940, 1943, 1949, 1955
153	<i>Begin Here</i> , 1941-1942
154	<i>Anthology</i> , 1940
155	"The Cyprian Cat", 1950?
156	The Richards Press, 1928-1931, container list, letters available only from The University of Texas at Austin
157	<i>Great Short Stories I</i> , 1950

158	Women
159	Sir Henry Wade, 1932-1952
160	Sir Hugh Walpole, 1939-1940
161	E.R. Punshon, 1936-1957 (Detection Club)
162	"The Mysterious English", 1941, 1947-1948
163	<i>Gaudy Night</i> , 1946, 1948, 1952, 1955
164	DLS Verses, 1946, 1949-1950, 1952
165	List of articles (Anthony Fleming)
166	"My Belief About Heaven and Hell" (<i>Sunday Times</i>), 1956
167	"Children of Cain", 1955
168	Review of <i>Surprised by Joy</i> , 1955
169	Review of Charles Williams' books, 1950
170	"Love was Dante's Salvation", 1949
171	<i>Asking Them Questions</i> , "Is There A Definite Evil Power?", 1943, 1949
172	Preface to <i>St. Richard of Chichester</i> , 1951-1952
173	"Types of Christian Drama", 1951-1952
174	<i>The Nine Tailors</i> , 1947, 1953
175	<i>Have His Carcase</i> , 1949-1959 (see also Sayers Manuscript: DLS / MS-106)
176	<i>Unnatural Death</i> , 1954
177	Father Kenelm Foster, 1955-1958
178	<i>Whose Body?</i> , 1947-1948
179	<i>Unpopular Opinions</i> , 1946-1947
180	<i>Even the Parrot</i> , 1944
181	Talks - 1941-1942
182	Talks - 1942
183	Talks - 1940-1942
184	Talks - 1938-1940
185a	Muriel St. Clare Byrne, 1937, 1941-1942, 1945-1947, 1950-1951, 1954-1957
185b	Muriel St. Clare Byrne, 1930, 1933-1935, 1937, 1957
186	Muriel St. Clare Byrne, 1935, (letter from Peter Haddon 1935)
187	Muriel St. Clare Byrne, 1935-1937, 1939, 1941
188	Talks - 1934, 1936-1937, 1939 (See also: folder 466)
189	Talks - 1953-1955
190	Talks - 1952-1953, 1955
191	Talks - 1951-1953
192	Talks - 1951
193	Talks - 1950, p. 91/41 available only from The University of Texas at Austin
194	Talks - 1944-1946
195	Talks - 1943-1944, 1948
196	E.C. Lorac, 1946-1953 (Detection Club)
197	R.C. Woodthorpe, 1939
198	Talks, 1948-1949, 1951-1952

199	Baroness Orczy, 1940 (Detection Club)
200	Gladys Mitchell, 1936-1951 (Detection Club)
201	Julian Symons, 1953 (Detection Club)
202	H.P. Allen, 1946 (memories of)
203	Lord Gorell, 1954-1957 (Detection Club)
204	Katharine Farrer, 1954
205	Father D'Arcy, ca. 1939, 1941
206	Nelly Brown, 1937-1938
207	John Betjeman, 1950, 1953, 1957
208	John Armitage, 1940-1944, 1947 (<i>Fortnightly</i>)
209	"Authors and Advertisement", 1945 (<i>The Author</i>)
210	Michael de la Bedoyere, 1940-1942 (<i>The Catholic Herald</i>)
211a	Guild of Catholic Writers, 1938-1942 (B.C. Boulter, Dom Bernard Clements)
211b	Guild of Catholic Writers, 1938, 1942-1943, 1945 (B.C. Boulter, Dom Bernard Clements)
212	Rev. J.C. Heenan, 1940-1942
213	Rev. Paul Henry, S.J., 1946-1947
214	Jerry Hopkins, 1941-1942, 1946, 1951 (Oxford University Press)
215	M.L. Jacks, 1946, 1949
216	Sir Richard Acland, 1940, 1942
217	E.N. de C. Andrade, 1937, 1943, 1950-1951
218	Miscellaneous (articles from <i>Country Life</i> , December 1922)
219	S.H. Bensons and Robert Bevon, 1947-1951, 1953, 1956 (Detection Club)
220	Alan Condor, 1947
221	Lady Colfax, 1937-1939, 1941
222	Bishop of Colchester, 1951
223	Canon Cockin, 1940-1941
224	Margery Allingham, 1942, 1949, 1955 (Detection Club)
225	Anthony Berkeley, 1930-1932, 1936-1940, 1949, 1953 (Detection Club)
226	John Rhode, 1938-1940, 1948, 1950, 1952-1953 (<i>Detection Medley</i>)
227	Miscellaneous, 1947-1951, 1954-1957
228	Miscellaneous, 1946-1953
229	Dr. R.W. Chapman, 1935-1938, 1941, 1945, 1949, 1951
230	Eleanor and Jocelyn Chase, 1931, 1948-1949, 1951
231	Sir Basil Blackwell, 1936-1945, 1947-1948, 1957 (publisher)
232	The Julia Wallace Case, 1942
233	<i>Everyman Tales of Detection</i> , 1936
234	Miss Josephine Tey, 1949 (Detection Club)
235a	Section-Work, <i>Why Work</i> , text of brochure, 1943, 1946-1948, 1953
235b	Section-Work, <i>Why Work</i> , text of brochure, 1941-1943
236	Talks - 1954-1956
237	Talks - 1955-1956
238	Talks - 1956-1957

239	Helen Simpson, 1937-1942, 1953
240	Helen Simpson, 1934-1936
241	Lord Gorell, 1939, 1948-1953 (Detection Club)
242	Cyril Hare, 1948-1952 (Detection Club)
243	Milward Kennedy, 1948-1953 (Detection Club)
244	Milward Kennedy, 1932, 1940, 1945-1947 (Detection Club)
245	Richard Hull, 1948, 1951-1953 (Detection Club)
246	Michael Innes, 1946, 1949-1950, 1952 (Detection Club)
247	Ianthe Jerrold, 1938-1940, (Detection Club)
248	Fritz Kramer, 1953
249	R.A. Knox, 1941, 1945, 1948-1949, 1951 (Detection Club)
250	Michael Gilbert, 1949-1953 (Detection Club)
251a	Helmut Kuhn, 1943-1944
251b	Helmut Kuhn, 1944-1945, 1949, 1952
252	Rev. J.D. Sinclair (empty)
253	E.W.E. Kempson, 1941-1942
254	Rev. F.J. Shirley, 1936-1937, 1939-1943, 1945, 1947, 1949, 1955
255	Joan Shelmerdine, 1936-1937, 1939
256	Father Gilbert Shaw, 1946-1947
257	Father Gilbert Shaw, 1943-1945
258	Michael Sadleir, 1936-1938, 1939
259	George Saintsbury, 1928-1929
260	Father Herbert Kelly, 1937-1941, 1944, 1946-1947
261	Father Herbert Kelly, 1937-1939
262	Dean of Lichfield, 1948-1949
263	Father Lattey, 1943
264a	Pearn, Pollinger, and Higham, 1946 (David Higham)
264b	Pearn, Pollinger, and Higham, 1946 (David Higham)
265	Pearn, Pollinger, and Higham, 1945-1946 (David Higham)
266	Pearn, Pollinger, and Higham, 1928-1929, 1931-1935 (Curtis Brown)
267	Pearn, Pollinger, and Higham, 1936 (David Higham)
268	Pearn, Pollinger, and Higham, 1936 (David Higham)
269	Pearn, Pollinger, and Higham, 1938 (David Higham)
270	Pearn, Pollinger, and Higham, 1932, 1937 (David Higham)
271	Pearn, Pollinger, and Higham, 1939 (David Higham)
272	Val Gielgud, 1947-1948, 1950-1951, 1953
273	J.C. Dent, 1941
274	Clemence Dane, 1951 (Detection Club)
275	Eric Whelpton, 1941, 1954, 1919
276	Rebecca West, 1942-1943
277	T.H. White, 1954
278	Gilbert Shaw, 1943, 1945, 1947, 1949 (Dante related)
279	Rev. John D. Sinclair, 1943, 1949-1950
280	Victor L. Whitechurch, 1932

281	Mackenzie King, 1944-1945
282	Philip Mairet, 1945-1950 (<u>New English Weekly</u>)
283	Rev. Pat McCormick, 1938
284	Rev. Pat McLaughlin, 1940-1942
285	Dr. Joseph Meiers, 1950-1951
286	Daniel Varney, 1946
287	Dr. James (J.W.) Welch, 1944, 1946, 1948-1950, 1953-1954
288	Sir Donald Tovey, 1937-1938, 1950
289	Cornelia Sorabji, 1941-1942
290	Rev. Father C. Taylor, 1942-1945
291	Society of Authors, 1942
292	Osbert and Sacheverell Sitwell, 1938-1939, 1949
293	Lord Wavell, 1942, 1944
294	Margaret Babington, 1939, 1943, 1945-1948
295	Margaret Babington, 1948-1949
296	Bridgeheads, and Margaret Babington, 1941-1942, 1949-1953, 1955-1956
297	Bridgeheads, 1940-1942
298	Atonement, 1940, 1944, 1947-1948, 1952, 1954
299	Miscellaneous, 1937, 1940-1943, 1945, 1949-1950, 1954, 1956-1957
300	Correspondence, 1939 (<i>Devil to Pay</i>)
301	<i>The Scoop</i> , 1930-1931
302	<i>Behind the Screen</i> , 1930, 1940, 1942-1943
303	C.W. Scott-Giles, 1945-1946 (Dante related)
304	C.W. Scott-Giles, 1946 (Dante related)
305	C.W. Scott-Giles, 1946-1950, 1952-1953
306	C.W. Scott-Giles, 1936-1941, 1954, 1957
307	Various papers from binder (<i>The Christian Newsletter</i>) (1939)
308	Prof. Waller, 1956
309	<i>Murder Must Advertise</i> , 1954-1956
310	<i>Emperor Constantine</i> , 1952
311	<i>The Zeal of Thy House</i> , 1955 (fan mail)
312	"The Image in the Mirror", 1956 (fan mail)
313	<i>Nine Tailors</i> , 1944, 1953-1957 (fan mail)
314	<i>The Man Born to be King</i> , 1951, 1954
315	<i>Just Vengeance</i> , 1956 (fan mail)
316	<i>Four Sacred Plays</i> , 1954
317	<i>Daily Telegraph Letters</i> , 1953-1955
318	Christmas cards, 1954
319	<i>Busman's Honeymoon</i> , 1950, 1954-1955 (fan mail)
320	<i>Five Red Herrings</i> , 1956
321	<i>The Man Born to be King</i> , 1952 (fan mail, other mail)
322	<i>The Man Born to be King</i> , 1948, 1952 (fan mail, other mail)
323	<i>The Man Born to be King</i> , 1947-1948 (fan mail, other mail)
324	<i>The Man Born to be King</i> , 1948-1949 (fan mail, other mail)

325	<i>The Man Born to be King</i> , 1949-1950 (fan mail, other mail)
326	Miscellaneous religious fan mail, 1937-1939
327	<i>He That Should Come</i> , 1938-1940 (fan mail)
328	<i>The Zeal of Thy House</i> , 1938-1939 (fan mail)
329	T.M. Heron, 1941, 1954-1955
330	<i>The Zeal of Thy House</i> , 1936-1937 (fan mail)
331	<i>The Zeal of Thy House</i> , 1936-1937, 1957 (fan mail)
332	BBC Correspondence, 1930-1931 (some require BBC permissions)
333	<i>The Zeal of Thy House</i> and <i>The Devil to Pay</i> , 1937-1939 (fan mail)
334	Dr. Oldham, 1942-1944, 1948
335	John Anthony Fleming, 1949-1954, 1956
336	John Anthony Fleming, 1942-1948, 1954-1956
337	John Anthony Fleming, 1930, 1935-1941
338	<i>The Editor</i> , 1941, 1954-1956
339	Notes (Anthony Fleming)
340	Council on the Christian Faith, 1937-1942 (Oldham)
341	<i>The Christian Newsletter</i> , 1939-1943 (Oldham)
342	Clippings/Correspondence, 1939, 1950-1954
343	Clippings/Correspondence, 1948-1949
344	Clippings/Correspondence, 1946-1947
345	Clippings/Correspondence, 1942, 1944, 1946
346	Clippings/Correspondence, 1941-1944
347	Clippings/Correspondence, 1941
348	Clippings/Correspondence, 1940
349	Clippings/Coresspondence, 1932-1940
350	Dr. G.S. Purkis, 1946-1951, 1954-1955, 1957 (Dante related correspondence)
351	Prof. H.J. Rose, 1946-1949, 1954-1957 (some Dante and Detection Club correspondence)
352	Dennis Saurat, 1956 (Dante related)
353	Francesco Sforza, 1948-1949 (Dante related)
354	J.A. Chapman, 1949-1950 (chiefly Dante related)
355	Prof. Ottavio Coggiola, 1949, 1953-1955 (Dante related)
356	Mrs. H. Clausen, 1949 (Dante related)
357	Milton Waldman, 1938-1939, 1942-1944
358	Hugh Heckstall-Smith, 1952, 1955 (Dante related)
359	Rev. Cuthbert Lattey, 1945-1946, 1948-1949 (Dante related)
360	Fritz Wagner, 1955
361	Helen Waddell, 1942
362	War-related, 1939-1941
363	War Period, Religious Education of Men in Armed Forces, 1940-1942
364	War Period, Ministry of Information, 1939-1940
365	War Period, Ministry of Information, 1940-1943
366	The Dean of Chichester, 1947
367	Professor S.J. Curtis, 1948-1950, 1952-1953, 1955

368	Ruggero Orlando, 1947-1954
369	Kirk, Hudson, Peda, MacKinnon, Bord, 1940-1941
370	Colin Hardie, 1954-1957
371	Cesar Foligno, 1952, 1954-1955, 1957
372	Brother George Every, 1947, 1949
373	Father M.C. D'Arcy, 1949-1950, 1952
374	Helen Darbishire, 1954
375	Father Robert Petitpierre, 1947, 1949
376	Mrs. L.G. Thackeray, 1948-1950
377	The Bishop of Chichester, 1940, 1948
378	Edmund Crispin, 1950-1951
379	Elisabeth Montizambert, 1947-1949
380	Rev. Aubrey Moody, 1954-1956
381	The Abbot of Nashdom, 1948
382	National Book League, 1941, 1945
383	Eric Partridge, 1948
384	Michal and Michael Williams, 1947-1950, 1952-1953, 1955-1956
385	Charles Williams related, 1940, 1946, 1950-1951, 1955-1956
386	The Archbishop of York (Temple), 1940-1941, 1943
387	John Wren-Lewis, 1951, 1954
388	The Archbishop of York (Garbett), 1954-1955
389	Max Petitpierre, 1951
390	Sir Humphrey Milford, 1941
391	E.H.W. Meyerstein, 1926, 1932-1933, 1935, 1942, 1944, 1950, 1956
392	Prof. E R. Vincent, 1946, 1948-1950, 1952, 1954, 1956
393	Notes of Dante corr. from 1945-1957 to various people
394	Dante (miscellaneous), 1946, 1948-1950, 1952, 1955
395	Sir Ronald Storrs, 1944, 1947-1949, 1950-1955
396	Eustace Barton, 1929-1932, 1937-1939, 1941-1945, 1951 (see also folders 539d-f)
397	Eustace Barton, 1928-1929 (see also folders 539a-d)
398	Theological Literature, 1940-1941
399	Theological Literature Association, 1938, 1941-1943
400	Norah Lambourne, 1948-1949
401	Norah Lambourne, 1949-1955
402	Norah Lambourne, 1946-1949
403	Rev. V. James, 1952-1954
404	Storm Jameson, 1941-1943
405	Hewlett Johnson, 1941
406	Dom Ralph Russell, 1941-1942, 1947-1949, 1951-1952, 1954-1957
407	Dr. W.H.D. Rouse, 1948-1949
408	M.R. Ridley, 1936-1939, 1948
409	Maurice Reckitt, 1940-1942, 1945, 1948 (<i>Christendom</i>)
410	The Bishop of Pretoria, 1943-1944, 1946-1947, 1949
411	War, 1940-1943, 1947-1949

412	Wilkie Collins, 1932, 1937, 1941, 1944, 1946-1952, 1954
413	Interlude (Wilkie Collins), 1929-1933, 1936, 1938, 1944, 1947-1953, 1956
414	Cathedral Church of St. Peter in Exeter, 1937 (monthly bulletin)
415	Canterbury Festival, 1939 (<i>The Devil to Pay</i>)
416	Canterbury Cathedral Chronicle, 1939 (<i>The Devil to Pay</i>)
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