

C.S. Lewis Library

Background Information

The majority of the Lewis Library was acquired from Wroxton College in 1986, where it had been in use by the patrons of the college library. Other titles have been given by C.S. Lewis's friends and associates to the Wade Center.

Related Materials

1. The Lewis Library Inserts Archive contains items that were found between the pages of the books in C.S. Lewis' personal library. A list and photocopies of some of the handwritten annotations in the books are also included.
2. "C.S. Lewis: A Living Library" by Margaret Anne Rogers is a thesis written about the Lewis library collection while it was at Wroxton College.
3. *From the Library of C.S. Lewis: Selections from Writers who Influenced his Spiritual Journey*, edited by James Bell, is an anthology of excerpts from books in Lewis's library.

Requesting Books

On-Site use only; [Reading Room Appointment](#) with 24-hour notice required.

To request materials from the C.S. Lewis Library, please provide Kilby Reading Room staff with a list of authors and titles.

For **bolded** entries, please provide the title or bolded author and title.

For titles with multiple copies, please provide disambiguating information, such as year of publication, publisher, or copy number.

Key:

SIGNED: Indicates the book contains a signature written by someone known to be associated with Lewis or with the title. Books containing signatures of previous owners not known to have any association with Lewis or his family are not marked. If multiple signatures are present in the book, multiple designations will be present in the list.

| SPECIFIC INDIVIDUALS | |
|----------------------------------|-----|
| Person | Key |
| C. S. Lewis | * |
| Albert J. Lewis | AJL |
| Flora Hamilton Lewis | FHL |
| Lewis or Hamilton family members | FAM |
| Joy Davidman | JD |
| Gresham Family | G |
| Janie Moore | JKM |
| Moore Family | M |

| GENERAL DESIGNATIONS | |
|---|-------|
| Person | Key |
| Book Author | AU |
| Book Editor | ED |
| Book Translator | TR |
| Book Illustrator | ILL |
| Other Individual [see catalog for details] | OT |
| Presentation Copy | [#]/P |

UNDR: An * indicates that there is underlining in the book.

ANT: An * indicates that the book has been annotated. An annotation is considered a full sentence of text or more that is directly related to the *content* of the book.

MAR: An * indicates that the book has marginalia. Marginalia are defined as markings within the text comprising of less than a full sentence throughout the text, such as "?" or "!". A "D" indicates that the book includes a Reading Date. An "I" indicates that a book includes an inscription of some sort, such as a presentation inscription or location, usually accompanying the signature and independent of the text of the book.

Bolded text: Indicates the book is shelved by title

To see more information about the placement and amount of markings in each book, follow the hyperlink at each title to view the title in the Wade Center's online catalog. The **Local Note** will provide details on the marked pages.

This listing is owned by the Wade Center and is not to be duplicated or deposited in another institution without written permission from the Wade Center. It is a working draft and complete accuracy is not guaranteed.

| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|---|-------|------|-----|-----|
| Abbott, Claude Colleer. See Early Medieval French Lyrics | | | | | |
| Abbott, Edwin Abbott | Flatland | | | | |
| Abbott, Evelyn | A Skeleton Outline of Greek History | * | * | | * |
| Abbott, Thomas Kingsmill. See Kant, Immanuel | | | | | |
| Abd-el-Jalil, Jean Mohammed | Aspects Intérieurs de l'Islam | AU/P | * | I | |
| Abercrombie, Lascelles | Interludes and Poems | | * | | |
| Abercrombie, Lascelles | Romanticism | | * | | * |
| Acworth, Bernard | The Cuckoo | AU/P | * | I | |
| Acworth, Bernard | Swift | AU/P | | I | |
| Adamnan, Saint Fowler, J.T. (Joseph Thomas) | Prophecies, Miracles and Visions of St. Columba | | | | |
| Adams, Christopher. See Worst English Poets | | | | | |
| Adams, Robert M. (Robert Martin) | Ikon: John Milton and the Modern Critics | | * | * | * |
| Adamson, Margot Robert | The Forester's Wife | WHL | * | */I | |
| Addison, Joseph Steele, Richard, Sir | The Spectator Vol. 1-2 (2 volumes in 1) | | * | * | * |
| Ford, Boris (ed.) | The Age of Chaucer | | * | * | |
| Aiken, Conrad | Selected Poems | | | | |
| Aiken, George Atherton. See Marvell, Andrew | | | | | |
| Ainger, Alfred. See also Lamb, Charles | | | | | |
| Ainger, Alfred | Charles Lamb | | * | * | |
| Ainslie, Douglas. See Croce, Benedetto | | | | | |
| Akenside, Mark Gilfillan, George (ed.) | The Poetical Works | | * | * | * |
| Alabaster, William Story, G.M. (George Morley) (ed.) Gardner, Helen (ed.) | The Sonnets | | * | | |
| Aldred, Cyril. See Shakespeare, William | | | | | |
| Aleichem, Sholem. See Sholem | | | | | |
| Alighieri, Dante. See Dante | | | | | |
| Alington, Cyril | Elementary Christianity | | | | |
| Alington, Cyril | The Fool Hath Said | WHL | | | |

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+ Ribbon found in book; see Lewis Library Inserts archive, series 4, folder 12

| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|---|-------|------|-----|-----|
| Allen, Helen Mary. See <i>More, Thomas, Saint</i> | | | | | |
| Allen., J.C. See <i>Lang, Andrew</i> | | | | | |
| Allen, Leslie Holdsworth. See <i>Hebbel, Friedrich</i> | | | | | |
| Allen, P.S. (Percy Stafford). See <i>More, Thomas, Saint</i> | | | | | |
| Ritson, Joseph (ed.) | Ancient Engleish Metrical Romanceës [Ancient English Metrical Romances] (3 vol) | * | * | | |
| Tolkien, J.R.R. (John Ronald Reuel) (ed.) | Ancrene Wisse: The English Text of the Ancrene Riwle | | | | |
| Sellar, William Carruthers (ed.) Yeatman, Robert Julian (ed.) | And Now All This | | | | |
| Anderson, Flavia | The Ancient Secret | | | | |
| Andreas Capellanus Parry, John Jay (cont.) | The Art of Courtly Love | | * | | * |
| Andrews, Cecily Isabel Fairfield. See <i>West, Rebecca</i> | | | | | |
| Gordon, R.K. (Robert Kay) (comp., trans.) | Anglo-Saxon Poetry | | | | |
| Ghosh, J.C. (Jyotish Chandra) (comp.) Withycombe, E.G. (Elizabeth Gidley) (comp.) Chapman, R.W. (Robert William) (ed.) | Annals of English Literature 1475-1925 (1935) | | * | * | * |
| Ghosh, J.C. (Jyotish Chandra) (comp.) Withycombe, E.G. (Elizabeth Gidley) (comp.) Chapman, R.W. (Robert William) (ed.) | Annals of English Literature 1475-1950 (1961) | | * | * | * |
| Anstey, Bryan | God and Things | AU/P | | I | |
| Anstey, F. | Vice Versa | WHL | | | |
| Wain, John (ed.) | Anthology of Modern Poetry | | | | |
| Appasamy, A.J. (Aiyadurai Jesudasen). See <i>Streeter, Burnett Hillman</i> | | | | | |
| Robinson, Ellis (ed.) | Appendix Vergiliana | | * | * | |
| Apuleius Graves, Robert (trans.) | The Golden Ass [The transformations of Lucius] | | | | |
| Apuleius Purser, Louis Claude (ed.) Lee-Warner, P.H. (Philip Henry) | Psyche et Cupido (Psyche and Cupid) | * | | | |
| Aquinas, Thomas. See <i>Thomas Aquinas</i> | | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|--------------|------|-----|-----|
| Lane, Edward William (trans.) Poole, Edward Stanley (ed.) | Thousand and One Nights (3 vols.) # | WHL (v.1) | | | v.1 |
| | Tales from the Arabian Nights | | | | |
| Arber, Edward. See also Ascham, Roger; Earle, John; Gascoigne, George; Buckingham, George Villiers, Duke of and Webbe, William | | | | | |
| Bayne, Ronald, Rev. (ed.) [Authorship disputed] | Arden of Feversham | | * | | |
| Ardenne, S.R.T.O., d' (Simonne R. Th. O.). See <i>Juliana of Nicomedia, Saint</i> | | | | | |
| Aristotle Freese, John Henry (trans.) | The Art of Rhetoric | | | | |
| Armstrong, John Dyer, John Green, Matthew Gilfillan, George (ed.) | The Poetical Works of Armstrong, Dyer, and Green | | * | */D | * |
| Arnold, Edwin, Sir | The Light of the World | | | | |
| Arnold, Matthew | Culture and Anarchy | | * | * | * |
| Arnold, Matthew | Essays in Criticism | | * | * | * |
| Arnold, Matthew | Essays in Criticism-Second Series | | * | * | * |
| Arnold, Matthew | Essays Literary and Critical | | * | * | * |
| Arnold, Matthew | On the Study of Celtic Literature and Other Essays (1910) | * | | I | |
| Arnold, Matthew | On the Study of Celtic Literature and Other Essays (1919 reprint) | | * | * | * |
| Arnold, Matthew Quiller-Couch, Arthur (ed.) | Poems 1849-1867 (spine) 1849-1864 (title page) | | | | |
| Arnold, Matthew | Poetical Works | AJL/ P | | I | |
| Arnold, Matthew | St. Paul and Protestantism | | * | | * |
| Arrian. See <i>Epictetus</i> | | | | | |
| Arthos, John | A Mask Presented at Ludlow Castle | | | | |
| Loomis, Roger Sherman (ed.) | Arthurian Literature in the Middle Ages | | * | * | * |
| Ascham, Roger Arber, Edward (ed.) | The Scholemaster | * | * | */I | * |
| Ascham, Roger Arber, Edward (ed.) | Toxophilus | | * | * | * |
| Ashe, Geoffrey | King Arthur's Avalon | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|----------|------|-----|-----|
| Ashe, Geoffrey | Land to the West | | * | * | |
| Ashford, Daisy | The Young Visiters [sic] | | | | |
| Ashley, Maurice | Louis XIV and the Greatness of France | | | | |
| Ashton, Winifred. See <i>Dane, Clemence</i> and <i>One Hundred Enchanted Tales</i> | | | | | |
| Ashton-Jinks, Cicely | The Rise of Françoise Scarron | | | | |
| Atkins, J.W.H. (John William Hey) | English Literary Criticism: The Medieval Phase | | * | * | |
| Attiwill, Kenneth | Horizon | | * | * | |
| Auden, W.H. (Wynstan Hugh) | The Age of Anxiety | | | | |
| Auden, W.H. (Wynstan Hugh) | For the Time Being | | * | | |
| Aulén, Gustaf Hebert, A.G. (Arthur Gabriel) (trans.) | Christus Victor | * | * | * | * |
| Aurobindo, Sri. See <i>Ghose, Aurobindo</i> | | | | | |
| Austen, Jane | Emma (2 vol) | * | | | * |
| Austen, Jane | Lady Susan and Letters (2 vol) | * | | | |
| Austen, Jane | Mansfield Park (2 vol.) | * | | | * |
| Austen, Jane | Northanger Abbey | * | | | * |
| Austen, Jane | Persuasion | * | | | * |
| Austen, Jane | Pride and Prejudice (2 vol.) (1911) | * | | | * |
| Austen, Jane | Pride and Prejudice (n.d.) | | | | |
| Austen, Jane | Sense and Sensibility (2 vol.) | * | | | * |
| Axelrad, A. Jose (Albert José) | Malcontent Elizabéthian: John Marston | AU/P | | I | |
| Ayrer, Jakob. See <i>Kyd, Thomas</i> | | | | | |
| Babington Smith, Constance. See <i>Macaulay, Rose</i> | | | | | |
| Bacharach, A.L. (Alfred Louis). See <i>Lives of the Great Composers</i> | | | | | |
| Bacon, Francis Devey, Joseph (ed.) | The Moral and Historical Works | * FAM | * | */I | * |
| Bacon, Francis Spedding, James (cont.) Ellis, Robert Leslie (cont.) Roberts, J.M. (John Mackinnon) (ed.) | The Philosophical Works | * | * | */I | * |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|-----|-----|
| Bacon, Henri Humphreys, Lilian (ed.) | Cica, la Fille du Bandit | | | | |
| Badcock, G.H. (George Henry) | Tell Him | | | | |
| Bagehot, Walter | Literary Studies | | | | |
| Bailey, John Cann. See also <i>Cowper, William</i> | | | | | |
| Bailey, John Cann | Milton | * | | | |
| Baker, William King Richardson, A.W. (Anne Wakefield) | John T. Dorland | | | | |
| Balfour, Arthur James | The Foundations of Belief | AJL | | */D | |
| Balfour, Arthur James | Theism and Humanism | | | | |
| Balzac, Honoré de | Old Goriot | | | | |
| Barbier, André. See <i>Ronsard, Pierre de</i> | | | | | |
| Barbour, John Skeat, Walter William (ed.) | Selections from Barbour's Bruce | * | * | I | |
| Barfield, Owen | Law, Association, and the Trade Union (pamphlet) | | | | |
| Barfield, Owen | The Silver Trumpet | AU/P | | I | |
| Barker, Ernest, Sir | British Statesmen | | * | | |
| Barker, Ernest, Sir | Political Thought in England 1848-1914 | | * | * | |
| Barker, Ernest, Sir | Traditions of Civility | | * | | |
| Barnard, John | The Handy Boys Book | | | | |
| Barnham, Richard H. See <i>Ingoldsby, Thomas</i> | | | | | |
| [Raspe, R.E., supposed author] | The Travels and Surprising Adventures of Baron Munchausen [Baron Munchausen's Narrative of His Marvelous Travels] | | | | |
| Baron, Roger | Science et Sagesse Chez Hugues de Saint-Victor (uncut) | | | | |
| Barrie, J.M. (James Matthew) | The Plays | | | | |
| Barrow, John, Sir | The Mutiny and Piratical Seizure of H.M.S. Bounty | * | * | D | |
| Bartimeus | An Awfully Big Adventure | | | I | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|----------|-----|
| Bates, William (comp.) Maclise, Daniel (ill.) | The Maclise Portrait Gallery of Illustrious Literary Characters | | | | |
| Battistini, Yves. See Trois Contemporains | | | | | |
| Battle of Maldon. See Maldon | | | | | |
| Battles, Ford Lewis | A Study of the Medieval Theology of Temptation (graduate paper) | | | | |
| Baudelaire, Charles | Les Fleurs du Mal | | | | |
| Baudelaire , Charles Crépet, Jacques (ed.) | Les Plus Belles Pages de Charles Baudelaire | | | | |
| Baum, L. Frank (Lyman Frank) | The New Wizard of Oz | | | | |
| Baxter , Richard Thomas, J. M. Lloyd (Joseph Morgan Lloyd) (ed.) | The Autobiography | | * | | |
| Baxter, Richard | The Saints' Rest (2 vols.) # | *v.1 | * | */I | * |
| Bayley , D. Furze-Morrish, L. | The Birth of a Nation and its Destiny | | | | |
| Bayne, Ronald. See Arden of Feversham | | | | | |
| Beach, Sylvia | Ulysses in Paris | | | | |
| Beaconsfield, Earl of. See Disraeli, Benjamin | | | | | |
| Beattie , James Blair, Robert Falconer, William Clarke, Charles Cowden (ed.) | The Poetical Works of Beattie, Blair, and Falconer | | * | * | * |
| Beaumont , Francis Fletcher, John Moorman, F.W. (Frederic William) (ed.) | The Knight of the Burning Pestle | | | | |
| Beaumont , Francis Fletcher, John | Select Plays (1921) # | | * | | * |
| Beaumont , Francis Fletcher, John | Select Plays (1926) | WHL | * | * I/D | * |
| Beckford, William | Vathek | | * | I | |
| Bédier, Joseph. See Tristan et Iseult | | | | | |
| Beebe, William | A Naturalist's Life of New York | | | | |
| Beerbohm, Max | Seven Men | OT/P | | I | * |
| Beith, John. See Hay, Ian | | | | | |
| Belden, Albert D. (Albert David) | Pax Christi | | | | |
| Bell, H. Idris (Harold Idris). See Parry, Thomas | | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|-----|-----|
| Bellay, Joachim du. See <i>Du Bellay, Joachim</i> | | | | | |
| Belloc, Hilaire | Cautionary Verses | | | | |
| Belloc, Hilaire | Emmanuel Burden | | | | |
| Belloc, Hilaire | The French Revolution (1911) | | | | |
| Belloc, Hilaire | The French Revolution (1927) | | | | |
| Belloc, Hilaire | The Green Overcoat | | | | |
| Benecke, E.F.M. (Edward Felix Mendelssohn) See <i>Comparetti, Domenico</i> | | | | | |
| Benét, Stephen Vincent | John Brown's Body | | | | |
| Benét, Stephen Vincent | Twenty-five Short Stories | | | | |
| Benét, Stephen Vincent | Western Star | | | | |
| Benét, William Rose. See also <i>Wylie, Elinor</i> | | | | | |
| Benét, William Rose | Golden Fleece # | AU/P | | D | |
| Bennett, Arnold | The Human Machine | * | | | |
| Bennett, Arnold Swinnerton, Frank (ed.) | The Journals | | * | | * |
| Bennett, H.S. (Henry Stanley) | Chaucer and the Fifteenth Century | | * | * | |
| Bennett, H.S. (Henry Stanley) | English Books and Readers | | | | |
| Bennett, H.S. (Henry Stanley) | Life on the English Manor | * | * | * | * |
| Bennett, J.A.W. (Jack Arthur Walter) See also <i>Chaucer, Geoffrey</i> | | | | | |
| Bennett, J.A.W. (Jack Arthur Walter) | The Parlement of Foules: An Interpretation | * | * | | * |
| Bennett, Joan | Four Metaphysical Poets | | * | * | |
| Bennett, Joan | Sir Thomas Browne | | | * | * |
| Bennett, Joan | Virginia Woolf | | * | | * |
| Benoît, Pierre | L'Atlantide (1919) | | | | |
| Benoît, Pierre | L'Atlantide (1920) | | | | |
| Benson, Arthur Christopher | The Altar Fire | * | | | |
| Benson, Arthur Christopher | From a College Window | * | * | * | * |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|---|-------|------|-----------|-----|
| Benson, Arthur Christopher | The Hill of Trouble and Other Stories | | | | * |
| Benson, Arthur Christopher | The Schoolmaster | * | | | |
| Benson, Arthur Christopher | The Thread of Gold | * | * | * | |
| Benson, Arthur Christopher | The Upton Letters | * | | | * |
| Benson, Arthur Christopher | David Blaize | AJL | | | |
| Benson, E.F. (Edward Frederic) | Spook Stories | | | | |
| Benson, Richard Meux | The Life Beyond the Grave | P | * | */I/ D | * |
| Benson, Robert Hugh | The Dawn of All (Copy 1) | | | | |
| Benson, Robert Hugh | The Dawn of All (Copy 2) | FAM | | | |
| Bensusan, S.L. (Samuel Levy) | Reynolds | | | | |
| Bentham, George | Handbook of the British Flora | | | | * |
| Bentley, E.C. (Edmund Clerihew) | Trent's Last Case | AJL | | | |
| Bentley, Eric | A Century of Hero Worship | AU/P | * | */I | * |
| Bentley, G.B. (Geoffrey Bryant) | The Resurrection of the Bible | | * | | |
| | Beowulf and the Finnesburg Fragment | | * | * | |
| | Beowulf in Modern Verse with an Essay | | | | |
| Beresford, John. See <i>Woodforde, James</i> | | | | | |
| Berger, Harry, Jr. | The Allegorical Temper | | * | * | * |
| Bergonzi, Bernard Wells, H.G. (Herbert George) | The Early H.G. Wells | | | | |
| Bergson, Henri | Essai sur les Données Immédiates de la Conscience | | * | | |
| Bergson, Henri | L'Evolution Creatrice | * | * | */I/ D | * |
| Berlin, Isaiah. See <i>Turgenev, Ivan Sergeevich</i> . | | | | | |
| Berners, John Bourchier, Baron. See <i>Froissart, Jean</i> | | | | | |
| Besant, Walter Rice, James | The Golden Butterfly | | | | |
| Bessie, Alvah Cecil. See <i>Gabory, Emile</i> | | | | | |
| Bethell, S.L. | The Cultural Revolution of the 17th Century | AU/P | | I | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|---|-------|------|-----|-----|
| Bethell, S.L. | Shakespeare and the Popular Dramatic Tradition | AU/P | * | */I | |
| Bethell, S.L. | The Winter's Tale: A Study | * | * | */D | * |
| Bettenson, Henry. See Documents of the Christian Church | | | | | |
| Bevan, Edwyn | The Hope of the Dawn | | * | | |
| Beyle, Marie-Henri. See Stendahl | | | | | |
| | Bible #1 : English (Large, brown leather) | * | * | * | * |
| | Bible #2 : King James Version | P | | I | |
| James, Montague Rhodes (trans.) | Bible #3 : New Testament: Apocryphal being the apocryphal gospels, acts epistles, and apocalypses with other narratives and fragments | * | * | | |
| Williams, Charles Kingsley (trans.) | Bible #4 : New Testament: | | | | |
| | Bible #5 : New Testament: Greek (1814) (tan leather) # | | | * | * |
| Nestle, Eberhard (ed.) Nestle, Erwin (ed.) | Bible #6 : New Testament: Greek (1952) | | | | |
| Souter, Alexander (ed.) | Bible #7 : New Testament: Greek (1953) (maroon) | * | | | * |
| Westcott, Brook Foss (ed.) Hort, Fenton John Anthony (ed.) | Bible #8 : New Testament in the original Greek # | | | | * |
| Moffatt, James (trans.) | Bible #9 : New Translation of the Bible | G | * | I | * |
| Knox, Ronald Arbuthnott | Bible #10 : Old Testament (2 vol) | | | | |
| | Bible #11 : Apocrypha | * | | * | |
| | Bible #12 : The Variorum Teacher's Edition | | | | |
| Scholz, J. Martin Augustin (John Martin Augustin) (ed.) | Bible #13 : The English Hexapla (oversize) | * | | I | |
| Farrer, Austin, ed. | Bible #14 : A Short Bible from the Authorized Version | | | | |
| Bickersteth, Geoffrey Langdale | The Golden World of King Lear | P | | I | |
| Bigelow, John. See Franklin, Benjamin | | | | | |
| Binion, Laurence | The Death of Adam and Other Poems | | * | | |
| Birmingham, George A. | The Red Hand of Ulster | | * | * | |
| Birmingham, George A. | The Seething Pot | * | | * | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|---|-------|------|-----|-----|
| Birrell, Augustine | Selected Essays 1884-1907 | WHL | * | | |
| Black, Ebenezer Charlton. See <i>Shakespeare, William.</i> | | | | | |
| Black, J.B. (John Bennett) | The Reign of Elizabeth | * | * | * | * |
| Black, J. Sutherland (John Sutherland). See <i>Encyclopaedia Biblica</i> | | | | | |
| Blackmore, R.D. (Richard Doddridge) | Lorna Doone (1894) | | | | |
| Blackmore, R.D. (Richard Doddridge) | Lorna Doone (19-) | | | * | |
| Blackwell, I.A. See <i>Mallet, Paul Henri</i> | | | | | |
| Blackwood, Algernon | Jimbo: A Fantasy | * | | | |
| Blackwood, Andrew | Devotional Introduction to Job | AU/P | * | */I | |
| Blackwood, Frederick Temple. See <i>Dufferin, Earl of</i> | | | | | |
| Blair, Hugh | Sentimental Beauties | | | | |
| Blair, H.A. (Harold Arthur) | The Ladder of Temptations | | * | | |
| Blair, H.A. (Harold Arthur) | A Stranger in the House | | * | | |
| Blair, Hugh | Lectures on Rhetoric and Belles Letters | * | * | */D | * |
| Blair, Robert. See also <i>Beattie, James</i> | | | | | |
| Blamires, Harry | The Christian Mind | | | | |
| Blamires, Harry | Cold War in Hell | AU/P | | I | |
| Blamires, Harry | English in Education | | | | |
| Blamires, Harry | Repair the Ruins | | | | |
| Bliss, Alan. See <i>Sir Orfeo</i> | | | | | |
| Blixen, Karen. See: <i>Dinesen, Isak</i> | | | | | |
| Bloch, Robert | The Opener of the Way | G | | I | |
| Bloomfield, Paul | A Christmas Party | | | | |
| Blunden, Edmund. See also <i>Haydon, Benjamin Robert.</i> | | | | | |
| Blunden, Edmund | The Waggoner and other Poems | | | | * |
| Blunt, Wilfred | Tulipomania | | | | |
| Boas, Frederick S. (Frederick Samuel). See <i>Kyd, Thomas.</i> | | | | | |
| Boase, T.S.R. (Thomas Sherrer Ross) | Illustrations of Shakespeare's Plays | AU/P | * | I | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|-----------|-----|
| Boccaccio, Giovanni Osgood, Charles Grosvenor (ed.) | Boccaccio on Poetry # | P | * | */I | |
| Boccaccio, Giovanni | The Decameron + | | * | * | |
| Boccaccio, Giovanni | Il Filostrato | | * | | |
| Bodkin, Maud | Studies in Type-Images in Poetry | | * | * | |
| Böhme, Jakob Stout, John Joseph (trans.) | The Way to Christ # | | * | * | |
| Boileau , Nicolas Chéron, Paul (ed.) | Oeuvres Poétiques de N. Boileau (2 vol) | | * | * | * |
| Bolgar, R.R. (Robert Ralph) | The Classical Heritage and its Beneficiaries | * | * | */I/ D | * |
| Bolingbroke, Henry St. John | Letters on the Study and Use of History | | | | |
| Bolt, David | Adam: A Tone Poem | | * | | |
| Bombard, Alain Connell, Brian (trans.) | The Bombard Story | | | | |
| Bone, Alexander | Bowsprit Ashore | | | | |
| Bone, David W. (David William) | Broken Stowage | | | | |
| Bone, Gavin. See Beowulf in Modern Verse and Greenslade, S.L. (Stanley Lawrence) | | | | | |
| Bonitz , Hermann Meyer, Jürgen (cont.) Langkavel, Bernhard (cont.) | Index Aristotelicus # | * | | | |
| Bonne, C.L.A. (Camille Louis Albert). See Horseley, E.F. (Edgar Frederick) | | | | | |
| Boog-Watson , E.J. (Elspeth Janet) Carruthers, J.I. (Janet Isabel) | Beyond the Sunset | | | | |
| | The Book of Common Prayer # | | | | * |
| | Book of Mormon | | | | |
| Boswell, James | The Journal of a Tour to the Hebrides | | | | |
| Boswell, James Pottle, Frederick A. (ed.) | Boswell's London Journal | | * | | * |
| Boswell, James | Boswell's Note Book 1776-1777 | | | | |
| Bouquet, A.C. (Alan Coates). See Lectionary of Christian Prose | | | | | |
| Caetani, Marguerite (ed.) | Botteghe Oscure , Quaderno (issue) XVIII | | | | |
| Bowen, Marjorie | Brave Employments | WHL | | | |

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| Bowen, Marjorie | I Will Maintain # | | | | |
| Bowra, C.M. (Cecil Maurice) | From Virgil to Milton | * | | */D | * |
| Bowra, C.M. (Cecil Maurice) | Milton's "Samson Agonistes" | P | * | I | |
| Boyle, Robert | The Sceptical Chymist | * | * | */D | * |
| Bradbrook, M.C. (Muriel Clara) | The School of Night | * | * | | * |
| Bradbury, Ray | The Golden Apples of the Sun | | | * | |
| Bradby, G.F. (Godfrey Fox) | Dick | | | | |
| Bradley, F.H. (Francis Herbert) | Ethical Studies | * | * | */D | * |
| Bradley, F.H. (Francis Herbert) | The Principles of Logic (2 vols.) # | *(v.2) | * | * | * |
| Bradley, Henry | The Making of English # | * | * | I | * |
| Brailsford, Henry Noel | Shelley, Godwin and the Circle | | * | | * |
| Braybrooke, Richard Griffin, Baron. See <i>Pepys, Samuel</i> | | | | | |
| Brewer, Derek. See also <i>Chaucer, Geoffrey</i> | | | | | |
| Brewer, Derek | Chaucer | | * | * | * |
| Brewer, Derek | Proteus | AU/P | | I | |
| Bridges, Robert. See also <i>Spirit of Man</i> | | | | | |
| Bridges, Robert | The Testament of Beauty | WHL | * | */I | * |
| Bridges, Victor | Greensea Island | | | | |
| Briggs, Katharine Mary | Hobberdy Dick | | | | |
| Bright, Mynors. See <i>Pepys, Samuel</i> | | | | | |
| Bristowe, Sydney | Sargon the Magnificent | | | | |
| Broadbent, John | Some Graver Subject | * | * | */D | * |
| Brodrribb, Gerald. See <i>English Game</i> | | | | | |
| Bromiley, G.W. (Geoffrey William) | Biblical Criticism | | | | |
| Brontë, Anne | Agnes Grey | | | | |
| Brontë, Anne | The Tenant of Wildfell Hall (2 vol) | | | | |

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| Brontë, Charlotte | Jane Eyre (1915) | | | | |
| Brontë, Charlotte | Jane Eyre (1924) (2 vol) | | * v.2 | * v.2 | * v.2 |
| Brontë, Charlotte | The Professor | | | | |
| Brontë, Charlotte | Shirley (2 vol) | | | | |
| Brontë, Charlotte | Villette (2 vol) | | * v.2 | | * v.2 |
| Brontë, Emily Shorter, Clement (ed.) | The Complete Poems | * | | D | |
| Brontë, Emily | Wuthering Heights | | | | * |
| Brook, G. L. (George Leslie). See Harley Lyrics and Layamon | | | | | |
| Brooke, Rupert | Poems | | | | |
| Brown, Carleton. See Religious Lyrics | | | | | |
| Brown, Fredric | Murder Can Be Fun | | | | |
| Brown, John | Horae Subsecivae: series II (1902) | | | | |
| Brown, John | Horae Subsecivae: series III (1900) | | | | |
| Browne, Thomas Sayle, Charles (ed.) | The Works of Sir Thomas Browne (3 vol) | | * | */D | * |
| Browne, William Goodwin, Gordon (ed.) | Poems (2 vol) (1893) c.1 | *v.1 | * | */I/ D | * v.1 |
| Browne, William Goodwin, Gordon (ed.) | Poems (2 vol) (1893) c.2 | | * | D v.2 | * |
| Browning, Elizabeth Barrett Kenyon, Frederic G. (Frederic George) (ed.) | The Letters (2 vol) # | | * | * v.1 | * |
| Browning, Elizabeth Barrett | Poetical Works | | * | | |
| Browning, Robert | Complete Works (6 vol) | P v.1 | | I v.1 | |
| Browning, Robert | Poems and Plays (1914) | * | * | * | * |
| Browning, Robert | Poems and Plays (1932) | * | * | | * |
| Bruder, Carl Hermann. See Spinoza, Benedictus de | | | | | |
| Brunschvicg, Léon. See Pascal, Blaise | | | | | |
| Bryant, Arthur | The Years of Endurance | | | | |
| Buchan, John | Homilies and Recreations | * | | | |

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| Buchan, John | Memory Hold-the-door | | | | |
| Buchan, John | Oliver Cromwell | | * | * | * |
| Buchanan, Robert | The New Abelard: A Romance | *? | | | |
| Buchheim, C.A. (Charles Adolphus). See Deutsche Lyrik | | | | | |
| Buchsbaum, Ralph | Animals Without Backbones | | | | |
| Buckingham , George Villiers, Duke of Arber, Edward (ed.) | The Rehearsal | * | * | I | * |
| Bullen, A. H. See Lyrics of the Elizabethan Age | | | | | |
| Bullen, Frank | The Cruise of the "Cachalot" | AJL | | | |
| Bullen, Frank | The Log of the Sea-Waif | | | | |
| Bullen, Frank | A Sack of Shakings | | | | |
| Bullett, Gerald | News from the Village | | | | |
| Bullett, Gerald | Poems | | * | * | |
| Bullinger, Ethelbert | The Witness of the Stars | | | | |
| Bunyan, John | Grace Abounding to the Chief of Sinners | | * | | * |
| Bunyan, John | The Pilgrim's Progress from this World to That Which is to Come ... (18--) | | * | | * |
| Bunyan, John | The Pilgrim's Progress from this World to That Which is to Come (Dent: 1904) | * | * | | * |
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| Bunyan, John | The Pilgrim's Progress from this World to That Which is to Come (1960) # | | | | * |
| Burckhardt, Jacob | The Civilization of the Renaissance in Italy | * | * | */I/ D | * |
| Burke, Edmund | The Works (8 volumes; 7 owned): Works, Vol. 1 Works, Vol. 2 Works, Vol. 3 Works, Vol. 4 Works, Vol. 5 Works, Vol. 6 Speeches, Vol. 2 [Works v.8]# | | * | */D | * |

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| Burnet, Bishop Gilbert | Some Passages of the Life and Death of the Right Honourable John, Earl of Rochester | * | * | I/D | * |
| Burney , Fanny Ellis, Annie Raine (ed.) | The Early Diary (2 volumes) | * | | I | * |
| Burney, Fanny | Evelina | | | | |
| Burnham, Samuel | Life's Evening | | | I | * |
| Burrell, Arthur. See <i>Chaucer, Geoffrey</i> | | | | | |
| Bury, J.B. (John Bagnell). See <i>Gibbon, Edward</i> | | | | | |
| Bury, Robert Gregg. See <i>Plato</i> | | | | | |
| Bush, Douglas | English Literature in the Earlier 17th Century | | * | * | * |
| Bush, Douglas | Paradise Lost in our Time | * | * | */D | * |
| Bush, Douglas | The Renaissance and English Humanism | | * | * | * |
| Butler , Joseph Wheeler, George B. (George Bomford) (cont.) | The Analogy of Religion | | * | * | * |
| Butler, Samuel | Erewhon | | * | * | * |
| Butler, Samuel | Erewhon Revisited | | | | |
| Butler, Samuel | God the Known and God the Unknown | * | * | */I | * |
| Butler , Samuel Gilfillan, George (ed.) | The Poetical Works (2 vols.) | *v.2 | * | I v.2 | * |
| Butler, Samuel | The Way of All Flesh | AJL | * | * | |
| Butterfield, Herbert | Christianity in European History | | | | |
| Butterfield, Herbert | Christianity and History | * | * | */D | |
| Byrne, Donn | Crusade | | | | |
| Byron, George Gordon Byron, Baron Owen, E. C. E. (Edward Charles Everard) (ed.) | Childe Harold's Pilgrimage | | | | |
| Byron, George Gordon Byron, Baron Coleridge, Ernest Hartley (ed.) | Don Juan | | * | I/D | * |
| Byron, George Gordon Byron, Baron | The Poetical Works + | | | | |
| Cabell, James Branch | The Cream of the Jest | | | | |

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| Cabell, James Branch | Domnei: a Comedy of Woman Worship | | | | |
| Cabell, James Branch | Figures of Earth | | | | |
| Cabell, James Branch | The High Place: A Comedy of Disenchantment # | | | | |
| Cabell, James Branch | Jurgen: A Comedy of Justice # | | | | |
| Cabell, James Branch | The Silver Stallion: A Comedy of Redemption | | | | |
| Cabell, James Branch | There were Two Pirates | | | | |
| Caesar, Julius Du Pontet, Renatus (ed.) Hirtius, Aulus (cont.) | Commentariorum | | | | |
| Calderon, George. See <i>Chekhov, Anton</i> | | | | | |
| Callcott, Maria | Little Arthur's History of England | | * | * | |
| Cambreensis, Giraldus. See <i>Giraldus</i> | | | | | |
| Squire, John Collings, Sir (comp.) | The Cambridge Book of Lesser Poets | | | | |
| Greenslade, S. L. (Stanley Lawrence) (ed.) | The Cambridge History of the Bible | | * | | * |
| Ward, Adolphus William, Sir (ed.) Waller, A. R. (Alfred Rayney) (ed.) | The Cambridge History of English Literature: v. I- From the Beginnings to the Cycles of Romance v.II- The End of the Middle Ages v.III-Renascence and Reformation v.IV-prose and poetry Sir Thomas North to Michael Drayton v.VI-The Drama to 1642, part two v.VII-Cavalier and Puritan v.VIII-The Age of Dryden v.IX- from Steele and Addison to Pope and Swift v.X-The Age of Johnson v.XI-The Period of the French Revolution v.XII-The Nineteenth Century, I v.XIII-The Nineteenth Century, II v.XIV-The Nineteenth Century, III v. XV-General Index | * | * | * | |
| | The Cambridge Modern History (12 volumes) # | v.1, 2,5, 6 | 1,5 | v.1, 2,3, 5 | |
| Cammaerts, Emile | Upon This Rock | AU/P | I | | |
| Campbell, Eugenia Wynne. See <i>Wynne Diaries</i> | | | | | |

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| Campbell, Thomas | The Poetical Works | | * | | |
| Campion, Thomas. See <i>Daniel, Samuel</i> | | | | | |
| Carlyle, Thomas | Critical and Miscellaneous Essays (5 volumes) # | | v.4 | v.4 | |
| Carlyle, Thomas | French Revolution (3 volumes) | AJL (v.2) | v.1 | v.1 | |
| Carlyle, Thomas | German Romance (2 volumes) | | | | |
| Carlyle, Thomas | Heroes and Hero Worship (1896) | | * | * | * |
| Carlyle, Thomas | Heroes and Hero Worship (1903) | | | | |
| Carlyle, Thomas Parr, P. C. | Carlyle's Lectures on Heroes and Hero Worship (1925) | | | | |
| Carlyle, Thomas | Latter-day Pamphlets | | | | |
| Carlyle, Thomas | Life of Friedrich Schiller | | | | |
| Carlyle, Thomas | Life of John Sterling | | * | * | * |
| Carlyle, Thomas | Oliver Cromwell's Letters and Speeches (4 volumes) | | 1,3 | 1,3 | * |
| Carlyle, Thomas | Past and Present | | * | | * |
| Carlyle, Thomas | Reminiscences (2 volumes) | | * | * | v.2 |
| Carlyle, Thomas | Sartor Resartus (1896) | | | | |
| Carlyle, Thomas | Sartor Resartus; Lectures on Heroes; Chartism; Past and Present (1888) | | * | * | * |
| Carlyle, Thomas | Sartor Resartus; On Heroes, Hero-worship and the Heroic in History (1926) | | * | | |
| Carlyle, Thomas | Wilhelm Meister's Apprenticeship and Travels (2 volumes) | | | | 1 |
| Carmichael, James. See <i>James I, King of England</i> | | | | | |
| Carpenter, Frederic Ives | A Reference Guide to Edmund Spencer | * | * | * | |
| Carr, John Dickson | The Life of Sir Arthur Conan Doyle | | | | |
| Carrara, Enrico. See <i>Sannazaro, Jacopo</i> | | | | | |
| Carrington, Charles | Rudyard Kipling: His Life and Work | | | | |
| Carroll, Lewis Green, Roger Lancelyn (ed.) | The Diaries of Lewis Carroll (2 vol) | | | | |
| Carruthers, J. Isabel. See also <i>Boog-Watson, Elspeth</i> | | | | | |

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| Carson, Rachel | The Edge of the Sea | | | | |
| Cary, Joyce | Spring Song and other Stories | | | | |
| Cary, M. (Max). See <i>Grote, George</i> | | | | | |
| Caspary, Vera | False Face | | | | |
| Cassirer, Ernst | Individuo e Cosmo | | * | D | * |
| Cassirer, Ernst Manheim, Ralph (trans.) | The Philosophy of Symbolic Forms | * | * | | |
| Castello, Giorgio. See <i>Sannazaro, Jacopo</i> | | | | | |
| Catullus, Gaius Valerius | Carulli, Tibulli, Properti Carmina Quae Extant Omnia Cura | * | * | I | * |
| Cavendish, George Sylvester, Richard S. (ed.) | The Life and Death of Cardinal Wolsey | * | * | D | * |
| Cecil, David | Early Victorian Novelists | | * | | * |
| Cecil, David | Jane Austen | AU/P | * | I | * |
| Cecil, David | The Stricken Deer or the Life of Cowper | | * | | |
| Cecil, David | Two Quiet Lives | | | | |
| Sabatini, Rafael (ed.) | A Century of Sea Stories | | | | |
| Cervantes Saavedra, Miguel de Shelton, Thomas (trans.) | Don Quixote of the Mancha (4 volumes) | 1 | * | 3 4=D | * |
| Chadwick, Henry. See <i>Origen</i> | | | | | |
| Chambers, E. K. See Early English Lyrics and Oxford Book of 16th Century Verse | | | | | |
| Chambers, Oswald | Disciples Indeed | | | | |
| Chambers, R.W. (Raymond Wilson) | Thomas More | | * | | * |
| Chang, H. C. (Hsin-Change) | Allegory and Courtesy in Spenser: A Chinese View | AU/P | | I | |
| Sayers, Dorothy L. (trans.) | Chanson de Roland [Song of Roland] | | | | |
| Chapman, George. See also <i>Homer</i> and <i>Marlowe, Christopher</i> | | | | | |
| Chapman, George Parrott, Thomas Marc (ed.) | The Comedies | * | * | D | * |
| Chapman, George Parrott, Thomas Marc (ed.) | The Tragedies | * | * | * | * |
| Chapman, John Alexander | The End of Time # | | | | |

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| Chapman, R.W. (Robert William). See also <i>Annals of English Literature</i> ; <i>Johnson, Samuel</i> , and <i>Smith, David Nichol</i> | | | | | |
| Chapman, R.W. (Robert William) | Jane Austen: A Critical Biography | AU/P | | I | |
| Chapman, R.W. (Robert William) | The Portrait of a Scholar | AU/P | | I | |
| Charlton, H.B. (Henry Buckley) | Shakespearean Comedy | * | * | | * |
| Chase, G.A. (George Armitage) | A Companion to the Revised Psalter | | | | |
| Chatterton, Thomas | The Poetical Works (2 vols.) | WHL | v.1 | I | * |
| Chaucer, Geoffrey Matthews, John (ed.) | Canterbury Tales (ca.1929?) | * | * | */I | * |
| Chaucer, Geoffrey Burrell, Arthur (ed.) | Canterbury Tales for the Modern reader (1923) | | * | */D | |
| Chaucer, Geoffrey Bennett, J.A.W. (Jack Arthur Walter) (ed.) | The Knight's Tale | AU/P | * | I | * |
| Chaucer, Geoffrey Skeat, Walter William (ed.) | The Minor Poems | | * | | * |
| Chaucer, Geoffrey Brewer, Derek (ed.) | The Parlement of Foulys | | * | | |
| Chaucer, Geoffrey Davies, Reginald Thorne (ed.) | The Prologue to the Canterbury Tales | AU/P | * | I | * |
| Chaucer, Geoffrey Tolkien, J.R.R. (John Ronald Reuel) (ed.) | The Reeve's Tale | | | | |
| Chaucer, Geoffrey Pollard, Alfred W. (Alfred William) (ed.) | The Works of Geoffrey Chaucer (Globe Edition) | * | * | * | * |
| Chekhov, Anton Calderon, George (trans.) | Two Plays: The Seagull; The Cherry Orchard | | | | |
| Chénier, André | Poésies | * | | * | |
| Cherniss, Harold F. (Harold Fredrik). See <i>Plutarch</i> | | | | | |
| Chéron, Paul. See <i>Boileau, Nicolas</i> | | | | | |
| Chesterfield, Lord [Philip Dormer Stanhope] | Letters to his Son and Others | | * | */D | * |
| Chesterton, G.K. (Gilbert Keith) | Alarms and Discursions | | * | | |
| Chesterton, G.K. (Gilbert Keith) | All is Grist | | | | |
| Chesterton, G.K. (Gilbert Keith) | All Things Considered | | | | * |

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| Chesterton, G.K. | The Ballad of the White Horse | | | * | |
| Chesterton, G.K. (Gilbert Keith) | Collected Poems # | | | | |
| Chesterton, G.K. (Gilbert Keith) | Fancies Versus Fads | | * | | * |
| Chesterton, G.K. (Gilbert Keith) | George Bernard Shaw | | * | * | * |
| Chesterton, G.K. (Gilbert Keith) | Heretics | | * | * | * |
| Chesterton, G.K. (Gilbert Keith) | The Man Who Knew Too Much | | | | |
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| Chesterton, G.K. (Gilbert Keith) | The Napoleon of Notting Hill | | | * | |
| Chesterton, G.K. (Gilbert Keith) | Orthodoxy | | * | * | * |
| Chesterton, G.K. (Gilbert Keith) | The Poet and the Lunatics | | | | |
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| Chesterton, G.K. (Gilbert Keith) | The Thing | | | | |
| Chesterton, G.K. (Gilbert Keith) | Tremendous Trifles (1920) Copy 1 # | | | | * |
| Chesterton, G.K. (Gilbert Keith) | Tremendous Trifles (1920) Copy 2 | | | | |
| Chesterton, G.K. (Gilbert Keith) | The Uses of Diversity | | | | * |
| Chesterton, G.K. (Gilbert Keith) | The Victorian Age in Literature | | * | * | * |
| Chesterton, G.K. (Gilbert Keith) | Wine, Water, and Song | | | | * |
| Cheyne, T.K. (Thomas Kelly). See Encyclopaedia Biblica | | | | | |
| Child, Francis James. See English and Scottish Ballads | | | | | |
| Chrétien de Troyes | Yvain (Chevalier au Lyon) # | | | | |
| Church of England... | The Revised Psalter | | | | |
| Presbyterian Church of England Hopkins, E.J. (Edward John) | Church Praise | | | | |

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| Churchill, Charles | Poetical Works | | * | | |
| Cicero, Marcus Tullius | De Finibus | | * | * | * |
| Cicero, Marcus Tullius | De Natura Deorum | | * | * | * |
| Cicero, Marcus Tullius | Orationes | | | | |
| | Cinquantennio Editoriale (oversize) | | | | |
| Clark, Donald Lemen | John Milton at St. Paul's School | | | | |
| Clark, S.C. (Stanley Charles) | Unity, Uniformity and the English Church [copy 1] | | | | |
| Clark, S.C. (Stanley Charles) | Unity, Uniformity and the English Church [copy 2] | | * | | |
| Clarke, Charles Cowden. See <i>Beattie, James</i> and <i>Percy, Thomas</i> | | | | | |
| Clarke, Mary Cowden. See <i>Shakespeare, William</i> | | | | | |
| Clemons, Walter | The Poison Tree | AU/P | | I | |
| Cleobury, F.H. | The Armour of Saul | | * | * | * |
| Cleveland, Charles Dexter | A Complete Concordance to the Poetical Works of John Milton | P | | I | |
| Clutton-Brock, A. (Arthur) | Essays on Books | | | | |
| Clutton-Brock, A. (Arthur) | The Ultimate Belief | * | | I | |
| Clutton-Brock, A. (Arthur) | What is the Kingdom of Heaven (1919-1 st edition) | | | | |
| Clutton-Brock, A. (Arthur) | What is the Kingdom of Heaven (1919-3 rd edition) | | | | |
| Clutton-Brock, A. (Arthur) | William Morris | * | | | |
| Cobbett, William | Rural Rides Volume II | | * | | |
| Cockshut, A.O.J. | Anglican Attitudes | * | * | */D | * |
| Coghill, Nevill. See also <i>Langland, William</i> | | | | | |
| Coghill, Nevill | Geoffrey Chaucer | | * | * | |
| Coghill, Nevill | The Pardon of Piers Plowman | AU/P | * | I | * |
| Coghill, Nevill | The Poet Chaucer | | * | * | |
| Cohen, Morton | Rider Haggard: His Life and Works | * | * | */D | * |

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| Coke, Desmond | The Comedy of Age | | | | |
| Cole, G.D.H. (George Douglas Howard) | Social Theory | | * | * | * |
| Coleridge, Ernest Hartley. See <i>Byron, George Gordon Byron, Baron</i> | | | | | |
| Coleridge, Samuel Taylor. See also <i>Wordsworth, William</i> | | | | | |
| Coleridge, Samuel Taylor | Aids to Reflection and the Confessions of an Inquiring Spirit | * | * | */D | * |
| Coleridge, Samuel Taylor | Biographia Literaria | * | * | */I | * |
| Coleridge, Samuel Taylor | Essays and Lectures on Shakespeare and some Other Old Poets and Dramatists | | * | * | * |
| Coleridge, Samuel Taylor | The Friend: A Series of Essays | * | * | */I/ D | * |
| Coleridge, Samuel Taylor | Lectures and Notes on Shakespeare and other English Poets | | * | * | * |
| Coleridge, Samuel Taylor | The Poetical Works | | * | | |
| Coleridge, Samuel Taylor Peake, Mervyn (ill.) | The Rime of the Ancient Mariner | ILL/P | | I | |
| Coleridge, Samuel Taylor | Table Talk of Samuel Taylor Coleridge # | * | * | | * |
| Collins, William Stone, Christopher (ed.) | The Poems | * | * | I | |
| Colquhoun, Archibald. See <i>Tomasi di Lampedusa, Giuseppe</i> | | | | | |
| Comparetti, Domenico Benecke, E.F.M. (Edward Felix Mendelssohn) (trans.) | Vergil in the Middle Ages | P | * | I/D | * |
| Comte, Auguste | Catechisme Positiviste Ou Sommaire Exposition De La Religion Universelle | | * | * | * |
| Lee, Sidney (ed.) | The Concise Dictionary of National Biography. From the Beginnings to 1911 | | | | |
| Congreve, William Dobrée, Bonamy (ed.) | Comedies | | * | * | * |
| Connell, Brian. See <i>Bombard, Alain</i> | | | | | |
| Wain, John (ed.) | Contemporary Reviews of Romantic Poetry | | * | * | |
| Cook, James | Voyages of Discovery | * | * | D | * |
| Copeland, William John. See <i>Newman, John Henry, Saint</i> | | | | | |
| Cornielle, Pierre | Le Cid | | * | | * |
| Corneille, Pierre | Œuvres de P. Corneille (12 volumes) | | v.1- 9 | D v.1-9 | v.1- 9 |

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| Corneille, Pierre | Polyeucte | | * | * | * |
| Cornelius, Roberta D. (Roberta Douglas). See <i>Nevill, William</i> | | | | | |
| Cornford, Frances Darwin | On a Calm Shore | | | | |
| Cornford, Francis MacDonald. See <i>Plato</i> | | | | | |
| Coryn, Marjorie | Sorrow by Day | | | | |
| Cowper, William | Poetical Works (2 volumes) | | * | | * |
| Cowper, William | Selected Letters # | | * | | * |
| Cowper , William Bailey, John Cann (ed.) | William Cowper | | * | D | * |
| Cox, J. Charles Ford, Charles Bradley (ed.) | The Parish Churches of England | | * | | |
| Cox, Maurice | Virginian Rebel # | AU/P | | I | |
| Crabbe , George Forster, E.M. (Edward Morgan) (ed.) | The Life of George Crabbe | | | | * |
| Cragg, Kenneth. See <i>Hussein, Mohammed Kamel</i> | | | | | |
| Craik, Henry | The Life of Jonathan Swift (2 volumes) | | * | | vII |
| Crashaw , Richard Quarles, Francis Gilfillan, George (ed.) | The Poetical Works; and Quarles Emblems | | * | D | * |
| Craufurd, Emma. See <i>Weil, Simone</i> | | | | | |
| Crawford, F. Marion (Francis Marion) | Adam Johnstone's Son | AJL | | | |
| Crawford, F. Marion (Francis Marion) | Arethusa | AJL | | | |
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| Crawford, F. Marion (Francis Marion) | The Witch of Prague | * | | I | |
| Crawford, F. Marion (Francis Marion) | With the Immortals | | | | |
| Crawley, Richard. See <i>Thucydides</i> | | | | | |
| Crawshay-Williams, Eliot | The Man Who Met Himself and Other Stories | | | | |
| Creasy, Edward Shepherd | The Fifteen Decisive Battles of the World: From Marathon to Waterloo | | | | |
| Creevey, Thomas Gore, John (ed.) | The Creevey Papers | | * | D | * |
| Cremona, J. See <i>Pallottino, Massimo</i> | | | | | |
| Crépet, Jacques. See <i>Baudelaire, Charles</i> | | | | | |

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| Spingarn, Joel Elias (ed.) | Critical Essays of the 17th Century (3 vols.) | v.2,3 | * | * | * |
| Croce, Benedetto Ainslie, Douglas (trans.) | Philosophy of the Practical, Economic and Ethic | * | * | I | * |
| Crompton, John | Life of the Spider | | | | |
| Cromwell, Oliver. See <i>Carlyle, Thomas, Letters & Speeches of Oliver Cromwell</i> | | | | | |
| Cross, F.L. (Frank Leslie) | The Study of St. Athanasius | | | | |
| Cross, J.W. (John Walter). See <i>Eliot, George</i> | | | | | |
| Crotty, Horace | The Church Victorious | | * | | |
| Crouch, Marcus | Beatrix Potter | | | | |
| Cruden, Alexander | Cruden's Useful Concordance of the Holy Scriptures | | | | |
| Cunningham Graham, Gabriela. See <i>John of the Cross, Saint</i> | | | | | |
| Dakin, A. Hazard (Arthur Hazard) | Paul Elmer More | * | * | D | * |
| Dale, Robin. See <i>Hadfield, Alan.</i> | | | | | |
| Dallas, E.S. (Eneas Sweetland) | The Gay Science (2 volumes) | * | * | I/D | * |
| Danby, Herbert. See <i>Mishnah</i> | | | | | |
| Dane, Clemence. See also <i>One Hundred Enchanted Tales</i> | | | | | |
| Dane, Clemence | The Arrogant History of White Ben | | | | |
| Daniel, Samuel; Campion, Thomas | A Defence of Ryme; Observations in the Art of English Poesie | | * | I/* | * |
| Daniell, Moses Grant. See <i>Shakespeare, William</i> | | | | | |
| Alighieri, Dante | Le Opere di Dante | * | * | * | * |
| Alighieri, Dante | The Comedy of Dante Alighieri: Purgatorio | | | | |
| Darbshire, Helen. See also <i>Early Lives of Milton</i> . | | | | | |
| Darbshire, Helen | Wordsworth | | | | |
| d'Ardenne, S.R.T.O. (Simonne R. Th. O.). See <i>Juliana of Nicomedia, Saint</i> . | | | | | |
| Darwin, Charles | Autobiography | | * | | * |
| Davidman, Joy | Smoke on the Mountain | | | | |
| Davids, Caroline A. F. Rhys (Caroline Augusta Foley Rhys) | Buddhism | | * | | |
| Davidson, K.S.M. | The Mechanics of Sailing Ships and Yachts | | | | |

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| Davies, D.R. (David Richard) | Down Peacock's Feathers: Studies in the contemporary significance of the General Confession | | * | | * |
| Davies, Gilbert A. (Gilbert Austin). See <i>Sophocles</i> | | | | | |
| Davies, Hugh Sykes | The Papers of Andrew Melmoth | | | | |
| Davies, John, Sir Grosart, Alexander Balloch (ed.) | The Works in Verse and Prose | * | * | | * |
| Davies, L. Merson. See also <i>Dewar, Douglas</i> | | | | | |
| Davies, L. Merson | The B.B.C. Abuses its Monopoly | | | | |
| Davies, L. Merson | Evolutionists Under Fire – copy 1 | | | | |
| Davies, L. Merson | Evolutionists Under Fire – copy 2 | | | | |
| Davies, Reginald Thorne. See also <i>Chaucer, Geoffrey</i> and <i>Medieval English Lyrics</i> | | | | | |
| Davies, Reginald Thorne | Malory's Vertuouse Love | AU/P | | I | * |
| Davies, Reginald Thorne | Offprint: Review of Medieval English Poetry: The Non-Chaucerian Tradition (John Speirs) | AU/P | | I | |
| Davis, Herbert. See <i>Elizabethan and Jacobean Studies</i> . | | | | | |
| Davis, Norman. See <i>Paston Letters</i> . | | | | | |
| Dawson, Christopher | Beyond Politics | | * | D | * |
| Dawson, Christopher | Religion and Culture | | * | * | |
| Dawson, Lawrence H. See <i>The March of Man</i> . | | | | | |
| Day Lewis, C. (Cecil). See also <i>Virgil</i> | | | | | |
| Day Lewis, C. (Cecil) | A Time to Dance | | | | |
| De Camp, L. Sprague. See <i>Pratt, Fletcher</i> | | | | | |
| Defoe, Daniel | Memoirs of a Cavalier | * | | I | |
| Defoe, Daniel | The Fortunes and Misfortunes of the Famous Moll Flanders | | | | |
| Defoe, Daniel | Roxana, The Fortunate Mistress | | | | |
| De Guildford, Nicholas. See <i>Owl and the Nightingale</i> | | | | | |
| De Heredia, Jose-Maria. See <i>Heredia, Jose-Maria de</i> | | | | | |
| De Joinville, Jean. See <i>Villehardouin, Geoffroi de</i> | | | | | |
| De Laclos, Choderlos. See <i>Laclos, Choderlos de</i> | | | | | |
| De La Mare, Walter | Bells and Grass | | | | |

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| De La Mare, Walter | The Burning-Glass and Other Poems | | * | | |
| De La Mare, Walter | Come Hither | | | | |
| De La Mare, Walter | The Connoisseur and Other Stories | AG | | I | |
| De La Mare, Walter | The Fleeting and Other Poems | OT/P | | I | |
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| De La Mare, Walter | The Veil and Other Poems (1921) | * | | I | |
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| Dell, Jeffrey | Nobody Ordered Wolves | | | | |
| Deloney, Thomas Mann, Francis Oscar | The Works of Thomas Deloney | * | * | I | * |
| De Lubac, Henri. See <i>Lubac, Henri de</i> | | | | | |
| De Maupassant, Guy. See <i>Maupassant, Guy de</i> | | | | | |
| De Musset, Alfred. See <i>Musset, Alfred de</i> | | | | | |
| De Nerval, Gérard. See <i>Nerval, Gérard de</i> | | | | | |
| Denham, John. See <i>Waller, Edmund</i> | | | | | |
| De Pierrefeu, Elsa | Unity in the Spirit | * | | | |
| De Quincey, Thomas. See also <i>Lamb, Charles</i> and <i>Wordsworth, William</i> | | | | | |
| De Quincey, Thomas Masson, David (ed.) | The Collected Writings (7 vols.) | (II. AJL) | * v. I-V | *(v. III-V) | * v. I |
| Derleth, August. See Strange Ports of Call | | | | | |
| De Ronsard, Pierre. See <i>Ronsard, Pierre de</i> | | | | | |
| De Rougemont, Denis. See <i>Rougemont, Denis de</i> | | | | | |

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| De Sales, [Saint] Francis. See <i>Francis de Sales, Saint</i> | | | | | |
| Descartes, Rene Veitch, John (trans.) | A Discourse on Method | * | * | I | * |
| Winny, James (ed.) Lyly, John Greene, Robert Chettle, Henry | The Descent of Euphues (Euphues, Pandosto, Piers Planneness) | | | | |
| De Sélincourt, Aubrey. See <i>Herodotus</i> | | | | | |
| De Sélincourt, Ernest. See <i>Landor, Walter Savage; Spenser, Edmund; Wordsworth, William</i> | | | | | |
| De Spinoza, Benedictus. See <i>Spinoza, Benedictus de</i> | | | | | |
| Buchheim, C.A. (Charles Adolphus) (ed.) | Deutsche Lyrik | | | | * |
| D'Evelyn, Charlotte. See South English Legendary | | | | | |
| Devey, Joseph. See also <i>Bacon, Francis</i> | | | | | |
| De Villehardouin, Geoffroi. See <i>Villehardouin, Geoffroi de</i> | | | | | |
| Dewar, Douglas | The Man from Monkey Myth | | | | |
| Dewar, Douglas Davies, L. Merson | Science and the BBC | | | | |
| De Wohl, Louis | The Living Wood | * | | | |
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| Dickens, Charles | David Copperfield (1907) | | | | |
| Dickens, Charles | The Posthumous Papers of the Pickwick Club (1867) | | | | |
| Dickens, Charles | The Posthumous Papers of the Pickwick Club (1914) | | | | |
| Dickens, Charles | The Posthumous Papers of the Pickwick Club (1926) | | | | |
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| Hastings, James, ed. | Dictionary of the Apostolic Church (2 vol) | | | | |
| Hastings, James, ed. | A Dictionary of Christ and the Gospels (2 vol) | | | | |
| Wace, Henry (ed.) Percy, William C. (William Coleman) (ed.) | A Dictionary of Christian Biography and Literature | | | | |
| Diekhoff, John S. (John Siemon) | Milton's Paradise Lost | | * | * | * |

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| Di Lampedusa, Giuseppe. See <i>Tomasi di Lampedusa, Giuseppe</i> | | | | | |
| Dill, Samuel | Roman Society from Nero to Marcus Aurelius | * | | I | |
| Dill, Samuel | Roman Society in the Last Century of the Western Empire | * | * | | * |
| Dinesen, Isak | Last Tales | | | | |
| Dinesen, Isak | Winter's Tales | | | | |
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| Dixon, William Macneile | English Epic and Heroic Poetry | * | | | |
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| Dobrée, Bonamy. See also <i>Congreve, William</i> | | | | | |
| Dobrée, Bonamy | English Literature in the Early 18th Century, 1700-1740 | | * | | |
| Dobson, Austin. See also <i>Goldsmith, Oliver</i> | | | | | |

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| Dodd, A.E. (Arthur Edward) | Three Journeys | | * | * | * |
| Dodd, C.H. (Charles Harold) | The Authority of the Bible | * | * | */D | |
| Dodgson, Charles L. See <i>Carroll, Lewis</i> | | | | | |
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| Donne , John Garrod, H.W. (Heathcote William) (ed.) Walton, Izaak (cont.) | Poetry and Prose | | * | * | * |
| Donnelly, Ivon A. (Ivon Arthur) | Chinese Junks and Other Native Craft # | | | | |
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| Dostoyevsky, Fyodor Garnett, Constance (trans.) | The Possessed (2 vol) | | | | * VI |
| Klein, Alexander (ed.) | The Double Dealers | G | | | |
| Doughty, Charles Montagu | Mansoul # | * | * | I | * |
| Dowden, Edward Rhys, Ernest (ed.) | The Life of Robert Browning | * | | I | |
| Doyle, Arthur Conan | The Firm of Girdlestone | JKM | | I | |
| Doyle, Arthur Conan | Historical Romances | | | | |
| Doyle, Arthur Conan | Memories and Adventures | AJL | * | * | * |
| Doyle, Arthur Conan | The Sign of Four | | | | |
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| Drayton , Michael Hebel, J. William (John William) (ed.) Tillotson, Kathleen (ed.) Newdigate, Bernard H. (Bernard Henry) (ed.) | The Works (5 volumes) | *v.4 | * | I v.4 | * |
| Drummond, William. See also <i>Jonson, Ben</i> | | | | | |
| Drummond , William Ward, William C. (ed.) | The Poems (2 volumes) | | * | * | |

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| Dryden, John Smith, David Nichol (ed.) | Poetry and Prose | | | | * |
| Du Bellay, Joachim | La Défence et Illustration de la Langue Française | * | * | D | * |
| Duddington, Natalie. See <i>Frank, S.L.</i> | | | | | |
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| Dumas, Alexandre | Black: The Story of a Dog | | | | |
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| Dunbar, William Laing, David (ed.) | Poems of William Dunbar & Supplement | * | * | | * |
| Duncan, F. Martin (Francis Martin) | Spiders and Scorpions | | | | |
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| Dunsany, Lord | If: A Play in Four Acts | | | | * |
| Dunsany, Lord | Tales of Three Hemispheres | * | | | |
| Du Pontet, Renatus. See <i>Caesar, Julius</i> | | | | | |
| Dyce, Alexander. See <i>Greene, Robert</i> | | | | | |
| Dyer, John. See also <i>Armstrong, John</i> | | | | | |
| Earle, John Arber, Edward | Micro-Cosmographie | | * | | * |
| Chambers, E.K. (ed.) Sidgwick, F. (ed.) | Early English Lyrics | * | * | | * |
| Darbishire, Helen (ed.) | The Early Lives of Milton | | * | I | * |
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| Stevenson, E. (ed.) | Early Reviews of Great Writers | | * | | |
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| <u>Edda Sæmundar</u> . See also <u>Völsunga Saga</u> | | | | | |
| Gering, Hugo (trans.) | <u>[Edda Sæmundar]</u> | * | | | * |
| Hildebrand, Karl (ed.) | <u>Die Lieder der Alteren Edda</u> | | | | |
| Möbius, Theodor (ed.) | | | | | |
| Edgeworth, Maria | | | | | |
| Ritchie, Anne Thackeray (ed.) | <u>Castle Rackrent and the Absentee</u> | | | | |
| Edmonds, J.M. (John Maxwell). See <i>Theocritus</i> | | | | | |
| Smith, G.C. Moore (George Charles Moore) (ed.) | <u>Edward the Third</u> | | | | |
| Edwards, Douglas (Douglas Allen) | <u>The Virgin Birth in History and Faith</u> | | * | | * |
| <u>Egils Saga Skallagrímssonar</u> . See <i>Snorri Sturluson</i> | | | | | |
| Eiríkr Magnússon. See <u>Völsunga Saga</u> | | | | | |
| Eliot, George | <u>Adam Bede</u> (1875) | | | | * |
| Eliot, George | <u>Adam Bede</u> (1887) | FHL | | I | |
| Eliot, George | <u>Felix Holt</u> (1885) | | | | |
| Eliot, George | <u>Felix Holt</u> (1911) | * | * | I | |
| Eliot, George | | | | | |
| Cross, J.W. (John Walter) (ed.) | <u>George Eliot's Life as Related in her Letters and Journals</u> | AJL/ P | * | */I | |
| Eliot, George | <u>Middlemarch</u> (1892) | FHL/ P | | I | |
| Eliot, George | <u>Middlemarch</u> (2 vols., 1900) | JKM/ P | * | */I/ D | * |
| Eliot, George | <u>Mill on the Floss</u> (c.1880) | FAM/ P | | | |
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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
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| Winny, James (ed.) | <u>Elizabethan Prose Translation</u> | ED/P | | | |
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| Ellis, Annie Raine. See <i>Burney, Fanny</i> | | | | | |
| Ellis, Robert Leslie. See <i>Bacon, Francis</i> | | | | | |
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| Cheyne, T.K. (Thomas Kelly) (ed.) | | | | | |
| Black, J. Sutherland (John Sutherland) (ed.) | <u>Encyclopaedia Biblica</u> | P | | I | |
| Macdonald, Hugh (ed.) | <u>Englands Helicon</u> | | | | |
| Child, Francis James (ed.) | <u>English and Scottish Ballads</u> (4 vol.) | | * | | |
| Greene, Richard L. (ed.) | <u>A Selection of English Carols</u> | | | | |
| Brodrribb, Gerald (compiler) | <u>The English Game: A Cricket Anthology</u> | | | | |
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| Erdmann, Axel. See <i>Lydgate, John</i> | | | | | |
| Ershoff, Peter Balkoff-Drowne, Tatiana (trans.) | <u>Little Magic Horse: A Russian Tale</u> | OT/P | | I | |

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| Ervine, St. John G. (St. John Greer) | Eight O'Clock and Other Studies | * | | | |
| | <u>Essays and Studies</u> | | | | |
| | Vol. 14 | | * | | |
| | Vol. 17 | * | * | | |
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| Selwyn, Edward Gordon (ed.) | <u>Essays Catholic and Critical</u> | WHL | * | */I | * |
| | <u>Essays by Divers Hands</u> (7 volumes: 25, 27-32) | | 30, 31 | | |
| [intro by G. Cumberlage] | <u>Essays Mainly on The Nineteenth Century Presented to Sir Humphrey Milford</u> | | | | |
| Pritchard, F. H. (ed.) | <u>Essays of To-day</u> | WHL | * | I | |
| Euripides Murray, Gilbert (cont.) | <u>Fabulae 1 – 3</u> | | * | I | * |
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| Euripides Murray, Gilbert (trans.) | <u>The Medea of Euripides</u> | | | | |
| Euripides Sophocles (au.) Green, Roger Lancelyn (trans.) | <u>Two Satyr Plays: Cyclops and Ichneutai</u> | | | | |
| Evans, Bertrand | <u>Shakespeare's Comedies</u> | | * | * | * |
| Evans, I.O. (Idrisyn Oliver). See also <i>Verne, Jules</i> | | | | | |
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| Evans, Mary Ann: See <i>Eliot, George</i> | | | | | |
| Everett, Dorothy | <u>Essays on Middle English Literature</u> | | * | * | * |
| (by "A Barrister") | <u>Every Man's Own Lawyer</u> | | * | | |
| | <u>Everything's a Puzzle</u> | | | | |
| (issued by the Evolution Protest Movement) | <u>Evolution: How the Doctrine is Propagated in Our Schools</u> | | | | |

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| Fabre, Jean-Henri | The Life of the Caterpillar | | | | |
| Fairley, Barker. See <i>Hebbel, Friedrich</i> | | | | | |
| Mitchell, Basil (ed.) | Faith and Logic | | * | | |
| Harwood, A.C. (ed.) | The Faithful Thinker: Essays on the Work and Thought of Rudolf Steiner | AU/P | * | I | |
| Falconer, William. See <i>Beattie, James</i> | | | | | |
| Falk, Hjalmar. See <i>Shetelig, Haakon</i> | | | | | |
| Farrer, Austin. See also Bible #14 | | | | | |
| Farrer, Austin | The Glass of Vision | | * | | |
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| Farrer, Katharine | At Odds with Morning: A Novel | AU/P | | I | |
| Farrer, Katharine | The Missing Link # | * | | | * |
| Faulkner, William | Collected Short Stories (Vol. II & III) | | | | |
| Fenelon, François de Salignac de la Mothe- | Les Aventures de Télémaque | * | * | D | * |
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| Fernald, Merritt Lyndon. See also Gray's New Manual of Botany | | | | | |
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| Feuchtwanger , Lion Wilkins, Eithne (trans.) Kaiser, Ernst (trans.) | Raquel: the Jewess of Toledo | | | | |
| Feuillerat, Albert. See <i>Sidney, Philip</i> | | | | | |
| Fielding, Henry Saintsbury, George (ed.) | The History of the Adventures of Joseph Andrews (1921) | | * | | * |
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| Fielding, Henry | The History of Tom Jones (2 vol) (1922) | | * | v.II/ D | * |
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| Nelson, William (ed.) | A 15th Century Schoolbook | | * | | |
| Figgis, John Neville | The Divine Right of Kings | * | * | */I | * |
| Figgis, John Neville | Studies of Political Thought from Gerson to Grotius 1416-1625 | * | * | */I | * |
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| Finley, M.I. (Moses I.) | The Ancient Greeks | | | | |
| Fitts, Dudley | The Poetic Nuance | * | | D | * |
| FitzGerald, Maurice Henry. See <i>Southey, Robert</i> | | | | | |
| Fitzgerald, Robert. See <i>Homer</i> | | | | | |
| Flaubert, Gustave | Salammbô | | | | |
| Flecker , James Elroy Squire, John Collings, Sir (ed.) | The Collected Poems of James Elroy Flecker | | | | |
| Flecker, James Elroy | Hassan: A Play in Five Acts | | * | | |
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| Fletcher, George U. See <i>Pratt, Fletcher</i> | | | | | |
| Fletcher, John. See also <i>Beaumont, Francis</i> | | | | | |
| Fletcher , John Moorman, F. W. (Frederic William) (ed.) | The Faithful Shepherdess | * | * | I | * |
| Fletcher, John Gould | Selected Poems | | | | |
| Flewett , H.W. Pantin, William Edward Pinder | A First Book of Latin Poetry | | * | | |
| Florian | Fables de Florian | FHL | | I | |
| Taylor, A.B. (Albert Booth) (ed.) | Floris and Blancheflour: A Middle English Romance | * | * | I | * |
| Foffano, Ottorino | Don Giovanni Calabria | | | | |
| Ford, Charles Bradley. See <i>Cox, J.</i> | | | | | |
| Ford, Boris. See <i>Age of Chaucer</i> | | | | | |
| Forman, Justus Miles | Buchanan's Wife | JKM | | I | |
| Formby, Charles Wykeham | The Unveiling of the Fall | AU/P | * | */I | * |
| Forrest, Stanley John | Time for a Rhyme | AU/P | | I | |
| Forster, E.M. (Edward Morgan) See also <i>Crabbe, George</i> | | | | | |

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| Forster, E.M. (Edward Morgan) | The Collected Tales of E.M. Forster | | | | |
| Forster, E.M. (Edward Morgan) | A Passage to India | | | | |
| Forsyth, James | The Road to Emmaus | | | | |
| Fowler, H.W. (Henry Watson) | A Dictionary of Modern English Usage | AJL/ P | | I | |
| Fowler, J.T. See <i>Adamnan</i> | | | | | |
| Fowler, Thomas | Logic: Deductive and Inductive # | | * | * | |
| Fox, Adam | Dominus Virtutum | * | * | I | |
| Fox, Adam | Old King Coel | AU/P | | I | * |
| Winny, James (ed.) | The Frame of Order | ED/P | * | * | * |
| France , Anatole Hearn, Lafcadio (trans.) | Crime of Sylvestre Bonnard | | | | |
| France, Anatole | Le Rôtisserie de la Reine Pédaque | | | | |
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| Francis de Sales, Saint | Lettres de S. Francois de Sales | | * | * | * |
| Frank , S.L. Duddington, Natalie (trans.) | God With Us: Three Meditations | | | | |
| Franklin , Benjamin Bigelow, John (ed.) | The Life of Benjamin Franklin Written by Himself | | * | | |
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| Fraser, T.A. | Maitland of Castle Rough | | | | |
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| Frazer, Sir James G. | The Golden Bough: A Study in Magic and Religion | AJL/ P | * | I | * |
| Freeman, Rosemary | English Emblem Books | | * | | |
| Freese, John Henry. See <i>Aristotle</i> | | | | | |
| Fremantle, Elizabeth Wynne Fremantle, Anne (ed.) | The Wynne Diaries | | | | |

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| | <u>French, 1956-1960.</u> General Certificate, A & S Levels Examination papers of the Oxford & Cambridge Schools Examination Board | | | | |
| Greenberg, Jacob (ed) | <u>French Stories for Beginners</u> | G/P | | | |
| Lucas, E.V. (Edward Verrall (comp.) | <u>The Friendly Town</u> | WHL | | I | |
| Froissart , Jean Berners, John Bourchier, Baron (trans.) Macaulay, G.C. (George Campbell) | <u>The Chronicles of Froissart</u> | | * | | |
| Frost, Robert | <u>Collected Poems</u> | | | | |
| Frostic, Gwen | <u>A Walk with Me</u> | AU | | | |
| Fulford, Roger | <u>Queen Victoria</u> (Brief Lives, No. 2) | | | | |
| Fuller, Edmund | <u>Man in Modern Fiction</u> | AU/P | * | */I | * |
| Funck-Brentano , Frantz Buckley, E.F. (Elsie Finnimore) (trans.) | <u>Luther</u> | | | | |
| Furnivall, Frederick James. See <i>Guillaume de Deguileville</i> ; <i>Hoccleve, Thomas</i> ; <i>Lydgate, John</i> | | | | | |
| Furse, Jill. See <i>Whistler, Laurence</i> | | | | | |
| Furze-Morrish, L. See <i>Bayley, D.</i> | | | | | |
| Gabory , Emile Bessie, Alvah Cecil | <u>Alias Bluebeard</u> | | | | |
| Galloway, George | <u>Religion and Modern Thought</u> | | | | |
| Galt, John | <u>The Entail; or the Lairds of Grippy</u> # | | | | |
| Galt, John | <u>Lawrie Todd</u> | WHL | | I | |
| Gardner, Helen. See <i>Alabaster, William</i> and <i>Elizabethan and Jacobean Studies</i> | | | | | |
| Garnett, Constance. See <i>Dostoyevsky, Fyodor</i> | | | | | |
| Garnett, David | <u>The Sailor's Return</u> | | | | |
| Garrett, Fydell Edmund. See <i>Ibsen, Henrik</i> . | | | | | |
| Garrod, H.W. See also <i>Donne, John</i> . | | | | | |
| Garrod, H.W. (Heathcote William) | <u>Collins</u> | | * | * | |
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| Ceppi, Marc (ed.) | Gasc's Little Gem Dictionary of the French and English Languages | * | | I | |
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| Gaskell, Elizabeth Cleghorn | The Life of Charlotte Brontë | | * | | |
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| Gaskell, Jane | Strange Evil | | | | |
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| Geir T. Zoëga (Geir Tómasson Zoëga) Guðbrandur Vigfússon | A Concise Dictionary of Old Icelandic | * | * | | * |
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| Gering, Hugo. See Edda Sæmundar | | | | | |
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| Swan, Charles (trans.) Hooper, Wynnard (ed.) | Gesta Romanorum | * | | I | |
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| Ghosh, J. C. (Jyotish Chandra). See Annals of English Literature | | | | | |
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| Gibbon, Edward Bury, J.B. (John Bagnell) (ed.) | The History of the Decline and Fall of the Roman Empire (7 vol) | | * | I/D (v.1,7) | * |
| Gierke, Otto von Maitland, Frederic William (trans.) | Political Theories of the Middle Age | | * | | * |
| Gilbert W.S. (William Schwenck) | The Bab Ballads | WHL | | | |
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| | Original Plays, Volume 2 | | | | |
| | Original Plays, Volume 3 | | | | |
| Gillfillan, George. See <i>Akenside, Mark; Armstrong, John; Butler, Samuel; Crashaw, Richard; Prior, Matthew; Shenstone, William; Waller, Edmund; White, Henry Kirke; Wyatt, Thomas, Sir and Young, Edward</i> | | | | | |
| Gilfry, William A. | A High Conceit | AU/P | | I | |
| Gilson, Etienne | La Philosophie au Moyen Age | * | * | * | * |
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| Glasson, T.F. (Thomas Francis) | Fundamentalism and the Bible | | | | |
| Patterson, William Hugh | A Glossary of Words (Bound with): A Glossary of Words in Use in the Counties of Antrim and Down | | | | * |
| Cope, William H. (ed.) | A Glossary of Hampshire Words and Phrases | | | | |
| Robinson, C. Clough | A Glossary of Words Pertaining to the Dialect of mid-Yorkshire | | | | |
| Glover, Archibald E. (Archibald Edward) | A Thousand Miles of Miracle in China | | | | |
| Glover, Arnold. See <i>Hazlitt, William</i> | | | | | |
| Goard, Wm. Pascoe (William Pascoe) | The Epistle to the Romans | | | | |
| Gockel, Herman W. (Herman William) | The Cross and the Common Man | | | | |
| Godefroy, Frédéric | Lexique de l'Ancien Français | | | | |
| Godfrey, Wilfred | The Bard | AU/P | | I | |
| Godley, A.D. (Alfred Denis). See <i>Horace</i> | | | | | |
| Goethe, Johann Wolfgang von. See <i>Carlyle, Thomas, Wilhelm Meister</i> | | | | | |

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| Palgrave, Francis Turner (ed.) | <u>The Golden Treasury of the Best Songs and Lyrical Poems in the English Language</u> | | | | |
| Goldsmith, Oliver | <u>The Citizen of the World</u> | * | * | I | |
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| Goldsmith, Oliver | <u>Miscellaneous Works</u> | * | * | I | * |
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| Goldsmith, Oliver | <u>The Vicar of Wakefield</u> | | * | * | * |
| Gollancz, Israel. See <i>Shakespeare, William</i> | | | | | |
| Goodridge, J.F. (Jonathan Francis). See <i>Langland, William</i> | | | | | |
| Goodwin, Gordon. See <i>Browne, William</i> | | | | | |
| Gordon, E.V. (Eric Valentine). See <i>Shetelig, Haakon</i> | | | | | |
| Gordon, George Stuart. See <i>Lamb, Charles</i> | | | | | |
| Gordon, R.K. (Robert Kay). See <i>Anglo-Saxon Poetry</i> | | | | | |
| Gore, Charles. See also <i>Lux Mundi; New Commentary on Holy Scripture; Law, William</i> | | | | | |
| Gore, Charles | <u>The Philosophy of the Good Life</u> | | * | * | * |
| Gore, Charles | <u>The Sermon on the Mount</u> | | * | * | * |
| Gore, John. See <i>Creevey, Thomas</i> | | | | | |
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| Gosse, Edmund | <u>The Life of Algernon Charles Swinburne</u> | AJL/ P | * | */I | * |
| Goudge, Henry Leighton. See <i>New Commentary on Holy Scripture</i> | | | | | |
| Gough, J.W. (John Wiedhofft) | <u>The Social Contract: A Critical Study of its Development</u> | | * | * | * |
| Gow, James. See <i>Horace</i> | | | | | |
| Gower , John Macaulay, G.C. (George Campbell) | <u>The Works</u> (4 vol) | * | * | * | * |
| Gozzini, Mario | <u>Concilio Aperto #</u> | | | | |
| Graham, P. Anderson (Peter Anderson) | <u>The Collapse of Homo Sapiens</u> # | P? | | | |
| Grahame, James. See <i>White, Henry Kirke</i> | | | | | |
| Grant, Douglas. See <i>Scott, Walter</i> | | | | | |
| Graves, Charles. See <i>Horace</i> | | | | | |
| Graves, Robert. See also <i>Apuleius</i> | | | | | |
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| Graves, Robert | I, Claudius (2 vol) | | | | |
| Gray, Asa Robinson, Benjamin Lincoln (ed.) Fernald, Merrit Lyndin (ed.) | Gray's New Manual of Botany | G | * | * | * |
| Gray, Thomas Tovey, Duncan Crookes (ed.) | Letters (3 vol) | * v.1 | * | I | * v.1 |
| Gray, Thomas | Poems Published in 1768 | * | | | |
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| Green, John R. | A Short History of the English People | FAM/ P | * | */I | * |
| Green, Matthew. See also <i>Armstrong, John</i> | | | | | |
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| Green, Roger Lancelyn | Ancient Greece | | | | |
| Green, Roger Lancelyn | Andrew Lang | | | | |
| Green, Roger Lancelyn | Fifty Years of Peter Pan | AU/P | | I | |
| Green, Roger Lancelyn | From the World's End (2 copies) | AU/P (c.1) | | I | |
| Green, Roger Lancelyn | J.M. Barrie | | | | |
| Green, Roger Lancelyn | The Land Beyond the North | AU/P | | I | |
| Green, Roger Lancelyn | The Land of the Lord High Tiger | AU/P | | I | |
| Green, Roger Lancelyn | Lewis Caroll | AU/P | | I | |
| Green, Roger Lancelyn | The Luck of the Lynns | AU/P | | I | |
| Green, Roger Lancelyn | Old Greek Fairy Tales | AU/P | | I | |
| Green, Roger Lancelyn | The Secret of Rusticoker | AU/P | | I | |
| Green, Roger Lancelyn | The Singing Rose and other Poems (2 copies) | | | | |

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| Green, Roger Lancelyn | The Tale of Troy (2 copies) | | | | |
| Green, Roger Lancelyn | Tales of the Greek Heroes (2 copies) | | | | |
| Green, Roger Lancelyn | Tellers of Tales | AU/P | I | | |
| Green, Roger Lancelyn | The Wonderful Stranger | AU/P | | I | |
| Green, Thomas Hill | Prolegomena to Ethics | | * | */I/ D | * |
| Greenberg, Jacob. See French Stories for Beginners | | | | | |
| Greene, Richard Leighton. See English Carols | | | | | |
| Greene, Robert Peele, George Dyce, Alexander | The Dramatic and Poetical Works of Robert Greene and George Peele | * | * | */D | * |
| Greene, Robert Harrison, G.B. (George Bagshawe) (ed.) | Groats-worth of Witte | * | * | */I | * |
| Greene, Robert Harrison, G.B. (George Bagshawe) (ed.) | A Notable Discovery of Coosnage | | * | | * |
| Greene, Robert Thomas, P.G. (Percy Goronwy) | Pandosto | * | * | I | * |
| Greenslade, S. L. (Stanley Lawrence) See also Cambridge History of the Bible | | | | | |
| Greenslade, S.L. (Stanley Lawrence) Bone, Gavin | The Work of William Tindale | AU/P | * | */I | * |
| Gregory, Lady | Irish Folk History Plays # | * | | | |
| Grenfell, Frances Eliza. See Kingsley, Charles | | | | | |
| Gretton, Mary Sturge | Re-cognitions | | * | * | * |
| Grierson, Herbert John Clifford, Sir. | Cross Currents in English Literature XVII Century | * | * | */I | |
| Grierson, Herbert John Clifford, Sir. | Milton and Wordsworth | | * | * | * |
| Griffiths, Bede | The Golden String | AU/P | * | I | |
| Grimm, Jacob Grimm, Wilhem | Household Stories | | | | * |
| Grimm, Jacob Grimm, Wilhem | Kinder- und Hausmärchen # | | | | * |
| Grimmelshausen, Hans Jakob Christoph von | The Adventurous Simplicissimus | | | | |
| Grisewood, F.H. (Frederick Henry) | Our Bill | | | | |

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|---|--|-------|------|-----------|-----|
| Grosart, Alexander Balloch. See <i>Davies, John</i> | | | | | |
| Grote, George Mitchell, J.M. (John Malcom) Cary M. (Max) | A History of Greece | * | * | * | * |
| Grove, Arthur | Lilies | | | | |
| Guareschi, Giovanni Troubridge, Una Vincenzo, Lady (trans.) | The Little World of Don Camillo (1950) | OT/P | | I | |
| Guareschi, Giovanni Troubridge, Una Vincenzo, Lady (trans.) | The Little World of Don Camillo (1955) | | | | |
| Guarnini, Battista | Il Pastor Fido | * | * | */I/ D | * |
| Guildford, Nicholas de. See <i>Owl and the Nightingale</i> | | | | | |
| Guillaume, Alfred. See <i>New Commentary on Holy Scripture</i> | | | | | |
| Guillaume de Deguileville Lydgate, John (trans.) Furnivall, Frederick James (ed.) Locock, Katharine B. (cont.) | The Pilgrimage of the life of Man Pt. 1 | * | * | * | * |
| Guirand, Félix. See <i>Racine, Jean</i> | | | | | |
| Habberton, John | Helen's Babies and other Peoples Children | | | | |
| Habe, Hans Hansen, Harry (trans.) | Kathrine | | | | |
| Hadfield, Alan | Great is Diana | | | I | |
| Hadfield, Alan | Two came dancing and wagtails by the way | AU/P | * | | * |
| Hadow, Grace E. (Grace Eleanor). See also <i>Raleigh, Walter</i> | | | | | |
| Hadow, Grace E. (Grace Eleanor) | Chaucer and his Times | * | * | | * |
| Haggard, H. Rider (Henry Rider) | Allan Quatermain | | | | |
| Haggard, H. Rider (Henry Rider) | Allan's Wife and other Tales | AJL | | | |
| Haggard, H. Rider (Henry Rider) | Cleopatra (1891) | | | | |
| Haggard, H. Rider (Henry Rider) | Cleopatra (1924) | | | | |
| Haggard, H. Rider (Henry Rider) | Eric Brighteyes | | | | |
| Haggard, H. Rider (Henry Rider) | The Ghost Kings | WHL | * | I | * |
| Haggard, H. Rider (Henry Rider) | The Mahatma and the Hare # | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|-----|-----|
| Haggard, H. Rider (Henry Rider) | Montezuma's Daughter (1925) | | | | |
| Haggard, H. Rider (Henry Rider) | Montezuma's Daughter (1949) | | | | |
| Haggard, H. Rider (Henry Rider) | Nada the Lily | | | | |
| Haggard, H. Rider (Henry Rider) | The People of the Mist | AJL | | | |
| Haggard, H. Rider (Henry Rider) | Queen Sheba's Ring | | | I | |
| Haggard, H. Rider (Henry Rider) | Wisdom's Daughter | | | | |
| Haggard, H. Rider (Henry Rider) | The World's Desire | | | | |
| Hakluyt, Richard | The Principle Navigations, Voyages and Discoveries of the English Nation (Vols 2-8) # (1907) | | * | * | * |
| Hakluyt, Richard | The Principle Navigations, Voyages and Discoveries of the English Nation (Vols. 1-2) (1910) | | * | | * |
| Halévy, Elie | A History of the English People | | * | | |
| Hall, J. R. Clark. See <i>Beowulf</i> 1940 | | | | | |
| Hall, Joseph | Satires and other Poems | | * | * | * |
| Haller, William | The Rise of Puritanism | * | * | D | * |
| Halliburton, Richard | The Flying Carpet | | | | |
| Halperin, Elaine P. See <i>Leprince-Ringuet, Louis</i> | | | | | |
| Hamer, Enid Hope Porter | The Metres of English Poetry | | * | * | * |
| Hamilton, Catherine | The Green Morning | | | | |
| Hamilton, G.Rostrevor (George Rostrevor) | The Carved Stone | AU/P | * | * | |
| Hamilton, G.R. | Collected Poems and Epigrams | AU/P | * | | |
| Hamilton, G.R. | Death in April and Other Poems | | | | |
| Hamilton, G.R. | James Hurnard | | * | | |
| Hamilton, G.R. | The Tell-Tale Article # | | * | | |
| Hammar, T. (Thékla). See <i>Nordström, Johan</i> | | | | | |
| Hansen, Harry. See <i>Habe, Hans</i> | | | | | |

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| Hanson, Andrew | Out of the Labyrinth | | | | |
| Hardie, Colin | The Myth of Oedipus | AU/P | | I | |
| Hardie, D.W.F. | The Riddle of the Cambrian Venus # | | | | |
| Hardy, Thomas | Jude the Obscure | | | | |
| Hare, Humphrey | Swinburne | | | | |
| Harford, George. See Prayer Book Dictionary | | | | | |
| Brook, G.L. (George Leslie) (ed.) | The Harley Lyrics | | | | |
| Mansion, J.E. (Jean Edmond) (ed.) | Harrap's Shorter French and English Dictionary | | | | |
| Harrison, G.B. (George Bagshawe). See Greene, Robert; James I, King of England; Major British Writers; Shakespeare, William | | | | | |
| Harwood, A.C. See also Faithful Thinker | | | | | |
| Harwood, A.C. | The Recovery of Man in Childhood | AU/P | * | */I D | * |
| Harwood, A.C. | The Way of a Child | * | * | I | |
| Harwood, Daphne. See Heydebrand, Caroline von | | | | | |
| Haskins, Charles Homer | The Renaissance of the Twelfth Century | * | * | D | * |
| Hassall, Christopher | Devil's Dyke with Compliment and Satire | | | | |
| Hastings, James. See Dictionary of the Apostolic Church and Dictionary of Christ and the Gospels | | | | | |
| Hatto, A.T. (Arthur Thomas) | Moriz von Craon # | | | | |
| Hawes, Stephen Mead, William Edward (cont.) | The Pastime of Pleasure | * | * | * | * |
| Hawkins, Anthony Hope, Sir. See Hope, Anthony | | | | | |
| Hawkins, John | The Life of Samuel Johnson | | * | * | * |
| Hawthorne, Nathaniel | The Blithedale Romance | | * | * | * |
| Hawthorne, Nathaniel | The House of the Seven Gables | | * | */I | * |
| Hawthorne, Nathaniel | The Scarlet Letter (1906) | * | | I | |
| Hawthorne, Nathaniel | The Scarlet Letter (ca. 1930-1950) | * | * | D | * |
| Hay, Denys | Polydore Vergil | | | | |
| Hay, Ian | The Lighter Side of School Life | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|---------------|-----|
| Haydon , Benjamin R. Blunden, Edmund (ed.) | Autobiography of Benjamin Robert Haydon | | * | | |
| Hayens, Herbert | Famous Fights | | | I | |
| Hayward, John. See <i>Swift, Jonathan</i> | | | | | |
| Hazlitt, William. See also <i>Lamb, Charles</i> and <i>Wordsworth, William</i> | | | | | |
| Hazlitt, William | Lectures on English Poets and The Spirit of the Age (1910) | | * | * | * |
| Hazlitt, William | Lectures on English Poets and the Spirit of the Age (1914) | * | * | D | * |
| Hazlitt , William Waller, A.R. (Alfred Rayney) (cont.) Glover, Arnold (cont.) | The Plain Speaker | * | * | */ I/ D | * |
| Hazlitt, William | Table Talk; or, Original Essays | | | * | * |
| Hazlitt, William | Winterslow | | * | | * |
| Hazlitt, William Carew. See <i>Early Popular Poetry of Scotland</i> and <i>Suckling, John, Sir</i> | | | | | |
| Head, Ronald Erwin | Royal Supremacy and the Trials of the Bishops | AU/P | * | I | |
| Headington, J.A. (Joel A.). See <i>Franklin, Joseph</i> | | | | | |
| Headlam, A.C. | The Atonement | | * | | |
| Hearn, Lafcadio. See <i>France, Anatole</i> | | | | | |
| Hebbel , Friedrich Allen, Leslie Holdsworth (trans.) Fairley, Barker (trans.) | Three Plays | * | | | |
| Hebel, J. William (John William). See also <i>Drayton, Michael</i> | | | | | |
| Hebel , John William Hudson, Hoyt H. (Hoyt Hopewell) (ed.) | Poetry of the English Renaissance | | | * | * |
| Hebert, A. G. (Arthur Gabriel). See <i>Aulén, Gustaf</i> | | | | | |
| Heine, Heinrich | Buch der Lieder | | | | |
| Heine , Heinrich Webber, Kathleen (ed.) | Poems | | | | |
| Helmbold, W.C. (William Clark). See <i>Plutarch</i> | | | | | |
| Henderson, Philip. See <i>Shorter Novels</i> and <i>Skelton, John</i> | | | | | |
| Henley, William Ernest | Poems # | | | I | * |
| Henn, T.R. (Thomas Rice) | Longinus and English Criticism | | * | * | * |
| Henn, T.R. (Thomas Rice) | Selected Poems | AU/P | * | */ I | |
| Henry, Frank Coutts. See <i>Shalimar</i> | | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|---|-------|------|-----|-----|
| Henryson, Robert Metcalfe, W.M. (William Musham) (ed.) | Poems | * | * | D | * |
| Heraclitus of Ephesus. See also Trois Contemporains | | | | | |
| Herbert, George | The Temple and a Priest to the Temple | | * | | * |
| Heredia, Jose-Maria de | Les Trophées | | * | | |
| Herman, Nicholas. See Lawrence of the Resurrection, Brother | | | | | |
| Herodotus De Sélincourt, Aubrey (trans.) | The Histories | | * | | |
| Herrick, Robert | Hesperides and Noble Numbers | * | | | |
| Hesketh, Phoebe | Between Wheels and Stars | AU/P | | I | |
| Hesketh, Phoebe | No Time for Cowards: Poems | AU/P | * | I | |
| Hesketh, Phoebe | Out of the Dark: New Poems | AU/P | * | I | |
| Hewlett, Maurice | The Fool Errant | | | | |
| Hewlett, Maurice | The Forest Lovers | AJL | | | |
| Hewlett, Maurice | Helen Redeemed and Other Poems | | | | |
| Hewlett, Maurice | The Life and Death of Richard Yea-and-Nay | * | | I | |
| Hewlett, Maurice | Lore of Proserpine | * | | I | * |
| Heydebrand, Caroline von Harwood, Daphne (trans.) | Childhood | * | | I | |
| Hieatt, A.Kent | Short Time's Endless Monument | | * | * | * |
| Hildebrand, Karl. See Edda Saemundar | | | | | |
| Hilton, Walter | The Scale of Perfection | * | * | */D | * |
| Hill, Rosalind M.T. See Gesta Francorum | | | | | |
| Hinton, Charles Howard | An Episode of Flatland | * | * | | |
| Hinton, Charles Howard | A New Era of Thought | | * | * | * |
| Hirtius, Aulus. See Caesar, Julius | | | | | |
| Hirtzel, Frederick Arthur. See Virgil | | | | | |
| Studer, Paul (ed) Waters, E.G.R. (Edwin George Ross) (ed.) | Historical French Reader | * | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|---|-------|------|-----|-----|
| Hoare, Alfred | Short Italian Dictionary | * | | | * |
| Hobbes, Thomas | Hobbes' Leviathan | | * | * | * |
| Hoccleve , Thomas Furnivall, Frederick James (ed.) | Hoccleve's Works./ III. The Regement of Princes | * | * | I | * |
| Hodgson, Richard. See <i>Myers, Frederic William Henry</i> | | | | | |
| Hodgson, William Hope | The Luck of the Strong | | | | |
| Hodgson, William Hope | The Night Land | | | | |
| Hogarth, C.J. See <i>Turgenev, Ivan Sergeevich</i> | | | | | |
| Hogarth, D.G. (David George) | The Ancient East | | | | * |
| Hogarth, D.G. (David George) | The Wandering Scholar | P | | I | |
| Hogg, C.F. | The Sacraments | | | | |
| Holinshed , Raphael Nicoll, Allardyce (ed.) Nicoll, Josephine (ed.) | Chronicle as used in Shakespeare's Plays | * | * | * | * |
| Holmes, Elizabeth | Margaret | | * | | |
| Holmes, Oliver Wendell | The Autocrat at the Breakfast Table | | * | | * |
| Holmes, Oliver Wendell | Poet at the Breakfast Table | | | | |
| Homer Chapman, George (trans.) | Homer's Iliad | | * | * | * |
| Homer Pope, Alexander (trans.) | The Iliad of Homer (1903) | FAM | * | * | * |
| Homer Rieu, E.V. (Emile Victor) (trans.) | The Odyssey (1945) | | | | |
| Homer Fitzgerald, Robert (trans.) | The Odyssey (1962) # | | * | | |
| Hood, Christobel Mary Hoare. See <i>Southwell, Robert, Saint</i> | | | | | |
| Hood, Thomas | The Poetical Works | | | | |
| Hooper, Wynnard. See <i>Gesta Romanorum</i> | | | | | |
| Hope, Anthony | Chronicles of Count Antonio | AJL | | | |
| Hope, Anthony | The Heart of Princess Osra (1896) | | * | | |
| Hope, Anthony | The Heart of Princess Osra (1912) | | * | | |
| Hope, Anthony | The King's Mirror | AJL | | | |

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| Hope, Anthony | Simon Dale | | | | |
| Hope, Anthony | Sophy of Kravonia | AJL | | | |
| Hopkins, E.J. See also <i>Church Praise</i> | | | | | |
| Horace Gow, James (cont.) | Carmina: Liber Epodon | WHL | * | */I | * |
| Horace Kipling, Rudyard Graves, Charles Godley, A.D. (Alfred Denis) (ed.) | Carminum Librum Quintum | OT | * | */I | * |
| Horace Hunter, John (ed.) | Opera (1797) | * | * | * | * |
| Horace Macleane, A.J. (cont.) Long, George (ed.) | Opera Omnia [or Maclean's Horace] (1869) | | * | * | * |
| | Horizon (v.1:2-3) (1958-59) | | | | |
| Hornung, E.W. (Ernest William) | Raffles | | | | |
| Horsely, E.F. (Edgar Frederick) Bonne, C.L.A. (Camille Louis Albert) | Fourth Form French Course | | * | * | * |
| Hort, Fenton John Anthony. See Bible #8 | | | | | |
| How, W.W. (Walter Wybergh) Wells, J. (Jospeh) | A Commentary on Herodotus # | * | | | |
| Howard, Edward [wrongly attributed to Captain Frederick Marryat] | Rattlin, The Reefer | AJL/ P | | I | |
| Howe, Eric Graham | Motives and Mechanisms of the Mind | | * | | |
| Hudson, Henry Norman. See <i>Shakespeare, William</i> | | | | | |
| Hueffer, Elsie Martindale. See <i>Maupassant, Guy de</i> | | | | | |
| Hugel, Friedrich, Freiherr von | Essays and Addresses on the Philosophy of Religion | | * | * | * |
| Hugel, Friedrich, Freiherr von | Eternal Life | | * | * | * |
| Hughes, Richard | A High Wind in Jamaica # | * | | | |
| Hugo, Victor | Notre-Dame de Paris [Hunchback of Notre Dame] (2 vol) | | | | |
| Hugo, Victor | Le Roi S'amuse. Lucrèce Borgia. | | | | * |
| Hughes, A.M.D. (Arthur Montague D'Urban). See <i>Wordsworth, William</i> | | | | | |
| Hühnerfeld, Paul | Abfahrt 6 Uhr 09 | | * | * | * |

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| Hull, R.F.C. (Richard Francis Carrington). See <i>Jung, C.G. (Carl Gustav)</i> | | | | | |
| Hume, David Selby-Bigge, L.A. (Lewis Amherst), Sir (ed.) | Enquiries Concerning Human Understanding and the Principles of Morals | | * | | * |
| Humphreys, Lilian. See <i>Bacon, Henri</i> | | | | | |
| Hunt, Leigh Milford, Humphrey Sumner, Sir (ed.) | Poetical Works | | * | | * |
| Hurd, Richard Morley, Edith J. (Edith Julia) (ed.) | Letters on Chivalry and Romance with the Third Elizabethan Dialogue | | | | |
| Hunter, John. See <i>Horace</i> | | | | | |
| Hussein, Mohammed Kamel Cragg, Kenneth (trans.) | City of Wrong | P | * | * I/ D | * |
| Hutchinson, Thomas. See <i>Lamb, Charles</i> and <i>Wordsworth, William</i> . | | | | | |
| Huxley, Aldous | Ape and Essence | | | | |
| Huxley, Aldous | The Genius and the Goddess | | | | |
| Ibsen, Henrik Garrett, Fydell Edmund (trans.) Wicksteed, Philip H. (Philip Henry) (ed.) | Brand: A Dramatic Poem # | * | | | |
| Ibsen, Henrik Sharp, R. Farquharson (Robert Farquharson) (trans.) | Ghosts and Two Other Plays | * | * | | |
| Ibsen, Henrik | Peer Gynt | * | | | * |
| Ing, Catherine Mills | Elizabethan Lyrics | | * | * | * |
| Inge, William Ralph | More Lay Thoughts of a Dean | | * | | |
| Inge, William Ralph | Outspoken Essays | | * | * | |
| Inge, William Ralph | Outspoken Essays (2nd Series) | | * | | * |
| Inge, William Ralph | Protestantism | * | * | I/* | * |
| Ingelow, Jean | Lyrical and Other Poems | | | | |
| Ingoldsby, Thomas | The Ingoldsby Legends (n.d.) | | | | |
| Ingoldsby, Thomas | The Ingoldsby Legends (1921) # | | | | |
| Ingram, Arthur Foley Winnington. See <i>Winnington Ingram, Arthur F. (Arthur Foley)</i> | | | | | |
| Ingram, John H. See <i>Poe, Edgar Allan</i> | | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|---|-------|------|-----|-----|
| Meyer, Kuno (ed., trans.) | Selections from Ancient Irish Poetry | | | | |
| Irving, Washington | Life of Mahomet | | | | |
| Irving, Washington | Rip van Winkle | * | | | |
| Irwin, Margaret | Still She Wished for Company | OT | | I | |
| Isidore of Seville, Saint Lindsay, W.M. (Wallace Martin) (ed.) | Etymologiarum Siue Originum (2 vol) | * | * | | |
| Wallace, Carlton (ed.) | The Investor's Pocket Book | | | | |
| Jackson, Alan B. | For Christians Only | | | | |
| James, Bruno S. | Saint Bernard of Clairvaux # | * | * | I | * |
| James, D.G. (David Gwilym) | Matthew Arnold and the Decline of English Romanticism | AU/P | * | */I | * |
| James, D.G. (David Gwilym) | The Romantic Comedy | | * | */D | * |
| James, E.O. (Edwin Oliver) | Evolution and the Fall # | | * | | |
| James, Henry | The American | | | | |
| James, Henry | The Other House | * | | | * |
| James I, King of England | Daemonologie | | | | |
| James, Montague Rhodes. See Bible #3 | | | | | |
| James, William | Selected Papers on Philosophy | * | * | I | |
| James, William | Text Book of Psychology | * | * | * | * |
| James, William | The Varieties of Religious Experience | | | | |
| Janet, Paul. See also <i>Leibniz, Gottfried Wilhelm, Freiherr von</i> | | | | | |
| Janet , Paul Picot, Georges Marie René (cont.) | Histoire de la Science Politique dans ses Rapports avec la Morale (2 vol) | | * | * | * |
| Jardine, William. See <i>White, Gilbert</i> | | | | | |
| Jebb, R.C. (Richard Claverhouse). See <i>Sophocles</i> | | | | | |
| Jefferies, Richard | The Story of My Heart: An Autobiography | * | * | | * |
| Jeffers, Robinson | The Selected Poetry | | | | |
| Jenkins, Elizabeth | Elizabeth the Great | * | | | * |

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|--|---|---------------------------|------|-------------------|-----|
| Jevons, F.B. (Frank Byron) | An Introduction to the History of Religion | | * | * | * |
| Joad, C.E.M. (Cyril Edwin Mitchinson) | The Adventures of the Young Soldier in Search of the Better World | | | | |
| Joad, C.E.M. (Cyril Edwin Mitchinson) | Philosophy | | | | |
| John, Evan | The Darkness | | | | |
| John of the Cross , Saint Cunningham Graham, Gabriela (trans.) | The Dark Night of the Soul # | | | | |
| Johns, W.E. (William Earl) | Biggles Breaks the Silence | | | | |
| Johnson, Alice. See <i>Myers, Frederic William Henry</i> | | | | | |
| Johnson, John de Monins | The Printer | | | | |
| Johnson, R. Brimley (Reginald Brimley). See Popular British Ballads and Piozzi, Hester Lynch | | | | | |
| Johnson, Raynor Carey | Watcher on the Hills | | | | |
| Johnson , Samuel Waugh, Arthur (ed.) | Johnson's Lives of the Poets (6 vol) | | * | | * |
| Johnson , Samuel Chapman, R.W. (Robert William) (ed.) | Selected Letters of Samuel Johnson | | * | | * |
| Johnson , Samuel Chapman, R.W. (Robert William) (ed.) | The Vanity of Human Wishes | | | | |
| Johnson, Samuel | The Works of Samuel Johnson (12 vol) # | * v. 1–9, 11, 12 | *v.5 | * v. 1, 3–9 | |
| Johnstone, Kenneth. See <i>Djilas, Milovan</i> | | | | | |
| Joinville, Jean, sire de. See <i>Villehardouin, Geoffroi de</i> | | | | | |
| Jones, D.E. Faulkner (Doris Eveline Faulkner) | The English Spirit # | | * | * | * |
| Jones, John | On Aristotle and Greek Tragedy # | | * | * | * |
| Jonson , Ben Drummond, William | Discoveries 1641. Conversations with William Drummond of Hawthornden 1619 | * | * | I | |
| Jónsson, Finnur. See <i>Snorri Sturluson</i> | | | | | |
| Joseph, H.W.B. (Horace William Brindley) | An Introduction to Logic | | * | * | * |
| Jospeh, Sister Miriam. See <i>Miriam Joseph, Sister</i> | | | | | |
| Josephus , Flavius Whiston, William (trans.) | Works of Flavius Josephus | * | | | |

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|--|--|-----------|------|-----|-----|
| Jourdain, Philip E.B. (Philip Edward Bertrand) | The Philosophy of Mr. Bertrand Russell [a spoof] | * | | I | * |
| Journet, Charles | Entretiens Sur La Grace | | | | |
| Jovanovich, William | Now, Barabbas | AU | | | |
| Julian of Norwich Hudleston, Roger (ed.) | Revelations of Divine Love | P | * | I | * |
| Juliana of Nicomedia, Saint Ardenne, S.R.T.O. d' (Simonne R. Tho. O.) | De Liflade ant te Passiun of Seinte Iuliene | | | | |
| Jung , C.G. (Carl Gustav) Hull, R.F.C. (Richard Francis Carrington) (trans.) | Answer to Job | | * | * | |
| Junius | Letters | WHL/ P | * | */I | * |
| Justema, William | Private Papers | | | | |
| Kaiser, Ernst. See <i>Feuchtwanger, Lion</i> | | | | | |
| Kant, Immanuel Abbott, Thomas Kingsmill (trans.) | Critique of Practical Reason and Other Works on the Theory of Ethics | | * | * | * |
| Karsten, Gustaf E. See <i>Owen, Charles A. (Charles Abraham)</i> | | | | | |
| Kaye-Smith, Sheila | Joanna Godden | | | | |
| Kaye-Smith , Sheila Stern, G.B. (Gladys Bronwyn) | More About Jane Austen | * | * | * | * |
| Keats , John Forman, H. Buxton (Harry Buxton) (ed.) | Complete Poetical Works | * | * | | * |
| Keats, John Colvin, Sidney (ed.) | Letters of John Keats to His Family and Friends | | * | * | * |
| Keats, John | The Poems of John Keats | | * | * | * |
| Kempe , Margery Meech, Sanford B. (Sanford Brown) (ed.) Allen, Hope Emily (cont.) | The Book of Margery Kempe | | * | * | |
| Kempis, Thomas à. See <i>Thomas à Kempis</i> | | | | | |
| Kennedy, Margaret | The Heroes of Clone | | | | |
| Kennet, Wayland | The Deadweight | | | | * |
| Kenyon, Frederic G. (Frederic George), Sir. See also <i>Browning, Elizabeth Barrett</i> | | | | | |
| Kenyon, Frederic G. (Frederic George), Sir | The Bible and Archaeology | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|--|-----------|------|----------|-----|
| Kenyon, Frederic G. | The Bible and Modern Scholarship | * | * | | |
| Ker, N.R. (Neil Ripley). See <i>Owl and the Nightingale</i> | | | | | |
| Ker, W.P. (William Paton) | The Dark Ages | * | * | | * |
| Ker, W.P. (William Paton) | English Literature: Medieval | * | * | | * |
| Ker, W.P. (William Paton) | On Modern Literature | | * | | * |
| Ker, W.P. (William Paton) | Romance | | | | |
| Kernan, Julie. See <i>Mauriac, François</i> | | | | | |
| Kerr, Jean | Please Don't Eat the Daisies | | | * | |
| Kerr, Jean | The Snake has all the Lines | | | | |
| Ketley, Martin Alfed. See <i>King, Alec</i> | | | | | |
| | Key to the Photograph of the Ancient Map of the World | | | | |
| Kiely, Benedict | The Captain with the Whiskers | | | | |
| King, Alec Ketley, Martin Alfred | The Control of Language [The Green Book] | | * | * | * |
| King, Bolton Okey, Thomas | Italy To-day | | | | |
| Kingsley, Charles Grenfell, Frances Eliza | Charles Kingsley: his Letters and Memories of his Life (2 vol) | P | * | *I/ D | * |
| Kingsley, Charles | Discipline and other Sermons | * | * | I | |
| Kingsley, Charles | Hereward the Wake | AJL | | | |
| Kingsley, Charles | The Heroes or Greek Fairy Tales for my Children | | | | * |
| Kingsley, Charles | Hypatia | * | | | * |
| Kingsley, Charles | Poems | * | * | | |
| Kingsley, Charles | Two Years Ago | FAM | | I | |
| Kingsley, Charles | Village Sermons | | * | | |
| Kingsley, Charles | The Water Babies | FHL/ P | | | |
| Kingsley, Charles | Westward Ho | | | | * |
| Kingsley, Charles | Yeast | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|-------|------|-----|-----|
| Kinsey, Alfred C. (Alfred Charles). See <i>Fernald, Merritt Lyndon</i> | | | | | |
| Kinsley, James. See <i>Dunbar, William</i> and <i>Lindsay, David</i> | | | | | |
| Kipling, Rudyard. See also <i>Horace</i> | | | | | |
| Kipling, Rudyard | The Day's Work | AJL | | | |
| Kipling, Rudyard | Debits and Credits | AJL | | | |
| Kipling, Rudyard | Departmental Ditties | | | | |
| Kipling, Rudyard | The Five Nations | | | | |
| Kipling, Rudyard | From Sea to Sea and other Sketches | | | | |
| Kipling, Rudyard | Land and Sea Tales for Scouts and Guides | | | | |
| Kipling, Rudyard | Limits and Renewals | | | | |
| Kipling, Rudyard | Rewards and Fairies | AJL | | | |
| Kipling, Rudyard | Traffics and Discoveries | AJL | | | |
| Kipling, Rudyard | Wee Willie Winkie | AJL | | | |
| Kipps, Lucy Helen Magdalen [Kipps, Clare] | Sold for a Farthing | AU/P | * | I | |
| Kirkby, John. See <i>Swift, Jonathan</i> | | | | | |
| Kitchin, C.H.B. (Clifford Henry Benn) | Birthday Party | | | I | |
| Klaeber, Fr. (Friedrich). See <i>Genesis</i> | | | | | |
| Klein, Alexander. See <i>Double Dealers</i> | | | | | |
| Knowles, David | The English Mystical Tradition | | * | * | * |
| Knowles, David | The Evolution of Medieval Thought | * | * | */D | * |
| Knowles, David | The Historian and Character | | | | |
| Knowlton, Edgar C. (Edgar Colby) | Nature and Shakespeare (PMLA) | | | | |
| Knox, Ronald A. See also <i>Bible #10</i> | | | | | |
| Knox, Ronald Arbuthnott | Let Dons Delight | | * | | |
| Koninck, Charles de | The Hollow Universe | | * | | |
| Rodwell, J.M. (John Medows) (trans.) | The Koran | | | I | |
| Kraus, Annie | Vom Wesen und Ursprung der Dummheit # | AU/P | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|---|-------|------|-----------|-----|
| Krutch, Joseph W. | Samuel Johnson # | * | * | */I/ D | * |
| Kuhn, Alvin Boyd | The Lost Light | | | | |
| Kuhn, Helmut | Encounter with Nothingness | | * | * | |
| Kuhn, Helmut | Wesen und Wirken des Kunstwerks | AU/P | | I | |
| Kuttner, Henry | Fury | | | | |
| Kyd, Thomas. See also Arden of Faversham | | | | | |
| Kyd, Thomas Marlowe, Christopher Ayrer, Jakob Boas, Frederick S. (Frederick Samuel) | The Works of Thomas Kyd | | * | | * |
| Laclos, Choderlos de Le Hir, Yves (ed.) | Les Liaisons Dangereuses | OT | | I | |
| Laing, David. See Dunbar, William and Early Popular Poetry of Scotland | | | | | |
| Lamb, Charles Ainger, Alfred (ed.) | Mrs. Leicester's School and other writings in prose and verse | | * | | |
| Lamb, Charles Ainger, Alfred (ed.) | Poems, Plays and Miscellaneous Essays | | * | | |
| Lamb, Charles Hazlitt, William De Quincey, Thomas Gordon, George Stuart (ed.) | Prose and Poetry, with essays by Hazlitt & De Quincey | | * | | * |
| Lamb, Charles Lamb, Mary Ainger, Alfred (ed.) | Tales From Shakespeare | WHL | | I | |
| Lamb, Charles Lamb, Mary Hutchinson, Thomas (ed.) | The Works of Charles Lamb (Essays of Elia) | | | | |
| Lamb, Charles Lamb, Mary Hutchinson, Thomas (ed.) | The Works of Charles & Mary Lamb (Tales, Poems and Plays) | | * | | |
| Lambelin, Roger. See Protocols des Sages de Sion | | | | | |
| Ogle, John, Sir (au?) Wilson, Elkin Calhoun | The Lamentation of Troy | OT/P | | I | |
| Lampedusa, Giuseppe Tomasi di. See Tomasi di Lampedusa, Giuseppe | | | | | |
| Landon, Margaret | Anna and the King of Siam | AU/P | | I | |
| Landor, Walter Savage De Sélincourt, Ernest (ed.) | Imaginary Conversations | | * | | |
| Landor, Walter Savage | Pericles and Aspasia | * | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|--|------------|------|-----|-----|
| Landry, Hilton | Interpretations in Shakespeare's Sonnets | | | | |
| Lane, Edward William. See Arabian Nights | | | | | |
| Lane, Margaret | The Tale of Beatrix Potter # | | | | * |
| Lang, Andrew | Books and Bookmen | | | | |
| Lang, Andrew | Essays in Little | FAM | | | |
| Lang, Andrew | Helen of Troy | | | | |
| Lang, Andrew | Letters on Literature | | | | |
| Lang, Andrew | Letters to Dead Authors | | | | |
| Lang, Andrew | Old Friends (1890) | | * | | |
| Lang, Andrew | Old Friends (1892) | | | | |
| Lang, Andrew Allen, J.C. (cont.) | Tales of King Arthur and the Round Table | M | * | * | |
| Lang, Andrew | XXXII Ballades in Blue China | * | | | |
| Langdon-Davies, John | Sex, Sin, and Sanctity | | * | * | * |
| Langewiesche, Wolfgang | A Flier's World | | | | |
| Langland , William Goodridge, J.F. (Jonathan Francis) | Piers the Ploughman | TR/P | * | I | |
| Langland , William Wells, Henry W. (trans.) Coghill, Nevill (cont.) | The Vision of Piers Plowman | * | | | |
| Langlois, Ernest. See <i>Paris, Gaston Bruno Paulin</i> | | | | | |
| Lanier, Sidney Lanier, Mary Day (ed.) | Poems | | * | */D | * |
| Lanyon, Carla Lanyon | Far Country: Poems | | | | |
| Laski, H.J. (Harold Joseph) | Political Thought in England from Locke to Bentham | | * | | |
| Latham, Agnes M.C. See <i>Raleigh, Walter</i> | | | | | |
| Law, William | An appeal to all that doubt or disbelieve the truths of the gospel + | OT/P/ * | * | */D | * |
| Law , William Gore, Charles (ed.) Nash, James Okey (ed.) | Defence of Church Principles | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|--|-------|------|-----------|-----|
| Law, William Hopkinson, Arthur W. (Arthur Wells) | The Pocket William Law | | * | | |
| Lawlor, J.J. | The Tragic Conflict in Hamlet | AU/P | | I | |
| Lawrence of the Resurrection, Brother | The Practice of the Presence of God | | * | | |
| Lawson, Penelope | The Coming of the Lord | | | | |
| Layamon Brook, G.L. (George Leslie) (ed.) Leslie, R.F. (Roy Francis) (ed.) | Laȝamon, Brut: Vol. 1, Text (lines 1-8020) [Layamon, Brut] | | | | |
| Layamon Hall, Joseph (ed.) | Layamon's Brut: Selections | * | * | | * |
| Leadbeater, C.W. (Charles Webster) | The Other Side of Death | | | | * |
| Bouquet, A.C. (Alan Coates) (comp.) | A Lectionary of Christian Prose | | * | | * |
| Lee, Sidney. See Concise Dictionary of National Biography | | | | | |
| Lee, Vernon | Euphorion: Being Studies of the Antique and the Mediaeval in the Renaissance | * | * | */I/ D | * |
| Lee-Warner, P.H. (Philip Henry). See Apuleius | | | | | |
| Lee Woolf, Bertram. See Otto, Rudolf | | | | | |
| Le Hir, Yves. See Laclos, Choderlos de | | | | | |
| Leiber, Fritz | The Green Millennium | | | | |
| Leibholz, Gerhard | Christianity: Politics and Power | | * | * | |
| Leibniz, Gottfried Wilhelm, Freiherr von Janet, Paul (ed.) | Oeuvres Philosophiques de Leibniz (2 vols.) | | * | | * |
| Leigh, Mary Cordelia Emily | Nature Poetry in Early Times | AU/P | | I | |
| Lepper, J. H. | A Tory in Arms | AJL | * | * | |
| Leprince-Ringuet, Louis Halperin, Elaine P. | Atoms and Men (2 copies) | | | | |
| Le Sage, Alain René | Le Diable Boiteux | | | | |
| Leslie, R.F. (Roy Francis). See Layamon | | | | | |
| Letters, F.J.H. (Francise Joseph Henry) | Virgil. St. Vincent Boys Home | AU/P | | I | |
| Levi | The Aquarian Gospel of Jesus the Christ # | | | | |
| Levy, William Turner | William Barnes: the Man and the Poems | | * | | * |
| Leviant, Curt. See also Sholem Aleichem | | | | | |

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|---|--|-------|------|-----|-----|
| Lewis, C. (Cecil) Day. See <i>Day Lewis, C. (Cecil)</i> | | | | | |
| Lewis, C.S. | The Allegory of Love | | | | |
| Lewis, C.S. | Beyond Personality | | | | |
| Lewis, C.S. | Christian Behaviour | | * | | * |
| Lewis, C.S. | An Experiment in Criticism | | | | * |
| Lewis, C.S. | Miracles (Notations by Joy Davidman) | | * | * | * |
| Lewis, C.S. | The Problem of Pain (Notations by Joy Davidman) | | * | * | * |
| Lewis, C.S. | Surprised by Joy | | | | |
| Lewis, C.S. | The Weight of Glory (Notations by Joy Davidman) | | * | * | * |
| Lewis, C.S. | The World's Last Night and other Essays | | | | |
| <i>C.S. Lewis Translations:</i> | | | | | |
| Lewis, C.S. | Dutch: A Grief Observed (4 copies) [Notities van een nabestaande] | | | | |
| Lewis, C.S. | Dutch: The Horse and His Boy [Het paard en de jongen] | | | | |
| Lewis, C.S. | Dutch: The Last Battle (4 copies) # [De laatste strijd] | | | | |
| Lewis, C.S. | Dutch: The Magician's Nephew [Het neefje van de tovenaar] | | | | |
| Lewis, C.S. | Dutch: Reflections on the Psalms (4 copies) [Laudate Dominum] | | | | |
| Lewis, C.S. | Dutch: Surprised By Joy (2 copies) [Verrast door vreugde] | | | | |
| Lewis, C.S. | Dutch: Till We Have Faces (2 copies) # [Het wordend aangezicht] | | | | |
| Lewis, C.S. | Finnish: The Lion, the Witch and the Wardrobe [Velho ja leijona] | | | | |
| Lewis, C.S. | German: The Four Loves [Vier Arten der Liebe] | | | | |
| Lewis, C.S. | German: The Magician's Nephew [Die geheimnisvolle Tür] | | | | |
| Lewis, C.S. | German: Reflections on the Psalms [Das Gespräch mit Gott] | | | | |
| Lewis, C.S. | German: Till We Have Faces [Du selbst bist die Antwort] | | | | |
| Lewis, C.S. | Italian: The Magician's Nephew (3 copies) [Il nipote del mago] | | | | |

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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|--|---|-------|------|-----|-----|
| Lewis, C.S. | Japanese: The Four Loves (5 copies) [四つの愛 / C.S.ルイス著; 蝶沼寿雄訳; Yottsu no ai] | | | | |
| Lewis, C.S. | Polish: Miracles [Cudy: Wprowadzenie ogólne] | | | | |
| Lewis, C.S. | Swedish: The Magician's Nephew [Min morbror trollkarlen] | | | | |
| Lewis, Sinclair | Babbitt | | * | * | * |
| Liddell, Henry George (comp.) Scott, Robert (comp.) | A Greek-English Lexicon # | * | | I | |
| Liddell, Henry George. See Lexicon | | | | | |
| Lindsay, David | Poetical Works (2 volumes) | * | * | * | * |
| Lindsay , David Kinsley, James (ed.) | Squyer Meldrum | | * | D | * |
| Linklater, Eric | The Merry Muse | | | | |
| Linklater, Eric | The Pirates in the Deep Green Sea | P/G | | I | |
| Rhys, Ernest (ed.) | Literary Pamphlets Relating to Poetry from Sidney to Byron | | | | |
| Bacharach, A.L. (Alfred Louis) (ed.) | Lives of the Great Composers | | | | |
| Livingstone, R.W. (Richard Winn). See <i>Thucydides</i> | | | | | |
| Locke, John Quick, Robert Hebert (ed.) | Some Thoughts Concerning Education # | | * | | * |
| Locock, Katharine Beatrice. See <i>Guillaume de Deguileville</i> | | | | | |
| Lodge, Oliver, Sir | The Survival of Man # | M | | | |
| Lodge, Thomas | Rosalynde | | * | * | |
| Löfstedt , Einar Fraser, P.M. (Peter Marshall) (trans.) | Roman Literary Portraits | * | * | * | * |
| Longfellow, Henry Wadsworth | Poetical Works | | | | |
| Longus Turner, Paul (trans.) | Daphnis & Chloe | | * | | |
| Loomis, Roger Sherman. See Arthurian Literature in the Middle Ages | | | | | |
| Loudan , Jack Mercer, T. Stanley (Thomas Stanley) | O Rare Amanda | | | | |
| Lubac , Henri de Sheppard, Lancelot C. (trans.) | Catholicism | | | | |

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|---|---|-------|------|-----|--------------|
| Lubbock, Percy | Earlham | | | | |
| Lucas, Barbara. See <i>Wall, Barbara</i> | | | | | |
| Lucas, E.V. (Edward Verrall). See Friendly Town and Open Road | | | | | |
| Lunn, Arnold | Loose Ends | | | | |
| Gore, Charles (ed.) | Lux Mundi | | | | |
| Lydgate, John. See also <i>Guillaume de Deguileville</i> | | | | | |
| Lydgate, John Triggs, Oscar Lovell (ed.) | The Assembly of Gods | * | * | | * |
| Lydgate, John Sieper, Ernst Furnivall, Frederick James (cont.) | Reson and Sensuallyte | * | * | D | * |
| Lydgate, John Erdmann, Axel (ed.) | Siege of Thebes | * | * | I/D | * |
| Lydgate, John Schick, Josef (ed.) | Temple of Glas # | * | * | */D | * |
| Llyly, John Arber, Edward(ed.) | Euphues | * | * | */D | * |
| Lynch, Bohun | Menace from the Moon | WHL | | | |
| Bullen, A. H. (ed.) | Lyrics from the Song Book of the Elizabethan Age | | | | |
| Lytton, Edward Bulwer Lytton, Baron | The Last Days of Pompeii (1881) | | | | |
| Lytton, Edward Bulwer Lytton, Baron | The Last Days of Pompeii (1890) | | | | |
| Macaulay, G.C. (George Campbell). See <i>Froissart, Jean</i> and <i>Gower, John</i> | | | | | |
| Macaulay, Rose Babington Smith, Constance (ed.) | Last Letters to a Friend | | | | |
| Macaulay, Rose | They Were Defeated | | | | |
| Macaulay, Thomas Babington Macaulay, Baron | Critical and Historical Essays contributed to the Edinburgh Review (1877) | FAM/P | * | I/* | * |
| Macaulay, Thomas Babington Macaulay, Baron | Critical and Historical Essays (1946) (2 vol) | | * | */D | * v. I,II |
| Macaulay, Thomas Babington Macaulay, Baron | Lays of Ancient Rome | | | | |
| MacDonald, George | Adela Cathcart | | | | |
| MacDonald, George | Annals of a Quiet Neighborhood | P | * | I | |
| MacDonald, George | David Elginbrod | | * | | * |

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|-------------------|--|------------------|------|-----------|-----|
| MacDonald, George | Diary of an Old Soul | GM */P/J D | | I | * |
| MacDonald, George | Dish of Orts | | * | | * |
| MacDonald, George | Donal Grant # | | | | * |
| MacDonald, George | England's Antiphon | | | | |
| MacDonald, George | The Light Princess and Other Fairy Stories (1920) | | | | |
| MacDonald, George | The Light Princess and Other Tales (1961) | | | | |
| MacDonald, George | Lilith: a romance | * | * | I | * |
| MacDonald, George | The Lost Princess | | | | |
| MacDonald, George | Malcolm (1891) | | * | | * |
| MacDonald, George | Malcolm (1909) | | | | |
| MacDonald, George | The Marquis of Lossie | * | * | | * |
| MacDonald, George | The Miracles of our Lord | | * | | |
| MacDonald, George | Parables and Ballads and Scotch Songs | | | | |
| MacDonald, George | Phantastes [Not the <i>Surprised by Joy</i> Phantastes but same edition] | OT | | I | |
| MacDonald, George | Phantastes and Lilith | | | | |
| MacDonald, George | The Poetical Works (Volume I, and 2 copies of Volume II) | | | | |
| MacDonald, George | The Portent and Other Stories | | | | |
| MacDonald, George | The Princess and the Goblin | | | | |
| MacDonald, George | Robert Falconer | | * | | * |
| MacDonald, George | The Seaboard Parish | OT | * | | * |
| MacDonald, George | Sir Gibbie | | * | | * |
| MacDonald, George | Thomas Wingfold, Curate | | * | */I/ D | * |
| MacDonald, George | Unspoken Sermons, First series. | | * | * | * |

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| MacDonald, George | Unspoken Sermons, Second series. | | * | | * |
| MacDonald, George | Unspoken Sermons, Third series. | | * | | * |
| MacDonald, George | What's Mine's Mine | | * | I | * |
| MacDonald, George | Wilfrid Cumbermede | | * | | * |
| MacDonald, Greville | The Religious Sense in its Scientific Aspect | | | | |
| Macdonald, Hugh. See England's Helicon | | | | | |
| Macfall, Haldane | Boucher | WHL | | | |
| Macfall, Haldane | Fragonard | WHL | | I | |
| Machen, Arthur | The Secret Glory | | | | |
| Machiavelli, Niccolò Marriott, W.K. (William K.) (trans.) | The Prince | | * | | * |
| Machiavelli, Niccolò | Il Principe (uncut) | | | | |
| Mackail, J.W. (John William). See also Select Epigrams | | | | | |
| Mackail, J.W. (John William) | Latin Literature | * | * | | * |
| Mackail, J.W. (John William) | The Life of William Morris (2 vol) | * | | I | * |
| Mackail, J.W. (John William) | The Springs of Helicon: A Study in the Progress of English Poetry from Chaucer to Milton | | * | * | |
| Mackean, William Herbert | Christian Monasticism In Egypt to the Close of the Fourth Century | | | | * |
| Mackenzie, Henry | The Man of Feeling and the Man of the World | | | | |
| MacLeish, Archibald | Conquistador | JD | | | |
| Maclise, Daniel. See Bates, William | | | | | |
| Macnaughtan, S. (Sarah) | The Fortune of Christina M'Nab | | | | |
| Maeterlinck, Maurice | L'Intelligence des Fleurs | * | | I | * |
| Maeterlinck, Maurice Miall, Bernard (trans.) | The Life of the Ant | JRRT | * | | |
| Maeterlinck, Maurice Sutro, Alfred (trans.) | The Life of the Bee + | * | | | |
| Maeterlinck, Maurice | La Mort | * | | I | * |

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|--|--|-------|------|-----|-----|
| Maeterlinck, Maurice | L'Oiseau Bleu | * | | I | |
| Maeterlinck, Maurice | Théâtre II | * | | | |
| | Magdalen College List of Members with Addresses | | | | |
| | The Magdalen College Record Fifth Issue | | | | |
| Magnússon, Eiríkr. See Völsunga Saga | | | | | |
| Mahalin, Paul | The Son of Porthos | | * | * | * |
| Maine, Henry Sumner | Ancient Law | * | * | */I | * |
| Mair, G.H. (George Herbert) | English Literature: Modern | * | | I | |
| Martineau, Henri. See <i>Stendhal</i> | | | | | |
| Maitland, Frederic William. See <i>Gierke, Otto von</i> | | | | | |
| Harrison, G.B. (George Bagshawe) (ed.) | Major British Writers | | * | * | * |
| Malam, Charles | Upper Pasture, Poems by Charles Malam | | | | |
| Sedgefield, Walter John (editor) | Battle of Maldon | * | * | * | * |
| Mallet, Paul Henri Blackwell, I.A. (cont.) Percy, Thomas (trans.) Scott, Walter (cont.) | Northern Antiquities | * | | I | * |
| Mallock, W.H. (William Hurrell) | The New Republic or Culture, Faith, and Philosophy in an English Country House | * | * | I | * |
| Malory, Sir Thomas Vinaver, Eugène (ed.) | The Tale of the Death of King Arthur | | | | |
| Malory, Sir Thomas Vinaver, Eugène (ed.) | The Works of Sir Thomas Malory (3 vol) # | | * | v.1 | v.1 |
| Manheim, Ralph. See also <i>Cassirer, Ernst</i> | | | | | |
| Mann, Francis Oscar. See <i>Deloney, Thomas</i> | | | | | |
| Mann, Heinrich Sutton, Eric (trans.) | King Wren | | | | |
| Dawson, Lawrence H. (ed.) | The March of Man: A Chronological Record | | * | | |
| Mare, Walter de la. See <i>De la Mare, Walter</i> . | | | | | |
| Marlowe, Christopher. See also <i>Arden of Feversham</i> and <i>Kyd, Thomas</i> | | | | | |
| Marlowe, Christopher | Doctor Faustus | | | * | |
| Marlowe, Christopher | The Plays of Christopher Marlowe (1912) | * | * | D | * |

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| Marlowe, Christopher Brooke, Tucker | The Works of Christopher Marlowe | * | * | | * |
| Marriott, W.K. (William K.). See <i>Machiavelli, Niccolò</i> | | | | | |
| Marryat, Captain Frederick | The Dog Fiend | AJL/ P | | I | |
| Marryat, Captain Frederick | Jacob Faithful | AJL/ P | | I | |
| Marryat, Captain Frederick | Mr. Midshipman Easy | AJL/ P | | | |
| Marsh, Richard | A Royal Indiscretion | JKM | | I | |
| Marston, Sir Charles | The Bible Comes Alive | | | | |
| Martin, James | The Reliability of the Gospels | | | | |
| Martz, Louis L. | The Poetry of Meditation | | * | * | * |
| Marvell, Andrew Aiken, George Atherton (ed.) | Poems | | * | | * |
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| M. Madeleva (Mary Madeleva), Sister | My First Seventy Years | AU/P | | I | |
| M. Madeleva (Mary Madeleva), Sister | Selected Poems | AU/P | | I | |
| Marzials, Frank. See <i>Villehardouin, Geoffroi de</i> | | | | | |
| Mascall, E.L. (Eric Lionel) | The God-man | | * | * | * |
| Mascall, E.L. (Eric Lionel) | Man: his origin and destiny | | * | | |
| Mascall, E.L. (Eric Lionel) | Pi in the High | | | | |
| Masefield, John. See also <i>Polo, Marco</i> | | | | | |
| Masefield, John | The Box of Delights | * | | | |
| Masefield, John | The Collected Poems (1923) – copy 1 | | | | |
| Masefield, John | The Collected Poems (1923) – copy 2 | WHL | | I | |
| Masefield, John | The Everlasting Mercy and the Widow in Bye Street | | * | | |
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| Masefield, John | The Taking of the Gry | | | | |
| Masefield, John | Tale of Troy | | | | |
| Masefield, John | A Tarpaulin Muster | | * | * | |
| Masefield, John | William Shakespeare | | * | * | * |
| Massingham, H.J. (Harold John) | The Tree of Life | AU | * | | * |
| Masson, David. See <i>De Quincey, Thomas</i> and <i>Milton, John</i> | | | | | |
| Masters, Edgar Lee | Spoon River Anthology | | * | * | * |
| Mathew, David | The Mango on the Mango Tree | | | | |
| Mathew, David | Steam Packet | P | | | |
| Matthews, Gerald Charles | The Craftsmanship of the Preacher | | | | |
| Matthews, John. See also <i>Chaucer, Geoffrey</i> | | | | | |
| Matthews, William | Later Medieval English Prose | AU/P | | I | *A U |
| Mandeville, John | The Voyages and Travels of Sir John Maundeville | | | | |
| Maupassant, Guy de Hueffer, Elsie Martindale (trans.) | Stories from De Maupassant | | | | |
| Mauriac, François Kernan, Julie (trans.) | Life of Jesus | WHL | * | */I/ D | * |
| Maurier, George du. See <i>Du Maurier, George</i> | | | | | |
| Maurois, André D'Arcy, Ella (trans.) | Ariel | | * | | |
| Maurois, Andre | Disraeli | | | | |
| Maury, Pierre | Le Grand Oeuvre de Dieu | AU/P | * | */I | * |
| McClain, Roy O. | This Way, Please # | AU/P | | I | * |
| McFarlane, K.B. (Kenneth Bruce) | John Wycliffe and the Beginnings of English Nonconformity | * | * | D | * |
| McNaughton, Edwin G. (Edwin George). See <i>Paterson, James</i> | | | | | |
| McNeile, H.C. (Herman Cyril) | Bulldog Drummond | | | | |
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| Mead, G.R.S. (George Robert Stow). See <i>Plotinus</i> | | | | | |

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| Mead, Harold | Mary's Country | | | | |
| Mead, William Edward. See <i>Hawes, Stephen</i> | | | | | |
| Meagher, Maude | Fantastic Traveller | | | | |
| Davies, R.T.: editor | Medieval English Lyrics | ED/P | | I | |
| Waddell, Helen, trans. | Mediaeval Latin Lyrics -copy 1 (1952) | | | * | |
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| Meek, Margaret | Geoffrey Trease | | | | |
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| Melville, Herman | Moby Dick | | * | D | * |
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| Mencken, H.L. (Henry Louis) | Selected Prejudices | | * | * | * |
| Menen, Aubrey | The Stumbling Stone | | | | |
| Mercer, T. Stanley (Thomas Stanley). See <i>Loudan, Jack</i> | | | | | |
| Merchant, W.M. | Wordsworth's Godwinian Period | | | | |
| Meredith, George | The Egoist | AJL | | | |
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| Merton, Thomas | Elected Silence | | | | |
| Metcalfe, W.M. (William Musham). See <i>Henryson, Robert</i> | | | | | |
| Meyerstein, Edward Harry William | Four People | OT/P | | | |
| Meynell, Alice | Poems | | * | | |
| Micklem, Nathaniel | The Labyrinth | | * | | |
| Micklem, Nathaniel | The Labyrinth Revisited | | * | | |
| Miles, Susan | Portrait of a Parson: William Corbett Roberts | AU/P | | I | |
| Milford, Humphrey Sumner, Sir. See also <i>Hunt, Leigh</i> | | | | | |
| Milford, Humphrey Sumner | Selected Modern English Essays | | | | |
| Mill, Anna Jean. See <i>South English Legendary</i> | | | | | |
| Mill, John Stuart | Autobiography | * | * | D | * |
| Mill, John Stuart | Principles of Political Economy (2 vols.) | OT | * | * | * |
| Mill, John Stuart | A System of Logic (2 vols.) | * | v.1 | */I | v.1 |
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| Millar, Margaret | Beast in View | | | | |
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| Milne, A.A. (Alan Alexander) | When We Were Very Young | AJL | | I | |
| Milton, John | Comus | | | | |
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| Milton, John Sumner, Charles Richard (trans.) | The Prose Works (2 vols.) | v.2 | * | v.2 | * |
| Milward, Peter | The Angels in Theology | | | | |
| Miriam Joseph, Sister | Rhetoric in Shakespeare's Time | | | | |
| Mirrlees, Hope | Lud-in-the-mist | | * | * | * |
| Danby, Herbert (trans, contr.) | The Mishnah | | | | |
| Mitchell, J.M. (John Malcolm). See <i>Grote, George</i> | | | | | |
| Mitchison, Naomi | Black Sparta | | | | |
| Mitchison, Naomi | When the Bough Breaks | OT | | | |
| Mitford, John. See <i>Goldsmith, Oliver</i> and <i>Swift, Jonathan</i> | | | | | |
| Mitford, Mary Russell | Our Village | | | | |
| Möbius, Theodor. See <i>Edda Sæmundar</i> | | | | | |
| Moffatt, James. See also <i>Bible #9</i> | | | | | |
| Moffatt, James | The Theology of the Gospels | | * | | * |
| Monahan, Bryan W. | Neither do They Spin | | | | |
| Monceaux, Paul | Histoire de la Littérature Latine Chrétienne | * | * | I | |
| Moncrieff, A.R. Hope (Ascott Robert Hope) | Classic Myth and Legend | | | | |
| Monson, Erling. See <i>Snorri Sturluson</i> | | | | | |
| Montesquieu, Charles de Secondat, Baron de | Lettres Persanes | | * | | * |
| Montgomery, Florence | Misunderstood | M/P | | I | |
| Montgomery, James | Poetical Works | | | | |
| Moon, Arnold | The Building | | | | |
| Moore, Brian | The Feast of Lupercal | | | | |
| Moore, George | Aphrodite in Aulis | | | | |
| Moorman, F.W. (Frederic William). See <i>Beaumont, Francis</i> and <i>Fletcher, John</i> | | | | | |
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| Morgann, Maurice Gill, William Arthur (ed.) | Essay on the Dramatic Character of Sir John Falstaff | * | * | I | |
| Morley, Edith J. (Edith Julia). See <i>Hurd, Richard and Young, Edward</i> | | | | | |
| Morris, Lewis | The Epic of Hades | | * | | |
| Morris, William. See also <i>Völsunga Saga</i> | | | | | |
| Morris, William | Old French Romances | OT/P | | I | |
| Morris, William | The Story of the Glittering Plain | | | | |
| Morris, William | The Water of the Wondrous Isles (2 vols.) | | | | |
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| Mowrer, Orval Hobart | The Crisis in Psychiatry and Religion | | * | * | * |
| Muir, Kenneth. See <i>Wyatt, Thomas, Sir</i> | | | | | |
| Müller, F. Max (Friedrich Max) | Anthropological Religion | | * | * | * |
| Muntz, Hope | The Golden Warrior | OT/P | | I | |
| Murray, Andrew | Abide in Christ | | | | |
| Murray, Byron D. | Commonwealth of Americans | AU/P | | I | |
| Murray, Gilbert. See also <i>Euripides</i> | | | | | |
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| Musgrove, S. | The Universe of Robert Herrick | AU/P | | I | |
| Musset, Alfred de | Comédies et Proverbs (2 vols.) | | | | v.2 |
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| Myers, John Myers | Silverlock | | | | |
| Myres, John Linton | The Dawn of History | | * | | * |
| Nairne, Carolina Oliphant Nairne, Baroness | The Songs of Lady Nairne | | | | |
| Nash, James Okey. See <i>Law, William</i> | | | | | |
| Naylor, Stanley | Gaiety and George Grossmith | WHL | | | |
| Neill, Alexander Sutherland | A Dominie's Log | | | | |
| Nel, Elizabeth | Mr. Churchill's Secretary | | | | |
| Nelson, William. See also Fifteenth Century School Book | | | | | |
| Nelson, William | The Poetry of Edmund Spenser: A Study | | * | * | * |
| Nerval, Gérard de | Poésies Complètes | | | | |
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| Nestle, Eberhard Nestle, Erwin | See Bible #6 | | | | |
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| Gore, Charles (ed.) Goudge, Henry Leighton (ed.) Guillaume, Alfred (ed.) | A New Commentary on Holy Scripture | * | * | * | * |
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| Newbolt, Henry | St. George's Day and Other Poems (copy 1) | | | | |
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| Newcastle, Margaret Cavendish, Duchess of | The Cavalier in Exile + | | | | |
| Newdigate, Bernard H. (Bernard Henry). See also <i>Drayton, Michael</i> | | | | | |
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| Newman, John Henry, Saint | On the Scope and Nature of University Education | * | * | */D | * |
| Newman, John Henry, Saint Copeland, William John (ed.) | Parochial and Plain Sermons (3 vols.) | v.2 | * | * | * |
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| Newton, Benjamin Wills | Thoughts on the Apocalypse | | | | |
| Nicholson, Norman | The Old Man of the Mountains | | | | |
| Nicoll, Allardyce. See <i>Holinshed, Raphael</i> | | | | | |
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| Nicholson, Marjorie Hope | Voyages to the Moon | | | | |
| Nock, A.D. | St. Paul | | * | | |
| Nodier, Charles | Contes Fantastiques | * | | | |
| Nordström, Johan Hammar, T. (Thékla) (trans.) | Moyen-âge et Renaissance | | * | * | * |
| North, Thomas. See <i>Plutarch</i> | | | | | |
| Northcliffe, Alfred Harmsworth, Viscount | At the War | | | | |
| Nowak, Helen. See <i>Stanislavsky, Konstantin</i> | | | | | |
| O'Casey, Sean | The Plough and the Stars | AJL | | | |
| Ogle, John, Sir. See <i>Lamentation of Troy</i> | | | | | |
| Paterson, Adrian (trans.) | Old Lithuanian Songs | | | * | * |
| Okey, Thomas. See <i>King, Bolton</i> | | | | | |
| Oman, Charles | The Dark Ages # | * | * | * | |
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| Dane, Clemence (ed.) | 100 Enchanted Tales | | | | |

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| Onions, C.T. (Charles Talbot). See Oxford English Dictionary, 1884-1928 | | | | | |
| Lucas, E.V. (Edward Verrall (comp.) | The Open Road | | | | |
| Origen Chadwick, Henry (trans.) | Contra Celsum | | * | * | |
| Osborne, Dorothy Parry, Edward Abbott (ed.) | The Letters from Dorothy Osborne to Sir William Temple | * | * | I | |
| Osgood, Charles Grosvenor. See also <i>Boccaccio</i> | | | | | |
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| Palmer, Herbert E. (Herbert Edward) | <u>The Dragon of Tingalam</u> | AU/P | * | */I | * |
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| Parker, Dorothy | <u>The Best of Dorothy Parker</u> | | | | |
| Parker, Eric | <u>Playing Fields</u> | | | | |
| Parker, Percy Livingston. See <i>Wesley, John</i> | | | | | |
| Parker-Rhodes, Damaris | <u>Christianity and the Social Order</u> | | | * | * |
| Parmenides. See <i>Trois Contemporains</i> | | | | | |
| Parr, P. C. See <i>Carlyle, Thomas</i> | | | | | |
| Parrott, Thomas Marc. See <i>Chapman, George</i> | | | | | |
| Parry, Edward Abbot. See <i>Osborne, Dorothy</i> | | | | | |
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| Pascal, Blaise Brunschvicg, Léon (cont.) | Pensées at Opuscules | | * | | * |
| Passerin d'Entrèves, Alessandro | The Medieval Contribution to Political Thought | P | * | D | * |
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| Davis, Norman (ed.) | Paston Letters | | * | | * |
| Pater, Walter | Appreciations with an Essay on Style | * | * | I | * |
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| Patin, M. (Henri) | Etudes sur la Poésie Latine | * | | | |
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| Patmore, Coventry | The Rod, the Root and the Flower | | * | | * |
| | Selections from the Pattersonian | P | | I | |
| Peacock, Thomas Love Saintsbury, George (ed.) | The Misfortunes of Elphin and Rhododaphne | | | | |
| Peake, Mervyn. See Coleridge, Samuel | | | | | |
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| AUTHOR | TITLE | SIGND | UNDR | MAR | ANT |
|---|---|-------|------|-----|-----|
| Pemberton, William Baring | William Cobbett | | | | |
| Penelope, Sister. See <i>Lawson, Penelope</i> | | | | | |
| Penna, Angelo Thompson, K.C. (Kenneth Charles) (trans.) | St. Paul the Apostle | TR/P | * | */I | * |
| The Diary of Samuel Pepys (10 vol) # | | | | | |
| Pepys, Samuel | Vol. 1 | * | * | * | |
| | Vol. 2 | * | * | * | |
| Braybrooke, Richard Griffin, Baron (contr.) | Vol. 3 | * | * | * | |
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| Bright, Mynors (comp.) | Vol. 6 | * | D | * | |
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| Wheatley, Henry B. (Henry Benjamin) (ed.) | Vol. 8 | * | D | | |
| | Vol. 9: Index | * | | | |
| | Vol. 10: Pepysiana | | | | |
| Percy, Thomas. See also <i>Mallet, Paul Henri</i> | | | | | |
| Percy, Thomas Clarke, Charles Cowden (ed.) | Reliques of Ancient English Poetry (3 vol) | | v.1 | v.1 | * |
| Pesta, Theodor Schmid-Schmidtsfelden, Max | My Second English Book | | * | * | * |
| Peterich, Eckart | Kleine Mythologie | | | | |
| Petrarca, Francesco [Petrarch] | La Rime | | * | * | * |
| Pfeiffer, Franz. See Theologia Germanica | | | | | |
| Philby, H. St. J.B. (Harry St. John Bridger) | Sa'udi Arabia | | | | |
| Phillips, J.B. (John Bertram) | Your God Is Too Small | AU/P | * | I | |
| Phillips, Margaret Mann | Erasmus and the Northern Renaissance | | * | * | * |
| Phillips, Stephen | Panama and Other Poems | * | | | |
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| Phillpotts, Eden | The Human Boy | WHL | | | |
| Phillpotts, Eden | The Human Boy and the War | | | | |
| Picot, Georges Marie René. See <i>Janet, Paul</i> | | | | | |
| Pierce, C.A. (Claude Anthony) | Conscience in the New Testament | | * | D | * |
| Piercy, William C. (William Coleman). See Dictionary of Christian Biography | | | | | |
| Pierrefeu, Elsa Tudor de. See <i>De Pierrefeu, Elsa</i> | | | | | |

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| Pilkington, Roger | World Without End | | * | | |
| Piozzi , Hester Lynch Roberts, S.C. (Sydney Castle) (ed.) | Anecdotes of the Late Samuel Johnson | | * | | * |
| Piozzi , Hester Lynch Johnson, R. Brimley (Reginald Brimley) | The Letters of Mrs. Thrale | | * | | |
| Pinkerton, John. See <i>Polo, Marco</i> | | | | | |
| Pitter, Ruth | The Bridge: Poems, 1939-1945 | AU/P | * | I | * |
| Pitter, Ruth | The Ermine: Poems, 1942-1952 | AU/P | | I | |
| Pitter, Ruth | On Cats | AU/P | | I | |
| Pitter, Ruth | The Rude Potato | AU/P | | I | |
| Pitter, Ruth | The Spirit Watches | AU/P | * | I | |
| Pitter, Ruth | A Trophy of Arms | AU/P | * | I | |
| Pitter, Ruth | Urania | AU/P | | I | |
| Plaistowe, F.G. (Francis Gifford) | The Tutorial Latin Dictionary | | | | |
| Planche, Gustave. See <i>Prévost, Abbé</i> | | | | | |
| Plato Bury, Robert Gregg (trans.) | Plato With An English Translation | | * | | |
| Plato Cornford, Francis MacDonald (trans.) | The Republic of Plato | | | | |
| Pliny , the Younger Cowan, James (ed.) | Pliny's Letters | * | * | * | * |
| Plotinus Taylor, Thomas (trans.) Mead, G.R.S. (George Robert Stow) (ed.) | Selected Works | | * | */I | * |
| Plutarch North, Thomas | Plutarch's Lives (10 vols.) + | All | v. 1-8 | v.3 | v. 1-8 |
| Plutarch Cherniss, Harold F. (Harold Fredrik) (trans.) Helmbold, W.C. (William Clark) (trans.) | Moralia | | * | | * |
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| Sparrow, John (ed.) | Poems in Latin | | * | * | * |
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| Pole, K.F.M. (Karl Friedrich M.) | Family Doctor and Family Problems | AU/P | | I | * |
| Pollard, Alfred W. See <i>Chaucer, Geoffrey</i> | | | | | |
| Polo, Marco Masefield, John (ed.) | The Travels of Marco Polo | | * | | * |
| Polo, Marco Pinkerton, John (ed.) | Voyages and Travels of Marco Polo | | | | |
| Ponsonby, Arthur, Baron | British Diarists | | | | |
| Poole, Edward Stanley. See <i>Arabian Nights</i> | | | | | |
| Pope, Alexander. See <i>Homer</i> | | | | | |
| Popper, Karl R. (Karl Raimund) | The Open Society and Its Enemies | | * | */D | * |
| Johnson, R. Brimley (Reginald Brimley), ed. | Popular British Ballads | * | | | |
| Potter, Simeon | Language in the Modern World | | | * | |
| Pottle, Frederick A. See also <i>Boswell, James</i> | | | | | |
| Pottle, Frederick A. | Næs Git yfel Wif in the Old English Apollonius | AU/P | | I | |
| Powell, F. York (Frederick York). See <i>Vigfússon, Guðbrandur</i> | | | | | |
| Powell, L.F. (Lawrence Fitzroy). See <i>Smith, David Nichol</i> | | | | | |
| Powell, Sydney Walter | Adventures of a Wanderer # | | | | |
| Powicke, F.M. (Frederick Maurice) | History, Freedom and Religion | | * | | |
| Powys, John Cowper | A Glastonbury Romance | * | | | |
| Powys, Theodore Francis | Mr Weston's Good Wine | | JD | | |
| Powys, T.F. | Unclay | | | | |
| Praed, Winthrop Mackworth | The Poems of Winthrop Mackworth Praed (2 vols.) | | | | |
| Pratt, Fletcher De Camp, L. Sprague (Lyon Sprague) | Land of Unreason | | | | |
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| Presbyterian Church of England. See Church Praise | | | | | |
| Prescott, William Hickling | The Conquest of Mexico (Vol. 2 only) | | | | |
| Prescott, William Hickling | History of the Conquest of Peru | * | * | I | |
| Prévost, Abbé Planche, Gustave (cont.) Saint-Beuve, Charles Augustin (cont.) | Historie de Manon Lescaut et du Chevalier Desgrieux # | | | | * |
| Priestley, Eliza (Chambers), Lady | The Story of a Lifetime | | | | |
| Priestley, J.B. | Three Time-Plays | | | | |
| Prince, F.T. (Frank Templeton) | The Italian Element in Milton's Verse | * | * | D | * |
| Prior, Matthew Gilfillan, George (ed.) | The Poetical Works | | * | * | * |
| Pritchard, F.H. See Essays of To-day | | | | | |
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| | 1955 | | * | | * |
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| Propertius, Sextus Watts, A.E. (trans.) | Poems of Sextus Propertius | TR/P | * | */I | * |
| Lambelin, Roger (trans.) | Protocols des sages de sion | | * | | |
| Pullan, Leighton | The Church of the Fathers | * | | I | |
| Purser, Louis Claude. See Apuleius | | | | | |
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| Quarles, Francis. See also Crashaw, Richard | | | | | |
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| Quiller-Couch, Arthur | I Saw Three Ships and Other Winter's Tales | AJL | | | |
| Quincey, Thomas de. See <i>De Quincey, Thomas</i> | | | | | |
| Quintilian | Institutiones oratoriae + | * | * | I | * |
| Racine, Jean Guirand, Félix (cont.) | Andromaque | | * | | * |
| Racine, Jean Richard, Pierre (cont.) | Britannicus | | * | | * |
| Racine, Jean | Oeuvres Complètes de J. Racine (7 vols.) + | | | | |
| | Vol. 1 | * | */D | * | |
| | Vol. 2 | * | D | | |
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| Radcliffe, Ann Ward | The Mysteries of Udolpho (2 vol) | | * | | |
| Ragozin, Zénaïde A. (Zénaïde Alexeïevna) | A History of the World | D/P | | I | |
| Raine, Kathleen | Collected Poems | | * | | |
| Raine, Kathleen | The Little Girl Lost and Found | | * | | |
| Raleigh, Lucie Gertrude (Jackson), Lady. See <i>Raleigh, Walter</i> | | | | | |
| Raleigh, Walter | The English Novel | | * | * | * |
| Raleigh, Walter Raleigh, Lucie Gertrude (Jackson), Lady Smith, David Nichol (pref.) | The Letters of Sir Walter Raleigh (2 vols.) | | * | * | * |
| Raleigh, Walter | Milton | | * | * | * |
| Raleigh, Walter Latham, Agnes M.C. (ed.) | The Poems of Sir Walter Raleigh | | * | * | * |
| Raleigh, Sir Walter Hadow, Grace E. (Grace Eleanor) (ed.) | Selections from His Historie of the World | | * | | |
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| Raven, Charles E. (Charles Earle) | A Wanderer's Way | | * | */D | * |
| Ray, Gordon Norton | The Buried Life | | | | |
| Reade, W.H.V. (William Henry Vincent) | The Christian Challenge to Philosophy | * | * | * | * |
| Reed, Talbot Baines | The Fifth Form at St. Dominic's | | | | |
| Reid, Forrest | Walter De La Mare | | * | * | * |
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| Renwick, W.L. (William Lindsay) | Edmund Spencer | * | * | | |
| Renwick, W.L. (William Lindsay) | The Faerie Queene | | | | |
| | Restoration Plays from Dryden to Farquhar | | * | | |
| Smeaton, William Henry Oliphant (ed.) | The Return from Parnassus | | * | | |
| | Reviews on Milton's Poetry | | | | |
| Rhys, Ernest. See <i>Dowden, Edward; Literary Pamphlets; Mill, John Stuart and Wordsworth, William</i> | | | | | |
| Ribner, Irving | Morality Roots of the Tudor History Play | AU/P | * | I | * |
| Rice, James. See <i>Besant, Walter</i> | | | | | |
| Rice-Oxley, L. (Leonard). See <i>Fielding, Henry</i> | | | | | |
| Richard, Pierre. See <i>Racine, Jean</i> | | | | | |
| Richards, I.A. (Ivor Armstrong) | Coleridge on Imagination | | * | * | * |
| Richards, I.A. | The Philosophy of Rhetoric | AU/P | * | */I | * |
| Richards, I.A. | The Screens and Other Poems | AU/P | | I | |
| Richardson, A.W. (Anne Wakefield). See <i>Baker, William</i> | | | | | |
| Richardson, Samuel | Clarissa, or the history of a young lady (4 vols.) | * | * | I/D (v.4) | * |
| Richardson, Samuel Saintsbury, George (ed.) | Pamela (2 vols.) | | v.1 | | |
| Richey, Margaret Fitzgerald. See <i>Wolfram, von Eschenbach</i> | | | | | |
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| Ridler, Anne | The Shadow Factory | | | | |
| Riesenbergs, Felix | Shipmates: Sketches of the Sea | | * | | |
| Rieu, E.V. (Emile Victor). See <i>Homer</i> | | | | | |
| Riffert, George R. (George Raymond) | Great Pyramid, Proof of God | | | | |
| Rimbaud, Arthur | Oeuvres de Jean-Arthur Rimbaud | | | | |
| Ritchie, Anne Thackeray. See <i>Edgeworth, Maria</i> | | | | | |
| Ritchie, Sir Lewis Anselm da Costa. See <i>Bartimeus</i> | | | | | |
| Ritson, Joseph. See Ancient Engleish Metrical Romancées | | | | | |
| Riviere, Michael | Poems | | * | | |
| Riviere, Michael | The Poetical Works of Michael Riviere | | | | |
| Robbins, Rossell Hope. See Secular Lyrics of the XIVth and XVth Centuries | | | | | |
| Roberts, S.C. (Sydney Castle). See <i>Piozzi, Hester Lynch</i> | | | | | |
| Roberts, Ursula Wyllie. See <i>Miles, Susan</i> | | | | | |
| Roberts, William | Memoirs of the Life of Mrs. Hannah More | | * | * | * |
| Robertson, E. Arnot (Eileen Arnot) | Ordinary Families | | | | |
| Robertson, Frederick William | Sermons on Christian Doctrine | | * | D | * |
| Robertson, John George | The Literature of Germany | * | * | I | * |
| Robertson, J. Logie (James Logie). See <i>Thomson, James</i> | | | | | |
| Robertson, J.M. (John Mackinnon). See also <i>Bacon, Francis</i> | | | | | |
| Robertson, J.M. (John Mackinnon) | Elizabethan Literature | * | | * | |
| Robinson, Benjamin Lincoln. See Gray's New Manual of Botany | | | | | |
| Robinson, Edwin Arlington. | Collected Poems of Edwin Arlington Robinson | OT/P | | I | * |
| Robinson, Ellis. See also Appendix Virgiliana | | | | | |
| Robinson, John A.T. (John Arthur Thomas) | Honest to God | | * | | |
| Rolph, C.H. (Cecil Hewitt). See Trial of Lady Chatterley | | | | | |
| Ronsard, Pierre de Dorchain, Auguste (ed.) | Les Chefs-d'Oeuvre Lyriques | * | * | | * |
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| Roper, Sir Thomas | The Mirrour of Vertue in Worldly Greatnes | | * | | * |
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| Rossetti , Christina Georgina Rossetti, William Michael | Poetical Works | | * | | * |
| Rossetti, Dante Gabriel | Poems and Translations | * | * | | |
| Rosetti, William Michael. See <i>Rosetti, Christina Georgina</i> | | | | | |
| Rougemont, Denis de | L'Amour et L'occidente # | AU/P | * | */ D | * |
| Ross, Martin. See <i>Somerville, E. C. (Edith Enone)</i> | | | | | |
| Rousseau , Jean-Jacques Vaughan, Charles Edwyn (ed.) | Du Contrat Social ou Principes du Droit Politique | | * | | * |
| Rousseau, Jean-Jacques | Les Confessions | * | * | I | |
| Rowland, John | One Man's Mind | AU/P | | I | |
| Royce, Josiah | Lectures on Modern Idealism | * | * | I | |
| Royds, Thomas Fletcher. See <i>Virgil</i> | | | | | |
| Runciman, Steven | The Medieval Manichee | * | * | D | * |
| Ruskin, John | A Joy Forever | * | * | | * |
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| Ruskin, John | The Queen of the Air | | | | |
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| Rutland, William R. (William Rutland) | Creation and other Poems | AU | * | | |
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| Sabatini, Rafael. See Century of Sea Stories | | | | | |
| Sackville-West, V. (Victoria) | King's Daughter | | | | |
| Sainte-Beuve, Charles Augustin. See also Prévost, Abbé | | | | | |
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| Saintsbury, George. See also Fielding, Henry ; Peacock, Thomas Love ; Richardson, Samuel ; Smollett T. (Tobias) ; Thackery, William Makepeace ; Shorter Novels: Elizabethan and Jacobean | | | | | |
| Saintsbury, George | Matthew Arnold | | * | | * |
| Sales, [Saint] Francis de. See Francis de Sales, Saint | | | | | |
| Sampson, Ashley | From the Ashes: Poems | AU/P | | I | |
| Sandeman, Phyllis Elinor | Treasure on Earth | AU/P | | I | |
| Sannazaro, Jacopo Carrara, Enrico (ed.) | Arcadia | | * | */D | * |
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| Sargent, Harry Neptune | The Servant Nation | | | | |
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| Vol. V | | | | | |
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| Saurat, Denis | Milton: Man and Thinker | * | * | * | * |
| Sayce, Richard Anthony | The French Biblical Epic in the 17th Century # | | * | * | |
| Sayers, Dorothy L. See also Chanson de Roland | | | | | |
| Sayers, Dorothy L. | Further Papers on Dante | | * | * | |
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| Schenkl, Heinrich. See <i>Epictetus</i> | | | | | |
| Schick, Josef. See <i>Lydgate, John</i> | | | | | |
| Schmid-Schmidtsfelden, Max. See <i>Pesta, Theodor</i> | | | | | |
| Schneider, Reinhold | Verhüllter Tag | | | | |
| Schofield, William Henry | English Literature from the Norman Conquest to Chaucer # | * | * | * | |
| Scholz, J. Martin Augustin. See Bible #13 . | | | | | |
| Schwarz, Balduin | Dietrich Von Hildebrand on Value | AU/P | | I | |
| Schwarz, Werner | Principles and Problems of Biblical Translation # | | * | * | * |
| Scott, A.F. (Arthur Finley). See Speaking of the Famous | | | | | |
| Scott, David | The Egypt's Gold # | | | | |
| Scott, Robert. See Greek-English Lexicon | | | | | |
| Scott, T.H. (Thomas Henry). See Wild Flowers of the Wayside and Woodland. | | | | | |
| Scott, Walter. See also <i>Mallet, Paul Henri</i> | | | | | |
| Scott, Walter | The Antiquary | | * | * | * |
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| Scott, Walter | Essays on Chivalry, Romance, and the Drama | | * | * | * |
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| Scott, Walter | Guy Mannering # | | | | * |
| Scott, Walter | Kenilworth (n.d.) | M | * | | |
| Scott, Walter | Kenilworth (1929) | | | | |
| Scott, Walter | Old Mortality | | | | |
| Scott, Walter | The Pirate | | | | * |
| Scott, Walter Grant, Douglas (ed.) Stuart, Louisa, Lady (cont.) | Private Letters of the 17th Century | | * | | |
| Scott, Walter | Quentin Durward # | | | | |
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| Scott, Walter | Waverley | | * | | * |
| Scott, Walter | Waverley Novels: The Heart of Mid-Lothian, The Bride of Lammermoor | | | | |
| Scott, Walter | The Week-end Scott | | | | |
| Scott, Walter | Woodstock | | | | |
| | The Scottish Book of Common Prayer | | | I | * |
| Robbins, Rossell Hope (ed.) | Secular Lyrics of the XIVth and Xvth Centuries | | | | |
| Sedgefield, Walter John. See <i>Battle of Maldon</i> | (filed under <i>Maldon</i>) | | | | |
| Seeböhm, Frederic | The Oxford Reformers | | * | */D | * |
| Selby-Bigge, L.A. (Lewis Amherst), Sir. See <i>Hume, David</i> | | | | | |
| Selby-Lowndes, Joan | The Story of Firebrand | G | | I | * |
| Peacock, William (ed.) | Selected English Essays (1910) | | | | |
| Peacock, William (ed.) | Selected English Essays (1919) | M | | I | |
| Sélincourt, Aubrey de. See <i>Herodotus</i> | | | | | |
| Sélincourt, Ernest de. See <i>Landon, Walter Savage</i> | | | | | |
| Sellar, William Carruthers. See And Now All This | | | | | |
| Sellar, W.Y. (William Young) | The Roman Poets of the Republic | | | | |
| Sellars, Roy Wood | The Essentials of Logic | | * | * | * |
| Selwyn, Edward Gordon. See Essays Catholic and Critical | | | | | |
| Seneca, Lucius Annaeus Miller, Frank Justus (trans.) | Seneca's Tragedies (vol. 1) | | * | D | * |
| Sextus, Pythagoreus Chadwick, Henry | The Sentences of Sextus | | * | * | |
| Sessions, Barbara F. See <i>Seznec, Jean</i> | | | | | |
| Seton, Ernest Thompson | Lives of the Hunted | | | | |
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| Wilson, John Dover (ed.) | Seventeenth Century Studies | | | | |
| Sewell, Arthur | The English Mind in the 17th Century | | | | * |
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| Shakespeare, William (cont'd.) | v. 6 : The Second Part of King Henry IV; The Life of King Henry V; The First Part of King Henry VI v. 7 : The Second Part of King Henry VI; The Third Part of King Henry VI; The Tragedy of King Richard III v. 8 : King Henry VIII; Troilus and Cressida; The Tragedy of Coriolanus # v. 9 : Titus Andronicus; Romeo and Juliet; Timon of Athens; Julius Caesar v. 10 : Macbeth; Hamlet; King Lear + | | * | | * |

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| Shalimar | Sail Ho! | | | | |
| Sharp, R. Farquharson (Robert Farquharson). See <i>Ibsen, Henrik</i> | | | | | |
| Shaw, Bernard | Androcles and the Lion | | | | |
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| Shaw, Bernard | Three Plays for Puritans | | | | |
| Shaw, William Hudson | Introductory Lectures on the Oxford Reformers | | * | | * |
| Sheed, F.J. (Francis Joseph) | To Know Christ Jesus | | | | |
| Sheffield, John Holroyd, Earl of. See <i>Gibbon, Edward</i> | | | | | |
| Shelley, Mary Wollstonecraft | Frankenstein (1930) | | | | |
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| Shelton, Thomas. See also <i>Cervantes</i> | | | | | |
| Shenstone, William Gilfillan, George | The Poetical Works of William Shenstone | | * | | * |
| Shepherd, Richard Herne. See <i>Shelley, Percy Bysshe</i> | | | | | |
| Sheppard, Lancelot Capel | The English Carmelites | | | | |
| Sheridan Richard Brinsley | The Plays | * | * | * | * |
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| Shetelig , Haakon Falk, Hjalmar Gordon, E.V. (Eric Valentine) (trans.) | Scandinavian Archaeology | * | * | | |
| Shideler, Mary McDermott | The Theology of Romantic Love # | | | | |
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| Shorter, Clement. See also <i>Brontë, Emily</i> | | | | | |
| Saintsbury, George (cont.) Henderson, Philip (cont.) | Shorter Novels: Elizabethan and Jacobean | | * | * | * |
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| Shove, Fredegond | Poems | | | | |
| Shuckburgh, Evelyn S. (Evelyn Shirley). See <i>Sophocles</i> | | | | | |
| Sidgwick, F. See also Early English Lyrics | | | | | |
| Sidney, Philip Feuillerat, Albert (ed.) | The Defence of Poesie; Political Discourses; Correspondence; Translations | | * | * | * |
| Siegel, Paul N. | The Petrarchan Sonneteers and Neo-Platonic Love | | | | |
| Sieper, Ernst. See <i>Lydgate, John</i> | | | | | |
| Smith-Dampier, E.M. | Sigurd the Dragon Slayer | | | | |
| Simenon , Georges Packer, Percy William (ed.) | La Nuit du Carrefour | | | | |
| Simpson, Percy | Studies in Elizabethan Drama | | * | | * |
| Sinnott, Edmund W. (Edmund Ware) | The Biology of the Spirit | | | | |
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| Sisson, C.J. | The Judicious Marriage of Mr. Hooker | | * | | * |
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| Skeat, Walter William | A Concise Etymological Dictionary of the English Language | * | | I | * |
| Skelton, John Henderson, Philip | Complete Poems | | * | * | * |
| Skinner, Martyn | Letters to Malaya (3 vols.) # | | v.1, 3 | | |
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| Slesinger, Tess | Time | | | | |
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| Smiles, Aileen | Samuel Smiles and His Surroundings | | | | * |
| Smith, A.H. (Albert Hugh). See <i>Snorri Sturluson</i> | | | | | |
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| Smith, David Nichol | Characters from the Histories and Memoirs of the 17th Century | * | * | | |
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| Smith, G.C. Moore (George Charles Moore). See <i>Edward the Third</i> | | | | | |
| Smith, G. Gregory (Geroge Gregory). See <i>Elizabethan Critical Essays</i> | | | | | |
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| Smith, J.C. (James Cruickshanks) | A Study of Wordsworth | | | * | |
| Smith, James Smith, Horace | Rejected Addresses | WHL | * | I | * |
| Smith, Logan Pearsall. See also <i>Donne, John</i> | | | | | |

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| Southworth, James Granville | Chaucer's Final E. in Rhyme | AU/P | | I | |
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| Morris, Richard (ed.) | Specimens of Early English | * | * | I | * |
| Spedding, James. See also <i>Bacon, Francis</i> | | | | | |
| Speirs, John | Medieval English Poetry | * | * | */I/ D | * |
| Spence, Joseph Underhill, John (ed.) | Spence's Anecdotes, Observations and Characters of Books and Man | | * | | |
| Mueller, William R. (ed.) | Spenser's Critics | ED/P | | */I | |
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| Bridges, Robert (compiler) | The Spirit of Man | * | | | |
| Squire, John Collings, Sir. See Cambridge Book of Lesser Poets and <i>Flecker, James Elroy</i> | | | | | |
| Stanhope, Philip Henry Stanhope, Earl of | Notes of Conversation with the Duke of Wellington | * | * | | * |
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| Stebbing, L. Susan (Lizzie Susan) | <i>Thinking to Some Purpose</i> | | | | * |
| Stedman, Edmund Clarence. See <i>Swinburne, Algernon Charles</i> | | | | | |
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| Stenton, Doris Mary Parsons, Lady | <i>English Society in the Early Middle Ages</i> | | * | | |
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| Stern, G.B. (Gladys Bronwyn). See also <i>Kaye-Smith, Sheila</i> | | | | | |
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| Stern, Karl | <i>The Pillar of Fire</i> | * | * | */D | * |
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| Stern, Karl | <i>Through Dooms of Love</i> | | | | |
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| Stern, Milton R. See <i>Melville, Herman</i> | | | | | |
| Stevenson E. See <i>Early Reviews of Great Writers</i> | | | | | |
| Stevenson, Morely. See <i>Prayer Book Dictionary</i> | | | | | |
| Stevenson, Robert Louis | <i>Kidnapped and Catriona</i> | | | | |

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| Stigall, John O. H. | De Vita et Moribus Philosophorum | | * | * | * |
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| Stone, Christopher. See Collins, William | | | | | |
| Stopes, Marie Carmichael | The Study of Plant Life for Young People | | * | * | |
| Story, G.M. See Alabaster, William | | | | | |
| Stout, John Joseph. See Böhme, Jacob | | | | | |
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| Streatfeild, Noel | Magic and the Magician | | | | |
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| Sumner, Charles Richard. See <i>Milton, John</i> | | | | | |
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| Swinnerton, Frank. See <i>Bennett, Arnold</i> | | | | | |
| Sykes, Ethel R. | Readings from Indian History for Boys and Girls | | | | * |
| Sylvester, Richard S. See <i>Cavendish, George</i> | | | | | |
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| Taylor, A.E. (Alfred Edward) | <i>The Christian Hope of Immortality</i> | | | | * |
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| Tennyson, Alfred Tennyson, Baron | <i>The Poems</i> | | * | * | * |
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| Thackeray, Francis St. John. See <i>Anthologia Graeca</i> | | | | | |
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| Thomas, J. M. Lloyd (Joseph Morgan Lloyd). See <i>Baxter, Richard</i> | | | | | |

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| Thomson, James | The Seasons and the Castle of Indolence | WHL | * | I/D | * |
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| Thucydides Crawley, Richard (trans.) | History of the Peloponnesian War (1920) | | * | | * |
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| Tolkien, J. R. R. See Ancrene and Chaucer | | | | | |
| Tolstoy, Leo | The Complete Works (24 vols.) | | | | |
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| Tomasi di Lampedusa, Giuseppe Colquhoun, Archibald (trans.) | The Leopard | * | * | */D | * |
| Tomlinson, H.M. (Henry Major) | Morning Light | | | | |
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| Trevelyan, R.C. (Robert Calverley). See <i>Sophocles</i> | | | | | |
| Rolph, C.H. (Cecil Hewitt) (ed.) | The Trial of Lady Chatterley | * | * | * | * |
| Bedier, Joseph | Roman de Tristan et Iseut | * | | | * |
| Triggs, Oscar Lovell. See <i>Lydgate, John</i> | | | | | |
| Troeltsch, Ernst Wyon, Olive (trans.) | The Social Teaching of the Christian Churches (2 vols.) | | | | |
| Battistini, Yves (ed.) Empedocles Heraclitus Parmenides | Trois Contemporains # | P | * | | * |
| Trollope, Anthony | The American Senator | | | | |
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| Trollope, Anthony | Ayala's Angel | | | | * |
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| Trollope, Anthony | Is He Popenjoy? | | | | |
| Trollope, Anthony | John Caldigate (1880) | FAM | | | |
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| Trollope, Anthony | Sir Harry Hotspur of Humblethwaite | | | | |
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| Troubridge, Una Vincenzo, Lady. See <i>Guareschi, Giovanni</i> | | | | | |
| Turgenev, Ivan Sergeevich Hogarth, C.J. (trans.) | Fathers and Sons | | * | * | * |
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| Turner, Ethel | The Family at Misrule | M/P | | I | |
| Turner, W.J. (Walter James) | English Music | | | | |
| Turville-Petre, Gabrielle. See <i>Víga-Glúms Saga</i> | | | | | |
| Twain, Mark | The £1,000,000 Bank Note | AJL | | | |
| Twain, Mark | The American Claimant | AJL | | | |
| Twain, Mark | A Yankee at the Court of King Arthur | AJL | | | |
| Twain, Mark Warner, Charles Dudley | The Gilded Age | AJL | | | |
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| Twain, Mark | Pudd'nhead Wilson | AJL | | | |
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| Tylor, Edward B. (Edward Burnett) | Anthropology (2 vols.) | | * | | * |
| Tyrwhitt-Drake, Garrard | Beasts and Circuses | AU/P | | I | |
| Underhill, Evelyn | The Mystery of Sacrifice | | | | |
| Untermeyer, Louis | The Forms of Poetry | | * | * | * |
| Vachell, Horace Annesley | John Verney | | | | |
| Vallins, George Henry | Good English: How to Write It | | * | | |
| Van Vogt, A.E. (Alfred Elton) | The Book of Ptath | | | | |
| Varè, Daniele | The Maker of Heavenly Trousers | WHL | | | |
| Vaughan, Charles Edwyn. See <i>Rousseau, Jean-Jacques</i> | | | | | |
| Vaughn, Henry | Sacred Poems (1914) | | | | |
| Vaughn, Henry | Sacred Poems (1914) copy 2 | * | * | I | * |
| Veitch, John. See <i>Descartes, René</i> | | | | | |
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| Verne, Jules | From the Earth to the Moon | */P/FA M | | | |
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| Verne, Jules | Round the World in Eighty Days | | | | |
| Versfeld, Marthinus | The Perennial Order | | | | |
| Turville-Petre, Gabrielle (ed.) | Víga-Glúms Saga | | | | |
| Vigfússon, Guðbrandur. See also <i>Geir T. Zoëga</i> (<i>Geir Tómasson Zoëga</i>) | | | | | |
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| Vigny, Alfred de | Poésies | * | * | | * |
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| Vinaver, Eugène. See also <i>Malory, Thomas</i> | | | | | |
| Vinaver, Eugène | Racine et la Poésie Tragique | AU/P | | I | |
| Virgil Royds, Thomas Fletcher (trans.) | The Eclogues and Georgics of Virgil | | * | */D | |
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| Voltaire | Romans de Voltaire, suivis de ses Contes en Vers | * | * | D | * |
| Von Heydebrand, Caroline. See <i>Heydebrand, Caroline von</i> | | | | | |
| Wace, Henry. See <i>Dictionary of Christian Biography</i> | | | | | |
| Waddell, Helen. See also <i>Mediaeval Latin Lyrics</i> | | | | | |
| Waddell, Helen | The Wandering Scholars | * | * | I | * |
| Wain, John. See also <i>Anthology of Modern Poetry</i> and <i>Contemporary Reviews of Romantic Poetry</i> | | | | | |
| Wain, John | Essays on Literature and Ideas | AU/P | * | */I | |
| Wain, John | Sprightly Running | | * | | * |
| Waldman, Milton | Elizabeth and Leicester | AU/P | * | */I | * |
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| Waldock, A.J.A. (Arthur John Alfred) | Paradise Lost and its Critics | | * | * | * |
| Walker, Alice. See <i>Puttenham, George</i> | | | | | |
| Walker, D.P. (Daniel Pickering) | Spiritual and Demonic Magic from Ficino to Campanella | * | * | D | * |
| Walker, James A. See <i>Mossé, Fernand</i> | | | | | |
| Wall, Barbara | Growing Up | | * | | * |
| Wall, Bernard. See <i>Teilhard de Chardin, Pierre</i> | | | | | |
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| Wallace, Ronald S. | The Gospel Miracles (proof copy) | | | | |

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| Wallace, Ronald S. | The Gospel Miracles (copy 2) | | | | |
| Waller, A. R. (Alfred Rayney). See Cambridge History of English Literature and Hazlitt, William | | | | | |
| Waller, Edmund Denham, John Gilfillan, George (cont.) | Poetical Works of Edmund Waller & Sir John Denham | * | * | */I | * |
| Walpole, Horace | The Castle of Otranto | | * | | * |
| Walpole, Hugh | The Duchess of Wrexham | AJL | | | |
| Walpole, Hugh | Jeremy at Crale | | | | |
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| Walsh, Chad | Behold the Glory (pres. To Jack—copy 3) | AU/P | * | I | * |
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| Walton, Izaak. See also Donne, John | | | | | |
| Walton, Izaak | The Complete Angler & The Lives of Donne, Wotton, Hooker, Herbert & Sanderson | | * | | * |
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| Ward, Adolphus William, Sir. See Cambridge History of English Literature and Cambridge Modern History | | | | | |
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| Ward, William C. See Drummond, William | | | | | |
| Wardale, E.E. (Edith Elizabeth) | An Old English Grammar | | * | * | * |
| Warner, Charles Dudley. See Twain, Mark | | | | | |
| Warner, Rex. See Xenophon | | | | | |
| Warnock, G.J. (Geoffrey James) | Poems | | * | * | |
| Warren, Robert Penn | Brother to Dragons | * | * | D | * |
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| Waters, E.G.R. (Edwin George Ross). See Historical French Reader | | | | | |
| Watson, George | The Literary Critics | AU/P | * | */I | * |
| Watts, A.E. See <i>Propertius, Sextus</i> | | | | | |
| Watts-Dunton, Theodore. See also <i>Swinburne, Algernon Charles</i> | | | | | |
| Watts-Dunton, Theodore | Aylwin | | * | | * |
| Waugh, Alec | Public School Life | | | | |
| Waugh, Arthur. See <i>Johnson, Samuel</i> | | | | | |
| Webb, Clement Charles Julian | A History of Philosophy | * | | I | * |
| Webb, Clement Charles Julian | Religious Experience | | * | | |
| Webb, Mary | Poems and the Spring of Joy | P | * | I | |
| Webbe, William | A Discourse of English Poetrie | | * | * | * |
| Weekley, Ernest | The Romance of Names | * | | I | |
| Weil, Simone Craufurd, Emma (trans.) | Waiting on God | * | * | * | * |
| Wiener, Leo. See <i>Tolstoy, Leo</i> | | | | | |
| Wells, Henry W. See <i>Langland, William</i> | | | | | |
| Wells, H.G. (Herbert George). See also <i>Bergonzi, Bernard</i> | | | | | |
| Wells, H.G. (Herbert Geroge) | Ann Veronica | | | | |
| Wells, H.G. (Herbert Geroge) | The Autocracy of Mr. Parham | | | | |
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| Wells, J. (Jospeh). See <i>How, W.W. (Walter Wybergh)</i> | | | | | |
| Wenger, J.C. (John Christian) | Glimpses of Mennonite history and doctrine | AU/P | | I | |
| Wesley, John Parker, Percy Livingston (ed.) | John Wesley's Journal | * | * | */D | * |
| West, Alfred S. (Alfred Slater) | The Elements of English Grammar | * | * | * | * |
| West Anthony | The Vintage # | | | | |
| West, Paul | The Fossils of Piety | | * | | * |
| West, Rebecca | Harriet Hume | | | | |
| Westcott, Brook Foss. See <i>Bible #8</i> | | | | | |
| Weyman, Stanley John | Under the Red Robe | JKM | | I | |
| Wheeler, C.B. (Charles Bickersteth). See <i>Six Plays</i> | | | | | |
| Wheeler, George B. (George Bomford). See <i>Butler, Joseph</i> | | | | | |
| Wheelwright, Philip | Heraclitus | * | * | D | * |
| Whetstone, George. See <i>Gascoigne, George</i> | | | | | |
| Whistler, James McNeill | The Gentle Art of Making Enemies | | | | |
| Whistler, Laurence | Audible Silence | AU/P | * | */I | |
| Whistler, Laurence Furse, Jill. | Jill Furse | | | | |
| Whistler, Laurence | The View from the Window | | | | * |
| White, E.B. See <i>Strunk, William</i> | | | | | |
| White, Gilbert Jardine, William (ed.) | The Natural History and Antiquities of Selborne | | * | | * |
| White, Henry Kirke Grahame, James Gilfillan, George (ed.) | The Poetical Works of Henry Kirke White and James Grahame | | | | |
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| White, T.H. (Terence Hanbury) | The Master | | | | |
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| White, T.H. (Terence Hanbury) | The Witch in the Wood # | | | | |
| White, Victor | God and the Unconscious | | * | | |
| White, William Hale. See <i>Rutherford, Mark</i> | | | | | |
| Whittaker, Thomas | The Neo-Platonists | * | * | */I | |
| Wickham, Glynne William Gladstone | Early English Stages 1300-1660 Vol. 1: 1300-1576 | * | * | */D | * |
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| Wicksteed, Philip H. (Philip Henry). See <i>Ibsen, Henrik</i> | | | | | |
| Wigfield, W. MacDonald | An Introduction to the Study of Old Testament History | | | | |
| Scott, T.H. (Thomas Henry) (ed.) Stokoe, W.J. (William John (ed.) | Wild Flowers of the Wayside and Woodland | | * | * | * |
| Wilde, Oscar | The Importance of Being Earnest | * | * | | |
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| Wilkins, Eithne. See <i>Feuchtwanger, Lion</i> | | | | | |
| Wilkins, Vaughan | Fanfare for a Witch | | | | |
| Willcock, Gladys Doidge. See <i>Puttenham, George</i> | | | | | |
| Willey, Basil | The 17th Century Background | * | * | * | * |
| Williams, Charles. See also New Christian Year | | | | | |
| Williams, Charles | The Collected Plays | | | | |
| Williams, Charles | Thomas Cranmer of Canterbury | | | | |
| Williams, Charles | Descent into Hell | | * | | * |
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| Williams, Charles | War in Heaven | * | * | | * |
| Williams, Charles Ward, R.H. (ed.) | The Way of Exchange | | | | |
| Williams, Charles Kingsley. See Bible #4 | | | | | |
| Williamson, George | The Proper Wit of Poetry | | * | * | |
| Williamson, James Alexander | Sir Francis Drake | | | | |
| Wilson, Alfred | Pardon and Peace | | | | |
| Wilson, Elkin Calhoun. See Lamentation of Troy | | | | | |
| Wilson, F.P. | Some Notes on Authors and Patrons in Tudor and Stuart Times | | * | | |
| Wilson, John | Noctes Ambrosianæ | | * | * | * |
| Wilson, John Dover. See Seventeenth Century Studies | | | | | |
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| Wind, Edgar | Pagan Mysteries in the Renaissance | * | * | */D | * |
| Winkworth, Susanna. See Theologia Germanica | | | | | |
| Winnington Ingram, Arthur F. (Arthur Foley) | Under the Dome | | | | |
| Winny, James. See Descent of Euphues; Elizabethan Prose Translation; Elizabethan Voyages and Frame of Order | | | | | |
| Withycombe, E.G. (Elizabeth Gidley). See also <i>Annals of English Literature</i> | | | | | |
| Wohl, Louis de. See <i>De Wohl, Louis</i> | | | | | |
| Wolfe, Humbert | The Uncelestial City | | | | |
| Wolfram , von Eschenbach Richey, Margaret Fitzgerald (cont.) | The Story of Parzival and the Graal | * | * | | |
| Woodforde, James Beresford, John (ed.) | Diary of a Country Parson | | | | * |
| Woolf, Virginia | Hours in a Library | | | | * |
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| | Worcester Cathedral | | | | |
| Wordsworth, Dorothy | Journals | * | * | */D | |
| Wordsworth, William Rhys, Ernest (ed.) | The Longer Poems | | * | * | * |
| Wordsworth, William Coleridge, Samuel T. Hutchinson, Thomas (ed.) | Lyrical Ballads | | * | | |
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| Wordsworth, William De Selincourt, Ernest (ed.) | The Prelude or Growth of a Poet's Mind | | * | | |
| Wordsworth, William | The Shorter Poems | | * | * | * |
| Wordsworth, William De Quincey, Thomas Coleridge, Samuel Taylor Hazlitt, William Smith, David Nichol (ed.) Hughes, A.M.D. (Arthur Montague D'Urban) | Wordsworth: Poetry and Prose: With Essays by Coleridge, Hazlitt, and De Quincey. | | * | | |
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| Adams, Christopher | The Worst English Poets | | | | |
| Wrenn, C.L. (Charles Leslie) | The English Language | | * | * | |
| Wright , Joseph Wright, Elizabeth Mary | An Elementary Middle English Grammar # | * | * | * | * |
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| Wylie, Elinor | Mr. Hodge and Mr. Hazard | | | | |
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| Wyon, Olive. See <i>Troeltsch, Ernst</i> | | | | | |
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