

Dorothy L. Sayers: A Select Bibliography

This is not a comprehensive listing of Sayers's works. For a more complete list, please see the following:

Gilbert, Colleen B. *A Bibliography of the Works of Dorothy L. Sayers* (Hamden, CT: Archon Books), 1978.

DETECTIVE FICTION – LORD PETER WIMSEY

Novels (in reading order):

- Whose Body?* (1923)
- Clouds of Witness* (1926)
- Unnatural Death* (1927) – also published under the title *The Dawson Pedigree*
- The Unpleasantness at the Bellona Club* (1928)
- Murder Must Advertise* (1933)
- Five Red Herrings* (1931)
- Strong Poison* (1930)
- The Nine Tailors* (1934)
- Have His Carcase* (1932)
- Gaudy Night* (1935)
- Busman's Honeymoon* (1937) – originated as a play published in 1936, written with Muriel St. Clare Byrne

Sayers with Jill Paton Walsh:

- Thrones, Dominations* (1998)
- A Presumption of Death* (2002)
- The Attenbury Emeralds* (2011)
- The Late Scholar* (2014)

Short Story Collections:

- Lord Peter Views the Body* (1928) – short stories
- Hangman's Holiday* (1933) – short stories of Lord Peter & others
- In the Teeth of the Evidence* (1939) – short stories of Lord Peter & others
- Striding Folly* (1973) – short stories

DETECTIVE FICTION – OTHER

- The Documents in the Case* (1930)
- The Floating Admiral* (1931) – Sayers contributions
- Ask a Policeman* (1933) – Sayers contributions
- Papers Relating to the Family of Wimsey* (1936)
- An Account of Lord Mortimer Wimsey, the Hermit of the Wash: Related in a Letter to Sir H-- G-- Bart* (1937) – pamphlet
- Double Death* (1939) – Sayers contributions
- Talboys* (1972) – Appeared in *Lord Peter* (2nd ed.) and 1972 editions or later of *In the Teeth of the Evidence*
- The Travelling Rug* (2005)
- Taking Detective Stories Seriously: The Collected Crime Reviews of Dorothy L. Sayers.* Edited by Martin Edwards (2017)

TRANSLATIONS

- Tristan in Brittany*, from Old French (1929)
- The Heart of Stone* by Dante Alighieri, from Italian (1946)
- The Song of Roland*, from Old French (1957)
- The Divine Comedy* by Dante Alighieri, from Italian (*Hell*-1949, *Purgatory*-1955, *Paradise*-1962, with Barbara Reynolds)

DRAMAS

- Busman's Honeymoon* (1936) – also a detective novel
- The Zeal of Thy House* (1937)
- The Devil to Pay* (1939)
- He That Should Come* (1939)
- The Man Born To Be King* (1943)
- The Just Vengeance* (1946)
- The Emperor Constantine* (1951)
- Love All: A Comedy of Manners* (1984)

NON-FICTION

- Begin Here* (1940)
- The Mind of the Maker* (1941)
- The Mysterious English* (1941) – pamphlet
- Even the Parrot* (1944)
- Unpopular Opinions* (1946)
- Creed or Chaos?* (1947)
- The Lost Tools of Learning* (1948)
- Introductory Papers On Dante* (1954)
- Further Papers on Dante* (1957)
- Are Women Human?* (1959)
- The Days of Christ's Coming* (1960) – illustrated by Fritz Wegner, adapted from a Advent card originally published in 1953
- The Poetry of Search and the Poetry of Statement* (1963)
- Wilkie Collins: A Critical and Biographical Study* (1977)
- The Letters of Dorothy L. Sayers, 1899-1936: The Making of a Detective Novelist* (1995)
- The Letters of Dorothy L. Sayers: 1937-1943: From Novelist to Playwright* (1997)
- The Letters of Dorothy L. Sayers: 1944-1950: A Noble Daring* (1998)
- The Letters of Dorothy L. Sayers: 1951-1957: In The Midst of Life* (2000)
- Dorothy L. Sayers: Child and Woman of Her Time, A Supplement to The Letters of Dorothy L. Sayers* (2002)
- Letters to a Diminished Church: Passionate Arguments for the Relevance of Christian Doctrine* (2004)
- The Christ of the Creeds: & Other Broadcast Messages to the British People During World War II* (2008)
- God, Hitler and Lord Peter Wimsey: Selected Essays, Speeches and Articles* (2019)

POETRY

-*Op. I.* (1916)

-*Catholic Tales and Christian Songs* (1918)

-*The Poetry of Dorothy L. Sayers* (1996)