

Crystal Downing's Invited Presentations

“An Interview with Crystal Downing”: *Strong Women* Podcast

--Colson Center for Christian Worldview: June 2023

“Dorothy and Jack”

--European Summer Study Institute, Wheaton, IL: June 2023

“A Trinitarian View of Writing”

--Conference of Young Writers: Wheaton College Campus, June 2023

“Subversive Sayers”

-- Alumni Network for Harvard Women: Podcast May 2023

“Two Reluctant Prophets: CSL and DLS”

--Agora Christi, Romania: online May 2023

“*Subversive: Christ, Culture and the Shocking Dorothy L. Sayers*”

--Pints with Jack Podcast Interview: Apr 7

“The Blind Will See”

--Sunday sermon for Shreveport Cathedral: March 2023

“Changing Signs of Truth” and “Feisty Faith & Friendship of DL Sayers”

--CS Lewis Conference, Shreveport, LA: March 2023

“Sayers & Lewis”

--Senior Banquet, Wheaton Bible Church, IL: March 2023

“*The Four Loves*: An Interview”

-- Christian Curious Podcast, Denver: Feb 2023

“The Scandalous Evangelism of DL Sayers”

--Malone University, OH: Nov 2022

“The Woman Born to be Feisty,”

--First Pres of Glen Ellyn High School Group: Oct 2022

“Shattering the Stained Glass: Sayers and the Bible”

-- *From Shakespeare to the Inklings*, Montreat, NC: Sept 2022

“Transforming Zeal: The Cooperative Imagination of Sayers”

-- *Inklings Conference*: Nashotah House Seminary, WI: Sept 2022

“The Seeing of Sayers”

--CCL Regional Conference, John Brown Univ, AR: Sept 2022

“Subversive Sayers”

--Society for Women of Letters Webinar: July 2022

“Sayers’s Christian Aesthetic and Film”

--European Summer Study Program, Wheaton: June 2022

“The Non-Inkling Inkling: Dorothy L. Sayers”

--Wheaton College Summer Institute: June 2022

“The Subversive Salvation of Dorothy L. Sayers” and “A Feisty Friendship”

--Inklings Weekend, Montreat College, NC: April 2022

“Wading through Sayers”

--Buswell Scholars Series, Wheaton College, April 2022

“Theosis in Lewis and Sayers”

--Living Church Podcast, TX: April 2022

“The Abolition of Man”

-- Faith & Science Conference, Arizona State Univ: Feb 2022

“The Seeing of Sayers”

-- Webinar for European Leadership Forum: Feb 2022

“Subversive Sayers”

--Podcast Interview for the National Christian Legal Society, VA: Jan 2022

“How Postmodernism Serves Faith”

--Podcast Interview for God’s Story Podcast, New Zealand: Jan 2022

“Dorothy L. Sayers: Cross & Gavel”

--Christian Legal Society Podcast, VA: Jan 2022

“How Postmodernism Serves Christianity,”

--God’s Story Podcast, New Zealand: Jan 2022

“The Pro-Social Theology of Dorothy L. Sayers”

--The Antisocial Network Podcast, Dec 2021

“The Miraculous Man Born to Be King”

--First Presbyterian Church, Wheaton: Dec 2021

“This Shall Be a Sign for You: Sayers & Semiotics”

--First Presbyterian Church, Wheaton, Dec 2021

“The Truth or Nott: Lewis and Sayers on Education”

--Gutenberg College, Eugene OR: Sept 2021

“Faithful Semiotics”

--Lecture to North Park Seminary Grad Students, Chicago: Sept 2021

“Changing Signs of Truth”

--Chapel Talk, Tyndale House Publishers, Carol Stream: August 2021

“The Incarnational Sayers”

--Renovare Institute Conference, Wheaton: August 2021

“Chesterton and Sayers”

Uncommon Sense, the GKC Society podcast: August 2021

“Sayers and Apologetics”

“Christian Curious” podcast: August 2021

“Sayers and Gender”

Denver Seminary podcast: August 2021

“The Subversive Sayers”

“God’s Story” podcast, New Zealand : August 2021

“The Most Scandalous Prophet: Dorothy L. Sayers”:

--The Institute of Theological and Interdisciplinary Studies, MN: July 2021

“The Surprise of G. K. Chesterton: Dorothy L. Sayers”

--Society of G. K. Chesterton National Convention, Lisle, IL: July 2021

“Arts and the Church”

--Panel discussion for European Leadership Forum: webinar May 2021

“The Seeing of Sayers: A Christian Aesthetic”

--European Leadership Forum Artists Network: online May 2021

“CS Lewis and Strong Women”

--The Southern California CS Lewis Society: online May 2021

“Creation Matters: The Wonder of Film”

--30th Annual Wheaton Theology Conference: online April 2021

“Myth Made Fact in Lewis, Sayers, and Tolkien”

--Mythic Mission: online April 2021

“Subversive Sayers”

--McConnell Center at the University of Louisville: podcast January 2021

“Changing Signs of Truth: Semiotics and Sayers”

--Global Scholars Network: online Dec 2020

“Lewis, Sayers, and the Liberal Arts”

--liberatingarts.org: online Dec 2020

“The Gospel in Dorothy L. Sayers”

--CS Lewis Society of California, Berkeley: online Nov 2020

“Subversive Sayers”

--InklingFolk, Taylor University: online Nov 2020

“Christ, Culture, and the Shocking Dorothy L. Sayers”

--The Rabbit Room Podcast (Franklin, TN): Oct 2020

“Subversive Sayers”

--The Southern California CS Lewis Society: online Oct 2020

“The Influence of Dorothy L. Sayers on C. S. Lewis”

--Montreat, NC: Nov 2019

“Dorothy L. Sayers and C. S. Lewis: A Feisty Friendship”: Hutchmoot

--Franklin, TN: Oct 2019

“The Prayers and Tears of Dorothy L. Sayers”

--Petoskey United Methodist Church: Sept 2019

“Dorothy L. Sayers and the Sins of Cinema”: The C. S. Lewis Festival

--Petoskey, MI: Sept 2019

“Sayers’s Sense of Vocation”: Elizabethtown College Scholarship Day

--Elizabethtown, PA: April 2019

“Dorothy L. Sayers and C. S. Lewis: A Feisty Friendship”

--Ft. Washington, PA: March 2019

“The Scandalous *Man Born to Be King*”

--Church of the Palms, Sarasota, FL: Feb 2019

“Dorothy L. Sayers and the Wages of Cinema”

--Keynote at Frances White Ewbank Colloquium, Taylor University: June 2018

“Betraying the Medium,” for the Annual Meeting of the AAR

--Boston, Nov. 2017

“Dorothy L. Sayers and C. S. Lewis at War”

--North Central Michigan College, Oct. 2015

“Changing Signs of Truth” (15 hours of lecture for graduate credit)

--University of British Columbia, Vancouver, BC: July 2011

“(P)arting with Modernism”

--Regent College Public Lecture Series, Vancouver, BC: July 2011

“The Traditioning of Dorothy L. Sayers”

--Kitsilano Community Church, Vancouver, BC: July 2011

“Identifying Theology: The Theopoetics of Dorothy Sayers and C. S. Lewis”

--Lille Catholic University, Lille, France: June 2011

“Postmodernism and Christianity” (three different 75-min. lectures)

-- Brandywine Baptist Church, Wilmington, DE: Nov. 2008

“Seeing With the Sun” and “(In)Vocation: Recognizing God’s Call”

--Faith for Thought: CCO Conference, University College, PA: Nov. 2008

“(De)Constructive Criticism” (three different one-hour lectures)

“Dorothy L. Sayers versus C. S. Lewis” (three different one-hour lectures)

--Cornerstone Festival, Western Illinois: July 2008

“Male and Female God Created Them: C. S. Lewis and Dorothy L. Sayers”

--University of Wisconsin at Madison: January 2008

“Dorothy L. Sayers: The Defection of Detection”

--The Simpson Library, Mechanicsburg, PA: August 2007

“How Postmodernism Serves (my) Faith”; “Christian Apologetics in a Postmodern World” and “(In)Vocation: Figuring Out and Implementing God's Call”

--Unite in Worship Conference, Vancouver, British Columbia: Oct. 2007

“From Dialog to Dialogics: The Novels of Dorothy L. Sayers”

-- Dorothy L. Sayers International Meeting, Wheaton, IL: June 2007

“Witnessing the Amish: Plain People on Fancy Film”

--Amish in America International Conf, Elizabethtown, PA: June 2007

“The Zeal of Dorothy L. Sayers”

--The Brick Presbyterian Church, Manhattan: May 2007

“The Triumphal Exit”

--Bluffton University Plenary Chapel: Feb. 2007

“(In)Vocation: How to Read the Writing on the Wall”

-- Lilly-Endowed Visiting Scholar Program, Bluffton, IN: Feb. 2007

“Scholarship and Faith: A Heteroglossic Journey”

--Faculty Scholarship Colloquy, Bluffton University, IN: Feb. 2007

“The Kingdom and the Skeptic” (Four 40-min. lectures)

-- InterVarsity University Conference, Lexington, VA: Feb. 2007

“Divine Deconstructions” for Fall Welcome Weekend, Messiah College

--September 2001, 2002, 2003, 2004, 2005, 2006

“How Postmodernism Serves (my) Faith”

--Serious Times Church & Culture Conf, Charlotte, NC: Apr 2006

“Can a Christian Be a Relativist?”

--Messiah College History Club: Apr 2006

“The War of the Words: Spielberg’s Adaptation of H.G. Wells”

--Faith and Popular Culture Conference, Messiah College: Sept. 2005

“Mene, Mene, and Me”

--Plenary Chapel Address, Messiah College: Apr 2005

“Side-Stepping the Stones”

--Senior Women’s Dinner, Messiah College: Apr 2004

“How Postmodernism Saved (my) Faith”

--The Sider Institute Conference, Grantham, PA: March 2004

“Community and Noah’s Ark: (Be)Longing in Sacred Space”

--Humanities Symposium, Messiah College, March 2004

“(In)vocation: The Preyer of Vocation”

--Western Regional Lily Conference, Pepperdine Univ: Sept. 2003

"The Abolition of Woman: Dorothy L. Sayers and C. S. Lewis"

--New York C. S. Lewis Society Conference, Brooklyn, NY: Aug. 2003

"The Cellar of Faith: A Response to Richard Hughes"

--Messiah College "Educators' Day": May 2002

"The Architectonic Tongue"

--North Amer Christian Foreign Lang Assn, Messiah C: April 2002

"Peripatetic Pedagogy: A Response to Joel Carpenter"

--Messiah College Faculty Retreat: August 2000

"Downing Dostoevsky"

--Oregon Ext Visiting Professors Program, Ashland, OR: Dec. 1999

"A Postmodern Reading of *The Moderns*"

-- Christians Teaching Sociology Annual Conf, Messiah C: June 1995

"From Pillar to Post-Modernism: Making It New at Messiah"

--Presidential Lecture Series, Messiah College, April 1995

"Teaching Shakespeare: Staging the Paging"

--UCLA Parents' Weekend, UCLA: February 1993

TEACHING EXPERIENCE

Messiah College, Mechanicsburg, PA – 1994 - 2018

Professor of English and Film Studies (Fall 2006 to Spring 2018)

Associate Professor of English (Fall 1999 to Spring 2006)

Assistant Professor of English (Fall 1994 to Spring 1999)

University of California, Los Angeles -- Lecturer 1991 - 1994

Seventeenth Century Literature (Senior Seminar)

Shakespeare

Early Victorian Poetry & Prose

The Victorian Novel

British Literature Survey: Beowulf to Milton

Medieval Drama

University of California, Santa Barbara -- Lecturer 1986-1990

Nineteenth Century British Novel

European Romantic Literature

British Romantic Poetry

Shakespeare: Early Works