

Crystal Downing

Co-Director of the Marion E. Wade Center

Wheaton College

M.A. University of California, Santa Barbara, California March 1982

Ph.D. University of California, Santa Barbara, California December 1986

PUBLISHED BOOKS

Subversive: Christ, Culture, and the Shocking Dorothy L. Sayers. Fortress Press, forthcoming.

Salvation from Cinema: The Medium is the Message. New York: Routledge, 2017.

Changing Signs of Truth: A Christian Introduction to the Semiotics of Communication. Downers Grove, IL: IVP Academic, 2012. A *Publishers Weekly* selection now in its 2nd printing.

How Postmodernism Serves (my) Faith: Questioning Truth in Language, Philosophy and Art. Downers Grove, IL: IVP Academic, 2006.

Writing Performances: The Stages of Dorothy L. Sayers. NY: Palgrave Macmillan, 2004. Granted the *Barbara Reynolds Award* for best work on Sayers, June 2009

PUBLISHED ESSAYS

“Dorothy L. Sayers: Reluctant Prophet,” *Christianity Today* (June 2018): 64-68.

“Dorothy L. Sayers and the Bible,” *Oxford Biblical Studies Online*, ed. Michael D. Coogan, Oxford University Press.

“Religious Drama: From Everyman to Sayers,” *Gale Researcher Online*, ed. Kirilka Stavreva, Thomas Riggs & Co.

“Betraying the Medium: The Doubt in *Mass Appeal*,” *Dreams, Doubt and Dread: The Spiritual in Film*. Ed. Zachary Settle & Taylor Worley. Eugene, OR: Cascade, 2016.

“The Divine Comedy of C.S. Lewis and Dorothy L. Sayers,” *Women and C. S. Lewis*. Ed. Carolyn Curtis and Mary Pomroy Key. Oxford: Lion Hudson, 2015.

“Sayers ‘begins here’ with a vision for social and intellectual change,” *Christian History* 113 (Spring 2015): 18.

With Alistair McGrath and Colin Duriez, “Friends, Warriors, Sages,” *Christian History* 113 (Spring 2015): 4-9.

“The Indulgence of *Sense and Sensibility*: A Human Comedy,” *The Ignatius Critical Edition of Sense and Sensibility*. Ed. Joseph Pearce. San Francisco: Ignatius, 2014.

“*Jane Eyre*: Reading the Writing on the Wall,” *The Ignatius Critical Edition of Jane Eyre*. Ed. Joseph Pearce. San Francisco: Ignatius, 2014.

“The Architecture of Romanticism: Wordsworth and Coleridge,” *The Ignatius Critical Edition of Romantic Poetry*. Ed. Joseph Pearce. San Francisco: Ignatius, 2014.

“Staging Ideology and Love in *Good Bye, Lenin!*” *Film & History: An Interdisciplinary Journal* 43.2 (Fall 2013): 5-16.

“Pastoral Hope in *Elysium*,” *Books and Culture Online* (November 2013).

“Angelic Work: The Medieval Sensibilities of Dorothy L. Sayers,” *Journal of Inklings Studies* 3.2 (October 2013): 111-32.

“The Real Thing or Anna Karenina’s Silver Linings Playbook,” *Books and Culture* (May/June 2013): 34.

“Identifying Theology: The Double Helix of Dorothy L. Sayers and C. S. Lewis,” in *Persona and Paradox: Issues of Identity for C.S. Lewis, his Friends and Associates*, ed. Suzanne Bray and William Gray. Newcastle Upon Tyne, UK: Cambridge Scholars Series, 2012. 144-55.

“Catherine Prescott: Behind the Face,” *SEEN* XII:1 (2012): 2-5

“Strange Bedfellows: Faith and Film,” *Christian Scholar’s Review* 40:4 (Summer 2011): 441-451.

“Fighting Family,” *Books and Culture*, 17.2 (March/April 2011): 10.

“A Rose by Any Other Name,” *The Ignatius Critical Edition of Romeo and Juliet*. Ed. Joseph Pearce. San Francisco: Ignatius, 2011. 165-81.

“Finding Satisfaction in Great Expectations,” *The Ignatius Critical Edition of Great Expectations*. Ed. Joseph Pearce. San Francisco: Ignatius, 2010. 599-613.

“Theopoetics: Si(g)ns of Copulation,” *CrossCurrents*, 60 (March 2010): 45-59.

“The Wounded Healer,” *Cresset* 73.2 (2009): 40-43.

“Text as Test: Reading *The Merchant of Venice*.” *The Ignatius Critical Edition of The Merchant of Venice*. Ed. Joseph Pearce. San Francisco: Ignatius, 2009. 167-82.

“The Great Unwashed,” *Books and Culture*, 15 (July/Aug 2009): 23.

“The Social Imaginary of Arcibel’s Game,” *Cresset* 74.3 (2009): 33-37.

“The Drowned and the Saved,” *Books and Culture*, 15 (Jan/Feb 2009): 24-25.

“Reading Hamlet.” *The Ignatius Critical Edition of Hamlet*. Ed. Joseph Pearce. San Francisco: Ignatius, 2008. 185-98.

“God Savor *The Queen*,” *Books and Culture*, 14 (Nov/Dec 2008): 24-25.

“Unheimliche Heights: The Sources of *Wuthering Heights*.” *The Ignatius Critical Edition of Wuthering Heights*. Ed. Joseph Pearce. San Francisco: Ignatius, 2008. 377-91.

“The (Il)legality of Love: *Gone Baby Gone*,” *Cresset*, 71.5 (2008): 44-48.

“Witnessing the Amish: Plain People on Fancy Film,” in *The Amish and the Media*. Ed. David Weaver-Zercher and Diane Z. Umble. Baltimore: Johns Hopkins UP, 2008. 25-41.

“Readers of the Lost Ark,” with Sharon Baker, *Books and Culture*, 14 (May/June 2008): 15-17.

“Feminist Nay-Sayers: *Are Women Human?*” *VII: An Anglo-American Literary Review* 24 (2007): 87-92.

“The Lost Action Hero,” *Cresset*, 71.1 (2007): 28-32.

“Theology is Stranger than Fiction,” with Sharon Baker, *Books and Culture*, 13 (Sept/Oct 2007): 38.

“Romancing the Crone,” *Cresset*, 70.4 (2007): 45-48.

“The Bible as Babel: The Suspicions of Dorothy L. Sayers,” in *From Around the Globe: Secular Authors and Biblical Perspectives*. Ed. Seodial Frank H. Deena and Karoline Szatek. Lanham, MD: University Press of America, 2007. 1-18.

“The Irony of Architexture,” *SEEN* 7.1 (2007): 7-8.

“Everything is Illuminated,” *Cresset*, 70.2 (Dec. 2006): 32-36.

“The Devil Wears Dostoevsky,” *Cresset*, 70.1 (Sept. 2006): 33-34.

“The Ape(x) of Beauty,” *Cresset* 69.5 (June 2006): 25-29.

"No Extra Credit for a Modern Virgin Mary," in *College Faith 3: 150 Christian Leaders and Educators Share Faith Stories from Their Student Days*, ed. Ronald Alan Knott (Berrien Springs, MI: Andrews University Press, 2006), 25-26.

"(C)rafting Redemption," *Cresset* 69.3 (Feb. 2006): 36-39.

"The Orthodoxology of Dorothy L. Sayers," *VII: An Anglo-American Literary Review* 22 (2005): 29-44.

"Cinematic Simony," *Cresset* 69.1 (Sept 2005): 26-29. {Given "Award of Merit" in the "Best of the Christian Press 2005"}

"Rime of the Ancient Martian," *Books and Culture* 11(Sept/Oct 2005): 45.

"Good Bye Lenin!" *Cresset* 68.4 (April 2005): 26-29. {Given "Award of Merit" in the "Best of the Christian Press 2005"}

"The Limits of Perception: How Postmodernism Saved (My) Faith," *Brethren in Christ History and Life* 27 (Dec. 2004): 282-292.

"A Pearl of Great Price," *Cresset* 68.1 (Nov. 2004): 26-28.

"Differently Disabled," *Books and Culture* 10 (May/June 2004): 26-27.

"Film Tripping," *Cresset* 67.4 (April 2004): 23-27.

"Imbricating Faith and Learning: The Architectonics of Christian Scholarship." In Douglas Jacobsen and Rhonda H. Jacobsen, *Scholarship and Christian Faith: Enlarging the Conversation*. NY: Oxford University Press, 2004. 33-44.

"Amélie in a Glass Darkly," *Cresset* 67.1 (September 2003): 24-27.

"Tongue in Check: Paralleling the Taliban with the Amish," *CrossCurrents* 53 (2003): 200-08.

"Creating Frida," *Cresset* 66.4 (Apr. 2003): 26-29.

"Driving Lessons," *Cresset* 66.1 (Nov. 2002): 19-21.

"Smoke Signals on Film," *Books and Culture* 8 (July/Aug 2002): 17-18.

"Close(d) Readings of Shakespeare: Re-covering Self-Reflexivity in the Classroom," *College Literature* 29 (Spring 2002): 115-123.

"The G(l)ossing of Religion: A Victorian Father and Son," *Religion and the Arts* 5 (2001): 155-171.

"The Sheep, the Goats, and Leo DiCaprio," *Books and Culture* 7 (Nov./Dec. 2001): 11.

"Looking Backward, Looking Forward," *PMLA* 115 (Dec. 2000): 2045.

"Misshapen Chaos of Well-Seeming Form: Baz Luhrmann's *Romeo + Juliet*,"
Literature/Film Quarterly 28 (2000): 125-131.

"Playing the Postmodern Field," *Books and Culture* 6 (May/June 2000): 9-10.

"Antiseptic Bakhtin: A Dialogic Christian," *Pacific Coast Philology* 34 (1999): 18-31.

"Richard Rorty for the Silver Screen: *Waking Ned Devine* as Apologetic for Postmodernism," *Books and Culture* 5 (Sept/Oct 1999): 8-10.

"Unheimliche Heights: The (En)Gendering of Brontë Sources," *Texas Studies in Literature and Language* 40 (1998): 347-369.

"Derrida," "Foucault," and "Rorty," *Philosophic Classics: The Twentieth Century*, (Vol V), ed. Walter Kaufman and Forrest Baird. Englewood Cliffs, NJ: Prentice Hall, 1998.

"Dorothy L. Sayers' Last Temptation," *The Canadian C.S. Lewis Journal* 92 (1997): 16-21.

"Woody Allen's Blindness and Insight: The Palimpsests of *Crimes and Misdemeanors*," *Religion and the Arts* 1 (1997): 73-92.

"The Visual and the Verbal in *Middlemarch*," *PMLA Forum* 112 (1997): 434-5.

"A Postmodern Proscenium: Breaking Textual Barriers in *Romeo and Juliet*." *Breaking the Barriers*. Ed. Rima Gulshan. Proceedings of the Literature and Emerging Issues International Conference. Princess Anne: University of Maryland, Eastern Shore, 1997.

"Seeking the Mennotaur: The Multicursal Mennonite," *Conrad Grebel Review*, 14 (Fall 1996): 229-240.

"Pos(t)ing Modernism: The Postmodernism of *The Moderns*," *Pacific Coast Philology*, 29 (Sept. 1994): 109-118.

"Face Painting in Early Modern England," *PMLA Forum* 109 (1994): 119-120.

"Hieroglyphics (De)Constructed: Interpreting Brontë Fictions," *LIT* 2 (1991): 261-273.

"Broadway Roses: Woody Allen's Romantic Inheritance," *Literature/Film Quarterly* 17 (1989): 13-17.

"Birthing a Student Publication: Confessions of Four Midwives," *ADE Bulletin* 94 (1989): 40-44.
(Collaborative Project)

"Architecture as Synecdoche: A Poetics of Trace," *Pacific Coast Philology* 23 (1988): 13-21.

"'The Charmes Backe to Reverse': Deconstructing Architecture in Books II and III of *The Faerie Queene*," *Comitatus* 13 (1982): 64-83.

ONLINE ESSAYS

“Scapegoating the Atonement,” *Patheos Public Square*, www.patheos.com, posted April 2016.

“Myth, Imagination, and Romantic Poetry,” *Patheos*, www.patheos.com, posted March 2016.

“3-D-Light-ful Hugo,” *Books and Culture* online, Dec 2011.

"After the End of the Monster: Dorothy L. Sayers on Art," *Findings* (Winter 2002).

<http://www.wilberforce.org/WilberforceForum/ChannelRoot/Features/FindingsOnline/After+the+End+of+the+Monster.htm>

"Yolking With Postmodernism," lead article for the *Books and Culture* website (Oct. 2000 to Oct. 2001)

<http://christianitytoday.aol.com/books/web/2000/oct09.html>

"*Multiplicity: Una Vista de Nada*," *Postmodern Culture* 7 (Sept. 1996).

http://www.press.jhu.edu/journals/postmodern_culture/

REVIEWS

“Fighting Prejudice”: Review of *Reforming Hollywood: How American Protestants Fought for Freedom at the Movies*, by William D. Romanowski (Oxford University Press, 2012). In *Christian Scholars' Review*, XLII:4 (Summer 2013): 437-40.

“The Ghost in the Fall”: Review of *The Fall of Interpretation*, 2nd ed., by James KA Smith. In *The Church and Postmodern Culture* in *theotherjournal.com* (August 6, 2012)

[<http://theotherjournal.com/churchandpomo/2012/08/06/the-ghost-in-the-fall/>](http://theotherjournal.com/churchandpomo/2012/08/06/the-ghost-in-the-fall/)

“A Poetics of Space”: Review of *A Virtual Tour of the Parish Church of Fenchurch St. Paul: From The Nine Tailors* by Dorothy L. Sayers, by David Collins. In *VII: An Anglo-American Literary Review* 29 (2012): 116-17.

“Love and Death”: Review of *Grave Images: San Luis Valley* by Kathy T. Hettinga. In *Books and Culture* 16:3 (May/June 2010): 20.

“Silent Divas,” with Reid Perkins-Buzo: Review of *Diva: Defiance and Passion in Early Italian Cinema* by Angela Dalle Vacche. In *Books and Culture*, 15: 6 (Nov/Dec 2009): 19-20.

“The Heteroglossia of Victorian Religion”: Review of *Victorian Religion: Faith and Life in Britain* by Julie Melnyk. In *Perspectives on Science and Christian Faith* 61 (March 2009): 57-58.

“Staging Mystery”: Review of *The Altar and the Screen* by S. Brent Plate. In The Religion and Culture Web Forum of the Martin Marty Center at the University of Chicago Divinity School, <<http://martycenter.uchicago.edu/webforum/index.shtml>>

Review of Susan and Gerald Biesecker-Mast, eds, *Anabaptists and Postmodernity*. In *Brethren in Christ History and Life* 23 (Dec. 2000): 522-25.

"An AnaBender Vision": Review of *Harold S. Bender, 1897-1962* by Albert N. Keim. In *Christian Living* 45 (June 1998): 9-13.

"Revolution and the Kingdom: Review of *Romero*." In *World Christian* (Nov. 1989): 42.

JURIED CONFERENCE PAPERS

“Seeing the Medium: Scorsese and Peirce”

--National Conference on Christianity and Film, Baylor Univ., Oct 2014

“A Certain Tendency in Religion and Film: Gnosticism”

--International Conference on Religion and Film, Univ. of NE, April 2014

“From Versailles to Vernueil: The Shaping of Dorothy L. Sayers”

--CS Lewis & Friends, Taylor University, June 2012

“Betraying Hollywood: Ethics of *The Queen*”

--AAR Annual Meeting, Nov. 2007

“Deconstructing Herbert: Spielberg’s Adaptation of *War of the Worlds*”

--Literature/Film Assn. Annual Conference, Oct. 2005.

“The Beauty of Eastern Orthodox Truth: A New Connection Between C. S. Lewis and D. L. Sayers”

--C.S. Lewis Summer Institute, Oxford, England, July 2005.

“Dorothy L. Sayers and Russian Orthodoxy”

--Frances White Ewbank Colloquium, Taylor Univ, March 2004.

"Bakhtin in the Barbershop: Heteroglossia and Film"

--AAR Annual Meeting, Nov. 2003

"Readers of the Lost Ark: Containing the Sacred"

--AAR Annual Meeting, Nov. 2003

"(E)racing *Barbershop*"

--Literature/Film Assn. Annual Conference, Nov. 2003

"Tongue in Check: Amish Pacifism versus Taliban Terror"

--AAR Annual Meeting, Nov. 2002

"Finding (a Window on) Forrester: Gus VanSant's Paean on Plagiarism"

--Literature/Film Assn. Annual Meeting, Oct. 2002

"Creating Time: The Auto/Biographies of Dorothy L. Sayers"

--C. S. Lewis Summer Institute, Oxford, UK, July 2002

"Sept 11th and Its Effects: Bakhtin, Terror, and Anabaptist Pacifism"

--MELUS Annual Conference, April 2002

"Redeeming Plagiarism: Finding Forrester in a Glass Darkly"

--AAR Annual Meeting, Nov. 2001

"Consummation or Consumption?: Bakhtin and the Ethics of Intertextuality"

--AAR Annual Meeting, Nov. 2001

"The Black Box of Christian Scholarship," National Conference on Faith & Learning

--Calvin College, Sept. 2001

"International Affairs: Sayers, Cournos, and the Ethics of Intertextuality"

--American Literature Assn., May 2001

"Abdicating *Thrones, Dominations*: A Contemporary Dorothy L. Sayers"

--National Meeting of the Popular Culture Assn., April 2001

"The Building of Love: Sayers' Architectural Imagination"

--"Romance of Faith: D.L. Sayers," Grove City College, Oct. 2000

- "The Architectonics of Christian Scholarship"
-- Presidential Lecture Series, Messiah College, Oct. 2000
- "The Shape of the Shore: Mental Landscapes in *Father and Son*"
-- NEMLA Annual Meeting, April 2000
- "Shakespeare in Love With Postmodernism"
--North East Popular Culture Assn, November 1999
- "Whose Domination? A Contemporary Re-vision of Sayers' Harriet Vane"
-- NEMLA Annual Meeting, April 1999
- "The Scene-Unscene in *Tender Mercies*"
--"Screening Mystery," Sponsored by *Image*, Nov. 1998
- "Antiseptic Bakhtin: A Dialogic Christian"
-- PAMLA Annual Meeting, Nov. 1998
- "Close(d) Readings of *The Merchant of Venice*: A Feminist Perspective"
-- NEMLA Annual Meeting, April 1998
- "This is Not an Autobiography: The Auto-bio-graphy of Edmund Gosse"
-- PAMLA Annual Meeting, November 1997
- "A Postmodern Proscenium: Breaking Textual Barriers in *Romeo and Juliet*"
--Emerging Issues International Conference, Univ. of MD, Oct. 1997
- "Deformed and Sullied: Architectural and Literary Paradigms of the Eighteenth Century"
-- GEMCS Conference, September 1996
- "Skeletons Still in the Closet of *Wuthering Heights*"
-- NEMLA Annual Meeting, April 1996
- "Seeking the Mennotaur: The Multicursal Mennonite"
-- AAR Annual Meeting, November 1995
- "(En)Gendering Brontë's *Wuthering Heights*" (Voted "*Best of Session*")
-- PAMLA Annual Meeting, November 1995
- "A Sly Shrew or a Shrewish Sly: The Politics of Closure in *Taming of the Shrew*"
--PAMLA Annual Meeting, November 1994
- "Pos(t)ing Modernism: The Postmodernism of *The Moderns* (Voted "*Best of Session*")
--PAPC Annual Meeting, November 1993

"Modernism vs. Postmodernism: From Sacred to Pro-feign" (Voted "*Best of Session*")

--PAPC Annual Meeting, November 1992

"Very Tragical Mirth: The Role of Women in Shakespearean Comedies"

--PAPC Annual Meeting, November 1991

"Woody Allen's Prophetic Palimpsest: *Crimes and Misdemeanors*"

--CCL Western Regional Conference, April 1990

"Romantic (Re)Formation: Coleridge and the Pantisocratic Ideal"

--PAPC Annual Meeting, November 1989

"Arch-Expressed Desire: Architecture and Textual Enclosure in Hugo and the Brontës"

--MLA Convention, December 1988

"Broadway Purple Roses: Woody Allen's Romantic Inheritance" (Voted "*Best of Session*")

--PAPC Annual Meeting, November 1988

"The Irony of Architecture: A Poetics of Trace"

--PAPC Annual Meeting, November 1987

"In Our Father's House Are Many Deconstructionists"

--CCL Midwest Regional Conference, October 1987

"*Tender Mercies*: A Merciful Tendering of Generic Expectation"

--PAPC Annual Meeting, November 1984

INVITED PRESENTATIONS

"The Influence of Dorothy L. Sayers on C. S. Lewis"

--Montreat, NC: Nov 2019

"Dorothy L. Sayers and C. S. Lewis: A Feisty Friendship": Hutchmoot

--Franklin, TN: Oct 2019

"Dorothy L. Sayers and the Sins of Cinema": The C. S. Lewis Festival

--Petoskey, MI: Sept 2019

"Sayers's Sense of Vocation": Elizabethtown College Scholarship Day

--Elizabethtown, PA: April 2019

“Dorothy L. Sayers and C. S. Lewis: A Feisty Friendship”

--Ft. Washington, PA: March 2019

“The Scandalous *Man Born to Be King*”

--Church of the Palms, Sarasota, FL: Feb 2019

“Dorothy L. Sayers and the Wages of Cinema”: Keynote for Frances White Ewbank Colloquium

-- Taylor University, IN: June 2018

“Betraying the Medium,” for the Annual Meeting of the AAR

--Boston, Nov. 2017

“Dorothy L. Sayers and C. S. Lewis at War”

--North Central Michigan College, Oct. 2015

“Changing Signs of Truth” (15 hours of lecture for graduate credit)

--University of British Columbia, Vancouver, BC: July 2011

“(P)arting with Modernism”

--Regent College Public Lecture Series, Vancouver, BC: July 2011

“The Traditioning of Dorothy L. Sayers”

--Kitsilano Community Church, Vancouver, BC: July 2011

“Identifying Theology: The Theopoetics of Dorothy Sayers and C. S. Lewis”

--Lille Catholic University, Lille, France: June 2011

“Postmodernism and Christianity” (three different 75-min. lectures)

--Annual Lectureship of Brandywine Baptist Church, Wilmington, DE: Nov. 2008

“Seeing With the Sun” and “(In)Vocation: Recognizing God’s Call”

--Faith for Thought: CCO Conference, University College, PA: Nov. 2008

“(De)Constructive Criticism” (three different one-hour lectures)

“Dorothy L. Sayers versus C. S. Lewis” (three different one-hour lectures)

--Cornerstone Festival, Western Illinois: July 2008

“Male and Female God Created Them: C. S. Lewis and Dorothy L. Sayers”

--University of Wisconsin at Madison: January 2008

“Dorothy L. Sayers: The Defection of Detection”

--The Simpson Library, Mechanicsburg, PA: August 2007

“How Postmodernism Serves (my) Faith”

“(In)Vocation: Figuring Out and Implementing God's Call”

“Christian Apologetics in a Postmodern World”

--Unite in Worship Conference, Vancouver, British Columbia: Oct. 2007

“From Dialog to Dialogics: The Novels of Dorothy L. Sayers”

--An International Meeting of the Dorothy L. Sayers Society, Wheaton, IL: June 2007

“Witnessing the Amish: Plain People on Fancy Film”

--The Amish in America, an International Conference, Elizabethtown, PA: June 2007

“The Zeal of Dorothy L. Sayers”

--The Brick Presbyterian Church, Manhattan: May 2007

“How Postmodernism Serves (my) Faith”

“(In)Vocation: Figuring Out and Implementing God's Call”

“Christian Apologetics in an Unapologetic World”

--Unite in Worship Conference, Toronto, Ontario: May 2007

“The Triumphal Exit”

--Bluffton University Plenary Chapel: Feb. 2007

“(In)Vocation: How to Read the Writing on the Wall”

-- The Lilly-Endowed Pathways Visiting Scholar Program, Bluffton, IN: Feb. 2007

“Scholarship and Faith: A Heteroglossic Journey”

--Faculty Scholarship Colloquy, Bluffton University, IN: Feb. 2007

“The Kingdom and the Skeptic: Spiritual Conversations that Make a Difference” (4 40-min. lectures)

-- InterVarsity Winter Conference for seven universities, Lexington, VA: Feb. 2007

“Divine Deconstructions”

--Fall Welcome Weekend, Messiah College: Sept. 2000, 01, 02, 03, 04, 05, 06

“How Postmodernism Serves (my) Faith”

--Serious Times Church and Culture Conference, Charlotte, NC: Apr 2006

“Can a Christian Be a Relativist?”

--Messiah College History Club: Apr 2006

“The War of the Words: Spielberg’s Adaptation of H.G. Wells”

--Faith and Popular Culture Conference, Messiah College: Sept. 2005

“Mene, Mene, and Me”

- Plenary Chapel Address, Messiah College: Apr 2005
- “Side-Stepping the Stones”
- Senior Women’s Dinner, Messiah College: Apr 2004
- “How Postmodernism Saved (my) Faith”
- The Sider Institute Conference, Grantham, PA: March 2004
- “Community and Noah’s Ark: (Be)Longing in Sacred Space”
- Humanities Symposium, Messiah College, March 2004
- "(In)vocation: The Preyer of Vocation"
- Western Regional Lily Conference, Pepperdine Univ: Sept. 2003
- "The Abolition of Woman: Dorothy L. Sayers and C. S. Lewis"
- New York C. S. Lewis Society Conference, Brooklyn, NY: Aug. 2003
- "The Cellar of Faith: A Response to Richard Hughes"
- Messiah College “Educators’ Day”: May 2002
- “The Architectonic Tongue”
- The North American Christian Foreign Language Assn, Messiah C: April 2002
- "Peripatetic Pedagogy: A Response to Joel Carpenter"
- Messiah College Faculty Retreat: August 2000
- “Downing Dostoevsky”
- Oregon Extension Visiting Professors Program, Ashland, OR: Dec. 1999
- "A Postmodern Reading of *The Moderns*"
- Christians Teaching Sociology Annual Conf, Messiah C: June 1995
- "From Pillar to Post-Modernism: Making It New at Messiah"
- Presidential Lecture Series, Messiah College, April 1995
- "Teaching Shakespeare: Staging the Paging" --UCLA Parents' Weekend, UCLA: February 1993

REFEREE FOR BOOK, JOURNAL AND GRANT SUBMISSIONS

Assessed a book on Sayers for Routledge (Dec 2016)

Assessed an essay on film for *The Journal of Religion and Film* (Mar 2016)

Assessed an essay on Sayers for *Christianity and Literature* (Feb 2016)

Assessed an essay on film for *Religions* (Oct 2015)

Assessed an essay on Edmund Gosse for *Journal of Men, Masculinities & Spirituality* (Fall 2006)

Assessed Bluffton Univ. Grant proposals, making recommendations for recipients (Feb. 2008)

Assessed an essay on Wordsworth for *LIT: Literature/Interpretation/Theory* (Summer 1992)

BOOK ENDORSEMENTS

Beitler, James E. III. *Seasoned Speech: Rhetoric in the Life of the Church*. Downers Grove, IL: IVP Academic, 2019.

Reitz, Erica Young. *After College: Navigating Transitions, Relationships and Faith*. Downers Grove, IL: IVP, 2016.

Letherer, Jennifer. *Remote Virtue: A Christian Guide to Intentional Media Viewing*. New York: Praeger, 2015.

Kriner, Tiffany Eberle. *The Future of the Word: An Eschatology of Reading*. Minneapolis, MN: Fortress Press, 2014.

Mast, Gerald J. *Go to Church, Change the World: Christian Community as Calling*. Harrisonburg, VA: Herald Press, 2012.

Baker, Sharon L. *Razing Hell: Rethinking Everything You've Been Taught about God's Wrath and Judgment*. Louisville, KY: Westminster John Knox, 2010.

Belcher, Jim. *Deep Church: A Third Way Beyond Emerging and Traditional*. Downers Grover, IL: IVP Books, 2009.

HONORS AND AWARDS

2017 Named "Distinguished Professor of English and Film Studies," Messiah College

2012 *Changing Signs of Truth* named a *Publishers Weekly* Selection

2009 The Barbara Reynolds International Award for Best Sayers Scholarship

2009 Written up in *717 Magazine* as one of Harrisburg's "great local professors" (Sept; pp. 62-3)

2006 "Award of Merit" for "Good Bye, Lenin" and "Cinematic Simony": Associated Church Press

2005 Written up in *CollegeBound Teen Magazine* as an exemplary mentor (May/June; pp.32-33)

- 2005 Praised in the *Sigma Tau Delta Newsletter* for helping students get published (Spring; p.7)
- 2004 "Award of Merit" for "Amélie in a Glass Darkly" by the Associated Church Press
- 2002 Dr. Robert & Marilyn Smith Outstanding Teaching Award, Messiah College
- 2002 Essay cited as "Significant Scholarship" in Longman's edition of *The Faerie Queene*: "'The Charmes Backe to Reverse,'" *Comitatus* 13 (1982): 64-83.
- 2002 "Misshapen Chaos of Well-Seeming Form" (*Literature/Film Quarterly*, 2000) placed on the syllabus for a course on postmodernism at the University of Sussex, England
- 2001 "Playing the Postmodern Field" chosen by *Books and Culture* as best review essay of 2000.
- 1997 "*Multiplicity: Una Vista de Nada*," awarded "Best Essay on Film" by American Univ, Bulgaria
- 1995 Presidential Lectureship Prize, Messiah College
- 1995 Paper Voted "Best of Session on 'Women & Literature,'" PAMLA annual meeting
- 1993 Selected "Outstanding UCLA Professor" for Parents' Weekend Lectureship
- 1993 Paper Voted "Best of Session on 'Film & Literature,'" PAMLA annual meeting
- 1992 Paper Voted "Best of Session on 'Literature & The Other Arts,'" PAPC annual meeting
- 1988 Paper Voted "Best of Session on 'Film & Literature,'" PAPC annual meeting
- 1984 UCSB Academic Senate Outstanding Teaching Assistant Award

GRANTS

- 2017 Messiah College Scholarship Chair
- 2017 Gender Studies Grant
- 2017 Smith Scholar Intern Grant, Messiah College
- 2014 Smith Scholar Intern Grant, Messiah College
- 2013 Smith Scholar Intern Grant, Messiah College
- 2010 Messiah College Scholar Chair (one year term)
- 2009 Smith Scholar Intern Grant, Messiah College
- 2008 Messiah College Scholar Chair (two year term)
- 2006 Course Development Grant, Messiah College
- 2005 Scholarship Support Grant, Messiah College
- 2004 Smith Scholar Intern Grant, Messiah College
- 2003 Scholarship Support Grant, Messiah College
- 2003 Smith Scholar Intern Grant, Messiah College

- 2002 Scholarship Support Grant, Messiah College
- 2002 Smith Scholar Intern Grant, Messiah College
- 2001 Messiah College Scholar Chair (two year term)
- 2001 Scholarship Support Grant, Messiah College
- 2001 Recipient of the Clyde S. Kilby Research Grant for 2001
- 2000 Scholarship Support Grant, Messiah College
- 1999 Early Sabbatical Grant, Messiah College (for Spring 2000)
- 1999 Teaching Enhancement Grant, Messiah College
- 1998 Scholarship Support Grant, Messiah College
- 1997 Excellence in Teaching Grant, Messiah College
- 1996 Scholarship Support Grant, Messiah College
- 1995 Curriculum Development Grant, Messiah College
- 1984 University of California Regents' Fellowship

TEACHING EXPERIENCE

Messiah College, Mechanicsburg, PA – 1994 - 2018

Professor of English and Film Studies (Fall 2006 to Spring 2018)

Associate Professor of English (Fall 1999 to Spring 2006)

Assistant Professor of English (Fall 1994 to Spring 1999)

Teaching specialties: Victorian, Romantic, Film Adaptation, Medieval Drama, Cultural Theory

University of California, Los Angeles -- Lecturer 1991 - 1994

Seventeenth Century Literature (Senior Seminar)

Shakespeare

Early Victorian Poetry & Prose

The Victorian Novel

British Literature Survey: Beowulf to Milton

Medieval Drama

University of California, Santa Barbara -- Lecturer 1986-1990

Nineteenth Century British Novel

European Romantic Literature

British Romantic Poetry

Shakespeare: Early Works