**SHARED CORE (UP TO 24 HRS)**

The Shared Core fosters students’ developmental learning of the integration of faith and learning and liberal arts study. These common courses are required of all students as either pre-requisites or as a required course which explore topics and cultivate skills valued in the development of Christian perspectives on all of life and learning. Courses used to meet the Shared Core requirement must be taken at Wheaton College (cannot be transferred).

1. **First Year Seminar: Enduring Questions**
   CORE 101 (4 hours)
   All incoming students will take First Year Seminar: Enduring Questions in the fall semester. This course is intended to present a framework to help students understand the nature of a Christian liberal arts education and the integration of faith with learning.

2. **Old Testament Literature and Interpretation**
   BITH 211, BITH 221, BITH 213 or ARCH 211 (4-hour Old Testament course)

3. **New Testament Literature and Interpretation**
   BITH 213, BITH 317 or ARCH 213 (4-hour New Testament course)

4. **Christian Thought**
   BITH 315: Christian Thought,
   BITH 318: Christian Theology (Holy Lands),
   BITH 374: Systematic Theology (open only to Bible/Theology or Philosophy majors),

   **OR**
   BITH 376: Theologies of Transformation (only offered for Wheaton in Chicago students)

5. **Advanced Integrative Seminar**
   CORE 3XX (4 hours)
   The Advanced Integrative Seminar builds upon the work of the First Year Seminar and fosters advanced skills in Christian liberal arts learning. AIS Seminars are not approved to meet any major, minor, or certificate requirements.

6. **Capstone Experience: Disciplinary Questions and Vocational Challenges (2-4 hours)**
   Students will complete a Capstone course in their major, as designated by that department.

**THEMATIC CORE (12-40 HRS)**

The Thematic Core courses encourage students to interact with disciplines across the academic spectrum while focusing on the integrative goals of a Christian liberal arts education and helping students develop a distinctly Christian understanding of creation, culture, and the pursuit of truth.

- Up to three themes of the Thematic Core can be met with major courses
- For Liberal Arts students, up to 4 Thematic Core tags can be met through transfer credit
- Courses can carry up to 2 Thematic Core tags. Secondary tags are noted in () next to primary listing

Christ at the Core requirements for individual **Music degrees** are listed in the Conservatory of Music section of the catalog. The Academic Advising Office in the Conservatory will guide Conservatory students in their course selection for the Fall.

1. **Applied Abstract and Quantitative Reasoning – AAQR**
   AHS 281 - Biostatistics
   CSCI 235 - Programming I: Problem Solving
   CSCI 243 - Discrete Math/Functional Programming
   ENVR 341 - Quantitative Methods – Environmental
   GEOL 341 - Quantitative Methods- Environmental
   MATH 106 - Math for Mission & Society
   MATH 107 - Finite Math
   MATH 131 - Precalculus
   MATH 163 - Basic Statistics (AP credit)
   MATH 221 - Applied Calculus
   MATH 243 - Discrete Math/Functional Programming
   MATH 231 - Calculus I
   MATH 233 - Calculus I B (for students with 2 hours AP Calc)
   MATH 263 - Introduction to Statistics
   PHIL 245 - Logic
   PSCI 361 – Political Research
   PSYC 268 - Statistics
   SOC 383 - Statistics
2. Diversity in the United States – DUS
ANTH 342 – Food, Farms, and Culture
ANTH 353 - Biculturalism (GP)
ART 351 - History of Art & Architecture II (VPAV)
COMM 324 – Communication and Diversity
COMM 253 - Messages, Influence, Culture
CORE 312 - AIS: Colonialism & Redemption (SI)
CORE 321 - AIS: Engaging Hip-Hop Culture (VPAM)
CORE 322 - AIS: What is Money Good For? (GP)
CORE 324 – AIS: Black Theology & Lit (LE)
CORE 334 – AIS: Race, Theology & Place
CORE 346 – AIS: Div in American Theater (VPAT)
CORE 348 – AIS: Wheaton College (HP)
EDUC 201 – U.S. Education Policy (SI)
ECON 378 - Economics of Labor & Poverty
HIST 103 - Exploring the American Past (HP)
HIST 353 - American Cities & Suburbs
LING 224 - Theoretical Found ELL Methods
PACS 201 – Intro to Peace and Conflict (SI)
PHIL 105 - Race & Justice (PI)
PSCI 201 – U.S. Education Policy (SI)
PSCI 344 – Women, Politics, and Am Society
PSCI 363 - Race & Politics in the U.S.
PHIL 257 – Gender and Being Human (PI)
SOC 115 - Intro to Sociology (SI)
SOC 337 – Racial and Ethnic Relations
SOC 371 - Asians in America
SPAN 357 - Hispanics in the US
*URBN 233 - Chicago (SI)
*only offered for Wheaton in Chicago students

3. Global Perspectives – GP
ANTH 116 - Introduction to Anthropology (SI)
ANTH 353 - Biculturalism (DUS)
ANTH 431 – Culture, Economy, and Morality (SI)
ANTH 435 - Gender and Power in SE Asia (HP)
ARCH 326 - Archeological Field Work (HP)
ART 251 - History Art & Architecture I (HP)
ASTR 304 - Global History of Cosmology (SIP)
BIOL 318 - Global Health (SIP)
BITH 342 - Majority World Theology
CHIN 337 - Readings in Chinese Culture
CHIN 338 - Advanced Chinese in China
CHIN 341 - Special Topics: Language & Culture
CORE 303 - Making of Modern Middle East (HP)

4. Historical Perspectives – HP
ANTH 435 - Power & Gender in SE Asia (GP)
ARCH 326 - Archeological Field Work (GP)
ARCH 365 - Ancient Near East History (SI)
ARCH 366 - Arch of Syria-Palestine (SI)
ARCH 416 - Classical Hebrew Inscriptions (SI)
ART 251 - History Art & Architecture I (GP)
ART 352 - Medieval & Byzantine Art (VPAV)
ART 353 - Renaissance Art (VPAV)
BITH 311 – Archaeology of Biblical Lands (SI)
BITH 333 - Historical Geography
5. Literary Explorations – LE
ARCH 369 - Religion of Israel & ANE (LE)
CHIN 346 – Modern Chinese Literature
BITH 332 - Ruth & Esther
CORE 302 - AIS: Political Science Fiction
CORE 309 - AIS: Native American Art & Lit (VPAV)
CORE 319 - AIS: Philosophy & Literature (LE)
CORE 324 - AIS: Black Theology & Lit(DUS)
CORE 326 - AIS: Classics of Christian Dev
CORE 331 - AIS: Ugaritic Language & Lit (HP)
CORE 332 – AIS: Women Writing Theology
CORE 333 – AIS: German Democratic Rep (HP)
CORE 342 – AIS: Dante’s Commedia (LE)
CORE 347 – AIS: Techno; Media/Mess (VPAV)
ENGL 111 - Studies in Western Literature
ENGL 112 - SWL: Comedy & Tragedy (VPAT)
ENGL 115 - Modern Global Literature
ENGL 202 – Literary & Global Exploration (GP)
ENGL 215 - Classical/Early British Lit
ENGL 387 - C.S. Lewis and J.R.R. Tolkien
ENGL 388 - Jane Austen (HP)
FREN 347 – Francophone Literature
FREN 348 – Early Adult in Mod French Lit
GERM 351 - Topics in German Lit

6. Philosophical Inquiry - PI
ARCH 369 - Religion of Israel & ANE (LE)
BITH 339 – Topics in Perennial Theol Qs
BIOL 304 – Bioethics (SIP)
CORE 307 - AIS: Cosmology (SIP)
CORE 318 - AIS: Islam Faith & Politics (GP)
CORE 319 - AIS: Philosophy & Literature (LE)
CORE 327 - AIS: Propaganda & Image
CORE 337 – AIS: Justice, Law, & Society (GP)
CORE 342 – AIS: Dante’s Commedia (LE)
CORE 343 – AIS: Creation Care (LE)
HIST 371 - The Enlightenment
PHIL 101 - Introduction to Philosophy
PHIL 103 - Philosophy & Scientific Inquiry (SIP)
PHIL 105 - Race & Justice (DUS)
PHIL 205 - Ethics & Society
PHIL 206 - Philosophy & Spiritual Form (SI)
PHIL 217 - Philosophy of Art (VPAV)
PHIL 222 - Souls and Brains (SIP)
PHIL 227 - Asian Philosophy (GP)
PHIL 241 - Suffering
PHIL 251 - Global Justice (GP)
PHIL 255 - Existentialism (LE)
PHIL 257 – Gender & Being Human (DUS)
PHIL 304 – Bioethics (SIP)
PHIL 315 - Philosophy of Religion
PSCI 145 - Political Philosophy (SI)
RELI 225 – Major World Religions
SCI 301 - Natural Science: Foundations (SIP)

7. Social Inquiry – SI
ANTH 116 - Intro to Anthropology (GP)
ANTH 431 – Culture, Economy, and Morality (GP)
ARCH 325 - Archeological Field Work
ARCH 365 - Ancient Near East History (HP)
ARCH 366 - Arch of Syria/Palestine (HP)
ARCH 416 - Class Hebrew Inscriptions (HP)
BITH 311 – Archaeology of Biblical Lands (HP)
BITH 326 – Biblical Foundations of Worship (VPAV)
CFM 223 - Human Dev & Ministry
COMM 311 – Human Comm Research
COMM 363 - Persuasion
CORE 305 - AIS: Emerging Adult Faith
CORE 312 - AIS: Colonialism & Redemption (DUS)
CORE 313 - AIS: Sport & Social Change
CORE 314 - AIS: Economy & Society
CORE 315 – AIS: Social Network Analysis
CORE 316 – AIS: Sport Psychology
CORE 317 - AIS: Media Revolutions (HP)
CORE 323 - AIS: Disasters & Recovery (SIP)
CORE 349 – AIS: Babies: Development
CORE 352 – AIS: Applying Psych to Educ
CORE 353 – AIS: Biology & Politics (SIP)
ECON 211 - Principles of Microeconomics
ECON 374 – Globalization (GP)
EDUC 201 - US Education Policy (DUS)
GEL 321 – Engaging Mexican Cultures
HIST 342 – Ancient Near East History (HP)
HNGR 114 - Poverty, Justice, and Transform (GP)
IR 155 - Comparative Politics (GP)
IR 175 - International Politics
IR 375 – Globalization (GP)
PACS 201 - Intro to Peace & Conflict (DUS)
PHIL 206 – Philosophy & Spiritual Formation (PI)
PSCI 135 - American Government
PSCI 145 - Political Philosophy (PI)
PSCI 201 – U.S. Education Policy (DUS)
PSYC 101 - Intro to Psychology
PSYC 241 - Social Psychology
PSYC 317 - Developmental Psychology
SOC 115 - Intro to Sociology (DUS)
SOC 116 - Intro to Sociology
SOC 241 – Social Psychology
SOC 251 – Culture, Media, and Society (VPAV)
SOC 385 - Social Change (GP)
URBN 114 - Social Life of Cities (GP)
*URBN 233 - Chicago (DUS)
*only offered for Wheaton in Chicago students

8. Scientific Practice – SP
ARCH 327 - Archeological Science
BIOL 201 - Principles of Biology (SIP)
BIOL 241 - Organization of Life
CHEM 212 - Everyday Chemistry

CORE 338 – AIS: The Physics of Sound
ENVR 212 – Dynamic Earth & Environment
ENVR 221 - Intro to Environmental Sci
GEOL 201 - Intro to Field Geology
GEOL 212 – Dynamic Earth & Environment
NEUR 241 - Foundations of Neuroscience (SIP)
PHYS 221 - General Physics I
PHYS 231 - Introductory Physics I
PHYS 305 - Dakota Skies

ASTR 304 - Global History of Cosmology (GP)
ASTR 305 - Astronomy
BIOL 201 – Contemporary Topics in Biology (SP)
BIOL 304 – Bioethics (PI)
BIOL 311 - Reproductive Biotech
BIOL 312 - Contemp Environmental Issues
BIOL 318 - Global Health (GP)
CHEM 321 - Pseudoscience & Faith
CORE 304 – AIS: Christian Environ Steward
CORE 306 – AIS: Drugs, Society, & Religion
CORE 307 - AIS: Cosmology (PI)
CORE 311 - AIS: Good in Great Plagues
CORE 323 - AIS: Disasters & Recovery (SI)
CORE 329 – AIS: Neurobiol & Spiritual Form
CORE 336 – AIS: Energy for the Future
CORE 341 – AIS: Effects of Stress
CORE 343 – AIS: Creation Care (PI)
CORE 344 – AIS: Gender & Global Health (GP)
CORE 345 – AIS: Water
CORE 353 – AIS: Biology & Politics (SI)
ENVR 315 - Nature, Environment, Society
ENVR 325 - International Issues – Environ (GP)
GEOL 307 - Water, The Essential Resource
GEOL 308 - Energy & Climate Change
GEOL 321 - Earth History Stratigraphy
NEUR 241 - Foundations of Neuroscience (SP)
PHIL 103 - Philosophy & Scientific Inquiry (PI)
PHIL 222 - Souls and Brains (PI)
PHIL 304 – Bioethics (PI)
PSCI 374 – Political Psychology
SCI 301 - Natural Science: Foundations (PI)
SCI 302 – Origins of Scientific Thought (HP)
SCI 311 - Theories of Origins
10. Visual and Performing Arts –

Choose one multidisciplinary - VPA

BITH 322 – Theology & the Arts

*CORE 308 - AIS: Engaging Arts in the City* only offered for Wheaton in Chicago students

OR

Choose two courses from two different disciplines:

**Theater - VPAT**

COMM 171 - Intro to Acting
COMM 271 - Intro to Theater
CORE 346 – AIS: Diversity in American Theater (DUS)
ENGL 112 – SWL: Comedy & Tragedy (LE)

**Music - VPAM**

COMM 275 – Musical Theater London
CORE 321 – AIS: Engaging Hip-Hop Culture (DUS)
CORE 339 – AIS: Remembering Africa’s Oral Past (HP)
MUCS 101 - Intro to Music: Historical
MUCS 102 - Intro to Music: Interdisciplinary
MUCS 103 - Intro to Music: 20th Century
MUCS 275 – Musical Theater London
MUMS 101 - Music Performance Seminar
MUTC 101 - Intro to Music: Read, Write & Analysis

**Visual Arts - VPAV**

ART 101 - Art Survey
ART 211 - Painting I
ART 221 - Taking Pictures
ART 231 - Sculpture I
ART 232 - Drawing I
ART 321 - Wood Fired Ceramics
ART 351 - History Art & Architecture II (DUS)
ART 352 - Medieval & Byzantine Art (HP)
ART 353 - Renaissance Art (HP)
ART 383 – Digital Photography I
BITH 326 – Biblical Foundations of Worship (SI)
CORE 309 - AIS: Native American Art & Lit (LE)
CORE 328 - AIS: Mary, Mother of God (HP)
CORE 347 – AIS: Technotexts: Media/Mess (LE)
GEL 301 - Survey of Mexican Art
PHIL 217 - Philosophy of Art (PI)
SOC 251 - Culture, Media, and Society (SI)