

Ravel, Piano Concerto in G, I

in C 1
Allegramente
15 *senza Sord.* 2 2

mf *f*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II in D(C) *Promenade*

Orchestration de
Maurice RAVEL

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

*
(for those
only trying for
Band. play
in Bb)

f *f* *f*

CONCERTO FOR ORCHESTRA

Trumpet p.2

Béla Bartók

I. INTRODUZIONE

in C

Andante non troppo

II. GIUOCO DELLE COPPIE *

(for those only trying for band play in Bb)

Allegretto scherzando

vla...pizz.

in C

con sord.

Respighi
Pines of Rome

il più lontano possibile Più mosso II
Lento
in C
* (in Bb for those only trying for band)
in D_{or} *f* ma dolce ed espress.

Trumpet p. 3

Musical score for Trumpet p. 3 of Pines of Rome, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Lento' and a 4/4 time signature. The music features a melodic line with various articulations, including slurs and accents. There are three triplet markings (3) over groups of notes. The piece concludes with a first ending bracket and the instruction 'IL RESTO TACE'.

FÊTES.

Trompette en Fa

Claude DEBUSSY

Musical score for Trompette en Fa of Fêtes by Claude Debussy, measures 10-11. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a circled measure number '10' and a tempo marking of 'Modéré'. The music consists of rhythmic patterns with many triplet markings (3). There are dynamic markings including 'Cimb.' (Cymbal), 'Tromp pp' (Trumpet piano), and 'Un peu rapproché.' (A little closer). The piece ends with a circled measure number '11' and a double bar line.

11 Solo *p* *ff* *p* *ff* *Trumpet p. 4*

Handwritten notes: *Scherzade*, *JK*, *IV*

12 *Vivo in A* Solo *mf*

Handwritten notes: *JK*, *IV*

Handwritten notes: *D*

Handwritten notes: *D*, *sf*, *f*, *3*

Handwritten notes: *E*, *f*, *sf*, *4*, *f*

17 *T I Solo* *mf* *dim.* *pp*

Handwritten notes: *T I Solo*

WHEATON COLLEGE INSTRUMENTAL AUDITIONS FOR SYMPHONY ORCHESTRA AND
SYMPHONIC BAND, FALL, 2019

Trumpet p5

Dear Instrumentalist:

Auditions will be held during the first three days of classes in the fall, August 28, 29 and 30. For new students, go to the Symphonic Band and Symphony Orchestra table in the Beamer Center during Freshman Orientation, Aug. 22-24, and we will sign you up for an audition time. For returning students, we will sign you up for a time and let you know.

In addition to preparing the excerpts in this packet, **please prepare a one- to two-minute portion of a solo of your choice** (except for percussionists). This should be something you choose that shows your strengths as a musician (some audition packs include such an excerpt for all to play, instead of individually-chosen solos). The auditions are about 6-7 minutes long.



***Non-music majors who wish to audition only for Symphonic Band are only required to play the excerpts marked with an asterisk. (*)**

Here are a few tips for you as you prepare for your audition:

Be sure to listen to the excerpts in context. In other words, listen to the orchestral or band composition that contains your excerpt so that you have an idea about the tempo, style, mood, and dynamics. Be sure to check the tempos and metronome marks given on the excerpt, as well as clefs, transpositions, etc. (some of the wind and brass excerpts call for transposition since this is a common practice in the orchestra).

As you look at each excerpt try to discern which technique or techniques is being tested. Tone quality, intonation, and rhythmic precision are vitally important, but so is the ability to shape the musical phrase and give the music direction.

Arrive at the audition early to give yourself time to warm up. Make sure you have your music, instrument, mutes, etc. with you at the audition (no cases). String players, make sure your strings are tuned before you enter. Since there are so many people auditioning we have to keep to a strict schedule.

For those violinists interested in auditioning for concertmaster, there will be additional audition music available one or two weeks before classes begin. **The auditions will be at the same time as your regular audition, NOT an additional audition time.** Please sign up for two consecutive slots if you are auditioning for concertmaster. The audition will consist of selections in addition to the main audition music, sight reading, plus a separate passage to bow, finger, and prepare to play.

Have a great summer, and keep playing!

Dr. Sommerville
Orchestra Director, Interim Band Director