

## **Bibliography of the Wade Related Writings of Clyde S. Kilby**

### **BOOKS AND PAMPHLETS**

*Christianity and Aesthetics*. Chicago: InterVarsity Press, 1961.

*The Christian World of C.S. Lewis*. Grand Rapids: William B. Eerdmans Publishing Company, 1964 (Reprinted 1974, 1976). Published in Abingdon, England: Marcham Manor Press, 1965.

*The Rationale of Myth*. Wheaton, IL: Wheaton College, 1973.

Gilbert, Douglas R., and Clyde S. Kilby. *C.S. Lewis: Images of His World*. London: Hodder and Stoughton, 1973. Published in Grand Rapids, MI: Eerdmans, 1973. (Reprinted 1977, 2005)

*Tolkien and the Silmarillion*. Wheaton, IL: Harold Shaw Publishers. 1976. (Reprinted 1977) Published in Berkhamsted, England: Lion Pub., 1977.

*Images of Salvation in the Fiction of C.S. Lewis*. Wheaton, IL: Harold Shaw Publishers, 1978.

*A Well of Wonder: Essays on C.S. Lewis, J.R.R. Tolkien, and the Inklings*, eds. Loren Wilkinson and Keith Call. Brewster MA: Paraclete Press Inc., 2016.

*The Arts and the Christian Imagination: Essays on Art, Literature, and Aesthetics*, eds. William Dyrness and Keith Call. Brewster MA: Paraclete Press Inc., 2016.

### **EDITED BOOKS**

Lewis, C.S., edited and with a preface by Clyde S. Kilby. *Letters to an American Lady*. Grand Rapids: William B. Eerdmans Publishing Company. (Reprinted 1969. Paperback edition 1971. Reprinted 1978, 1982, 1996, 2014). Published in London: Hodder and Stoughton, 1969.

Lewis, C.S., edited by Clyde S. Kilby. *A Mind Awake: an Anthology of C.S. Lewis*. London: Geoffrey Bles, 1968. Published in New York: Harcourt, Brace and World, 1969. (Reprinted 1980, 1988, 2003).

Lewis, W.H. edited by Clyde S. Kilby and Marjorie Lamp Mead. *Brothers and Friends: the Diaries of Major Warren Hamilton Lewis*. San Francisco: Harper & Row, 1982. (1st Ballantine/Epiphany paperback edition 1988.)

## CHAPTERS OR CONTRIBUTIONS TO BOOKS

- “Meaning in *The Lord of the Rings*” in *Shadows of Imagination: the Fantasies of C.S. Lewis, J.R.R. Tolkien and Charles Williams*, ed. Mark R. Hillegas. Carbondale and Edwardsville: Southern Illinois University Press, 1969. (Reprinted 1976, 1979). Published in London; Amsterdam: Feffer and Simons, 1976. (Reprinted 1979).
- “The Creative Logician Speaking” in *C.S. Lewis: Speaker and Teacher*, ed. Carolyn Keefe. Grand Rapids: Zondervan Publishing House, 1971. (Reprinted 1976, 1980). Published in London: Hodder and Stoughton, 1974.
- “Mythic and Christian Elements in Tolkien” in *Myth, Allegory, and Gospel: an Interpretation of J.R.R. Tolkien, C.S. Lewis, G.K. Chesterton, Charles Williams*, ed. John Warwick Montgomery, 119-43. Minneapolis: Bethany Fellowship, 1974.
- “Till We Have Faces: An Interpretation.” in *Longing for a Form: Essays on the Fiction of C.S. Lewis*, ed. Peter J. Schakel, 171-81. Kent, OH: Kent State University Press, 1977.
- “Introduction to the Shepherd Classics Edition” in George MacDonald’s *Getting to Know Jesus*. New Canaan, CT: Keats Publishing, Inc., 1980. 1st Ballantine Books/Epiphany edition published in New York: Ballantine Books, 1987.
- “Preface to the *Screwtape Letters*” in C.S. Lewis’s *The Screwtape Letters*. New York: Bantam Books. 1982.
- Foreword “What is Myth” in Rolland Hein’s *Christian Mythmakers*. Chicago, Illinois: Cornerstone Press Chicago, 1998. (2<sup>nd</sup> edition, 2002. Reprinted by Wipf & Stock, 2014.)
- “Different Disciples, Different Ministries” in *Side by Side: A Handbook*, eds. Steve and Lois Rabey. Colorado Springs, CO: Cook Communications Ministries; NavPress, 2000.

## ARTICLES

### 1953

“A Visit with C.S. Lewis.” *Kodon* (Wheaton College), VII: ii (December 1953): 11, 28, 30.

### 1956

“C.S. Lewis and the Long Road He Took to Christianity.” Review of C.S. Lewis’s *Surprised by Joy* in *New York Herald Tribune Book Review* (February 5, 1956): 5.

## 1957

“*Till We Have Faces*: A Review of the C.S. Lewis Book.” *HIS*, XVIII, iii (December 1957): 16-20. Reprinted in the *Wheaton College Faculty Bulletin*, XXI, iii (Winter 1958): 6-10.

“The Straight Tale of Barbarism.” A Review of C.S. Lewis’s *Till We Have Faces*. *Eternity* 8 (April 1957): 24.

## 1958

“C.S. Lewis and His Critics.” *Christianity Today* 3, (December 8, 1958): 13-15.

Gaebelein, Frank and Clyde S. Kilby. “What About C.S. Lewis and His Writings?” *Sunday School Times*, (March 1, 1958): 158.

## 1959

“Modeled on Bunyan.” A Review of C.S. Lewis’s *The Pilgrim’s Regress*. *Chicago Tribune Magazine of Books* (January 4, 1959): 7.

## 1960

“Introducing Mrs. Lewis” (letter). *Christianity Today*, IV (July 4, 1960): 825.

“Provocative Essays.” Review of C.S. Lewis’s *The World’s Last Night* in *Christianity Today* 4 (April 25, 1960): volume pages 632-633 (issue pages 32-33).

“Love Silhouetted.” Review of C.S. Lewis’s *The Four Loves* in *Christianity Today* 5 (10 October 1960): 40.

## 1961

“A Further Clarification, by C.S. Lewis” (correspondence). *Newsletter of the Conference on Christianity and Literature*, XI, vii/vii (December 1961): 6.

## 1964

“C.S. Lewis: Everyman’s Theologian” *Christianity Today* 8 (January 3, 1964): volume pages 313-315 (issue pages 11-13).

“Between hell and heaven.” *Panorama, Chicago Daily News* (July 4, 1964).

“The Provocative Mr Lewis.” *InterVarsity Fellowship of Evangelical Unions*. (Autumn 1964): 28-31.

## 1965

“The Decline and Fall of Christian Imagination.” *Eternity* 15, no. 3 (March 1965): 15-17, 46.

“The Artistic Poverty of Evangelicalism.” *Eternity* 16, no. 12 (December 1965): 16-18.

“Portraits of the Unregenerate.” Review of Charles Williams’s *Shadows of Ecstasy, War in Heaven, Many Dimensions, The Place of the Lion, Descent into Hell, and The Descent of the Dove*. *Eternity* 16, no. 11 (November 1965): 43.

## 1966

“Kilby Works with Tolkien” (correspondence). *Newsletter of the Conference on Christianity and Literature*, XVI, i (Autumn 1966): 6-7.

“Music on the Brittle Side.” Review of C.S. Lewis’s *Poems*, ed. Walter Hooper. *New York Times Book Review* (January 23, 1966): 34-35.

## 1967

“Tolkien as Scholar and Artist.” *The Tolkien Journal*, III, i (Spring 1967): 9-11.

“But His Arguments are Linger On.” Review of C.S. Lewis’s *Christian Reflections*, ed. Walter Hooper. *Chicago Tribune Books Today* (April 9, 1967): 8.

## 1968

“Many Meetings with Tolkien: An Edited Transcript of Remarks at the December 1966 TSA Meeting.” *Niekas* (Center Harbor, N.H.), No. 19 (1968): 39-40.

## 1969

“Logic and Fantasy: the World of C.S. Lewis.” *Christian Action*, I, v (January 1969): 9-16.

“Christian Imagination.” *The Christian Herald*, 92, no. 2 (March 1969): 17-20.

“The Lost Myth.” *Arts in Society*, vol. 6, no. 2 (Summer-Fall 1969): 155-163.

“On Reserve.” Untitled review of *The Lord of the Rings* trilogy. *HIS Magazine* (March 1969): 12-13.

“A Detective Writer’s Sense of Paradox: Dorothy Sayers’ Essays Lift Christians from Doldrums.” Review of Dorothy L. Sayers’s *Christian Letters to a Post-Christian World*. *Eternity* 20 (November 1969): 74-75.

Untitled review of Owen Barfield’s *Romanticism Comes of Age*. *The Gordon Review*, XI (Summer 1969): 250-251.

**(1969 cont.)**

“Tolkien and Coleridge.” *Orcrist*, 3 (1969): 16-19.

**1970**

Untitled review of Neil D. Isaacs’s and Rose A. Zimabardo’s *Tolkien and the Critics; Essays on J.R.R. Tolkien’s ‘The Lord of the Rings.’* *The Gordon Review*, XI (Spring 1970): 311-312.

**1971**

“Tolkien, Lewis and Williams.” in *Mythcon I Proceedings* ed. Glen GoodKnight. Los Angeles: The Mythopoeic Society (1971): 3-4.

“An Interpretation of *Till We Have Faces*.” *Orcrist* No. 6 (Winter 1971-1972): 7-10.

“Bound Town: Charles Williams’ Supernatural World.” *HIS Magazine*, (March 1971): 24-25, 32.

“The Lewis Collection at Wheaton.” *Wheaton Alumni* 34 (July-August [September on cover] 1971): 3.

Untitled review of C.S. Lewis’s *Selected Literary Essays*, ed. Walter Hooper. *Christian Scholar’s Review*, I (Winter 1971): 174-177.

“Four for Revival.” Review of R.J. Reilly’s *Romantic Religion: A Study of Barfield, Lewis, Williams, and Tolkien.* *Catholic World*, (December 1971): 140-141.

**1972**

“Books That Helped Shape My Life.” *Eternity* (September 1972).

**1973**

“Interview.” *Chronicle of the Portland C.S. Lewis Society* 2, no.3 (April 20, 1973): 1-6.

“The Lewis Collection at Wheaton College.” *CSL: The Bulletin of the New York C.S. Lewis Society* 5 (November 1973): 6

“Of Myth and Men: C.S. Kilby talks with J.R.R. Tolkien.” *Kodon* v.28, no. 1(November 1973): 11-14.

Contribution to “Tolkien Dies at 81.” *Mythopoeic Society Special Bulletin* (September 2, 1973): 2.

**1974**

Kilby, Clyde S. and Linda J. Evans, "C.S. Lewis and Music." *Christian Scholars Review* v.4, n.1 (November 1974): 1-15. Reprinted *Pilgrimage* (Toronto C.S. Lewis Society), volume 5, No. 1, November 1997.

**1976**

"Some Insight on Emeth." *Chronicle of the Portland C.S. Lewis Society* 5, no.4 (October-December 1976):11.

**1978**

"The Heart of Lewis." *Modern Age*, v.22:3 (Summer 1978):323-325.

Kenyon, John and Clyde S. Kilby. "Good books: a question of Christian priorities." *Christian Herald*, v.101, n.3 (March 1978).

"The Rationale of Myth." *Arkenstone* (July/August, 1978): 9-11.

**1981**

"A Note on the Wade Collection." *Studies in Literary Imagination*, 14, no.2 (Fall 1981): 117-119.

**1984**

"Holiness in the Life of C.S. Lewis." *Discipleship Journal*, v.4, n.4 (July 1, 1984): 14-16.

**1985**

"Into the Land of the Imagination." *Christian History*, v.4, n. 3 (1985): 16-18 [Reprinted in the *Canadian C.S. Lewis Journal*, no. 54 (Spring 1986):1-3]

**1986**

"The Joy-Minded Professor." *Christian Herald*, v.109, n.3 (March 1986): 45-47.

**2002**

"Introduction to *Tolkien & The Silmarillion*," VII, v.19 Wheaton, IL: The Marion E. Wade Center (2002): 91-104.

**2003**

"Meeting Professor Tolkien." *Christian History*, 22, no. 2 (2003): 8-9

"A Niggling Art." *Christian History*, 22, no. 2 (2003): 16.

**2010**

"Woodland Prisoner." VII, v.27 Wheaton, IL: The Marion E. Wade Center (2010): 48-60.