

FINGERINGS FOR SCALES
REVISION OF DECEMBER 2007
DR. D. P. HORN

I. DIATONIC SCALES

<u>BASIC PATTERN</u>

RH 1-2-3 1-2-3-4-(5)	LH (5)-4-3-2-1 3-2-1
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A. FINGERING FOR C, G, D, A, E, a, e, c, g, d. Helpful fingering hint in parallel motion: thumbs and third fingers coincide. (LH fingering the same as F.)

RH: 1 - 2 - 3 1 - 2 - 3 - 4 (5)
LH: (5) - 4 - 3 - 2 - 1 3 - 2 - 1

B. FINGERING FOR B. Helpful fingering hint in parallel motion: thumbs coincide.

RH: 1 - 2 - 3 1 - 2 - 3 - 4 (5)
LH: (4)- 3 - 2 - 1 4 - 3 - 2 - 1

C. FINGERING FOR F#. Helpful fingering hint for parallel motion: thumbs coincide, as do third fingers on G#. (In LH, the top of the ascending scale may be played with 2 or 3 instead of 4. LH fingering the same as f#.)

RH: 2 - 3 - 4 1 - 2 - 3 1 - 2 -
LH: 4 - 3 - 2 - 1 3 - 2 - 1 4

D. FINGERING FOR C#. Helpful fingering hint for parallel motion: thumbs coincided, as do third fingers on fifth degree of scale. (LH fingering the same as A-flat, E-flat, B-flat.)

RH: - 2 - 3 1 - 2 - 3 - 4 1 - 2 -
LH: 3 - 2 - 1 4 - 3 - 2 - 1 3 -

E. FINGERING FOR A-FLAT, c#, g#. Helpful fingering hint for parallel motion: thumbs and third fingers coincide. (RH fingering the same as f#; LH fingering the same as C#, E-flat, B-flat.)

RH: - 3 - 4 1 - 2 - 3 1 - 2 - 3 -
LH: 3 - 2 - 1 4 - 3 - 2 - 1 3 -

F. FINGERING FOR E-FLAT. Helpful fingering hint: third fingers coincide on tonic. (LH fingering the same as C#, A-flat, B-flat.)

RH: - 3 1 - 2 - 3 - 4 1 - 2 - 3
LH: 3 - 2 - 1 4 - 3 - 2 - 1 3 -

G. FINGERING FOR B-FLAT. Helpful fingering hint for parallel motion: second fingers coincide on sixth degree of scale. (LH fingering the same as C#, A-flat, E-flat.)

RH: -4 1 - 2 - 3 1 - 2 - 3 - 4
LH: 3 - 2 - 1 4 - 3 - 2 - 1 3-

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H. FINGERING FOR F, f. Helpful fingering hint for parallel motion: thumbs coincide; third fingers coincide on third degree of scale. (LH fingering the same as C.)

RH: 1 - 2 - 3 - 4 1 - 2 - 3 1 -
LH: (5) - 4 - 3 - 2 - 1 3 - 2 - 1

I. FINGERING FOR f#. Helpful fingering hint for parallel motion: third fingers coincide on fifth degree of scale. (RH fingering the same as A-flat, c#, g#; LH fingering the same as F# .)

RH: - 3 - 4 1 - 2 - 3 1 - 2 - 3 -
LH: 4 - 3 - 2 - 1 3 - 2 - 1 4

J. FINGERING FOR e-flat. Helpful fingering hint for parallel motion: third fingers coincide on fourth degree of scale. (RH fingering the same as E-flat;

RH: - 3 1 - 2 - 3 - 4 1 - 2 - 3
LH: - 2 - 1 4 - 3 - 2 - 1 3 - 2 -

K. FINGERING FOR b-flat. Helpful fingering hint for parallel motion: thumbs coincide; third fingerings coincide on seventh degree of scale. (RH fingering the same as B-flat; RH may begin ascending scale on 2.)

RH: - 4 1 - 2 - 3 1 - 2 - 3 - 4
LH: - 2 - 1 3 - 2 - 1 4 - 3 - 2 -

II. FOUR-FINGER CHROMATIC SCALE (MIRROR FINGERINGS IN CONTRARY MOTION)

Place RH thumb on E, and LH thumb on C; move outward chromatically, using the same fingering in both hands. The fourth finger will be on A# in the RH and on G-flat in the LH.

1 - 2 - 3 1 - 2 - 3 - 4 1 - 2 - 3 1 - 3 1 -