

FINGERINGS FOR SCALES IN DOUBLE THIRDS
 (BASED ON FINGERING PRINCIPLES OF ERNO VON DOHNANYI)
 REVISION OF APRIL 2008
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I. DIATONIC SCALES

BASIC PATTERN

R	3-4-5 2-3-4-5	L	3-2-1 3-2-1-1
H	1-2-3 1-1-2-3	H	5-4-3 5-4-3-2

FINGERING FOR C, G, D, A, E, a, e, c, d, g,

RH 3-4-5 2-3-4-5
 LH 5-4-3 5-4-3-2

FINGERING FOR F, f, b^b, e^b

RH 2-3-4-5 3-4-5
 LH 5-4-3-2 5-4-3

FINGERING FOR Eb, g[#], (e^b alt.)

RH -5 2-3-4-5 3-4-
 LH -3 5-4-3-2 5-4-

FINGERING FOR A^b, f[#], c[#]

RH -4-5 3-4-5 2-3-
 LH -3-2 5-4-3 5-4-

FINGERING FOR B, F[#], D^b, b

RH -4-5 2-3-4-5 3-
 LH -4-3 5-4-3-2 5-

FINGERING FOR B^b

RH -5 3-4-5 2-3-4-
 LH -2 5-4-3 5-4-3-

II. MAJOR CHROMATIC THIRDS

Practice these in contrary motion. Helpful fingering hint -- both hands play 5-3 on F[#]-A[#], and when RH plays D-flat-F while LH plays B-D[#]. Fingering pattern starting on C-E:

-4-5 3-4 3-4-5 3-4 3-4 3-
 -2-3 1-2 1-2-3 1-2 1-2 1-

III. MINOR CHROMATIC THIRDS -- SLIDING FINGERING

Practice these in contrary motion, with RH starting in D-F and LH starting on B-D, two octaves ascending and descending. Dashes between fingers indicate sliding.

5 3 4 3 4 3 4 5 3 4 3 4 5 4 3 5 4 3 5 4 3 4 3 5 4 5
 1 2-2 1 2 1 2 1 2-2 1 2 1 2-2 1 2 1 2 1 2-2 1 2 1

A S C E N D I N G - - - - - > D E S C E N D I N G - - - - - >