

FINGERINGS FOR ARPEGGIOS

DR. D. P. HORN

VERSION OF FEBRUARY 2008

HELPFUL HINT: LOOK FOR THE ESSENTIAL HAND POSITION FOR EACH ARPEGGIO, AND REST IN IT.

I. MAJOR AND MINOR TRIAD ARPEGGIOS, WITH INVERSIONS

a. FINGERING FOR C, G, F, F[#], d, a, e, e^b (All white key or all black key patterns; also fingering for all broken and blocked triad chords)

RH 1-2-3 1- LH 5-4-2- 1	RH 1-2-4 1- LH 5 4-2 -1	RH 1-2-4 1- LH 5-3-2- 1
----------------------------	----------------------------	----------------------------

b. FINGERING FOR D, A, E (w-b-w pattern)

RH 1-2-3 1- LH 5-3-2 1-	RH -3 1-2- 3 LH 3- 2-1 3-	RH 1-2-3 1- LH 5-3-2- 1
----------------------------	------------------------------	----------------------------

c. FINGERING FOR f (substitute 4 for 3 in root and first inversion), c, g (w-b-w pattern)

RH 1-2-3 1- LH 5-3-2- 1-	RH -3 1-2- 3 LH 3 -2-1 3	RH 1-2-3 1- LH 5-3-2- 1
-----------------------------	-----------------------------	----------------------------

d. FINGERING FOR B (w-b-b pattern)

RH 1-2-3 1- LH 5-3-2- 1	RH -2-3 1- 2- LH 3-2- 1 3-	RH -3 1- 2-3 LH -2- 1 3-2-
----------------------------	-------------------------------	-------------------------------

e. FINGERING FOR b (w-w-b pattern)

RH 1-2-3 1- LH 5-4-2- 1	RH 1-2-4 1- LH 5-4-2- 1	RH 3 1-2- 3 LH 4- 2-1 4-
----------------------------	----------------------------	-----------------------------

f. FINGERING FOR D^b, A^b, E^b, f[#], c[#], g[#] (b-w-b pattern)

RH -4 1- 2-4- LH -2- 1 4-2-	RH 1-2-4 1- LH 5-4-2- 1	RH -2-4 1- 2- LH -4-2- 1 4-
--------------------------------	----------------------------	--------------------------------

g. FINGERING FOR B^b (b-w-w pattern)

RH -4 1-2- 4 LH 3- 2-1 3	RH 1-2-4 1- LH 5-4-2- 1	RH 1-2-4 1- LH 5-3-2 1-
-----------------------------	----------------------------	----------------------------

g. FINGERING FOR b^b (b-b-w pattern)

RH -2-3 1- 2 LH 3-2- 1 3-	RH -3 1- 2-3 LH -2- 1 3-2-	RH 1-2-3 1- LH 5-3-2- 1
------------------------------	-------------------------------	----------------------------

II. DOMINANT-SEVENTH ARPEGGIOS

HELPFUL HINT: IN DOMINANT-SEVENTH INVERSIONS, FINGERS PLAY SAME NOTES THAT THEY PLAY IN THE ROOT POSITION.

a. ON F, C, G, D, A, E, B

RH 1-2-3-4 1 LH 5-4-3-2- 1

b. ON F[#]

RH -2-3-4 1- LH 4-3-2- 1

c. ON D^b, A^b, E^b

RH -4 1- 2-3-4 LH -2- 1 4-3-2-

d. ON B^b

RH -4 1-2-3-4 LH -3- 2-1 4-3-

III. DIMINISHED-SEVENTH ARPEGGIOS

ALL 1-2-3-4. 4 ON BLACK KEY; IF TWO B/K, SECOND RH B/K ASCENDING, FIRST LH B/K ASCENDING. THERE ARE ONLY THREE BASIC FORMS, ALL OTHERS ARE INVERSIONS OF THE ONES ON D[#], G[#], AND A[#].