

DANIEL PAUL HORN, PIANIST

(378 words)

An active and versatile pianist, DANIEL PAUL HORN is Professor of Piano and Chair of Keyboard Studies at the Wheaton College Conservatory of Music, where he has taught since 1984, and was honored with a 2009 Senior Academic Achievement Award for sustained excellence in scholarship. As a solo recitalist, he has appeared at colleges and universities throughout North America, at the American Liszt Society Festival, and in live broadcasts over WFMT-FM, on its Pianoforte Foundation Fazioli Salon Series and 2010 Beethoven Piano Sonata series; he has also appeared with various Midwestern orchestras, including the Detroit Symphony Orchestra. An avid chamber musician, he regularly collaborates with members of the Chicago Symphony Orchestra. With the MasterWorks Ensemble, he has played in Bermuda and at the 2010 Beijing Modern Music Festival; in addition, he has performed with the Ying String Quartet, the Rembrandt Chamber Players, cellist Stephen Balderston, pianist Alexander Djordjevic, and Guarneri Quartet violinist John Dalley. He also works with noted singers, including sopranos Michelle Areyzaga and Sylvia McNair, baritone Gerard Sundberg, and basses Stephen Morscheck and Kenneth Cox; with soprano Carolyn Hart and mezzo-soprano Denise Gamez, he has performed recitals in Chicago, New York, and Paris. Working with living composers, he has premiered music by George Arasimowicz, Jacob Bancks, David M. Gordon, Neal Harnly, Patrick Kavanaugh, Daniel Kellogg, and Max Raimi.

As an early keyboardist, he was harpsichordist in performances of Handel's *Messiah* under the baton of John Nelson, and has twice performed on the Historical Piano Concert series at the Frederick Collection in Ashburnham, Massachusetts. In 1997, he recorded the critically praised disc "Wanderings" for Titanic Records on an 1829 Graf fortepiano, and in 2010 released *Sehnsucht: Music of Robert Schumann*; he also recorded for the Centaur label with CSO cellist Donald Moline, and for the Canadian Music Centre with soprano Carolyn Hart.

A Detroit native, Horn studied at Peabody with Walter Hautzig, and at Juilliard, where he studied with Martin Canin and Felix Galimir, and earned his doctorate. He has also coached with Jerome Lowenthal, Ann Schein, Joseph Bloch, and Menahem Pressler, for whom he twice served as a guest assistant at Indiana University. In addition to his duties at Wheaton, he has been a faculty artist at the Sewanee, Adamant, Blue Mountain, and MasterWorks summer festivals.

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Pianist DANIEL PAUL HORN has appeared in recital at numerous colleges and universities, at the American Liszt Society Festival, and on live broadcasts over WFMT-FM, Chicago; he has been a guest soloist with Midwestern orchestras, including the Detroit Symphony Orchestra. An avid chamber musician, he regularly collaborates with members of the Chicago Symphony Orchestra. With the MasterWorks Ensemble, he has played in Bermuda and at the Beijing Modern Music Festival; in addition, he has performed with the Ying Quartet, the Rembrandt Chamber Players, cellist Stephen Balderston, pianist Alexander Djordjevic, and violinist John Dalley. He works with noted singers, including Michelle Areyzaga, Carolyn Hart, Sylvia McNair, Denise Gamez, Gerard Sundberg, and Stephen Morscheck. Working with living composers, he has premiered music by George Arasimowicz, Jacob Bancks, David M. Gordon, Neal Harnly, Patrick Kavanaugh, Daniel Kellogg, and Max Raimi.

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