

STRATEGIC PRIORITIES UPDATE

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Professors Leah Samuelson (Community Art) and Nicole Mazzarella (Writers in Community) led students to create the “Map of Health,” an original work of art blending images and the written word drawn from campus interviews, to be installed in the new health center at North Harrison Hall. One of Professor Mazzarella’s students says, “This was not simply a student collaboration, but one between writers and artists who seek to glorify God through artistic endeavors.”

Strategic Priorities

Globalize a Wheaton Education

Deepen Ethnic Diversity

Promote Liberal Arts Excellence

Enhance Music and the Performing Arts

Complementary Priorities

Expand Center for Vocation and Career (new)

Nurture Vibrant Christian Community

Extend Affordability

Strengthen Graduate Education

Globalize A Wheaton Education

John Stott International Visiting Scholars are enriching the campus this Spring. South African ethnomusicologist and composer Dr. David Dargie held a week-long workshop on African musical bow-making and Xhosa song and hymns. He has helped preserve, recover, and encourage the flourishing of traditional African music and church hymnody. Rev. Dr. David Zac Niringiye, MA '87, former Assistant Bishop of the Anglican Church of Uganda, researches religion, faith, and culture in public life. He is encouraging us to think theologically about injustice, conflict, poverty, suffering and the importance of church unity in addressing these challenges.

Deepen Ethnic Diversity

The College has met and exceeded its current campaign funding goal to provide scholarships for under-represented ethnic minorities. Through generous gifts and institutional reallocation of funds, additional room and board scholarships for Latino and African-American students has risen by eleven to fourteen. Tuition costs for students receiving the Nieves and Church scholarships are covered through increased teaching loads borne by Wheaton’s faculty. New funds have also established an annual endowed scholarship for students who go through

the [BRIDGE](#) college preparatory program. Sixteen BRIDGE graduates currently study at Wheaton, and five more have been accepted in the Freshman Class of '21.

Enhance Music and the Performing Arts

Music faculty recently met with an [acoustic design consultant](#) to experience unique audio features that will enhance the proposed Concert Hall at the Armerding Center for Music and the Arts. Marcus Mayell (BM '11) introduced the faculty to an acoustical demonstration known as “auralization.” Marcus earned a Masters of Architecture after Wheaton, focusing on parametric design for concert halls.

Expand Center for Vocation and Career

Many Wheaton sophomores become engaged with the topic of their vocation through the work of Canvas, a five-part program designed by the Center for Vocation and Career. The culminating Declaration Dinner allows sophomores to network with Wheaton alumni, learn more about the value of a liberal arts education, and celebrate the declaration of their major. In January, 161 sophomores heard from dinner speaker, author and entrepreneur Lori Bachman '78 that choosing one’s major study is an excellent starting point for “God to use you mightily on this earth for His purpose.”

