

STRATEGIC PRIORITIES UPDATE

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Student musicians celebrated the complex search for romantic love in Mozart's light-hearted 18th century opera, "The Magic Flute." Staged at Wheaton's 80-year old Pierce Chapel in January to the enthusiastic response of the student and community audiences, the production represents the excellent performances that will be further enhanced with the Armerding Center for Music and the Arts, opening in the Fall of 2018. Seen here are Nello Barone '18 (Papageno) and Jennie Judd '17 (Papagena) singing about their fine-feathered romance.

Strategic Priorities

Globalize a Wheaton Education

Deepen Ethnic Diversity

Promote Liberal Arts Excellence

Enhance Music and the Performing Arts

Complementary Priorities

Expand Center for Vocation and Career (new)

Nurture Vibrant Christian Community

Extend Affordability

Strengthen Graduate Education

Globalize A Wheaton Education

In 41 years [Human Needs and Global Resources](#) has sent nearly 1,000 students to more than 70 nations, partnering with 300+ organizations to provide whole-person formation through experiential learning. Biology major Amy Blom '17 interned last semester with Sembrandopaz ("Sowing Peace") in Colombia, South America, helping to promote sustainable agriculture and social healing in communities marked by massacres and displacement. Involved daily with food production and nutrition, Amy met Colombians who have worked to foster peace in that nation for 25 years. She says, "My internship has transformed a very distant place and people to be my neighbors. I went to Colombia to serve, but my host family and community gave me more than I could give them. I learned that all my actions affect all people who live near me and around the world."

Deepen Ethnic Diversity

The Blanchard Hall lobby, on the same spot where several African-American students of the fledgling Wheaton College met for classes and to worship more than 150 years ago, now features the art exhibit, *Wrestle On, Jacob*. The 26 lithographs, sketches, prints, engravings, and other works of art represent African-American experience during the Civil War and afterwards. Eight Wheaton

professors have contributed essays to an exhibit catalog, to be published soon.

Promote Liberal Arts Excellence

A new Engineering Lab in the Meyer Science Center will make possible courses that combine design, prototyping, and testing with rigorous writing and oral presentation. Professor David Hsu inaugurated use of the lab by testing 3D printed bridges designed by students for their final project in his Statics class last semester. The new lab includes floor to ceiling whiteboard walls enabling a range of creative activities, and special engineering tools including 3D printers, a laser-cutter, and a computer-controlled cutting machine.

The new Christ at the Core First Year Seminar course, "Enduring Questions," has been a highlight for freshmen. Audrey Young '20 says, "Taking the course at the beginning of my Freshman year gave me a sense of direction, teaching me about myself and others." Taddie Cook '20 notes, "The shared curriculum provided a foundation to talk with others about common reading texts at dinner, on walks through campus, and late at night, as well as in other classes from Philosophy to Calculus." Tristan Admiraal '20 says, "The course helped me to see Christianity from diverse perspectives while synthesizing viewpoints into a coherent summary of the Gospel."

