

Curriculum Vitae
RICHARD HUGHES GIBSON

Wheaton College
501 College Avenue
Wheaton, IL 60187

Department of English
Blanchard Hall
richard.gibson@wheaton.edu

EDUCATION

Ph.D. English Language and Literature | The University of Virginia 2009
B.A. English | Princeton University | *summa cum laude* 2002

ACADEMIC APPOINTMENTS

Professor of English | Wheaton College 2023-
Associate Professor of English | Wheaton College 2015-2023
Assistant Professor of English | Wheaton College 2009-2015

TEACHING AND RESEARCH INTERESTS

19 th - and 20 th -Century British Literature	Media Studies
Religion and Literature	Book History
Authors: Homer, Dante	Digital Humanities

CURRENT SCHOLARLY AND CREATIVE PROJECTS

The Way of Dante: Dorothy Sayers, Charles Williams, and C. S. Lewis Read the Divine Comedy
(Hanson Lectures, 2024; Anticipated print publication, 2025)

Language Machinery (Book-in-progress on the intellectual origins of generative AI)

“Critical Miniatures” (Monthly reflections on the art of fiction published online at *Hedgehog Review*)

“On Not Overlooking Ogilby’s Homer” (article under review at *Restoration Journal*)

PUBLICATIONS

Books:

Paper Electronic Literature: An Archeology of Born-Digital Materials. Amherst, Mass.:
University of Massachusetts Press, 2021.

Charitable Writing: Cultivating Virtue Through Our Words. Co-author: James Beitler. Downers Grove, Illinois: IVP Academic, 2020.

Forgiveness in Victorian Literature: Grammar, Narrative, and Community. New Directions in Religion and Literature Series. London: Bloomsbury Academic, 2015.

Articles in Scholarly Journals:

"Adam Smith and the Mind at Work" (forthcoming at *Adam Smith Review*)

"Lowth, Chateaubriand, and the Tradition Behind Erich Auerbach's 'Odysseus' Scar'" (forthcoming at *Religion and Literature*)

"Wordsworth's Liturgical Excursion." *Christianity and Literature* 72.3 (Fall 2023): 405-422.

"Contact-Tracing War and Peace: A Critical Experiment in Social Network Analysis." With Monica Colón. *Russian Literature* 140 (July-August 2023): 163-190.

"Charles Dickens, Domestic Economist." *Dickens Quarterly* 39.1 (Winter 2022): 61-81.

"The Holy Book Which Is a Book: On the Quest to Print a Readable English Bible." *Religion and the Arts* 26.1 (Winter 2022): 165-184.

"Portraying Friendship by the Book: An Example from the Erasmus Circle." *Erasmus Studies* 42.2 (Fall 2021): 182-199.

"Companions in the Study." Co-author: James Beitler, *Religion and the Arts* 25.4 (Fall 2021): 471-484.

"Beatrice's Praise and Virgil's Consolation: Two Appraisals." *Dante Studies* 137 (2019): 77-106.

"Does Hector's Helmet Flash? The Fate of the Fixed Epithet in the Modern English Homer." *Oral Tradition* 33.1 (Fall 2019): 89-114.

"Signs of Friendship: A Response to Alexander Nehamas's 'The Good of Friendship.'" *Proceedings of the Aristotelian Society* 109.2 (Summer 2019): 1-7.

"On Women Englishing Homer." *Arion: A Journal of the Humanities and the Classics* 26.3 (Winter 2019): 111-144.

"Browning's 'A Forgiveness': A Grammatical Reading." Special Issue on Poetry and Forgiveness. Ed. Emma Mason. *Literature Compass* 11.2 (February 2014): 74-83.

"Counterfeit Phrases and Illusory Eschatons: Forgiveness in *Jude the Obscure*." *The Hardy*

Review 13.2 (Autumn 2011): 109-121.

Book Chapters:

"George MacDonald's Ecumenical Faith in Poetry." *George MacDonald in the Age of Miracles*. Downers Grove: IVP Academic, 2018. 61-68.

"Nineteenth-Century Spiritual Autobiography: Carlyle, Mill, Newman." Co-author: Timothy Larsen. *A History of English Autobiography*. Ed. Adam Smyth. Cambridge, U.K.: Cambridge University Press, 2016.

Other Scholarly Writing:

"Evangelicalism." Co-author: Timothy Larsen. *Victorian Literature: Oxford Bibliographies Online*. Oxford University Press. 2012. [Annotated Bibliography of Best Current Scholarship]

"Keeping the Sabbath Separately: Emily Dickinson's Rebellious Faith." *The Norton Introduction to Literature*. 9th Edition. Eds. Alison Booth, J. Paul Hunter, and Kelly Mays. New York: Norton, 2005. 2292-2301. [Reprinted in the 10th Edition, 2010]

"T. S. Eliot's Mistaken Date." *Princeton University Library Chronicle* 65.1 (Autumn 2003): 101-105.

Essays in Print Magazines:

"Language Machinery." [on the intellectual origins of generative AI] *Hedgehog Review* 25.3 (Fall 2023): 110-125.

"The Critic's Critic." [on George Steiner] *Hedgehog Review* 23.3 (Fall 2021): 9-12.

"You are a Writer." *Common Good* 7 (Fall 2021): 20-21.

"Paper Revolutions." *Hedgehog Review* 21. 3 (Fall 2019): 14-16.

"Technology and Modern Friendship." *Hedgehog Review* 21.2 (Summer 2019): 83-90.

"Just Staying in Touch? The Idea of Phatic Communication, Then and Now." *Hedgehog Review* 20.1 (Spring 2018): 9-12.

"Friendship by the Book." *Hedgehog Review* 19.1 (Spring 2017): 11-13.
Selected for Audio Recording by the Curio App (2017).

Web Features:

Nota Bene: I have written more than twenty essays for web publication over the last five years at *The Hedgehog Review*. You can visit [my author page](#) for a complete list. Here are a few favorites:

"The Art of Compression." *Hedgehog Review* (31 May 2023).
[Translated into Italian and published as "L'arte della compressione" on 22 September 2023 in *Internazionale*.]

"Past Lives of the Paragraph." *Hedgehog Review* (14 July 2022).

"The Making of an Everyday Object in a High-Tech World" [on Adam Smith and Christopher Mims]. *Hedgehog Review* (8 February 2022).

"Talk with the Hand!: On the Expressive Art of Chirology." *Hedgehog Review* (15 November 2021).
Selected for Audio Recording by the Curio App (November 2021).

"Field Notes of a Sentence Watcher." *Hedgehog Review* (14 September 2021).

"The Idiosyncratic School of Reading." *Hedgehog Review* (13 July 2021).

"An Appeal for Friction Writing." *Hedgehog Review* (1 February 2021).
Selected for Audio Recording by the Curio App (February 2021).

"Tortoises and Tigers: The Pleasures of a Long Read." *Hedgehog Review* (2 September 2020). [Translated into Latvian and published as "Bruņurupuči un tīģeri: biezo grāmatu lasīšanas prieki" in the January 2021 issue of *Rīga Laiks* (Riga Time).]

"Unity: More than Just a Word." *Hedgehog Review* (20 January 2021).

"Still Searching: We Need a New Technical Constitution." *Hedgehog Review* (23 July 2020).

Other Web Features:

"In Search of Charitable Writing." *Plough Quarterly* (14 December 2020).

"The Cassiodorus Necessity." *Plough Quarterly* (3 September 2020).

"The Cat in the Acknowledgments Page." *Inside Higher Ed* (10 May 2018).

Reviews:

"Realism against Utopia." Rev. of *Wonder Confronts Certainty* by Gary Saul Morson.
Hedgehog Review 25.2 (Summer 2023): 135-138.

Rev. of *Archival Fictions: Materiality, Form, and Media History in Contemporary Literature* by Paul Benzon. *American Literary History* XXXV.2 (Summer 2023): 1064-1067.

"Spirituality Ascendant. Rev. of *The Religious Revolution: The Birth of Modern Spirituality*,

- 1848-1898 by Dominic Green. *Hedgehog Review* 24.3 (Fall 2022): 112-115.
- Rev. of *Religious Vitality in Victorian London* by W. M. Jacob. *Cercles: Revue pluridisciplinaire du monde anglophone* (April 2022).
- "A Happier Enlightenment." Rev. of *The Enlightenment: The Pursuit of Happiness* by Ritchie Robertson. *Hedgehog Review* 23.3 (Fall 2021): 138-140.
- "Biography of a Pamphlet." Rev. of *A Victorian Curate: A Study of the Life and Career of the Rev. Dr John Hunt* by David Yeandle. *Victorian Web* (June 2021).
- "Print Radicals." Rev. of *Remaking Romanticism* by Casie LeGette. *Coleridge Bulletin* 56 (Winter 2020): 85-88.
- "You've Been Hacked." Rev. of *The Age of Surveillance Capitalism* by Shoshanna Zuboff. *Hedgehog Review* 22.2 (Summer 2020): 132-134.
- "Cross-Cutting Lives." Rev. of *Fatal Discord: Erasmus, Luther, and the Fight for the Western Mind* by Michael Massing. *Hedgehog Review* 20.3 (Fall 2018): 143-145.
- Rev. of *Imagined Spiritual Communities in Britain's Age of Print* by Joshua King. *Religion and Literature* 48.3 (Spring 2018): 162-164.
- "A Reader's Report." Rev. of *Changing the Subject: Art and Attention in the Digital Age* by Sven Birkerts. *Hedgehog Review* 19.1 (Spring 2017): 121-123.
- "A Circuitous Route." Rev. of *The White Road*, by Edmund de Waal. *Books and Culture Online* (February 2016).
- "Trollope's Professions." Rev. of *An Autobiography*, by Anthony Trollope. *Books and Culture* (November/December 2015): 34-36.
- Rev. of *St John and the Victorians*, by Michael Wheeler. *Religion and Literature* 44.3 (2012): 253-256.
- "Two for the Road." Rev. of *Places of Faith*, by Christopher Scheitle and Roger Finke. *Books and Culture* (July/August 2012): 16-18.
- "Extravagant Reversals." Rev. of *Victorian Parables*, by Susan Colón. *Books and Culture Online* (June 2012).

“Poets Landscaping.” Rev. of *Abandoned Quarries*, by John Lane, and *Riffraff*, by Stephen Cushman. *Books and Culture Online* (November 2011).

“Artist of the Portrait.” Rev. of *The Picture of Dorian Gray: Annotated and Uncensored Edition* by Oscar Wilde. Ed. Nicholas Frankel. *Books and Culture* (July 2011): 35.

CREATIVE PROJECTS

Manibus Press Imprints:

“All Eyes: Box of Technotextual Odds and Ends” | Concept: Gibson and Jeremy Botts |
Lead designer: Botts | Artists’ Box with Stack of Risograph Designs | 2022

“A Sermon for the Feast of the Baptism of the Lord” by Jessica Martin | Concept:
Gibson and Jeremy Botts | Lead designer: Botts | Letterpress Artists’ Book in Risograph
with Early Modern Designs | 2019

“Calvino’s Eight Readers” | Concept: Gibson and Botts | Lead designer: Botts
Letterpress Artists’ Book with Risograph Ornamentation | 2018

“An Acrostic Psalm” [25] | Concept: Gibson and Botts | Lead designer: Botts
Letterpress Artists’ Book Varnished with Alphabetic Designs | 2017

“Two Acrostic Psalms” [111 & 112] | Concept: Gibson and Botts | Lead designer: Botts
Letterpress Artists’ Book Varnished with Alphabetic Designs | 2016

HONORS AND AWARDS

Senior Scholarship Award Wheaton College	2023
Summer Institutes in Literary Studies National Humanities Center	2013
Junior Faculty Achievement Award Wheaton College	2012
The Bradley Prize for Dissertation Research University of Virginia	2008
All-University Graduate Teaching Assistant Award UVA	2008
Graduate Teaching Assistant Award, Department of English UVA	2008
The Raven Society (Honor Society) UVA	2006
The Seven Society Graduate Fellowship for Superb Teaching UVA	2005
Walter C. Hughes Thesis Prize Princeton University	2002
Traditio Pew Younger Scholars Program University of Notre Dame	2001

GRANTS FOR TEACHING AND RESEARCH

Project Teacher Grant (for book arts pedagogy) Wheaton College	2016
Alumni Association Grant (for study at HILT) Wheaton College	2015

Merit Scholarship Digital Humanities Summer Institute	2015
Alumni Association Grant (for study at Rare Book School) Wheaton College	2014
Globalization of the Curriculum Grant Wheaton College	2013
Junior Faculty Development Grant for Summer Research Wheaton College	2010/12

PROFESSIONAL SERVICE

Contributing Editor | *Hedgehog Review* 2023-
 Associate Editor for Religion | Victorian Web (Brown University) | 2021-2023
 Writing for Victorian Web:
 "A Glossary of Ecclesiastical Terms and Offices" (Ongoing).
 "The Charms of Trollope and His Twentieth-Century Reputation" (20 March 2021).
 Peer Reviewer, *Christianity and Literature*, 2020-

PROFESSIONAL DEVELOPMENT

Intensive Coursework in Digital Humanities and Book History:
 "Large-Scale Text Analysis with R," Humanities Intensive Learning and Teaching,
 Indiana University-Purdue University Indianapolis, 2015
 Instructor: Mark Algee-Hewitt (Stanford University)
 "Web Development/Project Prototyping with Ruby on Rails," Digital Humanities
 Summer Institute (DHSI), University of Victoria, 2015
 Instructors: Brian Norberg (North Carolina State University) and Markus Wust
 (North Carolina State University)
 "Electronic Literature in the Digital Humanities: Research and Practice," DHSI, 2014
 Instructors: Dene Grigar (Washington State University), Sandy Baldwin (West
 Virginia University), M.D. Coverly, and Davin Heckman (Winona State
 University)
 "The Printed Book in the West since 1800," Rare Book School, University of Virginia,
 2014 Instructor: Eric Holzenberg (Grolier Club)

Other:
 "Versions of The Winter's Tale," Summer Institutes in Literary Studies, National
 Humanities Center, 2013; Seminar leader: Sarah Beckwith (Duke University)
 "Political Theology," Faculty Seminar, Wheaton College, 2012-2013
 Seminar leader: Bryan McGraw (Wheaton College)

SELECTED CONFERENCE, PEDAGOGICAL, AND PUBLIC APPEARANCES

Conference Planning Committee:

"Gathering," Midwest Regional Conference of the Conference on Christianity and Literature, Wheaton College, 2021

"The Task of the Translator," Lecture Series/ Midwest Regional Conference of the Conference on Christianity and Literature, Wheaton College, 2014

"Religion and Literature in the Long Nineteenth Century," Wheaton College, 2012

Invited Academic Talks, Seminars, and Symposia:

"AI and the Liberal Arts," Leader of the CACE Seminar, Wheaton College, 2023

"Writing Machines," Book Talk on *Paper Electronic Literature*, Wheaton College, 2023

"Friction and Prediction: Writing in the Digital Age," Presenter and Panelist at the Writing Practice Conference at Heinrich Heine Universität, Düsseldorf, Germany, Fall 2022

"The Time of Christian Learning," Lecture with Jim Beitler, Northwest College, 2022

"The Wheaton College Torah Scroll," Panelist, Wheaton College, 2020

"Fierce, Cheap, and Holy: The Pamphlets of Special Collections," Lecture, Wheaton College, 2019

"The Bible, Narrative, and Modernity," Symposium on Religion and Literature, Workshop Leader and Panelist, University of Notre Dame, 2015

"The Past and Future of the Book," Invited Participant, Rhodes College, 2013

Pedagogical Presentations:

"How Students Write in the Digital Age," Faculty Development Event, Wheaton College, 2022

"Fostering Charitable Discussions," with James Beitler, Presentation for FYS/AIS Instructors, Wheaton College, 2019

"Premodern Blogging," Project Teacher, Wheaton College, 2015

"Digital Liberal Arts: A Vision for Wheaton College," Board of Trustees Meeting, Wheaton College, 2015

Media Appearances, Interviews, and Professional Development Work:

"Silence and Wonder," with James Beitler, The Salvation Army National Conference, 2023

"Charitable Writing," with James Beitler, The Habit Podcast: Conversations with Writers about Writing, 2022

"Writing toward Virtue, In Community," with James Beitler, Cardus Convention, Cardus, 2021

Address to the Judicial Prayer Breakfast (Washington, DC), with James Beitler, 2021

"Charitable Writing Q & A," with James Beitler, Emerging Scholars Network, 2021

"Universal Language," with James Beitler, Persuasion Podcast, 2021

Selected Conference Presentations:

"Religious Friction in the Composition Classroom," with James Beitler and Jeffrey Davis,

- Conference on College Composition and Communication, 2021
- "Paper Electronic Literature," BH + DH, Center for the History of Print and Digital Culture, University of Wisconsin, Madison, 2017
- "Locating *The Silent History in Theory, Practice, and Media*," Textual Machines, University of Georgia, Athens, 2015
- "Not at Face Value: A Reading of the 'Epilogue' to *Dramatis Personae*," Robert Browning and Victorian Poetry at 200, Armstrong Browning Library, Waco, Texas, 2012
- "The Narrativity of Forgiveness in the Victorian Period," Conference on Religion and Literature in the Long Nineteenth Century, Wheaton College, 2012
- "Wordsworth and Liturgy." Nineteenth Century Studies Conference, Asheville, North Carolina, 2012
- "Forgiveness in Victorian Literature," Humanities Brown Bag Colloquium, Wheaton College, 2011
- "Plotting Forgiveness in *Dombey and Son*," Victorians Institute Conference, Myrtle Beach, South Carolina, 2011
- "Browning's A Forgiveness," for the seminar "Forgiveness and Poetry," *The Hospitable Text: New Approaches to Religion and Literature*, London, UK, 2011

SELECTED TEACHING AT WHEATON COLLEGE

Upper-Division Courses in the Major:

The Nobel Prize for Literature	2023
The Romantic Period	2011-3, 2015, 2022
Tolstoy and Dostoevsky	2022
The English Homer	2021
British Modernism (1900-1939)	2014-15, 2019, 2021
Modern European Literature	2020
Senior Seminar: Reading Scripture with a Literary Perspective	2019
Literature of the Digital Age	2017
Senior Seminar: Reading and Selving	2016
Electronic Literature	2014
Genre Study, The English Novel from Austen to McEwan	2013
Gerard Manley Hopkins	2012
Modern African Literature	2010-11

Advanced Integrative Seminars:

Technotexts with Jeremy Botts	2020, 2022-3
Dante's <i>Commedia</i> as Poetry, Philosophy, and Theology with Jay Wood	2019, 2021

Introductory Courses for Majors:

Classical and Early British Literature	2010-2023
--	-----------

Reading Writers	2021, 2022
Freshman Seminar: Nobel Prize Winners	2015, 2019, 2020-21
Freshman Seminar: Technotexts	2016-2019
Freshman Seminar: Versions of <i>The Tempest</i>	2014

General Education:

Composition and Research	2009-11, 2020, 2021
Nobel Prize Winners	2015-16
Modern World Literature (19 th -21 st Centuries)	2013
Classics of Western Literature	2009-14
Modern Western Literature (19 th -21 st Centuries)	2009-2012

Independent Research Projects Directed:

Mr. Xander Park, Independent Study, Award-Winning English Literature,	2023
Ms. Jessica Wiseman, Independent Study, Award-Winning World Literature,	2023
Mr. Evan Zhuo, Independent Study, Leo Tolstoy's <i>War and Peace</i> ,	2022
Ms. Alice Gorman, Honors Thesis, "The Book of Hours of Margaret of Croy,"	2019
Ms. Suzanna Hersey, Honors Thesis, "Failures of Memory, Failures of Print: Trauma, Classical Studies, and the Impossible Archaeologies of Anne Carson's <i>Nox</i> ,"	2019
Mr. Joshua Christenson, Independent Study, "Auden and Shakespeare,"	2014
Ms. Tara Newby, Honors Thesis, "Bridging the Chasm between Belief and Cognition: Gerard Manley Hopkins's Sonnets of Desolation,"	2013
Ms. Chelsea O'Donnell, Creative Nonfiction Project, "Recording the Lives of Inmates in Angola Prison,"	2012