

Tiffany Eberle Kriner

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EDUCATION

Ph.D. English Literature, University of Wisconsin-Madison, May 2005
Area of Concentration: 20th-Century American Literature
Minor: Philosophy of Religion

DISSERTATION

“A Future and a Hope: The Eschatology of the Other in Twentieth-Century American Literature by Women”

Director: Lynn Keller

Committee: Michael Bernard-Donals, Susan Stanford Friedman, Rebecca L. Walkowitz, Craig Werner

M.A. English, University of Wisconsin-Madison, August 1999

B.A. English, Messiah College, Grantham, PA, May 1998 (summa cum laude)
Minor: Theatre
Honors project: Scripture in Anne Brontë's Novels and Poetry

PROFESSIONAL EMPLOYMENT

- Wheaton College, Wheaton IL
Associate Professor, July 2011-present. Tenure granted July 2013.
- Wheaton College, Wheaton IL
Assistant Professor, Fall 2005-2011 (on leave 2005-2006)
- University of Notre Dame, Notre Dame, IN
Carey Post-Doctoral Research Fellow, Erasmus Institute, 2005-2006
Concurrent Assistant Professor, English Department, Fall 2005
- University of Wisconsin-Madison, Madison, WI
Director of Instructional Technology in the Humanities, 2004 - 2005
- University of Wisconsin-Madison, Madison, WI
Teaching Assistant, English Department, 1999-2000, 2001 – 2005

PUBLICATIONS

- “Wattle.” *Word & World: Theology for Christian Ministry* 40.4 (2020): 401-418. Lyric Essay.
- “Marilynne Robinson’s *Jack* and the Need to Be Forgiven.” *Front Porch Republic*. 28 Sept. 2020. 2400 words. <https://www.frontporchpublic.com/2020/09/marilynne-robinsons-jack-and-the-need-to-be-forgiven/> Review Essay.
- “Not Without Meaning.” *Wheaton Magazine*. (Winter 2021). 1500 words.
- “On Not Getting (Over) Getting Saved: James Baldwin’s *Go Tell It on the Mountain*.” *Credo*. 10.1 (2020). 5100 words. <https://credomag.com/article/on-not-getting-over-getting-saved/> Creative Non-Fiction/Literary Criticism.
- “Things to Be Noted / Things to Be Done: A Response to Christine Colón.” In *Choosing Community* by Christine Colón. Intervarsity, 2019. 32-40. Literary criticism.
- “Owl on Beauty.” *Word & World: Theology for Christian Ministry* 39.1 (2019): 71-85. Lyric essay / literary criticism.
- “Space / Time / Doctrine: Marilynne Robinson’s Gilead Novels.” In *Balm in Gilead: A Theological Dialogue with Marilynne Robinson*. Ed. Keith Johnson and Timothy Larsen. Intervarsity Press, 2019. 122-146.
- “The Word in the World.” *The Cresset*. Advent 2017. Essay.
- “Ghazal: Signs.” *The Cresset*. Summer 2017. Poetry.
- “Sing Dumb.” Poetry for SATB choir and percussion. Music by Shawn E. Okpebholo. Yellow Einstein Press, 2016.

- *The Future of the Word: An Eschatology of Reading*. Fortress Press, 2014. Literary Criticism and Theology.
- “Wary Grammar: Fanny Howe’s Narrative Bewilderment.” *Arizona Quarterly* 68.3 (2012): 129-156. Literary Criticism.
- “Hopeful Reading.” *Christianity and Literature* 61.1 (2011): 101-131. Literary Theory.
- “Our Turn Now?: Imitation and the Theological Turn in Literary Studies.” *Christianity and Literature*. Special Issue: The Turn to Religion in Literary Studies. 58.2 (2009): 266-272. Literary Theory.
- “Ascent, Continuance, Immersion: Hope in the Poetry of Denise Levertov.” *Literature and Belief*. 27.2 (2007): 83-110. Submitted, peer reviewed, and accepted Summer 2008. Received Author Copies February 2009. Literary Criticism.
- “John the Baptist at a Country Tent Meeting, Jesus Comes.” *The Christian Century*. 29 Jan 2008. 11. Poetry.
- “Conjuring Hope in a Body: Lucille Clifton’s Eschatology.” *Christianity and Literature*. 54.2 Winter 2005. 185-208. Literary Criticism.

EXHIBITIONS AND RECITALS

- Four Tree Lieder. Poetry. Music by Xavier Beteta. Performance by Sarah Holman. December 2020.
- Theatre and Spiritual Mentoring Project. Dir. Mark Lewis. March 2018.
- “Sing Dumb.” Poetry for SATB choir and percussion. Music by Shawn E. Okpebholo. In *Human Moments*, recital of compositions by Shawn E. Okpebholo. 14 November 2016.
- *Stepping into Silence*. Spiritual pilgrimage guide and Art/Artifact Exhibition materials. Co-writer with Miho Nonaka and Sarah Miglio, and exhibition co-designer with Rule29. Exhibition of fumi-e and artifacts related to Shusaku Endo’s *Silence*. September 2016, Billy Graham Center, Wheaton College, Wheaton, IL; October 2016, Sheen Center, New York City, NY; January 2017, Regent University, Virginia Beach, VA; February 2017, Fuller Seminary, Pasadena, CA.

BOOK REVIEWS

- *Plotting the Apocalypse: Reading, Agency, and Identity in the Left Behind Series* by Jennie Chapman. *Religion and Literature* 47.3 (2016): 167-169.
- “Tracy K. Smith’s *Life on Mars*.” *Books and Culture Web*. 31 Aug. 2012.
- “The Gift of Story: Narrating Hope in a Postmodern World.” Edited by Emily Griesinger and Mark Eaton. *Christianity and Literature* 58.1 (2008): 123-126.
- “Faithful Vision: Visions of the Sacred, Spiritual, and Supernatural in Twentieth-Century African American Literature.” By James W. Coleman. *Christianity and Literature*. 56.4 (2007): 705-709.

PRESENTATIONS

- “Field.” Pied Beauty Lyceum, Whitewater, WI. October 2019. Invited lecture.
- “Reader on Fire: Evangelical Reading for Jesus and Garth Risk Hallberg’s *City on Fire*.” Conference on Christianity and Literature. Harvard Divinity School. Cambridge, MA. March 2019.
- “Midwestern Christian Literary Studies.” Conference on Christianity and Literature Luncheon with Rowan Williams. University of Notre Dame. South Bend, IN. November 2018. Short invited talk.
- “Space/Time/Doctrine: Marilynne Robinson’s *Gilead Trilogy*.” Theology Conference. Wheaton College. April 2018. Invited Presentation.
- “Understanding our Individual Scholar Stories within God’s Bigger Story: Easy as 3-2-1.” Reimagining Following Jesus: Intervarsity Graduate Christian Fellowship Midwest Winter Retreat. Cedar Lake, IN. January 2018. Invited Presentation.
- “This Land Was Made for You and Me: Farming and Reading.” Co-presentation with Joshua Mabie (UW-Whitewater). Culture, Criticism, and the Christian Mind Conference. Dordt College. Sioux Center, IA. November 2017.
- “Things to Be Noted/Things to Be Done: A Response to Christine Colón.” Hansen Lecture Response. Wade Center, Wheaton College. November 2017.
- “Caring a Lot about Christian Thought: Marilynne Robinson, Theology, and Literature.” Southwest Regional Meeting of the Conference on Christianity and Literature. Abilene Christian University. Dallas, TX. October 2017.

- “Thine Be the Canon: The Eschatology of Reading.” Western Regional Meeting of the Conference on Christianity and Literature. Westmont College. Santa Barbara, CA. May 2014.
- “Past and Future Perfect: The Translation of Haruki Murakami’s *IQ84*.” Midwestern Regional Meeting of the Conference on Christianity and Literature. Wheaton College. Wheaton, IL. Forthcoming. March 2014.
- “Love and Knowledge: A Certain Problem with Worldview.” Invited Presentation. Trinity Christian College. Palos Heights, IL. April 2013.
- “The Eschatology of Texts.” Humanities Colloquium, Wheaton College. January 2013.
- “For the Future of the Word: Jesus’ Becoming and the Becoming of Literature.” Southwest Regional Meeting of the Conference on Christianity and Literature. Oklahoma Christian University. Oklahoma City, OK. October 2012.
- “‘lines of living light’: Frances Ellen Watkins Harper’s Popular and Political Poetry.” Midwest Regional Meeting of the Conference on Christianity and Literature. Calvin College. Grand Rapids, MI. April 2012.
- “Pushing Daisies: Henry James and the Mystery of the Afterlife.” Midwest Regional Meeting of the Conference on Christianity and Literature. St. Francis University. Ft. Wayne, IN. September 2011.
- “Imitate Me as I Imitate Christ: Seeking Models in Christian Literary Studies.” Messiah College. Invited Presentation. Grantham, PA. April 2008.
- “Ascent, Continuance, Immersion: Hope in the Poetry of Denise Levertov.” Messiah College. Invited Presentation. Grantham, PA. April 2008.
- “Literary Studies and the Troping of Religion: The ‘Invisible Domain’ of the ‘Outrageous’ ‘Turn’.” Modern Language Association. Chicago, IL. December 2007.
- “Submission as Invention: The Other and Research Topic Selection.” College English Association. New Orleans, LA. April 2007.
- “The Ladder and the Linebreak: Denise Levertov Looks for Hope.” 2006 Pruitt Memorial Symposium and Lilly Fellows Program National Research Conference, The World and Christian Imagination. Waco, TX. November 2006.
- “Figuring the Self in Modern and Contemporary Poetry.” Seminar Presentation on William Carlos Williams’ *Spring and All*. Modernist Studies Association. Chicago, IL. November 2005.
- “‘A Word of Welcome’: Formally Innovative Poetry and the Ethics of Hospitality.” Forty-Sixth Annual Midwest Modern Language Association Conference, St. Louis, MO. November 2004.
- “The ‘Inside Search’ Outside Church: Zora Neale Hurston and *Moses, Man of the Mountain*.” American Literature Association Conference, San Francisco, CA. May 2004.
- “(Inter)facing: Developing Hyper-rhetorical Courses.” Contemporary Literature Colloquium, Madison, WI. Invited presentation. March 2004.
- “Muse! Drudge!: Harryette Mullen and the Face of the Other.” Thirty-First Annual Twentieth-Century Literature Conference, Louisville, KY. February 2004.
- “‘to something more certain / than myself’: Lucille Clifton’s Complication of Christian Identity.” Conference on Christianity and Literature, Bluffton, OH. October 2003.
- “Deity, Decreation, and Defecation: Fanny Howe’s Experimental (Un)Knowledge of God.” Forty-Fourth Annual Midwest Modern Language Association Conference, Minneapolis, MN. November 2002.

PROFESSIONAL GRANTS, HONORS, SEMINARS, AND RECOGNITION

- Senior Service Award, Wheaton College, 2018.
- Advanced Faith and Learning Seminar: Theater and Spiritual Mentoring, 2017-2018.
- Writer in Residence, Wheaton College Science Station. Summer 2016.
- Advanced Faith and Learning Seminar: Virtue. Wheaton College, 2015-2016.
- Arthur Vining Davis Seminar on Native Studies, Global and Experiential Learning, Wheaton College, 2015-2016.
- Sabbatical Leave. Fall 2013.
- Teaching Improvement and Innovation Grant. Spring 2012. Award funding research and practice in experiential learning for the composition classroom.
- Aldeen Grant. Spring 2011. Award funding a 1-course release for research.
- Junior Faculty Development Grant. 2011-2012, 2008-2009. Award for scholarly development.
- Returning to the Roots of the Civil Rights Movement Bus Tour. Geneva College, PA. Summer 2008. Award funding two-week Faculty Fellows Program and Bus Tour for developing travel courses.

- Young Alumni Achievement Award, 2007. Messiah College, PA.
- UW-Madison Exceptional Service in Teaching Award 2004-2005. Campus-wide award and cash prize. Nominated by peers and faculty within English department, chosen for award by campus committee.
- Fellow of the University of Wisconsin-Madison Teaching Academy. Membership in the Future Faculty Partners. 2004-2005.

PROFESSIONAL MEMBERSHIPS

- Association for the Study of Literature and the Environment
- Conference on Christianity and Literature

PROFESSIONAL ACTIVITIES

- Facilitator for Books@Work, 2020-2021
- Conference on Christianity and Literature Midwestern Meeting Chair Spring 2021.
- Midwest CCL Steering Committee. Fall 2017.
- Presidential Leadership Council, Messiah College. Advises President Kim Phipps on strategic initiatives of the college. 2009-2019.
- Midwest Regional Board Member. Conference on Christianity and Literature. 2009-2011.

COURSES TAUGHT AT WHEATON

- English 115 for Vanguard: Topics in Global Literature
- English 381: Emily Dickinson
- English 381: Henry David Thoreau
- Vanguard Program Seminar: Writing and the Environment
- English 433. Literature in Place
- English 382. T. S. Eliot
- English 364. Victorian Literature
- CORE 101. First Year Seminar: How Shall We Live in Time?
- English 494. Senior Seminar: Place: Land and Story
- English 393. David Foster Wallace
- English 383. Marilynne Robinson
- AIS 324. Theology and Literature of the Black Body
- English 381: 1850-1855
- English 102. Modern Western Literature
- AIS 309. Native Art and Literature
- English 381. Melville
- English 225: Reading Theologically
- English 343. American Literature After 1945
- English 342. American Literature Realism to Modernism
- English 349/379. African American Literature
- English 341. Early American Literature
- English 494. Senior Seminar: Judgment
- English 375. Women Writers
- English 382. Hurston and Hughes
- English 382: Langston Hughes
- English 103 and 104. Research and Composition/First Year Writing
- English 433. Literature of Oxford.
- English 105. Modern Global Literature
- English 434. Modern Literary Theory
- Christian Formation and Ministry 131. Introduction to Spiritual Formation

INSTITUTIONAL SERVICE

- Aequitas Expansion Task Force, Spring 2021
- Environmental Studies Advisory Committee, 2021
- HoneyRock Advisory Board, 2020-2022
- Honors Project Advisor, Giselle Gaytán, Spring 2021
- Independent Study Adviser: Collin Kavanaugh, Liz George, Spring 2020
- Independent Study Adviser: Claire Holowell, Spring 2019
- Advisor, Ally Stapleton, Honors Project on Hospitality in Anne Carson's Nox, Spring 2020
- Faculty Core Book Coordinator, 2020-2021, *The Plague*.
- Confidential Committees, 2, 2019-2020.
- Chair, Faculty Development Committee, 2019-2020.
- Faculty Development Committee. 2017-2020.
- Human Needs Global Resources Program Advisory Committee: 2018-present.
- Faculty Core Book Coordinator for 2019-2020, *The Weight of All Things*.
- Faculty Core Book Coordinator for 2018-2019, *Confessions*.
- English Department Internship Adviser, Summer 2017. Fall 2017. Spring 2018.
- English Department Honors Committee Chair, 2017-present.
- Honors Project advisor for Nathaniel Perrin, Jealousy in Proust and Austen. 2017-2018.
- Honors Project advisor for Lydia Nelson, Recognition and Epiphany in the Works of Chaim Potok. 2017-2018.
- Co-Director of Wheaton in England, 2018-2019. 2009-2010.
- Co-organizer of film showing of *Tree of Life* and speaker Thomas Gardner (Virginia Tech). January 2018.
- Writer, *Gilead* teaching materials and online reading guides for Core Book website. Summer 2017.
- Coordinator, "Heaven and Earth: Reading *Gilead* through the Landscape of the Fox River." Exhibition, Beamer Center, Wheaton College. September – November 2017.
- Video Producer and Interviewer, Joel Sheesley *Gilead* Video, September 2017.
- Faculty Core Book Coordinator for 2017-2018, *Gilead*. Design, marketing, event coordination, project management, faculty support.
- Co-interviewer of Tyehimba Jess. With Miho Nonaka. September 2017.
- *Looking for Silence*, film response panel for Shusaku Endo's *Silence*, March 2017.
- First Generation College Students Task Force. Spring 2017. Fall 2017. Spring 2018.
- Organizing Team for Panel presentation on Mass Incarceration, March 2017.
- Faith and Learning Reviewer for Tamara Townsend (2014), Jeffrey Galbraith (2016).
- Humanities Colloquium Co-Organizer with Tim Larsen, 2015-present.
- "Make It Matter: How to Teach a Novel." First Year Seminar Training, Summer 2016. Summer 2017. Summer 2018.
- Core Book online community engagement materials for Shusaku Endo's *Silence*, Wheaton College Website, 2016.
- *Silence* teaching materials production (with Miho Nonaka), for First Year Seminar teachers, 2016.
- Interviewer for HNGR. 2016 and 2017.
- Project Coordinator for *Listening to Silence*, a 2-day mini conference on Shusaku Endo's *Silence*. Fall 2016.
- Departmental Search Committee, 3 hires. 2015-2016.
- Faculty Governance Diversity Committee. 2014-2016.
- "Wanting God." Wheaton College Chapel Talk. Dec. 7, 2015. <https://youtu.be/vbVdWuZ-kMQ>
- Writing Fellows Program Mentor. 2014-2015. 2017.
- Residence Life Presentation: Intersecting Diversities. March 2016.
- Shalom House presentation on Responses to Black Lives Matter. Spring 2015.
- HoneyRock Campus Advisory Council. 2015-2016.
- Urban Studies Advisory Committee. 2013-2014.
- Human Needs, Global Resources Advisory Visitor for Hanna Tzou. Cambodia. Summer 2013.
- Christian Service Council Panel on Suffering. February 2013.
- Exploratory and Proposal Committee on GAP year program at HoneyRock. Spring 2013.
- Teach-In on Race and Reconciliation in Response to Chapel Tweets, Traber Dorm, Wheaton College. Spring 2012.

- Panel Presentation on the Righteous Body. Center for Applied Christian Ethics, Wheaton College, Spring 2012.
- “Really Calling God Good.” Wheaton College Chapel Talk. Mar. 2, 2011. <https://youtu.be/BS2W3stUvEA>
- Taught mini-courses for the BRIDGE program for college-bound, low-income or African-American or Latino students from Chicagoland, Wheaton College. Summer 2009, Summer 2011-2013.
- Faculty Secretary, Wheaton College. 2010-2012.
- Faculty Council, Wheaton College. 2010-2012.
- Center for Applied Christian Ethics Theme Co-Director, Faculty Seminar Co-Director. Wheaton College. 2010-2011.
- Panel Presentation for Office of Multicultural Development 1-2-1 Skill Sharpener. Wheaton College, Sept. 2009.
- First Year Faculty Development Seminar Session on Negotiating Race and Difference in Teaching with Rodney Sisco. Wheaton College. 2008 and 2009.
- Member of Faculty Interview Teams for VP of Student Development (2 cycles), Dean of Student Life, and Dean of Residence Life. Wheaton College 2008-2009.
- Chair of Literature and Writing Conference (Combined with Midwest Meeting of the Conference on Christianity and Literature), “The City.” Wheaton College. Fall 2009.
- Member of development team for a proposed Creation and Creativity IDS major (organized by Rob Ribbe): Wheaton College. Summer/Fall 2009.
- Chair and Organizer of Literature and Writing Conference, “Through Many Dangers, Toils, and Snares: Writing, Race, and Faith.” Wheaton College. Fall 2008.
- Chair, Subcommittee on Multicultural Affairs. Wheaton College 2007-2010.
- Member, College Life Committee, 2007-2010.