

THE OLD MAN ASSOCIATION

INFORMATION AND OTHER RESOURCES FOR THE OLD MEN OF
THE WHEATON COLLEGE GLEE CLUB
A STUDENT-LED PUBLICATION



What's Inside

- p. 2-3: OMA Board Introductions
- p. 4: Letter from Professor Swedberg
- p. 5: Address from the President
- p. 6: Spring 2023 Tour Reflections
- p. 7: Financial Update/Music Digitization
- p. 8: Announcements

Upcoming Performances Fall 2024 Men's Glee Club Events

11/2, 7:30 p.m. Family Weekend
Choral Showcase

12/6 (7:30 p.m.), 12/7 (4:00 and
7:30 p.m.) Christmas Festival

OLD MAN ASSOCIATION BOARD INTRODUCTIONS

Mackenzie “Max” Terman ‘17 joined the Men’s Glee Club at the urging of his brother, Russell ‘13. He toured Kansas, Oklahoma, and Texas with the Club, highlighted by singing the national anthem for the Dallas Mavericks. Terman owns an HR consulting business, running data analytics and applicant screenings for Chick-fil-A’s in the Chicagoland area. He remains close friends with several Old Men, playing games and praying together every week. He and his wife, Renee, live in Lombard, IL.



Scott Reed '16 is a four-year member who served as Assistant Business Manager, Business Manager, and President during his time in the Club. He’s been on the OMA board for five years. Reed currently serves as the pastor of a house church in Bloomingdale, IL, with his wife, Leah, and their nine-month-old daughter, Evelyn.

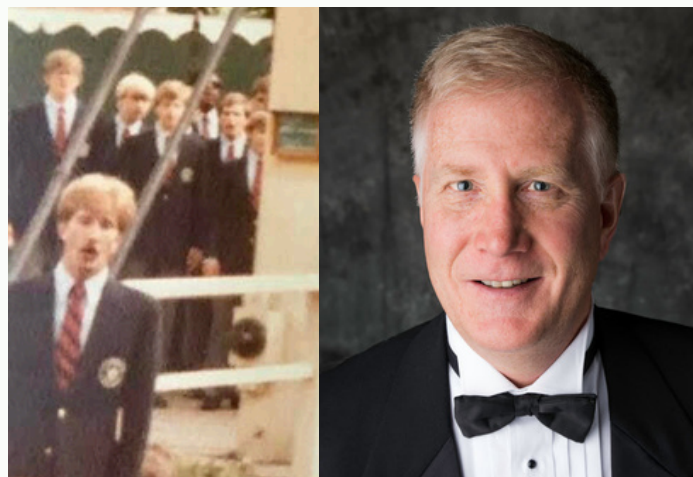
James Graham '22 is a four-year man and Bass 2 who served as Assistant Business Manager, Business Manager, and President. Graham currently works in sales in South Phoenix and enjoys eating lengua tacos, re-reading Alistair McLean’s “HMS Ulysses,” sunny tennis days, and singing Peter Gabriel songs in the car to work.



Daniel Fuglestad '14 is a four-year man and Tenor 2 who majored in German and International Relations. Fuglestad says that since then, he has not used his undergraduate degree in the slightest. He graduated from Columbia Law School in 2019 and now works in corporate legal transactions in the Chicagoland area.

OLD MAN ASSOCIATION BOARD INTROS, CONT.

Craig Curry '88 served as MGC pianist and assistant conductor for a European tour and a performance at the 1988 National Prayer Breakfast. MGC has performed some of his compositions and arrangements, including his piece "No Night There." He has since served as a worship pastor and university faculty and now composes and arranges music full-time. Curry recently celebrated his 30th wedding anniversary, is the proud father of two adult children, and is a new grandfather.



Tom Hueber '82 is a 4+ year member of the Club, where he served as Secretary, Vice President, and Student Conductor. He is married to a fellow Glee Club member, Nancy Hayden '83, who was the pianist for the Club. Their son, Ben '24, is also an Old Man. Hueber recently retired from a voice faculty position at the Conservatory of Music. He and his wife live in Kansas City, MO, close to their daughter, son-in-law, and two granddaughters.

Scott Johnson '88 joined MGC his freshman year and served on Cabinet as Assistant Librarian, Librarian, and President. Glee Club remains one of the most formative experiences of his life. He has been in full-time ministry with Youth for Christ for the past thirty-five years. Johnson lives in Chiang Mai, Thailand, and is the Regional Director for Youth for Christ International in Southeast Asia.



Lane McIntyre '86 also serves on the OMA Board. He is the former head of school and current chief executive officer at Oakwood School in Virginia. McIntyre was unable to contribute to this piece, but stands as an integral part of the OMA's leadership.

LETTER FROM PROFESSOR JOHN SWEDBERG



Greetings, Old Men!

I am thrilled and honored to be joining the Wheaton College Men's Glee Club as conductor this fall. We have already hit the ground running with rehearsals, cabinet meetings, and the Homecoming Week festivities, where I enjoyed meeting many of you. The Club's joy and camaraderie have inspired me. Few things build brotherhood like shared traditions, and I have already enjoyed discovering many of the Club's great traditions. I haven't gotten a chance to play Rook here yet, but I used to play it almost every night in the dorms as an undergraduate, so I look forward to knocking the rust off that old skill set! Significantly, it is clear that the men

in this group enjoy hanging out together. This type of fellowship honors God and is good for its own sake, and I am also convinced that it helps us sing better!

I come to Wheaton by way of the University of Illinois Urbana-Champaign, where I am wrapping up a doctorate in Choral Music. Earlier in my time at the university, I was assistant conductor of the Varsity Men's Glee Club, where I quickly grew to appreciate the special bond that participating in a men's choir can create. Prior to my doctoral studies, I taught high school and junior high choir at a Christian school in Michigan, where I also directed a local community orchestra. Before that, I completed a master's degree in sacred music from Westminster Choir College in Princeton, NJ, and another in theology from Central Baptist Theological Seminary in Plymouth, MN. My bachelor's is from Faith Baptist Bible College in sacred music. My goal in getting two master's degrees was to be prepared to serve God in both a musical and spiritual capacity wherever He would place me. It is a great joy to me that He has brought me to Wheaton College where an emphasis is placed on both musical excellence and spiritual formation.

In the spring of 2023, when I was with the University of Illinois VMGC, I had an opportunity to visit Wheaton College and participate in a joint concert with the Wheaton MGC. I remember enjoying singing in Armerding, having a great time chatting with Dr. Blackstone, but above all feeling incredibly welcomed by the Wheaton MGC, who invited us to join them for what I now know is called Buxtafooda! Even though I did not know it then, it was a joyful prelude to what was to come.

In closing, I want to extend a sincere invitation to all of you Old Men who might be in the area and would like to attend a rehearsal on a Tuesday at 4:15 or a Thursday at 4:30. Our rehearsals are open and we would love to have you join us to encourage the current singers and see what we are up to. If not at a rehearsal, I look forward to seeing you at our Choral Showcase Concert and Christmas Festival, and especially to welcoming you onstage with us at our Spring Concert to sing E'en So and A Mighty Fortress!

– Cordially, John Swedberg

ADDRESS FROM THE PRESIDENT: ZANE LIPPERT



Dear Old Men of the Wheaton College Men's Glee Club,

I humbly extend the 118th Cabinet's gratitude for your generosity in supporting us on the spring 2024 Minnesota and Iowa Tour. It was a wonderful and transformative spiritual experience that would not have been possible without your help.

Over my two years in the Glee Club, I have grown gradually more fond of our quirky traditions and culture, with this trip solidifying my great appreciation for the MGC. The Glee Club has been under three different conductors in the past four years, and though these many changes have altered how the Club feels and works, it has benefited beautifully from the guidance of these esteemed leaders. We thank you for your support, guidance, and prayers in continually looking out for and investing in the future of the Men's Glee Club.

The Men's Glee Club has been a consistent ministry source for me and many young men like me. I entered the group as a timid freshman in the fall of 2022, fresh off of a gap year and admittedly rusty in the minutia of school socializing. While I initially felt very out of place in this environment, the Club not only fostered my spiritual growth and confidence but genuine joy as well. I had longed to find a group of "mighty men" like King David, and I found that in the Men's Glee Club. If not for Old Men like you who keep this Club alive, I and so many others would never share in its abounding gifts.

In Christ,
Zane Lippert
Men's Glee Club President

REFLECTIONS ON THE SPRING 2023 TOUR TO MINNESOTA AND IOWA



Ryan Walter '27 - I really enjoyed Tür, both the aspect of performing and especially the relationship building. It helped me understand the brotherhood of the Glee Club more fully.

Timothy Zheng '25 - Tür has always been a highlight of my choral experience. This year's Tür experience demonstrated the life-changing experiences that singing creates and how singing not only refines the soul of the singer but also changes the audience's lives.

Kyle Choi '24 - This Tür experience was crazy, insane, fun, stressful, beautiful, heartfelt, silly, and blessed. Despite all the early mornings, attendance errors, and lost luggage, the music we performed, the people we met, the bonds formed, and the jokes and stories shared will stay with me forever. The Men's Glee Club has been a light during my time at Wheaton, and I am somewhat envious of the New and Old Men who can spend more time in this Club than I have had the privilege to. Here's to this Tür – a journey filled with laughter, tears, and magic. May the songs we've sung together continue to resonate within us, guiding us forward after the final applause.



Tim Schill '26 - Before going on Tür, we all made a list of things we were excited about and a list of things that worried us. Looking back, the exciting things ended up far overshadowing the things I was nervous for by an amazing amount. Getting to spend a whole week with so many amazing people, some I already knew, and others I got to create new bonds with, and taking part in so many hilarious traditions was the spring break that I didn't know I needed. I will always treasure the sounds we made in the beautiful spaces we sang in.

FINANCIAL REPORT: JUNE 30, 2023 - JULY 1, 2024

The 2023-24 financial year saw the creation of the Old Man Association general fund. The fund pays for the OMA's basic operating expenses and the Four-Year-Man award scholarship and defrays costs for club members that may otherwise prohibit or discourage them from joining the MGC.

In November 2023, the OMA sent a postcard and accompanying email to all Old Men, announcing the fund's establishment and asking them to consider an annual gift of \$25. Below is a summary of the OMA's cash flow for the year.

Previous Balance:

\$668.19

– OMA Board of Directors donations

Expenses:

\$1,964.20

– \$966.17 General fund postcard printing and mailing

– \$156.84 Homecoming breakfast catering (Board funded)

Gift Income:

\$4,628.03

– \$4,130.00 Alumni donors (43 total donors)

– \$498.03 OMA Board of Directors

– \$500.00 Four-Year-Man award scholarship

– \$341.19 Home Concert reception catering (Board funded)

Present Balance:

\$3,332.19

A portion of these funds are available to current Glee Club members for whom concert attire and MGC course fees pose a financial hardship. We will report on the utilization of these resources in future issues.

The board is always available to answer questions and clarify any OMA activities. Please do not hesitate to contact us at mgc.alumni@my.wheaton.edu.

MUSIC DIGITIZATION PROJECT

Accessing the MGC recordings has been challenging, but the MGC Archive has steadily created a collection of streamable music for all Old Men to listen to! So far, almost 100 Old Men have streamed their favorite pieces from the decades of recordings available in the Archive.

If you are interested in signing up to be a tester of the MGC Archive, register at mgcarchive.org or email us directly at mgc.alumni@my.wheaton.edu.

If you have recordings from your Men's Glee Club days, we would love to add them!

Please email us at mgc.alumni@my.wheaton.edu.



CONNECT YOURSELF!!!

Join the "Wheaton College Men's Glee Club Old Man Association" Facebook group to keep in touch with what is going on with your fellow Old Men!

CONNECT YOUR FRIENDS!!!

Know any former Glee Clubbers who don't receive these newsletters? Help them out!

Send their email address to alumni@wheaton.edu (or encourage them to do so)!

Announcements

- Participating in the Men's Glee Club has been a life-changing and life-defining experience for many of us. As we seek to stay connected as Old Men and part of each other's lives, we'd like to begin sharing news and updates of significant life moments such as weddings, births, and the deaths of Old Men. But we need your help! If you've recently married, expanded your family, or know of a recent passing of an Old Man from your era, we'd like to hear from you. Please send your news and the years you were in MGC to mgc.alumni@my.wheaton.edu and help us share these events.
- Submit Your Stories! The Old Man Association is always excited to collect memories and reflections from Clubbers past and present. Whether you recently found some old MGC memorabilia or have a score to settle from the Bass-Tenor football game, you can send stories and photos to mgc.alumni@my.wheaton.edu.
- 2024's Christmas Festival, "Draw Near" is December 6 at 7:30 and December 7 at 4:00 & 7:30. Join us for this beautiful celebration of our savior's birth. Tickets go on sale October 24 at 10:00 a.m. and can be purchased at tickets.wheaton.edu.



**WHEATON
COLLEGE**

CONSERVATORY of MUSIC

For Christ & His Kingdom

