

WHEATON COLLEGE
SYMPHONY ORCHESTRA
PERCUSSION AUDITION MATERIALS
2022-2023

Timpani

Beethoven: Symphony 7, 1st mvt.

8 measures before K to downbeat of L and 21 measures after N to end

Dotted quarter note = 104

Snare Drum

Rimsky-Korsakov: Scheherazade, 3rd mvt.

Letter D to 9 measures before K

Eighth note = 200-204

Xylophone

Kodály: Háry János Suite, 6th mvt.

See bracketed material

Quarter note = 116-120

Cymbals

Tchaikovsky: Sym. 4, 4th mvt.

16 measures after letter H to end

Quarter note = 160

WHEATON COLLEGE
SYMPHONIC BAND
PERCUSSION AUDITION MATERIALS
2022-2023

Timpani

Beethoven: Symphony 7, 1st mvt.

8 measures before K to downbeat of L

Dotted quarter note = 104

Snare Drum

Rimsky-Korsakov: Scheherazade, 3rd mvt.

5 measures after Letter F to the downbeat of Letter H

Eighth note = 186-194

Xylophone

Kodály: Háry János Suite, 6th mvt.

Lines three, four, five and six of bracketed material

Quarter note = 112-116

No Cymbal excerpt required

SNARE DRUM

Rimsky-Korsakov: Scheherazade, 3rd movement

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

The score consists of ten staves of music. The first staff is for Violin I (Viol. I.) and includes section markers A, B, and C. The second staff begins with the instruction *pocchiss. più mosso* and includes dynamics *p* and *dim.*. The third staff starts with *ppp*. The fourth staff includes *pocchiss. cresc.* and a circled *pp p*. The fifth staff includes dynamics *p* and *f*. The sixth staff includes dynamics *p* and *f*. The seventh staff includes dynamics *p* and *f*. The eighth staff includes dynamics *p* and *f*. The ninth staff includes dynamics *p* and *f*. The tenth staff includes dynamics *p* and *f*. The score includes various performance instructions such as *Come prima*, *Lento. Rect. Tempo I.*, *allarg. assai*, *a tempo*, *poco rit.*, *a tempo, scherz.*, *pocchissimo più animato*, and *rit. molto*. There are also handwritten notes at the bottom: *↑ think in 2 for andantino*.

XYLOPHONE
Zoltán Kodály: Háy János Suite

VI Alla marcia

Xylo. - - -

unis.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains several measures of music, including rests and rhythmic patterns. A dynamic marking *f* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains rhythmic patterns with slurs. A measure number **1** is boxed at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a dense rhythmic pattern of eighth notes. A measure number **7** is boxed at the beginning, and a dynamic marking *ff* is present below the staff.

poco string.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains rhythmic patterns with slurs.

10

Xyl.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains rhythmic patterns with slurs. A measure number **10** is boxed at the beginning, and a dynamic marking *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains rhythmic patterns with slurs and accents. A large bracket is drawn under the staff.

CYMBALS

Tchaikovsky: Symphony #4, 4th movement

TAMBOUR GRAND et PIATTI.

2 24 26

Platti solo.
Andante. (And. prolungato)

5 1 14

Tempo I. 16 10 2 2

3 3

Fin.