

Violinists, you will find six pages of excerpts in the folder. If you are interested in being considered for the 1st violin section, you will need to play the excerpts on the first four pages.

If you would rather be considered for the 2nd violin section, you will need to play the excerpts on pages 4-6 only. Plan on having a 1-2 minute solo prepared in addition to these excerpts.

Violin I

Scherzo

Violin, p. 1

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

p

cresc.

p

cresc.

sf *sf*

sf *p* *sf* *sf* *sf*

p *pp*

p

cresc. *dim. al* *pp*

Brahms Symphony No. 2 movt. 1
Violin I

Ob. **A** **B**

p dolce

48 **1** FL. I

p

56

CRES *f* *sf* **(P)**

62

sf *sf* *sf* *p* **B**

E *(quasi ritenente)*

f *sf ben marc.*

120

sf marc.

126

f

132

ff *poco f espr.*

140

ff *cresc.*

150

F

Violin, p. 3

CLASSICAL SYMPHONY

I

Violin I

♩ 96-100

S. Prokofieff, Op. 25.

Allegro *con brio*

ff *pp* *ff p leggiero* *pp* *mp* *pp* *mp* *pp*

1 *ff* *p leggiero* *pp* *mp* *pp*

2 *mp* *f* *p* *pp* *p*

3 *pizz.* *arco* *f* *p* *p* *pp*

4 *f* *mf* *dim. mp* *p* *mp* *mf* *f*

5 *pp*

6 *pp con eleganza sul punto del arco*

7 *pp sul punto del arco*

8 *pp*

Mozart Symphony No. 41, Movt. 2
Violin I + II

VIOLIN I

violin, p. 4

Con Sordino.

ANDANTE
cantabile.

p *f* *p* *f* *p*

p

p

1 2 1

2 1

1st mov. 2

Violin, p. 5

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

$\text{♩} = 136$

12

Violin II

VIOLINE II

pp *leggieramente*

82 *un poco cresc.*

87 *cresc.* *div.*

91 *cresc.* *unis.* *ff*

96 *ff* *sul G*

1st movt. Allegro con brio $\text{♩} = 92$

Symphonie Nr. 5 - Beethoven

c-moll · C minor op. 67

for Violin II

94 *ff* *cresc.*

104 *ff*

116 *f* *ff*

130 *f* *ff*

G.P.

For Violin II

Haffner - Serenade
D-Dur / D major

Violin, p. 6

4. Satz

$\text{♩} = 124$

Wolfgang Amadeus Mozart
KV 250

Rondo
Allegro
Solo

[p]

[p]

[A] Tutti
f