

Die Zauberflöte

Wheaton, '20

p. 1

Ouvertüre  
Violine I und II

$\text{♩} = 92$  pick 1st or 2nd

Wolfgang Amadeus Mozart  
KV 620

Adagio Allegro

The musical score is written for Violin I and Violin II. It begins with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo markings 'Adagio' and 'Allegro' are placed above the staves. The score is divided into systems, with measure numbers 20, 25, 30, 35, and 40 marked at the beginning of their respective systems. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *sfpp* (sforzandissimo). There are also performance instructions like 'pick 1st or 2nd' and 'V V' (likely indicating bowing or picking). The score concludes with a double bar line and repeat signs at the end of the 40th measure.

Vn 1+2

# Johann Strauss Die Fledermaus

p. 2

Allegretto [ $\text{♩} = 108$ ]

75

*p* (grazioso)

80

85

90

*a tempo*

96

*pp* leggiero

# Prokofiev Classical Symphony movt. 2 violin I

Larghetto  $\text{♩} = 54$

*pp molto dolce*  
*pp dolce*  
*pp*  
*pp*

# Romeo + Juliet Tchaikovsky Violin I

*sempre ff*

# Romeo and Juliet Tchaikovsky Violin II

$\text{♩} = 120$

Violino II.

Handwritten musical score for Violino II, measures 1-7. The score is written on seven staves in G major. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'V', 'n', 'p', 'f', 'sempre ff', 'Sord.', and 'Saveri'.

4

Violino II.

Violino II

Handwritten musical score for Violino II, measures 8-10. The score is written on three staves in G major. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'senza Sord.', 'cresc.', 'K1', 'V melody', 'pp', '4.H.', and '1 V 1'.