

Bruckner

Symphony No. 7

4th Mvmt.

Reh [P] to Reh [S]

The image shows a page of musical notation for the Tuba part in the 4th movement of Bruckner's Symphony No. 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes the instruction *f marc.* (force marcato). The second staff has a *marc.* marking. The third staff is marked *schwer* (heavy) and includes the tempo instruction *Q Breit und wuchtig* (Quarter note, Broad and powerful) with a box containing the number 200. The fourth and fifth staves continue the rhythmic pattern. The sixth staff is marked *R immer breiter* (Ritardando, increasingly broader) and includes a box with the number 210. The seventh staff concludes the passage with a final note.

Wagner

Overture to Die Meistersinger

Reh [J] through Reh [L]

Tuba. p. 2

422 **G** Im mässigen Hauptzeltmass 29 **H** *f* 5 **J** aber sehr markiert *mf*

461

466 allmählich immer stärker

472 *tr* **K** sehr gebunden *f*

478 *f* *piuf*

488 *o piuf* *ff* **M** Sehr gewichtig

488 **L** 3 *f* immer *ff*

* for band only →

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: 6 measures before [K] to [L]

Tuba

*

K

L Tranquillo **M** 20

10

Tuba p. 3

First Suite in Eb for Military Band

BASSES.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.
legato.



Pesante.



Stravinsky. The Rite of Spring

(70) **Maestoso**

DANSE DE LA TERRE Prestissimo

Lento

WHEATON COLLEGE INSTRUMENTAL AUDITIONS FOR SYMPHONY ORCHESTRA AND
SYMPHONIC BAND, FALL, 2019

Tuba, p. 4

Dear Instrumentalist:

Auditions will be held during the first three days of classes in the fall, August 28, 29 and 30. For new students, go to the Symphonic Band and Symphony Orchestra table in the Beamer Center during Freshman Orientation, Aug. 22-24, and we will sign you up for an audition time. For returning students, we will sign you up for a time and let you know.

In addition to preparing the excerpts in this packet, **please prepare a one- to two-minute portion of a solo of your choice** (except for percussionists). This should be something you choose that shows your strengths as a musician (some audition packs include such an excerpt for all to play, instead of individually-chosen solos). The auditions are about 6-7 minutes long.

***Non-music majors who wish to audition only for Symphonic Band are only required to play the excerpts marked with an asterisk. (*)**

Here are a few tips for you as you prepare for your audition:

Be sure to listen to the excerpts in context. In other words, listen to the orchestral or band composition that contains your excerpt so that you have an idea about the tempo, style, mood, and dynamics. Be sure to check the tempos and metronome marks given on the excerpt, as well as clefs, transpositions, etc. (some of the wind and brass excerpts call for transposition since this is a common practice in the orchestra).

As you look at each excerpt try to discern which technique or techniques is being tested. Tone quality, intonation, and rhythmic precision are vitally important, but so is the ability to shape the musical phrase and give the music direction.

Arrive at the audition early to give yourself time to warm up. Make sure you have your music, instrument, mutes, etc. with you at the audition (no cases). String players, make sure your strings are tuned before you enter. Since there are so many people auditioning we have to keep to a strict schedule.

For those violinists interested in auditioning for concertmaster, there will be additional audition music available one or two weeks before classes begin. **The auditions will be at the same time as your regular audition, NOT an additional audition time.** Please sign up for two consecutive slots if you are auditioning for concertmaster. The audition will consist of selections in addition to the main audition music, sight reading, plus a separate passage to bow, finger, and prepare to play.

Have a great summer, and keep playing!

Dr. Sommerville
Orchestra Director, Interim Band Director