2024-2025

AUDITION EXCERPTS

tuba

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
TUBA

ALL:
Please perform the provided excerpt from Bordogni etude #6.

then

ORCHESTRA ONLY:
Please perform any 2 of the 4 orchestral selections provided:
- Hindemith’s Symphonic Metamorphosis, II (4 measures before rehearsal M to 2 measures after rehearsal P)
- Berlioz’s The Damnation of Faust, Hungarian March (rehearsal 4 to 2 measures after rehearsal 5)
- Prokofiev’s Symphony No. 5, I, (rehearsal 3 to rehearsal 6)
- Holst’s The Planets, Jupiter (8 measures before rehearsal 7 to 4 measures before rehearsal 8)

BAND ONLY:
Please perform any 1 of the 2 band selections provided:
- Nelson’s Rocky Point Holiday (rehearsal 28 to downbeat of 30)
- Holst’s Hammersmith, Op. 52 (6 measures before rehearsal S to V)

ORCHESTRA AND BAND:
Please perform 2 selections from the orchestral list and 1 selection from the band list.
BORDOGNI
Etude #6
mm. 40 to end
HINDEMITH
Symphonic Metamorphosis, II
4 measures before rehearsal M to 2 measures after rehearsal P
BERLIOZ
The Damnation of Faust, Hungarian March
Rehearsal 4 to 2 measures after rehearsal 5

PROKOFIEV
Symphony No. 5, I
Rehearsal 3 to rehearsal 6
HOLST
The Planets, Jupiter
8 measures before rehearsal 7 to 4 measures before rehearsal 8
NELSON
Rocky Point Holiday
Rehearsal 28 to downbeat of 30

HOLST
Hammersmith, Op. 52
6 measures before rehearsal S to V
REQUIREMENTS
- Choose 1 excerpt below to play
- Sight reading

BRUNO MARS: UPTOWN FUNK

MICHAEL JACKSON: THRILLER
2024-2025
JAZZ ENSEMBLE
selections
REQUIREMENTS
- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER
You’d Be So Nice to Come Home To
mm. 1-33