WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS
Fall 2023

Trumpet

Ensemble excerpts – prepare either a, b, or c

a. Those wishing to audition for Symphonic Band and Symphony Orchestra, prepare any three (3) of the orchestral excerpts and both (2) of the band excerpts. Please select orchestral excerpts that demonstrate versatility of lyricism and technique.

b. Those wishing to audition for Symphonic Band only, please prepare one (1) of the orchestral excerpts and both (2) band excerpts.

c. Those wishing to audition for Symphony Orchestra only, please prepare any three (3) of the orchestral excerpts. Please select orchestral excerpts that demonstrate versatility of lyricism and technique.

Band excerpts
  o Johnson – Coronation (p. 1)
  o Johnson – Promenade (p. 2)

Orchestral excerpts
  o Prokofieff – Lt. Kije Suite (p. 3)
  o Mussorgsky – Pictures at an Exhibition: Promenade (p. 4)
  o Respighi – Pines of Rome, 2nd movement (p. 5)
  o Stravinsky – Petroushka (p. 6)
  o Tchaikovsky – “Chocolate” from The Nutcracker (p. 7)

Questions? Email Dr. McNeil at brady.mcneil@wheaton.edu
Maestoso (d = 112)
Respighi: Pines of Rome

II. Pini presso una Catacomba

Lento \( \frac{d}{= 50} \)

Tromba in C

Piu-Mosso \( \frac{d}{= 60} \)

il piu lontano possibile

\( f \) ma dolce ed espressivo

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