2024-2025
AUDITION EXCERPTS
tenor trombone

INSTRUMENTAL ENSEMBLES
Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
TROMBONE

ALL:
Please perform the first movement of the Telemann Trombone Sonata in F Minor.

then

ORCHESTRA ONLY:
Please perform any 2 of the 4 orchestral selections provided:
- Hindemith’s Symphonic Metamorphosis, II. (rehearsal H to J)
- Saint-Saëns’s Symphony No. 3 (rehearsal Q to second measure of rehearsal S)
- Berlioz’s Symphonie Fantastique (rehearsal S6 to 7 measures after rehearsal S7)
- Wagner’s Tannhäuser (rehearsal A to B)

BAND ONLY:
Please perform any 1 of the 2 band selections provided:
- Nelson’s Rocky Point Holiday (2 measures before rehearsal 30-end)
- Holst’s Hammersmith, Op. S2 (rehearsal T to V)

ORCHESTRA AND BAND:
Please perform 2 selections from the orchestral list and 1 selection from the band list.
TELEMANN

Sonata in F Minor for Trombone, I.

Andante cantabile

GEORG PHILIPP TELEMANN
(1681-1767)

TROMBONE

*Originally for Bassoon or Recorder and Continuo.*
HINDEMITH
Symphonic Metamorphosis
Rehearsal H to J

SAINT–SAËNS
Symphony No. 3
Rehearsal Q to second measure of rehearsal S
BERLIOZ
Symphonie Fantastique
Rehearsal 56 to 7 measures after 57

WAGNER
Tannhäuser
Rehearsal A to B
NELSON
Rocky Point Holiday
Two measures before rehearsal 30 to end

HOLST
Hammersmith, Op. 52
Rehearsal T to V
2024-2025

PEP BAND

selections
REQUIREMENTS
- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER

MICHAEL JACKSON: THRILLER
2024-2025
JAZZ ENSEMBLE
selections
REQUIREMENTS
- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER
You'd Be So Nice to Come Home To
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