2024-2025

AUDITION EXCERPTS

soprano clarinet

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
**SOPRANO CLARINET**

**ALL:**
Please perform the exposition of the Mozart Clarinet Concerto (mm. 57-98)

*then*

**ORCHESTRA ONLY:**
Please perform any 2 of the 4 orchestral selections provided:
- Beethoven’s Symphony No. 6 (I. mm. 474-492; II. 68-77)
- Mendelssohn’s Midsummer Night’s Dream (Scherzo: beginning to B)
- Bizet’s Carmen Suite No. 1 (letter A)
- Price’s Symphony No. 1, II. (mm. 239-253)

**BAND ONLY:**
Please perform any 1 of the 2 band selections provided:
- Holst’s Hammersmith, Op. 52 (both excerpts)
- Williams’s The Cowboys (mm. 84-92)

**ORCHESTRA AND BAND:**
Please perform 2 selections from the orchestral list and 1 selection from the band list.

*then*

**IF INTERESTED IN Eb:**
Please perform 1 of the 2 selections for Eb clarinet included in the packet:
- Berlioz’s Symphonie Fantastique, “Hexensabat” (rehearsal 63 to 6 measures after rehearsal 64)
- Stravinsky’s Rite of Spring (3 measures after rehearsal 9 to 4 measures after rehearsal 11)
BEETHOVEN
Symphony No. 6
I. mm. 474-492
II. mm. 68-77
MENDELSSOHN
Midsummer Night’s Dream
Scherzo: beginning to B

BIZET
Carmen Suite No. 1
Letter A
PRICE
Symphony No. 1
mm. 239-253
ignore pencil markings

237

240

242

244

246

248

250

252

A tempo, marcando
HOLST
Hammersmith, Op. 53
Two excerpts

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet

(Poco vivace) (d = 120)

Soprano Clarinet
WILLIAMS
The Cowboys
mm. 84-92
EB CLARINET

BERLIOZ
Symphonie Fantastique, “Hexensabbat”
Rehearsal 63 to 6 measures after rehearsal 64

Stravinsky
Rite of Spring
3 measures after rehearsal 9 to 4 measures after rehearsal 11
REQUIREMENTS
- Choose 1 excerpt below to play
- Sight reading

ARETHA FRANKLIN: PROUD MARY
♩ = 160

THE BEATLES: SHE LOVES YOU
♩ = 168
REQUIREMENTS
- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER
You’d Be So Nice to Come Home To
mm. 1-31