

# WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS

Fall 2023

## Percussion

- Please prepare all excerpts on the following pages:
  - o Timpani
    - Hindemith *Symphonic Metamorphosis*, 2<sup>nd</sup> movement "Turandot"—solo eight measures after letter S to eight measures before letter X; half note = 88-90.
  - o Snare drum
    - Prokofiev *Lieutenant Kijé*, 1<sup>st</sup> movement "Birth of Kijé"—rehearsal 1-3; quarter note = 120-128
  - Xylophone
    - Copland *Rodeo "Hoedown"*—rehearsal 19-end; quarter note = 130-132
  - Cymbals
    - Rachmaninov Piano Concerto No. 2, 3<sup>rd</sup> movement—rehearsal 32 to downbeat of *Allegro scherzando*; half note = 48
  - No cymbal excerpt required

Questions? Email Dr. Kastner at kathleen.kastner@wheaton.edu

### **TIMPANI**

## **Hindemith: Symphonic Metamorphosis**

**Turandot, Scherzo** 

Eight measures after Letter S (solo) to eight measures before Letter X



#### **SNARE DRUM**

Prokofiev: Lieutenant Kije Suite; 1st mvt.

Rehearsal #1-3 Quarter note = 120



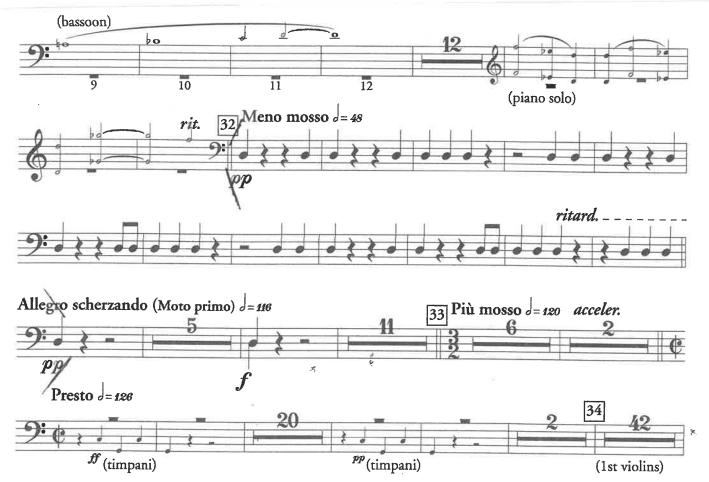
## **XYLOPHONE**

Copland: Rodeo "Hoedown"

Rehearsal 19 to end Quarter note = 130-132



## CYMBALS Sergei Rachmaninov: Piano Concerto No. 2, 3<sup>rd</sup> mvt.



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