2024-2025
AUDITION EXCERPTS
percussion

INSTRUMENTAL ENSEMBLES
Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

*Symphonic Band
*Symphony Orchestra
*Jazz Ensemble
*Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
PERCUSSION

TIMPANI
Please perform the timpani selection provided:
  • Beethoven’s Symphony No. 7, I. (mm. 315-348; mm. 421-end)

SNARE:
Please perform the snare selection provided:
  • Shostakovich’s Symphony No. 10, II. (rehearsal 98 to end)

BELLS
Please perform the bells selection provided:
  • Mozart’s Magic Flute, Act 1 Finale (full excerpt)

CYMBALS
Please perform the cymbal selection provided:
  • Tchaikovsky’s Romeo and Juliette, Overture (rehearsal 32 to Allegro scherzando)
TIMPANI
Beethoven's Symphony No. 7, I.
mm. 315-348; mm. 421-end (two excerpts)
SNARE
Shostakovich’s Symphony No. 10, II.
Rehearsal 98 to end
BELLS
Mozart’s Magic Flute, Act 1 Finale
Full excerpt
*play down an octave if no high D is available
CYMBALS
Tchaikovsky's Romeo and Juliette, Overture
Rehearsal 32 to Allegro scherzando

(piano solo)

Meno mosso $\dot{=}$ 48

rit.

pp

ritard.

Allegro scherzando (Moto primo) $\dot{=}$ 146

Più mosso $\dot{=}$ 120 accel.
2024-2025

PEP BAND
JAZZ BAND

requirements
DRUM SET REQUIREMENTS

- Please come prepared to demonstrate a variety of styles/grooves which may include any of the following:
  - rock
  - dance
  - funk
  - disco
  - swing
  - standard 8th note groove
  - four to the floor
  - shuffle
  - 12/8
  - half-time shuffle
  - bossa nova