

OBOE, Wheaton '20

ELBIEH 100-111

Симфония № 5 Symphonie

p. 1

Oboe I

A. ШОСТАКОВИЧ
D. SCHOSTAKOWITZCH Op. 67

Moderato, $\text{♩} = 110$

1 6 6 6 4 7 5

7

f *espr.* *cresc.* *ff*

4 10 7 11 7 12 10 13 10

14 8 15 8 16 6

p *cresc.* *ff*

17 $\text{♩} = 112$ 18 poco animato 19 do 5

20 21

rit. Allegro non troppo, $\text{♩} = 112$

Movement III
Largo = $\text{♩} = 50$

84 solo

84 85 86 87 88

MARCA FUNEBRE.
Adagio assai. ♩ = 80.

Oboe I.

Beethoven 3 p. 2

The musical score for Oboe I consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Adagio assai, with a metronome marking of ♩ = 80. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *decresc.*, and *cresc.*. There are also articulations like *no* and *do*. Section markers A, B, C, D, E, F, and G are placed throughout the score. The score is written in a single system with ten staves.

Scherzo $\text{♩} = 108$
TRIO.

Oboe I.

Beethoven 3 *p-3*

Measures 1-10. Dynamics: *p*, *p*, *f*. Performance instruction: *p dolce, sempre legato*. Includes first and second endings.

Measures 11-23. Dynamics: *p*, *sempre pp*, *cresc.*, *sf*.

Measures 24-30. Tempo change: *Alla breve, ♩=116*. Dynamics: *f*, *sf*, *p*.

Measures 31-33. Dynamics: *p*, *cresc.*, *sf*. Section: **CODA.**

Vr. 2
Vocals
No. 7

p. 4

f *deleissimo merendo* *Solo* *2* *Solo*

ri - am ab - sal - vi - sti, *dolce* *p*

pp lingua

Solo *p*

animando *a tempo* *f* *Ten. Solo* *me ee*

Nr. 6 Lux æterna

Allegro moderato (♩ = 88) *Poco più animato* *Tempo I*

26 16 *Bass Solo*

Re - qui - em æ - ter - - - *pp*

46 *3* *Solo* *p* *5* *vr. 1*

66 *Solo* *pp*

70 *pp* *1*

74 *p* *2* *27*