



# WHEATON COLLEGE

CONSERVATORY *of* MUSIC

*For Christ & His Kingdom*

## How to Prepare for Music Theory I

The Music Theory sequence begins with Music Theory I & Aural Skills I for all entering music students. To prepare for this class, memorize the following:

- Note names in both treble and bass clefs.
- The relationships between basic note values (i.e., whole notes, half notes, quarter notes, 8th notes, and 16th notes), as well as their equivalent rests.
- The meanings of dots, ties and beams.
- The meanings of 2/4, 3/4, 4/4 (C), 6/8, 9/8 and 12/8 signatures.
- All 30 major and natural minor scales in treble and bass clefs.
- All 30 major and minor key signatures in treble and bass clefs.

If you are unfamiliar with any of the concepts listed above, desire clarification on them, or want to practice them, you are encouraged to visit the following websites:

[www.musictheory.net](http://www.musictheory.net)

[www.teoria.com](http://www.teoria.com)

[www.tonesavvy.com](http://www.tonesavvy.com)

## Can I test out of Music Theory I?

Testing into a higher level of Music Theory & Aural Skills is possible prior to the start of fall semester. In order to qualify for this test, students should have

- a) received a 4 or 5 on AP Music Theory exam; or
- b) have taken college-level Music Theory courses.

Contact Dr. Xavier Beteta, [xavier.beteta@wheaton.edu](mailto:xavier.beteta@wheaton.edu) if you have questions.

# Scale and Key Signature Memorization Guide

| <u>Major Scale</u>                         | <u>Natural Minor Scale</u>                 | <u>Key Signature</u> |
|--|--|----------------------|
| Cb' Major' Cb' Db' Eb' Fb' Gb' Ab' Bb' Cb' | Ab' Minor' Ab' Bb' Cb' Db' Eb' Fb' Gb' Ab' |                      |
| Gb' Major' Gb' Ab' Bb' Cb' Db' Eb' F' Gb'  | Eb' Minor' Eb' F' Gb' Ab' Bb' Cb' Db' Eb'  |                      |
| Db' Major' Db' Eb' F' Gb' Ab' Bb' C' Db'   | Bb' Minor' Bb' C' Db' Eb' F' Gb' Ab' Bb'   |                      |
| Ab' Major' Ab' Bb' C' Db' Eb' F' G' Ab'    | F' Minor' F' G' Ab' Bb' C' Db' Eb' F'      |                      |
| Eb' Major' Eb' F' G' Ab' Bb' C' D' Eb'     | C' Minor' C' D' Eb' F' G' Ab' Bb' C'       |                      |
| Bb' Major' Bb' C' D' Eb' F' G' A' Bb'      | G' Minor' G' A' Bb' C' D' Eb' F' G'        |                      |
| F' Major' F' G' A' Bb' C' D' E' F'         | D' Minor' D' E' F' G' A' Bb' C' D'         |                      |
| C' Major' C' D' E' F' G' A' B' C'          | A' Minor' A' B' C' D' E' F' G' A'          |                      |
| G' Major' G' A' B' C' D' E' F# G'          | E' Minor' E' F# G' A' B' C' D' E'          |                      |
| D' Major' D' E' F# G' A' B' C# D'          | B' Minor' B' C# D' E' F# G' A' B'          |                      |
| A' Major' A' B' C# D' E' F# G# A'          | F# Minor' F# G# A' B' C# D' E' F#          |                      |
| E' Major' E' F# G# A' B' C# D# E'          | C# Minor' C# D# E' F# G# A' B' C#          |                      |
| B' Major' B' C# D# E' F# G# A# B'          | G# Minor' G# A# B' C# D# E' F# G#          |                      |
| F# Major' F# G# A# B' C# D# E# F#          | D# Minor' D# E# F# G# A# B' C# D#          |                      |
| C# Major' C# D# E# F# G# A# B# C#          | A# Minor' A# B# C# D# E# F# G# A#          |                      |