



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

Academic Year 2023-2024

Wheaton College Symphony Orchestra/Symphonic Band Seating Placement Audition Fall Semester 2023

French Horn Materials

- All students auditioning for Symphony Orchestra and/or Symphonic Band must prepare two contrasting movements of a solo (no piano accompaniment) or two contrasting etudes.
- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement in Symphony Orchestra **and** Symphonic Band must prepare all five orchestral excerpts in this PDF:
 - Shostakovich - *Symphony No. 5 in D minor, Opus 47*, 1st movement
 - Mussourgsky/Ravel/Lavender - *Pictures at an Exhibition*
 - Mendelssohn - *Symphony No. 3 in A minor, Opus 56, Scottish*, 3rd movement, 3rd horn
 - Grainger - *Children's March, "Over the Hills and Far Away"*
 - Hindemith - *March from Symphonic Metamorphosis*
- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement Symphonic Band **only** must prepare the last two orchestral excerpts in this PDF:
 - Grainger - *Children's March, "Over the Hills and Far Away"*
 - Hindemith - *March from Symphonic Metamorphosis*

Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Horn in F

(♩ = 104-112)

Musical score for Horn in F, measures 17-21. The score is written in bass clef with a common time signature (C). Measure 17 starts with a forte (f) dynamic. Measure 18 is marked *poco animando*. Measure 19 is marked *mp*. Measure 20 is marked *mf*. Measure 21 is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Pictures at an Exhibition (Mussourgsky/Ravel/Lavender)

F Horn 1

Promenade

18 Moderato comodo assai e con delicatezza

Musical score for F Horn 1, measures 18-21. The score is written in treble clef. Measure 18 starts with a piano (p) dynamic. Measure 19 is marked *mf*. Measure 20 is marked *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 3 in A minor, Opus 56, *Scottish*, 3rd movement, 3rd horn

Horn in F **Vivace non troppo.** ♩ = 126.

ff

ff

sempre ff

Children's March, "Over the Hills and Far Away" (Grainger)

(♩ = 126-132)

Horn in Eb
a 2

fff (as violently and roughly as possible)

213

221

appass.

229

ff marcatis.

fff

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

The musical score consists of seven staves of music for Horn in F. The first staff begins with a dynamic marking of *f*. The second staff includes a circled letter 'J' above the first measure and a dynamic marking of *mf* at the end. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff has a circled letter 'K' above the first measure and a dynamic of *ff*. The fifth staff includes a dynamic of *f*, a *cresc.* marking, and a dynamic of *ff*. The sixth staff has a circled letter 'L' above the first measure. The seventh staff concludes with a triplet of eighth notes marked with a '3' above them.