2024-2025
AUDITION EXCERPTS
horn

INSTRUMENTAL ENSEMBLES
Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
ALL:
Please perform the provided excerpt from Vitter’s Hunter’s Moon.

then

ORCHESTRA ONLY:
Please perform any 2 of the 4 orchestral selections provided:

• Prokofiev’s Romeo and Juliet Suite, VIII. Death of Tybalt (full excerpt)
• Beethoven’s Symphony No. 7 in A, I. (mm. 84-110)
• Tchaikovsky’s Symphony No. 4, I. (full excerpt)
• Strauss’s Don Juan (marked section)

BAND ONLY:
Please perform any 1 of the 2 band selections provided:

• Nelson’s Rocky Point Holiday (1 measures before rehearsal 30-end)
• Hindemith’s Symphony in Bb for Concert Band (full excerpt)

ORCHESTRA AND BAND:
Please perform 2 selections from the orchestral list and 1 selection from the band list.
VITTER
Hunter's Moon
Marked section

in F

Allegro (with good humour) \( \text{J: } 120 \)

Lento (very tenderly)

poco accel.

poco rit. = a tempo

poco allarg.

a tempo

allarg.
**PROKOFIEV**
Romeo and Juliet Suite, I, VIII. Death of Tybalt
Full excerpt

**BEETHOVEN**
Symphony No. 7 in A, I.
mm. 84-110
TCHAIKOVSKY
Symphony No. 4, I
Full excerpt
in F
Andante sostenuto

STRAUSS
Don Juan
Marked section
in E
Allegro, molto con brio.
NELSON
Rocky Point Holiday
1 measure before rehearsal 30 to the end

HINDEMITH
Symphony in Bb for Concert Band, II.
Full excerpt
2024-2025

PEP BAND

selections
REQUIREMENTS
- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER

WALK THE MOON: SHUT UP AND DANCE
2024-2025
JAZZ ENSEMBLE
selections
REQUIREMENTS
- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER
You’d Be So Nice to Come Home To
mm. 1-31