

Bruckner – Symphony No. 4
Excerpt 1 – I. Bewegt, nicht zu schnell, ms. 1-51
(beginning – **A**)

Horn, concerto

'20 p.1

Horn I in F

mf immer deutlich hervortretend

p dim.

cresc.

mf cresc.

cresc. sempre

molto cresc.

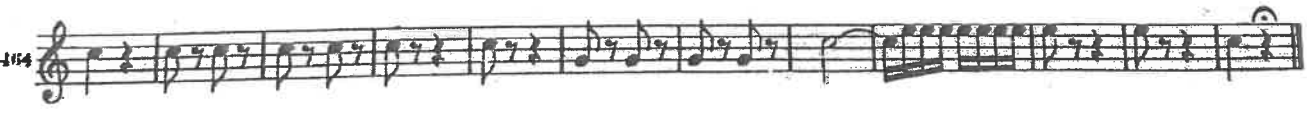
ff



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Horn III in E \flat Beethoven Sym #3

Presto (♩ = 160)
2/4 *ff*



Excerpt 3 – II. Allegretto, ♩ = 138, (54 – 57)

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Horn I in F Shostakovich # 5

Musical score for Horn I in F, measures 54-57. The score is written on three staves. Measure 54 is marked with a box and the word "Solo". The first staff contains measures 54 and 55, with a dynamic marking of *ff*. The second staff contains measures 56 and 57, also marked "Solo" and *ff*. The third staff contains measure 57, marked "1 con sord.". The music features a series of eighth notes with accents.

Horn II in F

Musical score for Horn II in F, measure 54. The score is written on one staff. Measure 54 is marked with a box and the word "solo". The dynamic marking is *ff*. The music features a series of eighth notes with accents. The score is crossed out with a large 'X'.

mf
hervortretend



3. in F
4. *p-f*

**Exerpt 4 – IV. Allegro non troppo, $\text{♩} = 80$,
(5 before 112 – 113)**

(Shostakovich)

Horn I in F

7 112 2 Solo
p
espress.

113 10

... on 20