2024-2025

AUDITION EXCERPTS

flute/piccolo

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
FLUTE/PICCOLO

ALL:
Please perform the exposition (letter A-end) of the Mozart Flute Concerto in G Major

then

ORCHESTRA ONLY:
Please perform any 2 of the 4 orchestral selections provided:
- Brahms’s Symphony No. 4, IV (mm. 89-105)
- Dvorak’s Symphony No. 8 (8 measures before D to E with repeats)
- Prokofiev’s Classical Symphony, IV (2 measures before A to 2 after D; measures before K to 9 measures after L)
- Bourgeois’s Trombone Concerto, III. (mm. 64-71)

BAND ONLY:
Please perform any 1 of the 2 band selections provided:
- Grainger’s Lincolnshire Posy, IV (mm. 9-25)
- Hindemith’s Symphonic Metamorphosis (8 measures before C to 13 measures after C)

ORCHESTRA AND BAND:
Please perform 2 selections from the orchestral list and 1 selection from the band list.

then

IF INTERESTED IN PICCOLO:
Please perform the piccolo selection included in the packet:
- Rossini’s Semiramide Overture (mm. 132-145; mm. 190-195; mm. 329-337)
MOZART
Concerto No. 1 in G Major, K. 313
I. Allegro maestoso

Allegro maestoso.

Flute excerpt continues on following page
BRAHMS
Symphony No. 4, IV.
mm. 89-105

Allegro energico e passionato

DVORAK
Symphony No. 8
8 measures before D to E with repeats

($\text{\textcopyright} 126$)

Allegro ma non troppo.
PROKOFIEV

Classical Symphony, IV.
2 measures before A to 2 after D; measures before K to 9 measures after N

Molto vivace \( \frac{d}{=152} \)

Flute
(There is a page turn here in the authentic part.)
BOURGEOIS
Trombone Concerto, III.
mm. 64-71

Presto \( d \). = 90
\( \leftarrow d \) = \( d \). \( \rightarrow \)
Grainger

Lincolnshire Posy, IV. Brisk Young Sailor

mm. 9-26

Sprightly

Clar. I

mp (mf)

Brillante

cresc.

ff
HINDEMITH
Symphonic Metamorphosis
8 measures before C to 13 measures after C

Published tempo: $\frac{3}{8} = 126-132$

Andantino

Solo

mf
diminish.

allarg.
ROSSINI
Semiramide Overture
(mm. 132-145; mm. 190-195; mm. 329-337)
2024-2025

PEP BAND

selections
REQUIREMENTS
- Choose 1 excerpt below to play
- Sight reading

THE KILLERS: MR. BRIGHTSIDE

THE BEATLES: SHE LOVES YOU
2024-2025

JAZZ ENSEMBLE

selections
**REQUIREMENTS**
- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

**COLE PORTER**
You’d Be So Nice to Come Home To
mm. 1-31