2024-2025
AUDITION EXCERPTS
euphonium / baritone

INSTRUMENTAL ENSEMBLES
Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
ALL:
Please perform the Bach Cello Suite #2, Sarabande (no repeats).

then

EXCERPTS:
Please perform any 1 of the 2 selections provided:
- Holst’s Hammersmith, Op. 52 (8 measures before rehearsal S to V)
- Vaughan Williams’s Toccata Marziale (full excerpt)
2024-2025

PEP BAND

selections
REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

**N*SYNC: BYE BYE BYE**

**TED NUGENT: CAT SCRATCH FEVER**
2024-2025
JAZZ ENSEMBLE
selections
REQUIREMENTS
- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER
You’d Be So Nice to Come Home To
mm. 1-31