ALL

• All students must prepare the included excerpt of the first movement EXPOSITION of Mozart’s Clarinet Concerto, mm. 57-98.

---AND---

ORCHESTRA AND BAND

• In addition to the Mozart, students who wish to be considered for placement in Symphony Orchestra and Symphonic Band, or just Symphony Orchestra, must all other excerpts in this PDF:
  o Schubert – *Unfinished Symphony*, 2nd movement solo
  o Berlioz – *Symphonie Fantastique*, 3rd movement solo
  o Mendelssohn - Symphony No. 3, 2nd movement (beginning to letter B; mm. 84-102)
  o Shostakovich – *Festive Overture*, opening solo
  o Granger – *The Brisk Young Sailor*, mm. 1-25

---OR---

BAND ONLY

• Students who wish to be considered for placement in Symphonic Band only must prepare the following two excerpts (in addition to the Mozart):
  o Shostakovich – *Festive Overture*, opening solo
  o Granger – *The Brisk Young Sailor*, mm. 1-25
Excerpt 2

UNFINISHED SYMPHONY

Andante con moto

Clar. in A

Morendo

Symphonie Fantastique, Opus 14 – 3rd movement (Berlioz)
MENDELSSOHN: SYMPHONY #3, MVT. 2

II.

In B
Vivace non troppo \( \frac{\text{m} \text{z}}{123} \)

\[
\begin{align*}
&\text{dim. cresc.} \\
&\text{f} \\
&\text{ff cresc.} \\
&\text{f} \end{align*}
\]
4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly  \( \frac{\text{tempo}}{= \text{about 92}} \)

\[ mp \]

short and detached

\[ mp \]
5. "Lord Melbourne"
(War Song)

Heavy, fierce \(=\) about 96–120
Free time

\[
\begin{array}{c}
10 \quad 7 \\
7 \quad 10
\end{array}
\]
beats \quad beats \quad beats

Lively \(=\) about 100
Strict time

\[
\begin{array}{c}
2 \quad 1 \\
2 \quad 4 \quad 4 \quad 2
\end{array}
\]

Free time

\[
\begin{array}{c}
2 \quad 1 \\
2 \quad 4 \quad 4 \quad 2
\end{array}
\]
beats

Strict time \(=\) about 100

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."