

Desirée Ruhstrat, *violin*
Aurélien Fort Pederzoli, *viola*
David Cunliffe, *cello*

elcome

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Aria from Goldberg Variations

ohann Sebastian Bach

arr. Dmitry Sitkovetsky (b. 1954)

Serenade in D major, Opus 8

Lud ig van Beethoven (1 – 1 2)

Marcia: Allegro – Adagio

Menuetto: Allegretto

Adagio - Scherzo: Allegro molto - Adagio - Allegro molto - Adagio

Allegretto alla polacca

Andante quasi allegretto (2/4) - Variation 1-4

Allegro

Marcia: Allegro

Trio a cordes

ick attenburg

Trio for violin, viola and cello

Gideon lein

Allegro Lento

Molto vivace

Cantique de Noel

Adolphe Adam

arr. Black Oak Ensemble

Brief break with Wheaton College Artist Series

Update Dr. Tony Payne, General Manager

La calle 92 Astor Piazzolla (1921-1992)

Libertango

Shepherd's Call and Wedding Dance

Folk Tunes
arr. Black Oak Ensemble

Danse Espagnole from "La Vie Breve"

Manuel de Falla (1876-1946)

Czardas

Vittorio Monti (1868-1922)
arr. Black Oak Ensemble

Program is subject to change

THE BLACK OAK ENSEMBLE

Praised for their “*insightful, committed and masterful performances 10/10*” (July 2019, Classics Today) and their “*fierce eloquence*” (September 2019, The Times), the Black Oak Ensemble is establishing itself as one of the premier chamber ensembles in the United States. The Black Oak Ensemble is comprised of Grammy-nominated violinist **DESIRÉE RUHSTRAT**, cellist **DAVID CUNLIFFE** of the acclaimed Lincoln Trio, and violist **AURÉLIEN FORT PEDERZOLI**, a founding member of the groundbreaking Grammy-nominated Spektral Quartet.

This season, the ensemble’s debut album, *Silenced Voices*—a deeply personal program dedicated to mid-20th Century Jewish composers, most of whom lost their lives during the Holocaust—was released on Cedille Records; it went on to be featured by Gramophone Magazine, Strings Magazine, and BBC Radio 3. The ensemble was recently featured live from New York by The Violin Channel and had an appearance on Sirius XM.

The project-based Black Oak Ensemble presents exciting programs from Bach to the music of today and has collaborated with musicians such as bandoneon player Evan Orman, guitarists Goran Ivanovic and José Ferreira, harpsichordist Jory Vinikour, members of Eighth Blackbird, and the Cavatina Duo. As passionate advocate of new works, they have commissioned and premiered string trios from renowned composers such as Michael Nyman, David Ludwig, Misha Zupko, and Conrad Tao, and discovered works by Dick Kattenburg and Geza Frid.

Black Oak performs regularly in recitals and festivals throughout the world. Their recent tour throughout Europe included performances in Amsterdam, Athens, Geneva, Grenoble, Lyon, Paris, Prague, Rennes, and Yverdon, and many of their performances were to standing-room-only audiences. Other appearances include Ravinia Festival, the Chicago Cultural Center, Art Institute of Chicago, Latino Music Festival, Mayne Stage, WFMT, Grand Rapids Museum of Art, Communauté Juive de Nancy, Le Festival du film Juif de Paris, Everlasting Hope festival in Theresienstadt, L’Alhambra in Vittel, and a special performance in Corsica.

The Black Oak Ensemble put down roots in the south of France, creating *Musique Dans Le Gers*, a music festival that provides an opportunity to work with young artists and share their experiences and music with the community.

As dedicated educators, Black Oak has held residencies at Eau Claire University, St. John’s School for the Arts (USVI), Arizona State University, the New Music School, and Safford Arizona. Currently they serve as Ensemble-in-Residence at the New Music School in Chicago. The ensemble is named for the black oak, a beautiful tree native to its home state of Illinois. One stands in the front yard of Desirée Ruhstrat and David Cunliffe’s house.

UPCOMING EVENTS

OCTOBER 10--Pianist Daniel Paul Horn performs the world premiere of *Seven Mysteries* by composer Richard Danielpour. You won't want to miss this captivating new composition by an internationally renowned composer.

OCTOBER 24—Young Artist Event featuring performers you should know and hear, live for the first time on the Armerding Concert Hall stage.

NOVEMBER 6—Chicago's own inimitable Fifth House Ensemble performs works by John Luther Adams, Mason Bates and Wheaton College's own Shawn Okpebholo.

Watch for updates about our spring events! Email us at artistseries@wheaton.edu for information.

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COLLEGE

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