2024-2025 AUDITION EXCERPTS bassoon

INSTRUMENTAL ENSEMBLES
Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
ALL:
Please perform the first movement of the Telemann Bassoon Sonata in F Minor.

then

ORCHESTRA ONLY:
Please perform any 2 of the 4 orchestral selections provided:
- Mozart’s First Concerto in Bb Major for Bassoon (mm. 35-71)
- Stravinsky’s Pulcinella (full excerpt, no repeats)
- Ravel’s Bolero (full excerpt)
- Tchaikovsky’s Symphony No. 6, I. (mm. 1-12)

BAND ONLY:
Please perform any 1 of the 2 band selections provided:
- Grainger’s Lincolnshire Posy, III. (full excerpt)
- Bernstein’s Overture to Candide (rehearsal 22 to 23)

ORCHESTRA AND BAND:
Please perform 2 selections from the orchestral list and 1 selection from the band list.
TELEMANN
Sonata for Bassoon in F Minor
Movement 1

Triste

\[ \text{Musical notation for Triste movement} \]
MOZART
First Concerto in Bb Major for Bassoon
mm. 35-71
Pulcinella
Full excerpt (no repeats)
RAVEL
Bolero
Full excerpt

TCHAIKOVSKY
Symphony No. 6, I.
mm. 1-12
GRAINGER
Lincolnshire Posy, III.
Full excerpt

BERNSTEIN
Overture to Candide
Rehearsal 22 to 23