

Wheaton College Symphony Orchestra and Symphonic Band  
Bass trombone placement audition material

**Robert Schumann:** Symphony 3 (“Rhenish”)

Trombone III: Movement 4. Beginning through Measure 18

NOTE: The indications under measures 7 and 8 are *diminuendo*, not accent.

The image shows a musical score for Bass Trombone III, measures 7 through 18. The score is written on two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "Feierlich". The score begins with a dynamic marking of *pp* (pianissimo) and a *Solo* instruction. The music features a melodic line with a triplet of eighth notes in measure 8. The dynamic marking *nach und nach stärker* (gradually stronger) is written below the staff, indicating a crescendo. The score ends with a dynamic marking of *f* (forte) and a fermata. The piece concludes with a double bar line and a 2/2 time signature.

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Giuseppe Verdi: *Requiem*

Trombone III: Movement 4, *Sanctus*.

Two excerpts as marked (both are half note = 112):

Measures 57–74

Measure 126–end of movement

The image displays a musical score for the Bass Trombone III part of Giuseppe Verdi's Requiem, specifically the Sanctus movement. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins with the tempo marking 'Allegro' and a 3/4 time signature. The first system includes dynamic markings of *ff* and *mf*, and the word 'Sanctus' is written below the staff. The second system is marked with 'Allegro (♩ = 112)' and a 2/4 time signature. The score is divided into several systems, with measure numbers 31, 40, 66, 125, and 131 indicated in circles. The final system ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**Anton Bruckner: Symphony 4**

Trombone III: Movement 1, measures 253–267

Meter: Cut time (2/2)

Most recent tempo indication: *Bewegt, nicht zu schnell* (at the beginning of the movement)

The image shows a musical score for Bass Trombone III, measures 253–267 of Anton Bruckner's Symphony 4, Movement 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a cut time (2/2) meter. The music is enclosed in large square brackets. The first staff begins with a first ending bracket labeled 'I' and includes the tempo marking 'marc. sempre'. The second staff starts at measure 260. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingering numbers (1, 3, 5) are indicated above several notes. The key signature changes to one flat (B-flat) in the second staff.

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**Richard Wagner:** Ride of the Walküre from *Die Walküre*

Trombone IV: Second B-major section: pickup to Rehearsal # 11 through the downbeat of 5 measures after Rehearsal #12

Tempo indication in the original, German edition: *Lebhaft*

**Vivace.**

1 2 3 4 5 6 7 8 9 10 11 12

16 28 7 2 11 3 1 10 10 14 7

*f* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *più f* *f* *più f*

Cello.

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**Gustav Holst:** First Suite in E-flat for Military Band

Trombone III: Movement 1, *Chaconne*.

Two excerpts as marked (both are approximately quarter note = 100):

Measure 8 to nine measures before Rehearsal A

8 measures after Rehearsal A to the downbeat of Rehearsal C

**I. Chaconne.**

*Allegro moderato.*

*legato.*

*p*

*mf*

*f*

*cres.*

*ff*

**B** *Brillante.*

*Pesante.*

*dim.*

**C** **23**