2024-2025

AUDITION EXCERPTS

bass clarinet

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band
Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

Symphonic Band
Symphony Orchestra
Jazz Ensemble*
Pep Band*

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.
2024-2025
SYMPHONIC BAND
SYMPHONY ORCHESTRA
selections
BASS CLARINET

ORCHESTRA ONLY:
Please perform any 2 of the 4 orchestral selections provided:
- Schuman’s Symphony No. 3, Toccata (mm. 157-171)
- Shostakovich’s Symphony No. 8, V. (beginning to rehearsal M)
- Hindemith’s Symphonic Metamorphosis, March (8 measures before A to 6 measures before B, no repeat)
- Gershwin’s An American in Paris (reh. 15-17)

BAND ONLY:
Please perform only 1 of the 2 band selections provided:
- Holst’s First Suite in Eb, I. (9 measures before A to C)
- Grainger’s Lincolnshire Posy, III. (mm. 2-18)

ORCHESTRA AND BAND:
Please perform 2 selections from the orchestral list and 1 selection from the band list.
Schumann
Symphony No. 3, Toccata
mm. 157-171
SHOSTAKOVICH
Symphony No. 8, V.
Beginning to rehearsal M

123. Allegretto ($\beta = 96$)

Solo

\[ \begin{align*}
   &\text{Allegretto } (\beta = 96) \\
   &\text{Solo} \\
   &\text{V} \\
\end{align*} \]
HINDEMITH
Symphonic Metamorphosis
8 measures before A to 6 measures before B, no repeat

GERSHWIN
An American in Paris
Reh. 15-17