2024-2025
AUDITION EXCERPTS
viola

Large Instrumental Ensembles (involving violas)
Symphony Orchestra
Jazz Ensemble
Dear Violists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include viola:

**Symphony Orchestra**
**Jazz Ensemble**

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu
Students interested in being considered for the **VIOLA** section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. II, m. 23-37
- Mozart, Symphony No. 35, mvt. I, m. 41-66
- Berlioz, Roman Carnival Overture, 1 measure after Rehearsal 1-Rehearsal 4
- Tchaikovsky, Romeo and Juliet, m. 433-462

In addition to the excerpts listed above, **VIOLISTS** should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied).
BEETHOVEN
Symphony No. 5, mvt. II
m. 23-37
3/8, eighth note=84 (Andante con moto)
MOZART
Symphony No. 35, mvt. I
m. 41-66
“Cut time,” half note=76 (Allegro con spirito)
BERLIOZ

Roman Carnival Overture
1 measure after Rehearsal 1-Rehearsal 4
3/4, quarter note=52 (Andante sostenuto)
TCHAIKOVSKY
Romeo and Juliet
m. 433-462
4/4, quarter note=132 (Allegro giusto)
--play top divisi--
2024-2025

JAZZ ENSEMBLE

audition requirements *(viola)*

- Prepare the excerpt below. You will perform the excerpt along with *this recording* (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track *here* (Dropbox link).

PORTER *(arr. Paul Baker)*

You’d Be So Nice to Come Home To

m. 1-33

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