2024-2025

AUDITION EXCERPTS

cello

Large Instrumental Ensembles  (involving cellos)

Symphony Orchestra
Jazz Ensemble
Dear Cellists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include cello:

**Symphony Orchestra**  
**Jazz Ensemble**

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

**Dr. Benjamin Klemme, Symphony Orchestra Conductor** | benjamin.klemme@wheaton.edu  
**Dr. Crystal Rebone, Jazz Ensemble Director** | crystal.rebone@wheaton.edu
2024-2025

SYMPHONY ORCHESTRA

audition excerpts

CELLO

Students interested in being considered for the CELLO section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. III, m. 1-100
- Mozart, Symphony No. 35, mvt. I, m. 1-48
- Sibelius, Symphony No. 3, mvt. I, Rehearsal 13-5 measures before Rehearsal 15
- Tchaikovsky, Romeo and Juliet, m. 433-475

In addition to the excerpts listed above, CELLISTS should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied).
BEETHOVEN
Symphony No. 5, mvt. II
m. 1-100
3/4, dotted half note=84 (Allegro)
MOZART

Symphony No. 35, mvt. I

m. 1-48

“Cut time,” half note=76 (Allegro con spirito)
SIBELIUS
Symphony No. 3, mvt. I
Rehearsal 13-5 measures before Rehearsal 15
4/4, quarter note=120 (Allegro moderato)
TCHAIKOVSKY

Romeo and Juliet
m. 433-475
4/4, quarter note=132 (Allegro giusto)
2024-2025

JAZZ ENSEMBLE

audition requirements (cello)

- Prepare the excerpt below. You will perform the excerpt along with this recording (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track here (Dropbox link).

PORTER (arr. Paul Baker)
You'd Be So Nice to Come Home To
m. 1-33

\[\text{Music notation image}\]