

Kailey Bell

Personal Statement: I seek to foster intentional mentoring connections with my students while creating hospitable learning spaces for growing in artistic craft.

Teaching Experience

Acting Shakespeare (Wheaton College, Comm/Theater Department)—taught as a visiting professor in 2018. Developed a syllabus and worked with upper level students on Shakespeare vocal techniques, physical requirements of acting Shakespeare, script analysis, historical context, advanced acting skills specific to Shakespeare, scene work, monologues, sonnets, and portfolio projects.

Intro To Acting (Wheaton College, Comm/Theater Department)—Taught multiple sections (2017-present); prepared syllabus, lectures, class discussions, and exercises to teach students the fundamentals of stage acting: objective, obstacle, body awareness, basic Viewpoints, ensemble work, developing a character, script analysis.

Theater Survey (Wheaton College, Comm/Theater Department)—prepared syllabus, lectures, class projects; led discussions on various plays, themes, historical eras in theater, theater theory and criticism. Course also looks at the value of play and story and how it may benefit students studying in a variety of disciplines. (fall 2014, fall 2022, 2023, 2024).

Faith & Theater (Wheaton College, Comm/Theater Department)—created and taught a course on the intersection of faith practices and artistic practices. Students engaged in various spiritual development and artistic development practices to see how their lives would grow against the trellis of these regular exercises creating artistic well-being, deeper community, and connection with God. Students also read and did scene work from various plays that deal with faith themes, devised short theater pieces around Biblical stories and themes, and explored the history and development of theater in the church.

Intimacy Choreography/Boundary Practice Workshop (Wheaton College Arena Theater and Wheaton College Conservatory of Music)—designed and led workshops on boundary practice for actors, directors, and instructors teaching industry-standard ways of creating and communicating safe boundaries for physically intimate and emotionally-charged work (2023, 2024).

Communications 101 (Public Speaking) (Wheaton College, Communications Department)—taught roughly a dozen sections (2008-2019); prepared syllabus,

lectures, and communication exercises; listened to, assessed, and provided feedback on speeches to help students reach a level of required competency—narrative, storytelling, persuasive, informative and impromptu speaking.

Opera/Musical Theater Workshop I (Wheaton College, Conservatory of Music)—team-taught four sections (2014-2018); helped students achieve a level of body awareness and physical improvement through yoga training; introduced students to fundamental acting principles through improv work, lectures, exercises, and scene assessment.

Shakespeareience (Wheaton College Summer Institute 2022-2024)—designed and taught a two-week intensive workshop focusing on skills specific to acting Shakespeare's text.

Workout Theater Training Group (theater training group, Wheaton College)—guest lecturer/leader (fall 2015, fall 2017, spring 2023, fall 2024)

Social Justice & Theater (University of Idaho, Summer 2022)—developed an eight-session workshop exploring a social justice issue using conflict resolution techniques and various devised theater techniques from practitioners August Boal, Michael Rohd, etc.

Director of Forensics (Wheaton College, Communications Department 2000-2001)—guided students in finding material and writing speeches, coached in preparation for competition, supervised travel and participation of team at tournaments, and worked as a judge at tournaments.

Private coaching—opera singers, voice students for recital, monologue work, audition consulting and preparation (2002-present).

Professional Storytelling—professional venues, church programs and services, holiday parties, etc. (2002-present)

Basic Improv (Improv Playhouse, Libertyville, IL)—middle school and elementary-age basic improv classes, 2002

Actor's Clinic (College of DuPage)—basic acting skills week-long workshop; 4-6 grade students (summer quarter 2007, 2008)

Teen Extreme Stage Shows (College of DuPage)—basic acting skills for high-school age students; 8-hour daily intensive week-long workshop—scene study, acting craft, improvisation, storytelling (summer quarter 2007, 2008)

Wheaton College Community School of the Arts—week-long summer improv/acting class for middle school—basic acting skills, improv, devised theater work (2007)

Public Speaking—private group tutoring for high school students (9-month-long high school credit courses) (1998-2007)

Professional Theater Experience (Member of Actor's Equity Association since 2004)

Cleveland Playhouse—*Heaven's My Destination* (Director: Michael Bloom)
Roles: Mississippi/Jessie/Narrator/Lily/Delores/Roberta

International Mystery Writers' Festival—*Final Curtain* (Director: Jeff Lee)
Roles: Linda/Annie

Wheaton College Summer Studio Theater—*Educating Rita*
(Director: Dave Reifsnyder)
Role: Rita

Kansas City Repertory Theater—*Trip To Bountiful* (Director: Eric Rosen)
Role: Thelma

Green Stick Theater—*Twelfth Night* (Director: Dave Reifsnyder)
Role: Viola

Kansas City Repertory Theater—*Little Women* (Director: Kate Buckley)
Role: Amy

Chicago Shakespeare Theater—*Merry Wives of Windsor* (Director: Barbara Gaines)
Role: Anne Page

Indiana Repertory Theater—*Romeo and Juliet* (Director: Priscilla Lindsey)
Role: Juliet

Wheaton Shakespeare In the Park—*Winter's Tale* (Director: Mark Lewis)
Role: Hermione

Wheaton Shakespeare In The Park—*As You Like It* (Director: Andy Mangin)
Role: Rosalind

Wheaton Shakespeare In The Park—*A Midsummer Night's Dream*
(Director: Jenn Cribbs)
Role: Peter Quince

Wheaton Shakespeare In The Park—*Twelfth Night* (Director: Mark Lewis)
Role: Olivia

Wheaton Shakespeare In The Park—*Love's Labor's Lost* (Director: Mark Lewis)
Role: Princess

Wheaton Shakespeare In The Park—*As You Like It* (Director: Mark Lewis)
Role: Celia

Bird and Baby Theater—*Gifts of the Magi* (Director: Dan Roche)
Role: Della

Directing Experience

Wheaton College/Arena Theater—*Arms and the Man* (Winter 2026)

Wheaton College/Arena Theater—*Silent Sky* (Spring 2025)

Wheaton College/Arena Theater—*The Imaginary Invalid* (Spring 2024)

Wheaton College/Arena Theater—*Sense & Sensibility* (Spring 2023)

Wheaton College/Arena Theater—*Pride and Prejudice* (fall 2018)

Wheaton College/Arena Theater—KJV Devised Theater Project (fall/winter 2016-2017)

Wheaton College/Arena Theater—*Dancing at Lughnasa* (winter 2015)

Wheaton College Conservatory of Music—*Dido and Aeneas* (fall/winter 2014-2015)

Wheaton College/Arena Theater—*Little Women* (winter 2008)

On-Camera Experience (member of Screen Actor's Guild)

The CHI—"Gangway" (school administrator)

Chicago PD—"Emotional Proximity" (Elise Boyle, police lab tech)

Chicago Fire—"Rhymes with Shout" (Maria)

Culver's Restaurants—"Three Pepper Serenade" (woman)

Spectrum Health—"Epiphany" (dog walker)

Kimberly Clark/Pull-Ups—"Pull Ups Away From Home" (mom)

Kimberly Clark—"Today's Mom" (mom)

U.S. Military—"Battery Incident" (Miss Bailey)

www.earflix.net—website host

Sears Industrial

Voice Over Experience (member of SAG/AFTRA)

VTech—LeapFrog LeapPods Max—Narrator

SANS Institute—Internet Security Training—Narrator

Tropico IV—Sunny Flowers

Disciples III—various characters

Song of Solomon/Zondervan Publishing—Narrator

ACSI English Curriculum—Narrator/Teacher

www.snippets.com—narrator/20+ stories ("Narrator of the Year" award 2010, 2011)

A Mary Engelbriet Christmas/Zondervan Publishing—narrator

The Legend of the Easter Robin/Zondervan Publishing—narrator

HKSB "Christmas"

EFS Bank radio commercial—wife

Education

M.F.A. Theater (Acting)—University of Idaho, 2023

M.A. Theater (Performance)—Northwestern University, Evanston, IL, 2002

B.A. Interdisciplinary Studies—Wheaton College, Wheaton, IL, 1998

Related Professional Experience/Training/Awards

Member Actor's Equity Association since 2004

Member SAG/AFTRA

Intimacy Choreography training (University of Idaho)

Intimacy Choreographer for *Sense and Sensibility*, *Proof*, *Guys and Dolls*, *Into the Woods*, *Streetcar Named Desire*, *Arms and the Man*

Member of *Professors@Play*

Dialect Coaching (British RP)

Stage Combat training—hand to hand, broadsword, quarterstaff

Kung Fu—September 2022—July 2024

Professional Voice Over training—Kate McClanaghan/Jeff Finney

The Major and the Missionary (Blanche Biggs)(Wheaton College/Wade Center,
Diana Glycer)

—reprised at Museum of the Bible, Washington D.C. (June 2025)

Camarata Chicago/Wheaton College Artist's Series—Vivaldi's *Four Seasons* (Narration)

Spectrum Health 2009-2010—print ad model

Aerial Arts Training—Actor's Gymnasium, 2009

Certified Yoga Instructor—certified since 2005

Colgate Palmolive National ADA Spokesperson, 2002