



## Opus Faculty Fellows

Opus Faculty Fellows (FF) is a competitive teaching fellowship for Wheaton College faculty. Fellows will study vocation and human flourishing in the Christian tradition and the relationships of these themes to the Christian liberal arts through a series of readings and seminar discussions. Fellows will also produce a teaching project with pedagogical resources that will anchor vocational themes in their classrooms.

### The Seminar

Opus Faculty Fellows and Opus Vocation Scholars will meet together in a seminar throughout the year for reading, discussion, and project presentations. In the fall, participants will read and discuss a set of core texts, and will begin brainstorming and formulating their teaching projects. In the spring, participants will present their teaching projects-in-progress, seeking input from the group that will shape the final form of their projects.

Fall seminar readings have included:

- *The Purposeful Graduate: Why Colleges Must Talk to Students about Vocation*, Clydesdale
- *Vocation Across the Academy: A New Vocabulary for Higher Education*, Cunningham
- *Every Good Endeavor: Connecting Your Work to God's Work*, Keller & Alsdorf
- *The Quotidian Mysteries: Laundry, Liturgy and "Women's Work,"* Norris
- *Laborem Exercens: Encyclical Letter on Human Work*, John Paul II
- *Leading Lives that Matter: What We Should Do and Who We Should Be*, Schwehn & Bass

### The Fellowship Project

Each fellow will develop and present a teaching project by the end of the year. Projects are an opportunity for fellows to apply themes of vocation and human flourishing to their pedagogy, integrating new insights into their philosophy of teaching, and enhancing existing courses with vocational components. Projects can address theology of work; social structures or problems related to work; philosophical, ethical, or economic issues related to vocations in a given field; vocational discernment issues in a given field; etc.

The default format for the fellowship project is three learning units, each unit the dynamic equivalent of one class period worth of instruction and assignments. These units can include a combination of new readings, lectures, discussion prompts, and assignments. Alternatives to this format can be proposed as well—for example, one year, a fellow opted to develop a set of assignments for his departmental colleagues to use in their CATC capstone course. Fellows should implement at least one module during the year of fellowship—other components of the project can be planned for courses that will be taught in ensuing years.

### Book Fund

Opus provides a small fund (\$100) for each Fellow for the acquisition of resources.

### Stipend

Faculty Fellows will receive a stipend for their seminar participation and completion of a fellowship project. Stipends will be disbursed half in December and half upon completion of the fellowship project in April.