

*ing*  
*ing*



*ing*



The  
MYTH  
of  
Artificial  
INTELLIGENCE

—  
Erk (Larsen)



The  
MYTH  
&  
Artificial  
INTELLIGENCE

—  
Erik Larson



INTELLIGENCE  
—  
Fisk [unclear]  
—  
of  
with  
of

the simplified  
world

and the use of

TECHNOLOGICAL

KEYS

The





and the rise of

kitsch is a word whose meaning and use have changed over time. The original German definition in some ways differs from the meaning I intend to explore here, but two essential ingredients of the original meaning should make my claim clear enough. First, kitsch involves a simplification of complicated ideas. There must be a simple story to tell. Second, it offers easy solutions that sweep away, with emotion, the questions and confusions people have about the problems of life rather than addressing those questions with serious, probing discussion.

TECHNOLOGICAL

K

IT'S C.H.



Erik J Larson



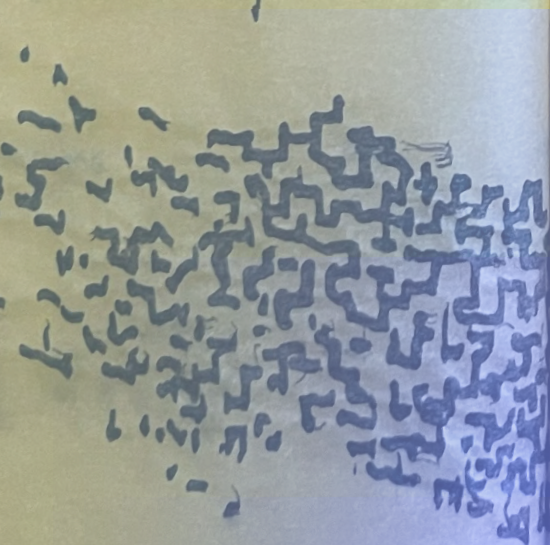


to see with  
to know

to see with

TECHNICAL

to see with



intelligence.

is tied to looking  
at the world around

P E N C E P T I O N



*Cross section diagram of an eyeball looking at a line engraving of a ham with tiny calligraphic labels & spare, fancy flourishes*

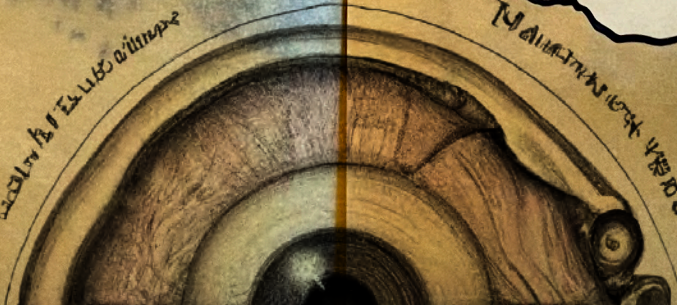
intelligens

at the way we  
live in the world

PERCEPTI

MAINTENANCE OF THE

MAINTENANCE OF THE



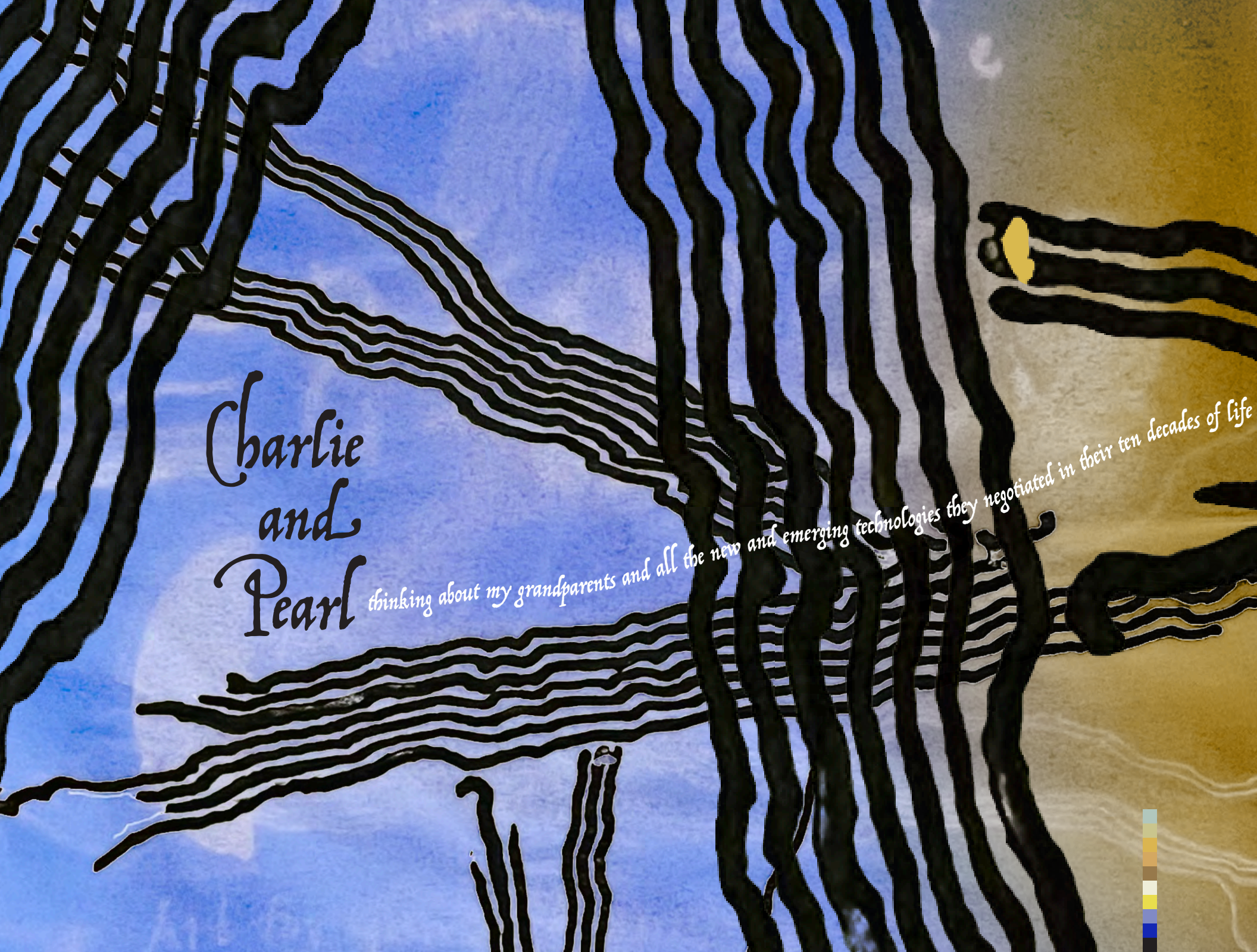


8

One participant had already integrated Mid-journey into his creative practice.







# Charlie and Pearl

*thinking about my grandparents and all the new and emerging technologies they negotiated in their ten decades of life*





hey chatgpt:  
can you write a  
folksong about  
an old sunday  
school teach-  
ing pennsylvania  
farmer named  
charlie who  
played hymns  
on his harmon-  
ica, and whose  
wife pearl made  
sweet tea and  
chicken corn  
soup, and told  
stories with her  
flannelgraph

how to fly without wings





## Old Charlie and Sweet Pearl

(A CHATGPT GENERATED SONG)

Old Charlie knew the Bible well  
His Sunday School lessons did compel  
He taught the love that Jesus shared  
Encouraged us all to live prepared.

Pearl would make sweet tea and corn soup  
While Charlie taught the word of truth  
With flannelgraph and stories old  
The children's hearts and minds were sold.

They sang their hymns and praised the Lord  
Their faith in Him, they did afford  
While Charlie's harmonica would play  
And through the fields, they'd sing all day

Now Charlie's gone, but his legacy  
Lives on in that old, old farm, you see  
And when they play the hymns he loved  
They feel his spirit from above

Can a computer be

2199 900



Art for... nourishing

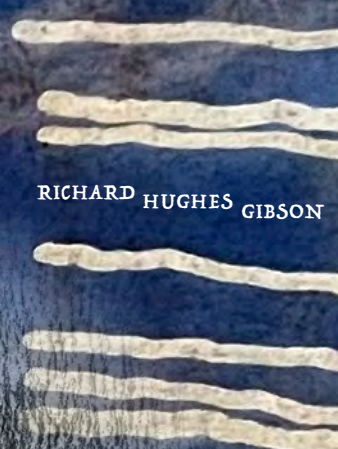
the heart when you miss A



Handwritten text in a cursive script, possibly a signature or a name, located at the top of the page.

*The work before us... is also a chance to share how we have been shaped for the better by the slow, often arduous work of joining a discipline.*

# Suppilis



RICHARD HUGHES GIBSON



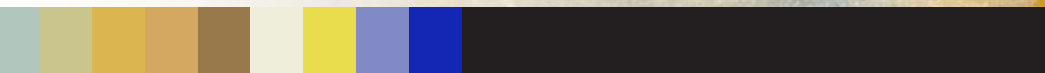


*But it takes good old hard work  
I can't say you are rich and that's all  
Another day*

DERIVATION



What do we want for you (our students)?



IN

TUITION



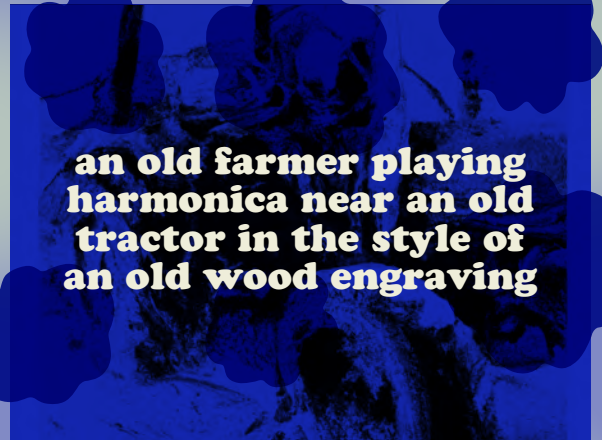
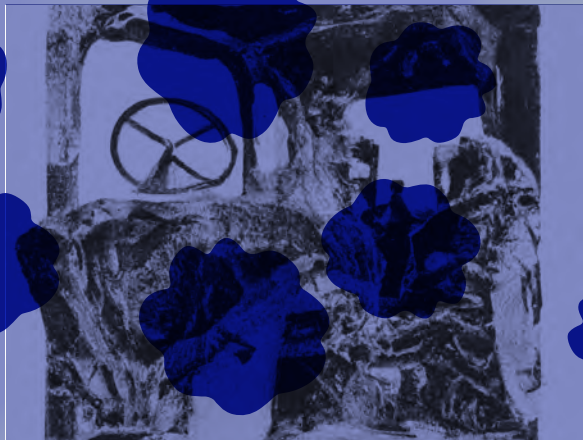
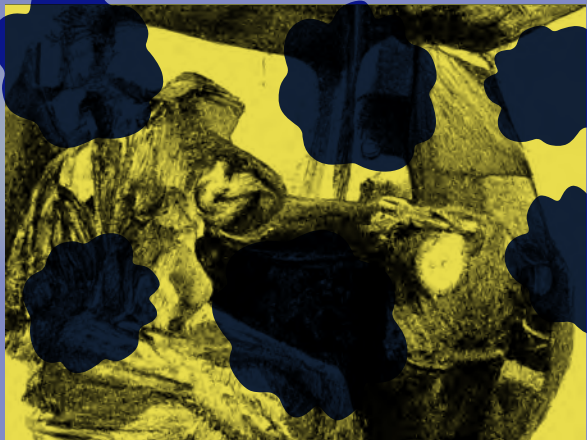
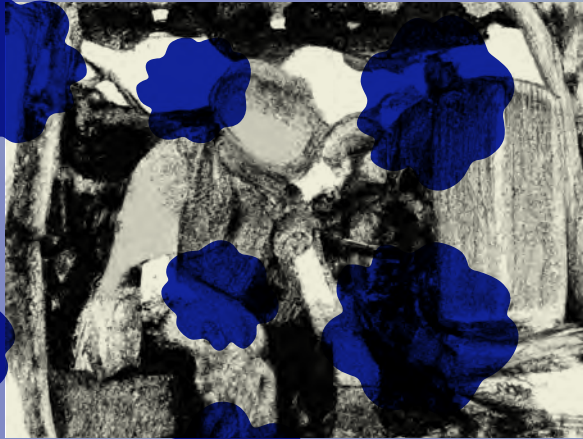
DERIVATIVE.

!zfnobirz

NOIT IUT







**an old farmer playing  
harmonica near an old  
tractor in the style of  
an old wood engraving**



*The salamander smiles with its tail impossibly black. "You think you've found me," he says.*

*g*

