

# How to Prepare for the Music Fundamentals Test

On your audition day, you will be given a brief written music fundamentals test. Its purpose is to determine whether or not you are ready to begin Music Theory I and Aural Skills I during your first semester at Wheaton. The test is graded pass/fail, and both accuracy and time are factored into the results. Even if you have already taken music theory or aural skills classes, the test is mandatory.

To prepare for the test, memorize the following:

- Note names in both treble and bass clefs.
- The relationships between basic note values (i.e., whole notes, half notes, quarter notes, 8th notes, and 16th notes), as well as their equivalent rests.
- The meanings of dots, ties, and beams.
- The meanings of 2/4, 3/4, 4/4 (C), 6/8, 9/8 and 12/8 signatures.
- All 30 major and natural minor scales in treble and bass clefs.
- All 30 major and minor key signatures in treble and bass clefs.

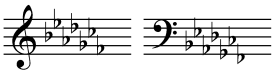
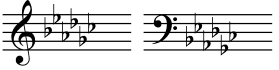
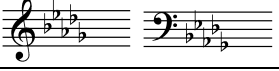
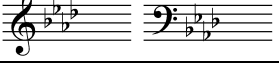
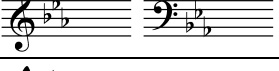
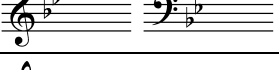
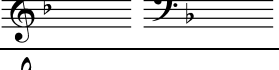
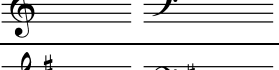
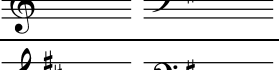
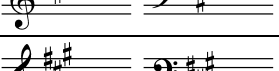
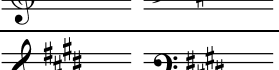
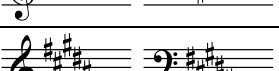
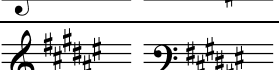
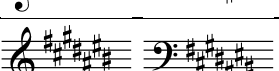
If you are unfamiliar with any of the concepts listed above, desire clarification on them, or want to practice them, you are encouraged to visit the following websites:

[www.musictheory.net](http://www.musictheory.net)

[www.teoria.com](http://www.teoria.com)

[www.emusictheory.com](http://www.emusictheory.com)

# Scale and Key Signature Memorization Guide

<u>Major Scale</u>	<u>Natural Minor Scale</u>	<u>Key Signature</u>
C <sub>♭</sub> Major C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub>	A <sub>♭</sub> Minor A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub>	
G <sub>♭</sub> Major G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub>	E <sub>♭</sub> Minor E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub>	
D <sub>♭</sub> Major D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub>	B <sub>♭</sub> Minor B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub>	
A <sub>♭</sub> Major A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub>	F Minor F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub>	
E <sub>♭</sub> Major E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub>	C Minor C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub>	
B <sub>♭</sub> Major B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub>	G Minor G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub>	
F Major F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub>	D Minor D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub>	
C Major C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub>	A Minor A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub>	
G Major G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub>	E Minor E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub>	
D Major D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub>	B Minor B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub>	
A Major A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub>	F <sub>♭</sub> Minor F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub>	
E Major E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub>	C <sub>♭</sub> Minor C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub>	
B Major B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub>	G <sub>♭</sub> Minor G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub>	
F <sub>♭</sub> Major F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub>	D <sub>♭</sub> Minor D <sub>♭</sub> E <sub>♭</sub> F <sub>♭</sub> G <sub>♭</sub> A <sub>♭</sub> B <sub>♭</sub> C <sub>♭</sub> D <sub>♭</sub>	
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