

English Major with Teaching

Total Major hours: 69
Suggested hours per semester: 16-18

Major Academic Plan (MAP) for Catalog Year 2025-2026

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Fall Semester 1 156 Reading Writers: Shakespeare ^{1, 2} encouraged; ENGL 155 or any 100-level, LE-tagged ENGL course ² accepted EDUC 101 The Teaching Profession (2) ⁸ <i>CORE 101: First Year Seminar</i> <i>CORE 131: H. Human Flourishing (1)</i> ENGW 103: First-Year Writing CATC options- <ul style="list-style-type: none"> ▪ COMM 101: Oral Comm (2) ▪ Language Core Competency or Thematic Core Course 	Spring Semester 1 ENGL 215 Literary Traditions through Time: Classical & Early British EDUC 135 School and Society (2) ⁸ EDUC 136 Diverse Students (2) ⁸ EDUC 136L Cross-Cultural Tutoring (0) ⁸ <i>First Year CATC Options</i> <i>Language Core Competency</i> <i>BITH 211/ARCH 211: Old Testament</i>	Summer 1⁷ <i>Consider study abroad, internship or research options – Wheaton in England, Wheaton in other summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i>
Fall Semester 2 ENGL 221 Contemporary Literary Conversations ENGW 213 Creative Writing or ENGW 214 Persuasive Writing EDUC 225 Contexts of Education* EDUC 225L Teacher Aiding Practicum (1) <i>BITH 213/ARCH 213: New Testament Thematic Core Course</i>	Spring Semester 2 Historical Context and Deeper Focus course ³ ENGL 328 Young Adult Literature EDUC 305 Learning Differences (2) <i>BITH 315: Christian Thought* Thematic Core Course</i> <i>Advanced Integrative Seminar?*</i>	Summer 2⁷ <i>Consider study abroad, internship or research options.</i>
Fall Semester 3 Historical Context and Deeper Focus course ³ ENGW 471 Composition Theory, Practice & Pedagogy ^F EDUC 306 Communication and Curriculum ^F <i>Thematic Core Course</i> <i>Advanced Integrative Seminar?*</i>	Spring Semester 3 Historical Context and Deeper Focus course ³ ENG 324 Methods Teaching High School (2) ^{5, 4} ENG 325 Methods Teaching Middle School (2) ^{5, 4} LING 326 English Language Methods (2) ⁵ EDUC 305L Learning Differences Practicum (1) ^{7*} EDUC 324L Methods Practicum (1) ^{7*} <i>Advanced Integrative Seminar?*</i>	Summer 3⁵ <i>Consider study abroad, internship or research options.</i>
Fall Semester 4 EDUC 494 Senior Seminar (2) EDUC 496 Student Teaching (9) EDUC 497 Foundations of Education(3)	Spring Semester 4 ENGL 494 Senior Seminar ⁶ <i>Complete CATC Coursework</i>	Summer 4

Notes or Special Guidance for Majors:

*Course has prerequisite

^F Fall only course

^S Spring only course

[#]Offered every other year

¹ Courses that meets CATC Thematic Core tags: ENGL 155 (LE), ENGL 156 (LE), ENGL 215 (LE). Many of the options for the various period and figure course also carry CATC Thematic Core tags. A maximum of 3 Thematic Core tags can be used for both a major requirement and a CATC requirement.

² While any 100-level ENGL course fulfills this requirement, ENGL 155/156 is the best gateway course to the major and the best preparation for ENGL 215. Students seeking Secondary Education licensure are encouraged to take ENGL 156 (Shakespeare focus). If students do not take ENGL 156, they must take ENGL 384 (Shakespeare) as one of their courses for the Historical Context and Deeper Focus requirement. Note: ENGL 384 (Shakespeare) is offered every other year in the spring. If you have completed your 100-level, LE-tagged course, feel free to take ENGL 215 in Fall Semester 1 and ENGL 221 in Spring Semester 1.

³ For the Historical Context and Deeper Focus requirement, select 4 credits each from two categories: 18th and 19th centuries and 20th and 21st centuries. Select 4 additional credits from any of the categories. Note: if the student has not taken ENGL 156, those additional 4 credits must be used for Shakespeare (ENGL 463). Also, because ENGL 427 (Young Adult Literature) counts as part of the Teaching Concentration, it does not count for the Historical Context and Deeper Focus requirement.

- **Pre-18th century** (ENGL 329, ENGL 331, ENGL 336, ENGL 337)
- **18th and 19th centuries** (ENGL 338, ENGL 341, ENGL 352, ENGL 355, ENGL 361)
- **20th and 21st centuries** (ENGL 342, ENGL 343, ENGL 344, ENGL 364, ENGL 365, ENGL 366, ENGL 367, ENGL 371)
- **Genre** (ENGL 421, ENGL 422, ENGL 423, ENGL 424 (2), ENGL 425 (2), ENGL 426, ENGL 427, ENGL 428, ENGL 431)
- **Exploration** (ENGL 415, ENGL 433, ENGL 437 ENGL 442, ENGL 443, ENGL 444, ENGL 445, ENGL 446, ENGLW 471)
- **Author** (ENGL 461, ENGL 462, ENGL 463, ENGL 466, ENGL 469, ENGL 471, ENGL 472, ENGL 473, ENGL 474, ENGL 475, ENGL 476, ENGL 477, ENGL 478, ENGL 481, ENGL 482, ENGL 483, ENGL 485 (2), ENGL 486).

⁴ ENG 324 Methods of Teaching High School English and ENG 325 Methods of Teaching Middle School English are co-requisites and must be taken concurrently. These courses are offered in the spring.

⁵ Students should consider taking Wheaton in England or some other credit program during one summer to help them meet the requirements of the major

⁶ENGL 494 Senior Seminar is offered every semester and is required in the senior year. Students should take their Senior Seminar the semester opposite the semester they student teach.

⁷ EDUC 324L and EDUC 305L are taken concurrently the semester prior to student teaching.

⁸ While EDUC 135, 136 and 136L need to be taken together, EDUC 101 can be taken separately. These courses should be completed during the first year.

-While the above MAP represents one path through the major, after the foundational core (ENGL 155/156, ENGL 215, ENGL 221) teaching and literature courses may be taken in an order of students' own choosing, in consultation with their advisors. (See major checklist or course catalog for all the courses that satisfy these requirements.)