



Music, Bachelor of Music Education Instrumental/Keyboard focus

Major Academic Plan (MAP) for Catalog Year 2025-2026

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Fall Semester 1⁸ 14.5-16.5 credits MUMS 115 Intro to Musical Studies (2) MUTC 151 Theory 1 (3) ^F MUTC 152 Aural Skills 1 (1) ^{F*} MUMS 342 Vocal Techniques (1) ^{F,7} Large Ensemble (.5) ⁵ Primary Instrument (2) ³ Piano class/lessons, if needed ⁴ <i>CORE 101: First Year Seminar</i> <i>CORE 131: Holistic Human Flourishing (1)</i>	Spring Semester 1⁸ 16.5 credits MUTC 171 Theory 2 (3) ^{5*} MUTC 172 Aural Skills 2 (1) ^{5*} EDUC 135 School & Society (2) EDUC 136/136L Teach Diverse Students (2) Large Ensemble (.5) ⁵ Primary Instrument (2) ³ Piano class/lessons, if needed ⁴ <i>ENGW 103: First-Year Writing</i> <i>ART 101/COMM 171: Art/Theater VPA (2) or</i> <i>COMM 101: Oral Comm (2)</i>	Summer 1² <i>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i>
Fall Semester 2⁸ 17.5 credits MUTC 241 Theory 3 (2) ^{F*} MUTC 252 Aural Skills 3 (1) ^{F*} MUCS 262 Baroque/Classical ^F MUMS 341-4 Brass Techniques or 341-5 Percussion Techniques (2) ^{F,7#} Large Ensemble (.5) ⁵ Primary Instrument (2) ³ Piano class/lessons, if needed ⁴ Music Elective (2) ⁶ <i>BITH 211/ARCH 211: Old Testament</i>	Spring Semester 2⁸ 17.5 credits MUTC 272 Aural Skills 4 (1) ^{5*} MUCS 263 19th Century Music (2) ⁵ MUMS 248/346 Basic Conducting/Lab (3) [*] MUMS 341-3 Woodwind Techniques or 341-5 High/Low String Techniques (2) ^{5,7} EDUC 225/225L Learn & Developmt./Lab (5) ⁹ Large Ensemble (.5) ⁵ Primary Instrument (2) ³ Piano class/lessons, if needed ⁴ <i>ART 101/COMM 171: Art/Theater VPA (2) or</i> <i>COMM 101: Oral Comm (2)</i>	Summer 2² <i>Consider a summer music experience</i> <i>Consider study, internship or research options.</i>
Fall Semester 3⁸ 15.5-17.5 credits MUCS 274 World Music ^{F,1} MUMS 311 or 312 and Lab: Conducting (3) [*] MUMS 341-4 Brass Techniques or 341-5 Percussion Techniques (2) ^{F,7#} EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) Large Ensemble (.5) ⁵ Primary Instrument (2) ³ <i>BITH 213/ARCH 213: New Testament</i>	Spring Semester 3⁸ 15.5-17.5 credits MUCS 361 20 th Century Music ⁵ MUMS 473/473L Elementary Music (3) MUMS 341-3 Woodwind Techniques or 341-5 High/Low String Techniques (2) ^{5,7} EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2), if not complete EDUC 305L: Learning Differences (1) Large Ensemble (.5) ⁵ Primary Instrument (2) ³ <i>Advanced Integrative Seminar^{1*} or BITH 315 Christian Thought*</i>	Summer 3² <i>Consider a music internship or a summer music experience</i> <i>Consider study, internship or research options.</i>

Fall Semester 4⁸	13.5 to 14.5 credits	Spring Semester 4	14 credits	Summer 4
MUCS 494 Senior Capstone (2) ^{F,6} or MUCS Elective (2) ⁶ MUMS 472/472L: Intr Methods/Pract (3)* Music Electives (2-3) ⁶ and/or MUMS 341-6 Guitar Techniques (1) ^{F, 7} MUIP 492 Senior Recital (0) Large Ensemble (.5) ⁵ Primary Instrument (2) ³ <i>Advanced Integrative Seminar^{1*} or BITH 315 Christian Thought*</i>		EDUC 494: Senior Education Seminar (2) EDUC 496: Student Teaching (9) EDUC 497: Philosophical Foundations (3) ¹		

Notes or Special Guidance for Majors:

*Course has prerequisite

^F Fall only course

^S Spring only course

[#]Offered every other year

¹The CATC Thematic Core course that is met with a Bachelor of Music Education major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found on the Academic Advising Office website. The Advanced Integrative Seminar can also meet Thematic Core tags.

²Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

³ 14 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The last 4 semesters, these courses should be chosen from MUIP 401-422.

⁴ Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

⁵ Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester. Large ensemble is waived during the Student Teaching semester.

⁶ Music electives should be chosen from MUCS, MUTC, and MUMS courses. 5 credits overall required. 2 of the 5 credits required must be chosen from MUCS 261, 355, 356, or 494. MUCS 494 is strongly recommended.

⁷ 7 hours of Techniques courses required in Instrumental/Keyboard Emphasis (chose from: MUMS 141, 245, 341, 342), and courses should be prioritized that are outside of the student's primary instrument/area.

⁸ Music majors will enroll in Recital-Concert attendance (MUEP 219 – 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers. MUEP 219 is waived during the Student Teaching semester.

⁹ Students should apply to WheTEP, Wheaton's Teacher Education Program, during EDUC 225. Students must successfully complete an interview with Department of Education faculty to continue with the BME track. Students must also pass the ILTS music content exam prior to student teaching.

-Music History core classes (MUCS 262, 263, 274, 361) should be taken in order, if possible

-Current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.

-All Music majors must register for MUMS 115: Intro to Music Studies in their first fall semester.