

Music, Bachelor of Music in Pedagogy

Major Academic Plan (MAP) for Catalog Year 2024-2025

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p>Fall Semester 1 14.5 credits</p> <p>MUMS 115: Intro to Musical Studies (2) MUTC 151: Theory 1 (3)^F MUTC 152: Aural Skills 1 (1)^{F*} Primary Instrument (2)³ Piano class/lessons, if needed⁴ Large Ensemble (.5)⁵</p> <p><i>CORE 101: First Year Seminar</i> <i>CORE 131: Holistic Human Flourishing (1)</i> <i>COMM 101: Oral Comm (2)</i></p>	<p>Spring Semester 1 14.5 credits</p> <p>MUTC 171: Theory 2 (3)^{S*} MUTC 172: Aural Skills 2 (1)^{S*} Primary Instrument (2)³ MUCS 261: Music Before 1600 (2)^S Piano class/lessons, if needed⁴ Large Ensemble (.5)⁵</p> <p><i>ENGW 103: First-Year Writing</i> <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p>Summer 1²</p> <p><i>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p>Fall Semester 2 17.5 credits</p> <p>MUTC 241: Theory 3 (2)^{F*} MUTC 252: Aural Skills 3 (1)^{F*} Primary Instrument (2)³ MUCS 262: Baroque/Classical^F MUMS 255: Pedagogy 1 (2)^F Chamber Music (1)⁷ Piano class/lessons, if needed⁴ Large Ensemble (.5)⁵</p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p>Spring Semester 2 15.5 credits</p> <p>MUTC 261: Theory 4 (3)^{S*} MUTC 272: Aural Skills 4 (1)^{S*} Primary Instrument (2)³ MUCS 263: 19th century music (2)^S MUMS 321 Pedagogy 2 (2)^{S, 8} Piano class/lessons, if needed⁴ Chamber Music (1)⁷ Large Ensemble (.5)⁵</p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p>Summer 2²</p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p>Fall Semester 3 17.5 credits</p> <p>MUCS 274: World Music¹ Primary Instrument (2)³ MUMS 248/346: Basic Conducting/Lab (3)[*] MUMS Electives (4) Large Ensemble (.5)⁵</p> <p><i>BITH 315: Christian Thought</i></p>	<p>Spring Semester 3 16.5 credits</p> <p>MUCS 361: 20th Century Music⁵ Primary Instrument (2)³ Secondary Instrument (2) MUMS 355: Group Pedagogy (2)^{S, **} Music Electives (2)⁶ Large Ensemble (.5)⁵</p> <p><i>Advanced Integrative Seminar^{1*}</i></p>	<p>Summer 3²</p> <p><i>Consider an Internship or a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p>Fall Semester 4 14.5-18.5 credits</p> <p>MUCS 494: Senior Capstone (2)^{F*} Primary Instrument (3)³ Secondary Instrument (2) MUMS 385: Applied Pedagogy 1 (3)^{F*} Lit. of the Instrument (2)^{F, 10} MUMS Electives (4) Large Ensemble (.5)⁵</p> <p><i>Thematic Core course, if needed¹</i></p>	<p>Spring Semester 4 16.5 credits</p> <p>Primary Instrument (3)³ MUMS 356: Studio Administration (2)^{S, **} MUMS 455: Applied Pedagogy 2 (2)^{S, *} Free Electives (5)⁹ Music Electives⁶ Large Ensemble (.5)⁵ MUIP 492 Senior Half Recital (0)</p>	<p>Summer 4</p>

Notes or Special Guidance for Majors:

- *Course has prerequisite
- ^F Fall only course
- ^S Spring only course
- [#]Offered every other year

¹The CATC Thematic Core course that is met with a Bachelor of Music in Pedagogy major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags.

² Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

³ 22 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters (8 hours), courses should be chosen from MUIP 201-222. The last 4 semesters (10 hours), these courses should be chosen from MUIP 401-422. 18 hours should be with a primary instrument. The remaining 4 hours may include a primary or secondary instrument course from MUIP 201-MUIP 422.

⁴ Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

⁵ Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester.

⁶ Music electives should be chosen from MUCS, MUEP, MUIP, MUTC and MUMS courses. Any courses other than MUCS 101-103 or MUTC 101.

⁷ 2 hours of Chamber Music are required. Choices include: MUEP 356-359; 371 (see catalog for multiple sections).

⁸ MUMS 321 or MUMS 372^{F, #}

⁹ Free Electives can include both music and non-music courses. 5 credits needed.

¹⁰ Literature of Instrument course should be chosen from courses numbered MUCS 323-329. Offered Fall semester only: Woodwind Literature (MUCS 327), Brass Literature (MUCS 328), Percussion Literature (MUCS 329); Offered Fall semester odd-numbered years: Art Song Literature (MUCS 324), Solo String Literature (MUCS 326), Organ Literature & Performance Practice (MUCS 331); Offered Fall semester even-numbered years: Piano Literature (MUCS 323).

-Music majors will enroll in Recital-Concert attendance (MUEP 219 – 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Pedagogy major students will have a Senior Half Recital as a requirement for the Bachelor of Music degree.

-Prospective and current Conservatory of Music students are encouraged to read the [Wheaton College Conservatory Handbook](#).